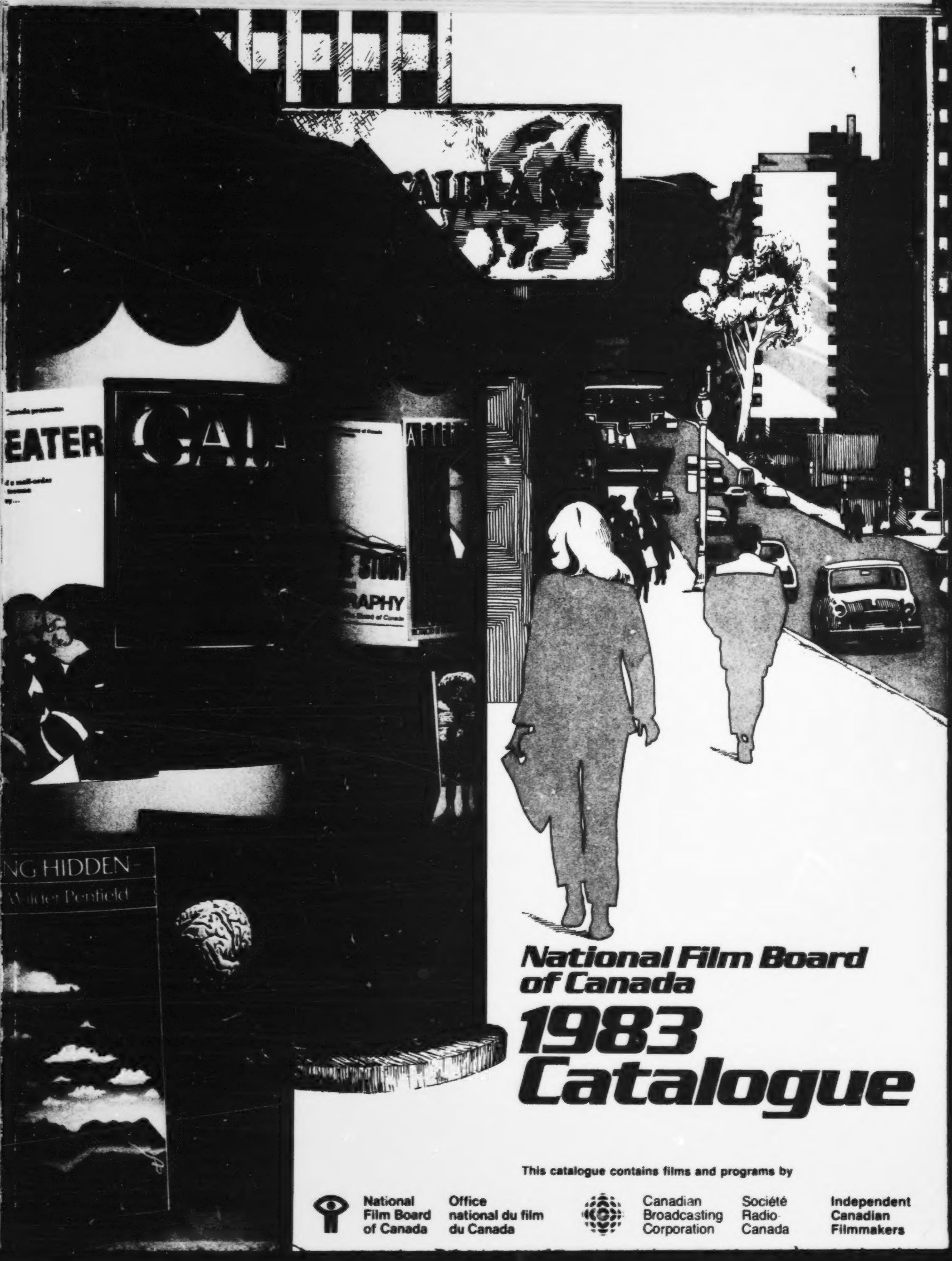
EATER
GAL
STORY
RAPHY
NG HIDDEN
Wilder Penfield

National Film Board of Canada

1983 Catalogue

This catalogue contains films and programs by

National
Film Board
of Canada

Office
national du film
du Canada

Canadian
Broadcasting
Corporation

Société
Radio-
Canada

Independent
Canadian
Filmmakers

National Film Board of Canada

1983 Catalogue

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All comments or suggestions for the next catalogue should be directed to:
Creative Services D-2
National Film Board of Canada
P.O. Box 6100, Montreal, Quebec H3C 3H5

Cover design and illustration: André Ruest
NFB Creative Services

Cover photography: Maurice Roy

January 1983

A message to our friends...

It is with great pleasure that I offer you the National Film Board of Canada's latest catalogue.

This 1983 edition features a brand new format which we hope you will find useful.

As you will see, all the films are organized in alphabetical order within the body of the catalogue. The films are now indexed by subject using PRECIS, the PREserved Context Index System. PRECIS enables you to search for films under familiar subject terms. More information on how to use the catalogue can be found on page 7. A detailed explanation of the PRECIS subject index appears on page 188 .

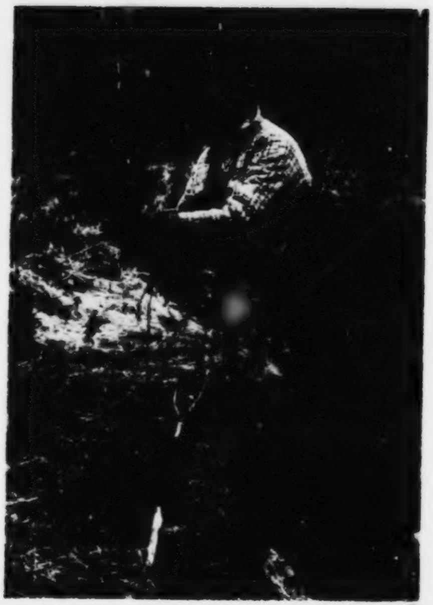
In producing this year's catalogue we have tried to respond to your needs as a film user and hope that we have attained this goal. We invite your comments and welcome your suggestions.

Director of Canadian Distribution

Barbara Janes

1 Something Hidden —
A Portrait of Wilder Penfield
2 The Forest in Crisis
3 "Dief"
4 A Choice of Two
5 K.C.I.: Beyond the Three R's
6 For the Love of Dance
7 Taxi!

1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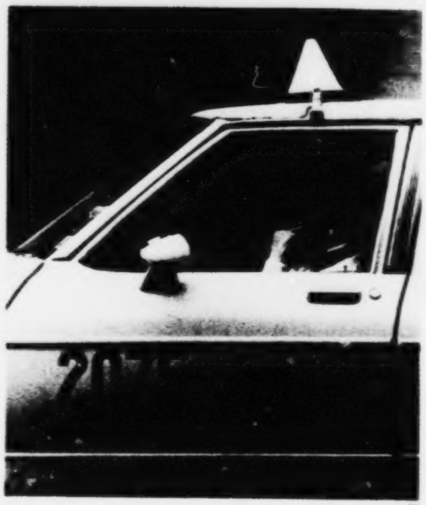
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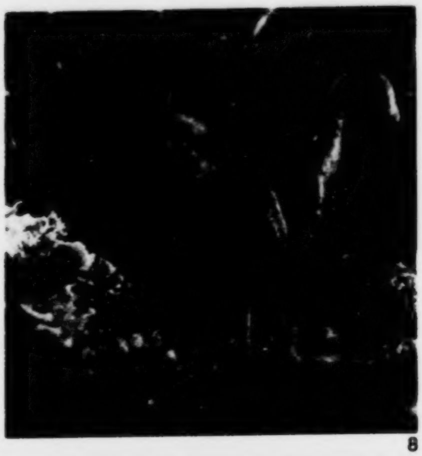

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12

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8 64,000,000 Years Ago
9 Tomorrow's Energy Today
10 In Search of Farley Mowat
11 S.P.L.A.S.H.
12 Steady as She Goes
13 Not a Love Story:
A Film about Pornography

How to Use the Catalogue: A New Approach

This year's catalogue looks different, and it is. Those of you who are familiar with our old style of listing films under a handful of broad categories will discover a new approach.

Alphabetical Film Descriptions

Films are now listed and described in the catalogue in strictly alphabetical order by title. When looking up film titles in the alphabetical film description section, ignore the initial articles "a, an, the." In the case of French-language titles, the initial articles "le, la, les" are disregarded, while "un, une, des" are not. In foreign-language titles other than French, the articles are not ignored (i.e. *Los Canadienses* is filed under the letter "L" for "Los").

Film titles beginning with numerals are listed at the beginning of the alphabetical film description section.

A French-language title in parentheses following the English title indicates that a French-language version (or original) is available. They are described in a French-language catalogue available from any National Film Board of Canada office.

A French-language title separated from the English title by a diagonal slash indicates that the film has a bilingual title, and has either no dialogue or bilingual commentary or titles.

Film Series

You will find an entry for each film series under the series title. This entry provides a general description of the series and a listing of titles that constitute the series. The entry under the individual title provides the screening time, ID number, and a specific description.

PRECIS Subject Index

The PRECIS subject index, starting on page 187, will lead you to a suitable film by subject. PRECIS provides specific subject access, in contrast to the previously used categories which were very broad. For example, the film *Tara's Mulch Garden* can be found in the PRECIS subject index by looking up the specific term "Mulching." In former catalogues the film was listed under the very broad category of "Agriculture." For those users not thinking so specifically when searching by subject, there are references in the PRECIS index from somewhat broader terms. For instance, there is the reference:

GARDENING
See also
MULCHING

Similarly, there is no longer a general category of "history" films. Films on a particular subject or episode in that broad category called history can now be found in the PRECIS index by looking up that subject or episode. Additional guidelines for the use of the PRECIS subject indexing system can be found on page 188.

14 To Be Deaf
15 Miller Brittain
16 If You Love This Planet
17 The Tender Tale of Cinderella Penguin
18 Ted Baryluk's Grocery
19 After the Axe

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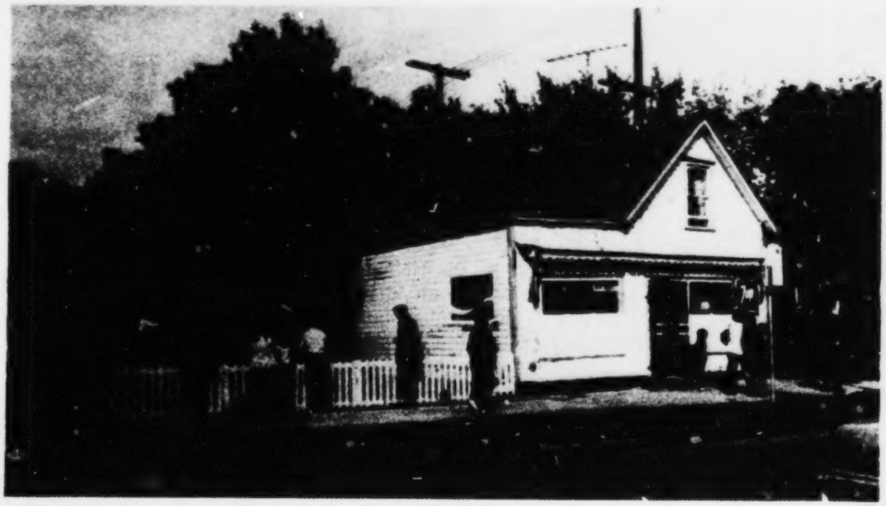
19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How to Obtain Films in Canada

General Information

The National Film Board of Canada, established by Act of Parliament in 1939, is Canada's official filmmaker and film distributor. Its films relate to the common interests of Canadians and the interests they share with people in other countries around the world.

In addition to NFB productions this catalogue lists programs of the Canadian Broadcasting Corporation and films of independent filmmakers. Together, these films constitute a most complete and up-to-date record of documentaries, docu-dramas and animation and experimental films "about Canada, by Canadians."

Regardless of where you live, or what your interest or needs, the films in this catalogue are at your service.

In addition to the films listed, the National Film Board also produces other visual aids (filmstrips, slide sets and media kits) of particular interest to educators and special-interest groups. These products are distributed by McIntyre Educational Media Ltd.

It should be noted that only films available before May 1, 1982, are included in the catalogue.
Un catalogue de films de l'ONF est également disponible en français.

Award-Winning Films

Films produced by the National Film Board of Canada have won over 2000 international film awards at all major festivals. Such recognition is indicated at the end of the respective film descriptions.

Films by Independent Canadian Filmmakers

Under a special program, NFB acquires films produced by independent Canadian filmmakers for preview and borrowing purposes. All requests for purchase should be directed to the appropriate distributor of the film. (See distributors' addresses, page **13**.)

Foreign-Language Films

In addition to its English and French productions, the NFB makes versions of many of its films in more than forty foreign languages.

Film Identification Numbers

Eleven digit film identification numbers are shown for each title in this catalogue. Purchasers and borrowers are asked to quote both the film title and the ID number when placing orders or completing audience attendance forms.

Year of Production

Digits seven and eight of the ID number indicate the year of production of the film. For example, 106C 0177 989 indicates a film made in 1977.

NFB Directors and Producers

The names of NFB film directors and producers have been included in the listings for each film made at the NFB. In addition, at the back of the catalogue you will find an index of directors, listing most of their films. Some of these titles may no longer be in active distribution.

To Borrow

In Canada, the 16 mm films listed in this catalogue may be borrowed from many sources, such as community film libraries, public libraries and educational film libraries, as well as from National Film Board libraries (see addresses of NFB offices on page **12**). Many NFB libraries provide self-service facilities in addition to their film reservation system.

All regular borrowers of films from NFB libraries must apply for and use a Film Library Card. This card enables the booking process to be more efficiently handled, and information given on the application form provides the NFB with valuable data as to the film needs of the audience.

Restrictions – NFB

All National Film Board of Canada productions are copyrighted.

Unless rights are specifically granted in writing by the National Film Board of Canada it is expressly forbidden to:

a) exhibit or to allow to be exhibited National Film Board of Canada films or other documents in any place whatsoever for commercial purposes, including but not limited to the charging of admission and the gathering or accepting of donations;

b) transmit or allow to be transmitted National Film Board of Canada productions in whole or in part by any electronic means whatsoever (including but not limited to closed circuit, cable television, Hertzian waves, 2500 megacycles) either now in existence or hereafter devised, conceived or invented;

c) sell or rent National Film Board of Canada productions in any format for any purpose whatsoever;

d) reproduce National Film Board of Canada films or other documents, in whole or in part, by videotape, video disc or by any other means in existence or hereafter devised, conceived or invented.

Restrictions – CBC

a) All CBC programs are for non-commercial use in Canada only by organizations, and may not be borrowed or purchased by individuals for private use.
"Non-commercial use" means exhibition of programs in locations where no admission is charged and no collection is taken in respect of their use;

b) no program, or any part of it, may be recorded, copied, or converted to any other format or medium, exhibited on a cable system, or broadcast, without prior written permission from CBC.

Note: The restrictions listed above apply to the films, videocassettes and other documents, in whole or in part and include but are not limited to the sound track and visuals contained therein.

Rights

When a person or organization buys, rents, borrows or otherwise obtains a film or videotape from the NFB a set of rights or regulations are not to be a hindrance, but exist to protect the rights of individuals or institutions who or which have participated in the development of the production.

To Purchase

National Film Board of Canada films may be purchased through any of the Board's offices in Canada or abroad, or directly from the Distribution Branch, National Film Board of Canada, P.O. Box 6100, Montreal, Quebec, Canada H3C 3H5.

16 mm

The purchase of an NFB film gives the user only the right to exhibit that film free of charge on a 16 mm projector for the life of that print.

Purchase prices of 16 mm prints of NFB films **in Canada,** including reel and can and transportation by surface route, are based on the screening times listed for each film in this catalogue, using the following rates:

Film Length	
1 to 3:59	$ 65.00
4 to 5:59	120.00
6 to 8:59	160.00
9 to 12:59	215.00
13 to 16:59	300.00
17 to 22:59	375.00
23 to 27:59	435.00
28 to 34:59	505.00
35 to 38:59	585.00
39 to 45:59	660.00
46 to 50:59	715.00
51 to 60:00	780.00
each additional minute	12.50

Note: Prices effective May 1, 1983. These prices are applicable in Canada only, and are subject to change without notice. Taxes may be applicable.

35 mm Prints

Many of the films listed in this catalogue are available in 35 mm prints. Information on their availability may be obtained from the NFB office nearest you.

Videocassettes

All NFB films are available on 1/2" V.H.S., 1/2" Betamax and 3/4" U-Matic videocassettes.

Purchase Price of	
1 to 19:59 minutes	$ 100.00
20 to 29:59 minutes	120.00
30 to 59:59 minutes	175.00
60 to 79:59 minutes	275.00
80 to 89:59 minutes	295.00
90 to 120 minutes	350.00

Information concerning compilation cassettes (several titles on one cassette) may be obtained from the NFB office nearest you.

Videocassettes 3/4" Dual-Track

Many NFB titles can be purchased on 3/4" videocassette with the original sound track and a second sound track in the other official language. If you wish to obtain a list of titles available in double-track and purchase prices, please contact you nearest NFB office listed on page 12.

Replacement Prints and Footage

Purchasers may return damaged and worn-out prints of National Film Board of Canada films and receive new prints of the same film at 25% off the current list price. Replacement footage for damaged film is available at the following rate:

16 mm black & white, color (Minimum 50' per section.)	75¢ per foot

To Purchase Films by Independent Canadian Filmmakers

The NFB loans prints of many films produced by independent Canadian filmmakers. Purchase inquiries for such films should be directed to the producer, sponsor, or distributor specified.

Educational and Cable Television Systems

If you wish to exhibit an NFB film on an educational television system or a cable television system please contact your nearest NFB office in order to acquire the necessary rights. Some films in the catalogue are not available for this type of usage.

Semi-Commercial

If you wish to exhibit an NFB film and charge admission, please contact your nearest NFB office which will advise of costs and restrictions associated with this type of usage.

Multi-Media Products

In addition to the films listed in this catalogue, the National Film Board also produces a variety of audiovisual materials for the classroom: sound filmstrips, slide sets, multi-media kits.

Imaginative and innovative, they are designed to complement studies in a particular area, and contain a wealth of information on Canadian subjects: the arts, science, social studies, history, geography, health. Many of the multi-media products are accompanied by resource and study guides and, used together, they serve as a springboard for developing investigative and creative skills in young Canadians.

All NFB multi-media productions are available from:

McIntyre Education Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2
Telephone: (416) 245-7800

Contact McIntyre for a free catalogue or for a 30-day on-approval examination of any NFB educational materials.

How to Obtain Films Outside Canada

Most Canadian diplomatic or trade posts have a selection of NFBC films available for loan. Specific information may be obtained from your nearest Canadian diplomatic or trade office or from the NFBC's International Division at the offices listed below:

Head Office

National Film Board of Canada
International Distribution
P.O. Box 6100
Montreal, Quebec H3C 3H5
Tel. (514) 333-4500

Australasia

9th Floor, AMP Centre
50 Bridge Street
Sydney, NSW 2000
Australia
Tel. (02) 231-1366
Telex: CANGVT AA 20600

Europe and Middle East

1 Grosvenor Square
London, W1X 0AB, England
Tel. (01) 629-9492, ext. 480
Telex: CDALDN G261592
G261593

15, rue de Berri
75008 Paris, France
Tel. 359-1860
Telex: DOMCAN A,B,C 280806

United States

1251 Avenue of the Americas
16th Floor
New York, N.Y. 10020
Tel. (212) 586-5131
Telex: 00-126242

Suite 313
111 East Wacker Drive
Chicago, Illinois 60601
Tel. (312) 565-0200
Telex: 206981

Non-NFBC Films

This catalogue contains several collections of films distributed by NFBC in Canada. Generally such non-NFBC productions are identified and are *not* available for distribution abroad.

Language Versions

Many films in this catalogue are available in languages other than English. Foreign-language sound tracks are available for many films.

Agents and Distributors

Rights to commercially distribute many of the films listed in the catalogue have been sold to various international distributors. Consequently, a specific film may be available for purchase from sources other than the NFBC.

Replacement Prints and Footage

Purchasers may return damaged and worn-out prints of NFBC films and receive new prints of the same films at 25% off the current list price.

Multi-Media Products

NFBC also produces sound and silent filmstrips, slides, multi-media kits and related material. A catalogue describing these learning materials is available from the Head Office.

National Film Board Offices in Canada

Head Office

Ottawa, Ontario

Operational Headquarters

Montreal, Quebec
Telephone: (514) 333-3333

Mailing Address

P.O. Box 6100
Montreal, Quebec H3C 3H5

Street and Shipping Address

3155 Côte de Liesse Road
Saint-Laurent, Quebec H4N 2N4

Cable Address

Cannatfilm, Montreal, Canada

Atlantic Region

Regional Office
1572 Barrington Street
Halifax, Nova Scotia B3J 1Z6
Office: (902) 426-6000
Film Library: (902) 426-6001

District Offices
Sydney Shopping Mall
Prince Street
Sydney, Nova Scotia B1P 5K8
Telephone: (902) 562-1171

Terminal Plaza Building
1222 Main Street
Moncton, New Brunswick E1C 1H6
Telephone: (506) 388-6101

7 Market Square
Saint John, New Brunswick E2L 1E7
Telephone: (506) 648-4996

202 Richmond Street
Charlottetown, P.E.I. C1A 1J2
Telephone: (902) 892-6612

Building 255
Pleasantville
St. John's, Newfoundland A1A 1N3
Telephone: (709) 772-5005

4 Herald Avenue
Corner Brook, Newfoundland A2H 4B
Telephone: (709) 634-4295

Quebec Region

Regional Office
550 Sherbrooke Street West
Montreal, Quebec H3A 1B9
Office: (514) 283-4823
Film Library: (514) 283-4674

District Offices
72 Cartier Street West
Chicoutimi, Quebec G7J 1G2
Telephone: (418) 543-0711

2 Place Quebec
Boulevard St. Cyrille East
Quebec, Quebec G1R 2B5
Office: (418) 694-3176
Film Library: (418) 694-3852

124 Vimy Street
Rimouski, Quebec G5L 3J6
Office: (418) 722-3088
Film Library: (418) 722-3086

315 King Street West, Ste. 3
Sherbrooke, Quebec J1H 1R2
Office: (819) 565-4915
Film Library: (819) 565-4931

Room 502, Pollack Building
140 St. Antoine Street
Trois-Rivières, Quebec G9A 5N6
Office: (819) 375-5714
Film Library: (819) 375-5811

42 Mgr. Rhéaume East
Rouyn, Quebec
J9X 3J5
Telephone: (819) 762-6051

Ontario Region

Regional Office
Mackenzie Building
1 Lombard Street
Toronto, Ontario M5C 1J6
Office: (416) 369-4094
Film Library: (416) 369-4093

District Offices
First Place Hamilton
10 West Avenue South
Hamilton, Ontario L8N 3Y8
Telephone: (416) 523-2347

New Federal Building
Clarence Street
Kingston, Ontario K7L 1X0
Office: (613) 547-2470
Film Library: (613) 547-2471

Suite 207
659 King Street East
Kitchener, Ontario N2G 2M4
Office: (519) 743-2771
Film Library: (519) 743-4661

366 Oxford Street East
London, Ontario N6A 1V7
Telephone: (519) 679-4120

195 First Avenue West
North Bay, Ontario P1B 3B8
Telephone: (705) 472-4740

910 Victoria Avenue
Thunder Bay, Ontario
P7C 1B4
Telephone: (807) 623-5224

National Capital

150 Kent Street, Suite 642
Ottawa, Ontario K1A 0M9
Office: (613) 996-4863
Film Library: (613) 996-4861

Prairie Region

Regional Office
245 Main Street
Winnipeg, Manitoba R3C 1A7
Office: (204) 949-4129
Film Library: (204) 949-4131

District Offices
222 1st Street S.E.
P.O. Box 2959, Station M
Calgary, Alberta T2P 3C3
Office: (403) 231-5338
Film Library: (403) 231-5414

Centennial Building
10031 – 103rd Avenue
Edmonton, Alberta T5J 0G9
Office: (403) 420-3012
Film Library: (403) 420-3010

Suite 111
2001 Cornwall St.
Regina, Saskatchewan S4P 2K6
Office: (306) 359-5014
Film Library: (306) 359-5012

424 – 21st Street East
Saskatoon, Saskatchewan
S7K 0C2
Office: (306) 665-4246
Film Library: (306) 665-4245

Pacific Region

Regional Office
1161 West Georgia Street
Vancouver, B.C. V6E 3G4
Office: (604) 666-1718
Film Library: (604) 666-1716

District Offices
545 Quebec Street
Prince George, B.C. V2L 1W6
Telephone: (604) 564-5657

811 Wharf Street
Victoria, B.C. V8W 1T2
Telephone: (604) 388-3868

Distributors of Films by Independent Canadian Filmmakers

Allen Rogers Production Ltd.
P.O. Box 593, Station "F"
Toronto, Ont.
M4X 2L8
416-967-0328

Asterisk Educational Media Inc.
72 Coolmine Road
Toronto, Ont.
M6J 3E9

Atlantic Filmmakers' Coop
1671 Argyle Ave
Halifax, N.S.
B3J 2B5
902-42[illegible]-8833

Bortnick Film Prod. Ltd.
670 Osborne St.
Winnipeg, Man.
R3L 2B9
204-247-6670

Bouchard Associés
5275 Berri
Montréal, Qué.
H2J 2S7
514-273-4251

Canada West Productions Ltd.
P.O. Box 35522
Vancouver, B.C.
V6M 4G8
604-271-8530

Canadian Filmmakers Distribution Centre
144 Front St. W.
Suite 430
Toronto, Ont.
M5J 1G2
416-593-1808

Canadian Learning Company
67 Mowat Ave. Suite 338
Toronto, Ont.
M6K 3E3
416-535-7368

Canamedia Production Ltd.
16 Servington Crescent
Toronto, Ont.
M4S 2J3
416-968-1970

Carey Production Ltd.
632 Ellengale Road
Burlington, Ont.
L7T 3N8
416-637-3025

Cathy Kieffer
276 Berkeley St.
Toronto, Ont.
M5A 2X5
416-924-8978

Cedar Films Inc.
454 King St. W,
Toronto, Ont.
M5V 1L6
416-598-4031

Cinetel Films Prod. Ltd.
10251-106 St.
Edmonton, Alta.
T5J 1H5
403-426-0828

City Films Distribution Ltd.
376 Wellington St. W.
Toronto, Ont.
M5V 1E3

Les Courts Métrages
2330 Beaconsfield Ave.
Montréal, Qué.
H4A 2G8
514-481-5871

Crystal Bear Films Ltd.
92 Church St. South, Suite 103
Pickering, Ont.
L1V 2S6
416-686-3232

David Troster
9 Reimar Gardens
Toronto, Ont.
M5P 1S1
416-922-2437
416-483-8575

Doomsday Studios Limited
1672 Barrington St.
Halifax, N.S.
B3J 1Z6
902-422-3494

Film House Group
22 Front St.,
Toronto, Ont.
M5J 1N6
416-364-4321

Goldi Productions
716 Bigelow Crescent,
Yellowknife, N.W.T.
X1A 2Z2
403-920-4683

International Tele-Film Enterprises
47 Densley
Toronto, Ont.
M6M 5A8
416-241-4483

Karvonen Films Ltd.
Box 8, Site 11, R.R.#2
Sherwood Park, Alta.
T8A 3K2
403-467-7161

Katherine Frey
3481 Benny Avenue
Montréal, Qué.
H4V 2R9

Kinetic Film Enterprises Ltd.
781 Gerrard Street East
Toronto, Ont.
M4M 1Y5
416-469-4155

Kino Films Ltd.
51 Berl Avenue
Toronto, Ont.
M8Y 3C6
416-259-6534

Lockwood Films
365 Ontario St.,
London, Ont.
N5W 3W6
519-434-6006

M & M Film Productions Ltd.
14 Prince Arthur
Suite 209
Toronto, Ont.
M5R 1A9
416-968-9300

Magic Lantern Film Distributors Ltd.
872 Winston Churchill Blvd.
Oakville, Ont.
L6J 4Z2
416-844-7216

The Manitoba Department of Agriculture
307-200 Vaughan St.
Winnipeg, Man.
R3C 1T5
204-944-3800

Marlin Motion Pictures
211 Watline Ave.
Mississauga, Ont.
L4Z 1P3
416-272-4100

Michael Chechik
3090 Waterloo Street
Vancouver, B.C.
V6R 3J6
604-732-7506

Mobius International
175 King St. East
Toronto, Ont.
M5A 1J4
416-862-0255

Mogens Gander Filmgroup Ltd.
55 St. Nicholas St.,
Toronto, Ont.
M4Y 1W6
416-925-4968

National Audio-Visual Center
Div. of National Archives &
Records Service
Washington, D.C. 20409,
U.S.A.

N.A.T.O.
Léopold III Boulevard
Brussels, Belgium 1110

Newfoundland Independent Filmmakers Corp.
Box 9116 – Station "B"
St. John's, Nfld.
A1A 2X3
709-753-6121

Omega Films Ltd.

133 Manville Road, Unit #19
Scarborough, Ont.
M1L 4J7
416-755-1140
416-755-4579

Pacific Cinematheque Pacifique

1616 West 3rd Avenue
Vancouver, B.C.
V6J 1K2
604-732-5322

Pickwauket Films

183 Argyle St.
Fredericton, N.B.
E3B 1T6
506-454-9273

Picture Plant Inc.

P.O. Box 2465, Station "M"
Halifax, N.S.
B3J 3E8
902-422-7750

Plexus Communications Corporation

15760 Ventura Boul., Suite 532
Encino, California 91436

Points East Productions

102A Queen St., Suite 1
P.O. Box 2703
Charlottetown, P.E.I.
C1A 8C3
902-892-9819

Priorities West Management Inc.

1507-23rd Ave. S.W.
Calgary, Alta.
T2T 0T8
403-245-5295

Les Productions de la Chouette

1221 St. Hubert
Montréal, Qué.
H2L 3Y8
514-288-5719

Les Production La Corniche

345 St. Paul East
Montréal, Qué.
H2Y 1H3
514-526-5454

PVS Productions

11 Austin Crescent
Toronto, Ont.
M5R 3E4
416-535-5860

Representative Films Limited

120 Peter Street
Toronto, Ont.
M4P 1G1
416-593-9613

South Bay Mayors' Committee for the Employment of the Handicapped

2409 North Sepulveda Blvd., Suite 202
Manhattan Beach, California
U.S.A. 90266
213-545-4596

Thomas Howe Associates Ltd.

#1 – 1226 Homer Street
Vancouver, B.C.
V6B 2Y5
604-687-4215

Video Works Inc.

56 Regina St. North
Waterloo, Ont.
N2J 3A3
519-885-5800

Viking Films Limited

151 Esna Park Drive
Unit 9
Markham, Ont.
L3R 3B1
416-495-0522

Visual Education Centre

75 Horner Avenue
Unit One
Toronto, Ont.
M8Z 4X5
416-252-5907

Wapiti Productions Ltd.

2-118 Michigan Street
Victoria, B.C.
V8V 1R1
604-382-4982

The War Amputations of Canada

National Headquarters
2277 Riverside Drive
Suite 210
Ottawa, Ont.
K1H 7X6
613-731-3821
613-731-7303

Westminster Films Ltd.

259 Gerrard St. E.
Toronto, Ont.
M5A 2G1
416-929-3166

Wolf Ruck Productions

1720 Lincolnshire Blvd.
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Film Descriptions (in alphabetical order)

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100 Years (Cent ans)

3:25 col. 106C 0376 549

100 Years is a tight little film that tells the story of Canada's mail service from its modest origins to present-day technology. Made up of animated photos, it is underscored by a lively music track. Film without words.
Produced by Canada Post.

11 Steps to Survival (11 étapes pour la survivance)

21:14 col. 106C 0173 550
D: Pierre L'Amare P: Pierre l'Amare, Robert Verrall

A film demonstrating steps to take in the event of a nuclear attack. Animated drawings show the effects of atomic explosions in the air and at ground level. How wide an area is affected by light and heat flash, radiation and radio-active fallout is clearly illustrated. How to build or improvise a fallout shelter, what to stock in it, when to take shelter and how long to stay there are similarly explained.
Produced for Emergency Planning Canada.

12,000 Men

34:27 col. 106C 0178 569
D: Martin Duckworth P: Rex Tasker

The history of coal mining is a story of back-breaking labor, dangerous working conditions, meager salaries, and occasionally violent labor strife. This film documents the situation on Nova Scotia's Cape Breton Island in the 1920s, explaining how the extraction and exploitation of one of the largest coal deposits in Canada led the miners there into an epic struggle for survival. Has the effort paid off? There were once 12 000 men digging coal in the area; today only 3 000 remain. (Award: Yorkton.)
An Atlantic Region production.
Produced in co-operation with National Museum of Man, National Museums of Canada.

180 is Max (L'Oiseau mécanique)

16:00 col. 106C 0172 037
D: William Pettigrew P: Robert Verrall

The twenty-third world championship match for builders of free-flight model aircraft, held at Göteborg, Sweden, in July 1971, in which a Canadian team competed. The film follows the successful flights and the failures, as competitors attempt to get their fragile hand-made craft airborne by whatever means. (Award: Milan.)

1837

56:17 col. 106C 0177 267
P: David Peddie D: Paul Thompson

The fiery reformer William Lyon Mackenzie rallied the farmers and working class of Upper Canada to revolt, but when they marched on Toronto against the notorious Family Compact and the Tory establishment they met with a well-organized military garrison. The Mackenzie uprising was ill-conceived and short-lived, but it eventually inspired social and political reform in pre-Confederation Canada.

20 Years Later... (20 ans après)

56:15 col. 106C 0177 153
D: Jacques Bensimon P: Paul Larose

Moroccan independence from France, and Arab nationalism encouraged by Israel's existence as a state, forced many North African Jews to emigrate. This film is about the Moroccan Jews who have come to Québec since 1956. It explodes the myth of Jewish unity, showing the Moroccans caught between the Ashkenazy Jews, English-speaking and long established, and the French-speaking Québécois. The film asks whether the Sephardic Jew can be Jewish and Québécois at the same time?

21–87

9:33 b&w 106B 0164 083
D: Arthur Lipsett P: Colin Low, Tom Daly

A wry commentary on machine-dominated man, the man to whom nothing matters, who waits for chance to call his number. The film is a succession of many unrelated views of the passing crowd. (Awards: Chicago; Ann Arbor; Palo Alta.)

23 Skidoo (23 Skidoo)

8:15 b&w 106B 0164 088
D-P: Julian Biggs

If you erase the people of downtown America, the effect is bizarre, not to say disturbing. That is what this film does. It shows the familiar city scene without a soul in sight: streets empty, buildings empty, yet everywhere evidence of recent life and activity. At the end of the film we learn what has happened. (Awards: London; Cracow; Salerno.)

The 25th Box (La 25e boîte)

8:32 col. 106C 0176 548

Archival photographs and a recreation of Canada's first rural mail run tell the story of how Canada instituted a free rural route, thanks to pressure from one of her more insistent citizens, George Wilcox.
Produced by Canada Post.

26 Times in a Row (...26 fois de suite)

23:58 col. 106C 0178 167
P: Yvon Charette

The Marathon has become a symbol of the Olympics. A modern-day addition to the Games, it commemorates the soldier who ran cross-country, in 490 B.C., to announce the Greek victory at Marathon and then died. Excellent film footage of the 1976 Olympic Marathon documents the physical demands of the race. Its emotional counterpart is related by Cierpinski, the events's 1976 gold medalist. This emotion-charged film proves that although the winner of the Decathlon is the best all-round athlete, the "toughest" is the winner of the Marathon. (Award: Portland.)

28° Above – Below

9:25 col. 106C 0173 033
D: Bané Jovanovic, Ken Page
P: Bané Jovanovic, David Bairstow

Twenty-eight degrees above zero was the temperature below the sea ice, although surface temperatures dipped to 50-below at Resolute Bay within the Arctic Circle when the MacInnis Expedition made its first organized winter dive in the polar sea to test the ability of man and his equipment to function in that extremely hostile environment. Commenting on the expedition is Dr. Joseph B. MacInnis himself, in brief conversation with astronaut Scott Carpenter. There is underwater film of the dive and of Sub-Igloo, the plastic spherical habitat which was anchored to the ocean floor. (Award: Milan.)

3 Track (Skieurs handicapables)

17:45 col. 106C 0179 131
D: Gilbert W. Taylor
P: Gilbert W. Taylor, Don Hopkins, Beryl Fox

A short, live-action film about a ski school for pupils with physical disabilities. These ski devotees are coached by dedicated volunteer instructors from the Canadian Ski Alliance. They have worked together to accomplish what for some might seem an impossible task: to master the sport of skiing. (Award: Budapest.) *An Ontario Region production.*

60 Cycles (60 cycles)

16:33 col. 106C 0165 065
D: Jean-Claude Labrecque P: Jacques Bobet

The 11th St-Laurent long-distance bicycle race, in 1965, with participants from thirteen countries, and with 2 400 km of the Québec Gaspé countryside to cover in twelve days – a course longer than those of Italy, Belgium or Spain. With the curving landscape of this most picturesque province as backdrop, you see here a sports event where the challenge seems more personal than competitive. (Ten awards, including Moscow; London; Prague; Cork.)

64,000,000 Years Ago

11:25 col. 106C 0181 054
D: Bill Maylone P: George Johnson, John Taylor

This short animated film for children looks at the last of the great dinosaurs to stalk the central plains of North America. Lifelike models of ornithonimus, edmontosaur, and triceratops recreate the late Cretaceous period, offering a view of how our world may have looked 64 000 000 years ago. *A Pacific Region production.*

The 80 Goes to Sparta

45:15 b&w 106B 0169 046
D: Bill Davies

The different faces of the Greek community in Montréal in 1969, with emphasis on cultural and economic problems encountered by new immigrants.

A Is for Architecture (À propos d'architecture)

13:48 col. 106C 0159 021
D: Gerald Budner, Robert Verrall P: Colin Low, Tom Daly

A panorama of ancient cities, palaces and temples whose splendor has awed mankind. The film moves from one tradition to another, illustrating how each reflects the sentiments and values of its time, from the massive temples of the Pharaohs to the soaring skyscrapers of today. (Eight awards, including Rapallo; Toronto.)

About Conception and Contraception (Conception et Contraception)

11:12 col. 106C 0172 066
P: Dorothy Courtois

Animated drawings illustrate how conception occurs and the way that various birth control devices, surgical methods, and the pill function in effecting contraception. The film is without spoken commentary and is designed to be used by professional personnel.

About Flowers (Le Secret des fleurs)

6:33 col. 106C 0164 167
P: René Jodoin

A nature lesson taught in a field of flowers. Designed for elementary science studies, the film answers questions that children ask. Two children playing in a meadow learn from an elderly neighbor how and why flowers attract bees, how fertilization occurs, how seeds are formed, how old plants die and new plants come to life.

About Pellan (Voir Pellan)

From: *Canadian Artists* series
18:52 col. 106C 0168 162
D: Louis Portugais P: François Séguillon

His canvases glow in a profusion of color, fantastic forms at once bewildering and delighting, with texture and dimension that make evident why a contemporary of Alfred Pellan should describe him as "master of all the insights of surrealism." This film shows many of his paintings, some from the galleries of Paris, others from his early years in Québec. But the film is an appreciation of the man as much as of his work. At the end of it we know his humor, his ebullience, the high regard that surrounds him.

About Puberty and Reproduction (Puberté et Reproduction)

10:19 col. 106C 0174 038
D: Ishu Patel P: Dorothy Courtois, Wolf Koenig

Animated drawings show the physiological changes that occur in the human body from puberty to maturity. This silent film is designed to support a talk on the subject by a qualified lecturer. Illustrations are presented under the headings: female changes (including explanation of the menstrual cycle), male changes, pregnancy and childbirth.

About VD (Les Maladies vénériennes)

13:38 col. 106C 0174 123
D: Ishu Patel P: Dorothy Courtois, Wolf Koenig

This silent film provides an authoritative, well-presented base for presentation and discussion of venereal disease by medical or other qualified personnel. It graphically illustrates, with color drawings, animation and some captions, the transmission, symptoms and course of infection of syphilis and gonorrhea.

Above the Horizon (Par delà les nuages)

20:51 col. 106C 0164 168
D: Roman Kroitor, Hugh O'Connor
P: Roman Kroitor, Hugh O'Connor, Tom Daly

An exciting exploration of weather and how man may one day learn to control it. For this film a great deal of extraordinary color footage of the sky was put together, including a demonstration of rain-making. There are views of the geysers of the sun, of bright streamers of northern lights, of wind-stirred clouds and even the awesome fury of a hurricane. (Awards: Sydney; Buenos Aires; Padua; Toronto.)

Above the Timberline: The Alpine Tundra Zone (La Vie des sommets)

15:20 col. 106C 0160 004
D: J.V. Durden P: Hugh O'Connor

Remote and baffling except to the most daring climbers, the high peaks are a world apart where only the most tenacious of living things endure. Forests give way to stunted vegetation and finally to the hardiest of plants adapted to the rigors of cold and wind. Only animals such as the mountain goat and bighorn sheep are found here. In true-life color this film presents an account of life at this specialized level. (Award: Trieste.)

Abusive Parents*

From: *Child Abuse* series
25:52 col. 106C 0177 156

This film includes excerpts from a panel discussion by four women incarcerated at the California Institute for Women for crimes involving child abuse, followed by an interview with Elsa Ten Broeck, founder and former director of a therapeutic daycare center for abused children and their families.
Produced by Communication Corporation, U.S.A.

Acadia, Acadia (L'Acadie, l'Acadie)

75:00 b&w 106B 0171 027
D: Michel Brault, Pierre Perrault
P: Guy L. Coté, Paul Larose

On-the-spot filming of the Université de Moncton students' protest in support of greater recognition of the French fact in New Brunswick. The film records not only the demonstrative parts of the 1968-69 campaign – street marches, petitions, a sit-in – but also the self-searching and the discussion and analysis of their cause that went on among the students themselves in their efforts to re-establish an Acadian identity. The dialogue is in French, with voice-over English translation and some subtitling. (Awards: Dinard; France.)

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* For purchase, please contact distributor, producer or sponsor.

A

The Accessible Arctic (Arctique: voie ouverte)

23:32 col. 106C 0167 012
P: David Bairstow

Convincing evidence of the growing advance of industry and settlement in Canada's far north. New roads, railways and airfields have brought the once-isolated northern communities into the mainstream of Canadian life and progress. The film explains how this is being done and shows some of the people who are doing it. Among them are Indian and Inuit graduates of the new trade schools.
Produced for Department of Indian and Northern Affairs.

Accident

16:22 col. 106C 0173 109
D: Pat Crawley, Martin Duckworth P: Tom Daly

The subject is the actual crash of a small plane in which one man survived to tell the story. What he describes is his view of the world now, after being on the edge of death. It is, he says, like being continually stoned – neutral but more fully aware, accepting life without bias, a condition he feels we are all coming to. (Award: New York.)

Acid from Heaven (Une pluie acide du ciel)

30:47 col. 106C 0181 581

Many years ago there was a popular song suggesting that each time it rained, it rained pennies from Heaven. Today's reality is that when it rains, it rains acid from Heaven. By re-enacting a case study of a person whose income was cut off as a direct result of acid rain, this presentation provides in laymen's terms some basic information about this little-known form of pollution.
Commissioned by NFB to Haines-Camron Inc. for Environment Canada.

Acid Rain: Requiem or Recovery (Les Pluies acides: à la croisée des chemins)

26:50 col. 106C 0181 527

A film intended to increase public awareness about a serious threat to North America's environment, *Acid Rain: Requiem or Recovery* looks at the impact of acid precipitation on our woods, waters and wildlife. Graphs, maps and scientific experiments serve to examine what acid rain is, where it originates and how its insidious advance threatens not only the natural life around us, but our man-made environment as well.
Commissioned by NFB to Crawley Films Ltd. for Environment Canada.

Acting Class

27:35 col. 106C 0180 107
D: John N. Smith P: Roman Kroitor, John N. Smith

For anyone who has ever wondered what it takes to become an actor, *Acting Class* provides a close-up of a craft that demands much from the body and the mind. This energetic, intense film looks in on students and instructors as they sweat and strain through a typical workday at the National Theatre School, Canada's foremost training ground for performers.

Action: The October Crisis of 1970 (Les Événements d'octobre 1970)

87:09 col. 106C 0173 141
D: Robin Spry
P: Tom Daly, Normand Cloutier, Robin Spry

A long and thoughtful look at those desperate days of October 1970, when Montréal awaited the outcome of FLQ terrorist acts. This film puts the October Crisis in the long perspective of history. Compiled from news and other actuality film, it shows independence movements past and present, and their leaders; it reflects the mingled relief, dismay, defiance, when the Canadian army came to Montréal; and it shows how political leaders viewed the intervention. (See also *Reaction: A Portrait of a Society in Crisis.*) (Awards: Nyon; Chicago.)

Acupuncture

From: *The Nature of Things* series
26:31 col. 106C 0176 295
D-P: Milan Chvostek

Using some startling examples of treatment and surgery, and featuring comments by leading medical experts, this well-researched documentary looks at acupuncture as it has evolved through history and as it takes its place in modern medical science. It studies the philosophical and historical roots of this "ancient Chinese art of healing." It reviews traditional and contemporary explanations of its effects and reports on its current and potential uses as a surgical analgesia and a therapeutic painkiller.

Adelaide Village

14:32 col. 106C 0172 069
D-P: Pierre L'Amare

NFB artist Pierre L'Amare was so captivated by the zest and exuberance of life in the little Bahamian village of Adelaide that he tried to capture it all in hundreds of pastel color drawings. On the screen, with the talk and laughter of the villagers and the beat of Caribbean rhythms in the background, his sketches exude the warmth and spontaneity of this sun-drenched corner of the Bahamas.

Adieu Alouette series

P: Ian McLaren

Adieu to all the old stereotypes associated with Québec. This series of films dispels them one by one, and it does so in the most convincing way possible – by turning the spotlight on Québecers themselves. No one interprets them. There they are, large as life, being themselves. In these twelve films the "French fact" is as diverse and diverting as the people they show. Each film has a musical introduction by pop singing star Robert Charlebois, himself a reflection of the vitality of modern Québec.

Backyard Theater (Michel Tremblay and André Brassard)
Challenge for the Church
Le Devoir Part 1: 1910–1945
Do What You Must
Le Devoir Part 2: 1945–1973
The Quiet Revolution
La Gastronomie
In Our Own Way
Just Another Job
OK... Camera
La Québécoise
Une Job Steady...
Un Bon Boss (Yvon Deschamps)
The Ungrateful Land
(Roch Carrier Remembers Ste-Justine)
Why I Sing
(The Words and Music of Gilles Vigneault)

The Admittance

43:23 b&w 106B 0168 092
D: Patricia Watson P: Barrie Howells

Tired of being in the work and drink cycle of a "good job in Toronto," a divorced woman in her thirties subsides into melancholy and eventually makes a suicide attempt. Her older sister comes to help her seek treatment in a psychiatric clinic. Beverly Jones and Patricia Collins are the sisters, and Amelia Hall is their mother.

Adoption – Children Are Waiting (Adoption: ces enfants qui attendent)

27:53 col. 106C 0180 514

This film will inform and encourage prospective adopting parents and be helpful to professionals in the child welfare field. In interview, three couples relate their experiences of adopting older or handicapped children. A fourth couple explain how they, as foster parents, try to prepare children emotionally for adoption. A visit to the Adoption Desk at Health and Welfare Canada demonstrates that office's role as a central co-ordinating body for interprovincial and international adoptions.
Commissioned by NFB to Westminster Films Ltd. for Social Services Programs, Health and Welfare Canada.

Adventure in Newfoundland

16:03 col. 106C 0164 102
D: Ernest Reid P: Ernest Reid, Nicholas Balla

A boy's adventure on Green Island, Newfoundland. Gulls, puffins, murres, kittiwakes and other winged fishers occupy every inch of space where young Tom accompanies a birdbanding expedition. When a rope slips and a bad fall threatens, Tom makes a quick, surefooted recovery.

Adventures (Escapade)

10:06 col. 106C 0167 222
D: Michael Rubbo P: Nicholas Balla

A film to delight young children, and others too, about a little raccoon who encounters many adventures when he strays from home to explore the world around. The raccoon and all the other creatures in the film are real but are given voices by a little girl and her father. The situations are natural and amusing.

Adventures in History series

Adventures in History is a series of stories about Canada's past. They are designed to stimulate interest in Canadian history and social studies, particularly in the young. These films have been produced in co-operation with CBC, National Museum of Man, National Museums of Canada, ATEC, OECA, and Access Alberta.

Bravery in the Field
First Winter
The Machine Age
The Red Dress
Revolution's Orphans
Strangers at the Door
Teach Me to Dance
Voice of the Fugitive
The War Is Over

Aerial View

59:00 col. 106C 0179 362

Filmed on location in Halifax, this one-hour drama probes the relationship of a young architect to his family, his business, his environment and his own values. (Available from Halifax Region only.)
Produced by Picture Plant Inc. For purchase, contact producer.

After Mr. Sam

From: *Corporation* series
77:43 b&w 106B 0174 125
D: Arthur Hammond P: Arthur Hammond, George Pearson

This seventh and final film in the series is a documentary record of a three-day conference held in the company lodge north of Montréal. Here, faced with the stepping down of Sam Steinberg as president, ambitious top-level executives thrash out their differences on matters of corporation policy and objectives, ever aware of the crucial issue: who will be president – after Mr. Sam? Sprinkled with Sam Steinberg's reminiscences and reflections on business, full of insights into the workings of a large corporation and clashes of interest and character, the film presents an unusually close view of a struggle for position and power.

After the Axe

56:13 col. 106C 0181 012
D: Sturla Gunnarsson
P: Sturla Gunnarsson, Steve Lucas, Arthur Hammond

Every year, 250,000 managers get fired in North America. *After the Axe* is a cinematic drama which examines executive terminations and a new industry which specializes in handling them. The film was made with the co-operation of the business community, which provided authentic locations and even helped script actual scenes on set. The central figure, D.R. "Biff" Wilson, 44, is a composite figure based on extensive conversations with fired executives; the others play themselves. An interesting look at business ethics. **Support material available.** (Awards: New York; Yorkton.)
Produced by NFB Ontario Region in association with CBC.

Afterlife/Après la vie

7:12 col. 106C 0078 280
D: Ishu Patel P: Derek Lamb

What is dying? How does it feel? *Afterlife* is an impressionistic and visionary response to these eternal questions. Based on recent studies, case histories, and some of the ancient myths, the afterlife state is portrayed as an awesome but methodical working-out of all the individual's past experiences. (Nine awards, including Montréal; Chicago; Hong Kong; Annecy; Columbus.)

Age of the Buffalo (La Légende du bison)

14:00 col. 106C 0164 047
D: Austin Campbell P: Austin Campbell, Nicholas Balla

A vivid recollection of the free west of the North American Indian and the vast herds of buffalo that once thundered across the Plains. From paintings of the mid-1800s the animation camera creates a most convincing picture of the buffalo hunt, both as the Indians and, disastrously, the white hunters practiced it. (Awards: La Plata; Oklahoma.)

The Age of the Composer

From: *The Music of Man* series (Part V)
57:55 col. 106C 0179 281

Following the age of Antonio Vivaldi the focus of music moved north and emphasis turned to Bach, Mozart, Haydn, Beethoven and Schubert, whose finest works are still the best-loved "serious" music of to-day. With them came the symphony orchestra and the presentation of concerts and important solo artists performing music for the sake of the music alone.

The Age of the Individual

From: *The Music of Man* series (Part IV)
57:55 col. 106C 0179 282

The Romantic era in music was in full flower, continuing its appeal to the emotions through the soaring sounds of Berlioz, Chopin, Liszt, and Bruckner. Europe became industrialized, music was urbanized and used to aid the rise of nationalist sentiment. Wagner cut harmony loose from its moorings, and the musical traditions of Russia become part of Western culture.

The Agony of Jimmy Quinlan

27:05 col. 106C 0178 142
P: Robert Duncan, Janice Brown, Andy Thomson

Jimmy Quinlan is a derelict, one of some five thousand other men and women who have abandoned their jobs and families to live in the streets and alleys in Montréal. This film, a powerful portrayal of life on skid row, tells of his "agonies" – his attempt to get off the bottle. It's something he's tried before, and will probably have to try again. (Award: New York.)

A

Agriculture Canada
(L'Agriculture, ce défi des temps modernes)

26:08 col. 106C 0170 547
D: Jerry Krepakevich P: William Brind

A timely report on Canada's primary industry, showing farming as an increasingly mechanized and automated form of big business and an important facet of the total economy. An absorbing study for the general audience, offering fresh insight and many a surprising sequence about food production from source to consumer, whether filmed in western, central or eastern Canada.
Produced for Agriculture Canada.

Air!

2:03 col. 106C 0372 079
D: Paul Driessen P: Pierre Moretti

Although its length is only a couple of minutes, this animated short makes the point that oxygen is the stuff of life whether on land, in the air or water, but that it is becoming scarcer as man-made pollutants crowd it out. It is a film without words in which plants, birds, fish and, finally, man come to the same "breathless" end. (Awards: San Francisco; Belgrade.)

Aircraft in Forest Fire Control
(L'Avion, une arme contre les feux de forêt)

27:00 col. 106C 0163 006
D: H.J. Lemieux P: Ernest Reid

How aircraft are employed in detecting and controlling fire outbreaks. Radio-equipped spotter planes scan the forests searching out tell-tale signs of smoke. Then a coordinated ground/air offensive is launched. Waterbomber aircraft douse fires from the air, maintaining a holding action until the ground crews are able to move in. (Award: Madrid.)
Produced for Forestry Service, Environment Canada.

Alberta Girls

8:07 col. 106C 0175 090
D: Malca Gillson, Tony Ianzelo P: Tom Daly, Colin Low

This is a short film about the Alberta All Girls Band Spectacular. The Edmonton-based band was invited to open the 1974 World Cup Soccer Championship at the Munich Olympic Stadium. They perform before a combined live and television audience of over half a billion people. The precise marching formations and fine musicianship are impressive.

Alcohol: How Much Is Too Much
(L'Alcool: quand faut-il s'arrêter?)

10:57 col. 106C 0176 098

The body is a wonderful machine. But it cannot function well on inferior fuel. One of these is alcohol, a drug which inhibits the body's functions. Alcohol's effects vary depending on such factors as a person's size and the intervals between drinks. But generally, one 1-oz.-drink affects vision, three drinks affect speech and balance, and eight drinks affect walking and standing. Because of these debilitating effects, every time a person takes a drink he must ask himself, "How much is too much?"
Produced by International Tele-Film Enterprises for Health and Welfare Canada. For purchase contact producer.

The Alcoholic Within Us
(Les Alcooliques en puissance)

25:83 col. 106C 0176 099

Written by an alcoholic, this film singles out six emotions which are thought to cause alcoholism: feelings of fear, insecurity, inadequacy, guilt, loneliness and resentfulness. These emotions are portrayed as people living in a single house. Instead of making an effort to live together and cope with their feelings, they turn to the instant solution, alcohol, to reverse their feelings. The "emotions" soon find that their solution does not work in the long run.
Produced by International Tele-Film Enterprises for Health and Welfare Canada. For purchase contact producer.

Alcoholism: Out of the Shadows

33:13 col. 106C 0176 100

This film takes a look at the problem caused by the abuse of alcohol, its extent, its treatment, and the danger of trying to keep an alcoholic's problem a secret. A few former alcoholics relate how drinking affected their lives, how difficult it was breaking the habit, and how happy they are they did it. In spite of the hardships that make going back to the bottle so tempting, their conviction never to let that happen is very evident.
Produced by International Tele-Film Enterprises for Health and Welfare Canada. For purchase contact producer.

Alegria

28:00 col. 106C 0373 034
D: Jacques Leduc P: François Séguillon

Filmed without comment, this study of guitar making says as much about the maker as about the instrument. There is a feeling here, the feeling of man at peace with what he does. As the camera rests on the sensing fingers, there emerges an unvoiced communication between them and the responsive wood. *Alegria* is more than a demonstration of a manual art; it shows the joy of building music into inanimate material.

Alexander Galt – The Stubborn Idealist
(Alexander Galt – L'Idéaliste impénitent)

From: *The History Makers* series (Prelude to Confederation)
27:56 b&w 106B 0162 045
D-P: Julian Biggs

For Alexander Galt it was the middle of the road, until he saw some hope for his dream of a united Canada. What was he like, this stubborn idealist? How did he measure up to other political strong men of his time? In this film you sense the personal clashes, the interplay of political ambitions that left their mark in history.

Alexander Mackenzie – The Lord of the North
(Alexander Mackenzie – Le Maître du Nord)

From: *The History Makers* series (Exploration)
27:55 col. 106C 0164 115
P: Richard Gilbert, David Bairstow

Filmed on the great Mackenzie River, this picture recreates the amazing voyage of the man who gave his name to it. His arduous journey by canoe all the way to the salt water of the Arctic Ocean is one of the great epics of northern exploration. This film follows his journal.

The Alinsky Approach series

Organizing for Power

D: Bonnie Sherr Klein P: Barrie Howells

Produced in 1968 as a part of the Challenge for Change Program, this series examines Saul Alinsky's method of organizing communities into effective action units based on participatory democracy.
Note: For other Alinsky films, see: *Encounter with Saul Alinsky; Parts I & II*, and *Saul Alinsky Went to War.*

People and Power
Deciding to Organize
Building an Organization
Through Conflict to Negotiation
A Continuing Responsibility

All in the Same Boat

15:00 col. 106C 0179 360

A young woman describes what led to her first prescription for valium and her subsequent dependence on this drug. Other women join her in an informal discussion about minor tranquilizers and their effectiveness as a treatment for tension and stress. An excellent film to generate discussion on the use of mood-altering drugs.
Produced by Australian Film Commission. Distributed by NFB for Health Promotion Directorate, Health and Welfare Canada. For purchase, contact Plexus Communications Corporation.

All Our Tomorrows

From: *Man Alive* series
27:12 col. 106C 0178 080
P: Rosalind Farber

Doug Rapelje is a dedicated and imaginative man who has worked with the elderly as director of the Niagara, Ont., Senior Citizen's Department for 20 years. He has developed an integrated community care program to allow older people to remain in the community as happily, productively and as long as possible.

All Stakes Are Down, No More Bets

15:50 col. 106C 0171 043
D: Raymond Brousseau P: Marc Beaudet

A view of contemporary life as attrition, where man and all his works appear impelled toward destruction. Cars race to a jarring end in the wrecker's yard and the melting pot; buildings are no sooner up than demolition crews batter them down. Even man is seen here as a creation programmed for return to the dust. This film is a bleak lesson that time is running out: win or lose, there is no second chance.

Alouette

2:23 b&w 106B 0244 102
D: Norman McLaren, René Jodoin

Norman McLaren, as first producer of the NFB's newly-formed Animation Unit in the 1940s, co-animated with René Jodin this item for inclusion in a sing-along series, "Let's All Sing Together" (No. 1). Single-frame animation of paper cutouts was the technique used.

Alphabet

6:13 b&w 106B 0166 044
D: Elliot Noyes, Jr. P: Robert Verrall

An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins – A for Apple, Z for Zebra. None however, retains the expected form for long, fading, changing, at the artist's whimsy. For anyone at the reading-readiness stage, young or old, this is a language film to sharpen words and humor. (Awards: Annecy; Bilbao; La Plata.)

Alvin ... His Best Foot Forward

26:48 106C 0177 316

Alvin is an unusual teen-ager who has overcome a very severe handicap – he was born with no arms. Now able to play the drums, write on the blackboard at school, and even drive a car, his struggle to lead a relatively normal life is inspiring for all. He is studying program production, with the hope of working in the broadcasting industry. "The most important fact for any handicapped person," he says, "is being accepted."

Ambush at Iroquois Point

53:15 106C 0178 483

A historical drama set during the War of 1812, this film focuses on a conflict in the Casselman family precipitated by an American invasion in 1813. It deals with the typical emotional conflicts of Upper Canadians who as United Empire Loyalists hate and detest the American government. They still have family ties in the U.S., but have chosen to accept English rule as the lesser of two evils.

Amisk

40:10 col. 106C 0177 594
D: Alanis Obomsawin
P: Wolf Koenig, Dorothy Courtois, Alanis Obomsawin

A week-long festival was organized by a group of Montréal citizens to raise funds in support of the Cree Indians who stood to lose their land under the James Bay hydro-electric project. This film gravitates between the spectacular performances of the Indian and Inuit peoples and the meeting-halls of Mistassini where they talk of their past to defend their future.
Produced by NFB in collaboration with the Department of Indian and Northern Affairs.

A.M. Klein: The Poet as Landscape

58:00 col. 106C 0178 494

A biography of the outstanding Canadian poet, compiled from interviews, selections from his writings, film footage and stills. A.M. Klein (1909-1972) was a unique figure: a Jew, who wrote in English against the background of French Catholic Montreal and who achieved international prominence. The film juxtaposes Klein's expressed Jewish concerns with the geographical and political environment of his native city.
Produced by David Kaufman. For purchase contact Marlin Motion Pictures Ltd.

Among Fish (La Vie du poisson)

10:30 col. 106C 0164 169
D: Kenneth McCready P: René Jodoin

A demonstration, for junior science classes, of what fish are, how they live, breathe, swim and, more remarkable, how they float up or down by manipulating their air bladder. The fish shown in the film are of the kind native to Canada's lakes and streams, but others, of the tropical variety, are observed in the miniature marine world of a classroom aquarium.

Ananse's Farm

7:15 col. 106C 0173 105
D: John K. Ossei

A fable from Ghana, animated on film by a young African filmmaker studying at the National Film Board. The story tells what happens when Ananse the spider, a well-loved character from Ghanaian folklore, tries to restore peace among all his friends – hawk, chicken, fire, rain, etc. He invites them all to work on his farm, but resorts to a deception that brings unexpected consequences. The artist's brightly drawn figures move across a black background to the story's inevitable conclusion.

And God Created Great Whales

From: *The Nature of Things* series
27:50 col. 106C 0176 221
D-P: Roman Bittman

This documentary proves that the mighty killer whale – long feared for its relentless viciousness – has in fact been misunderstood. Filmed above and below the water's surface, both in the wilds and in captivity, these mammoth sea creatures demonstrate that they are not ruthless killers. In fact, they can be gentle, intelligent, and extremely playful.

"...and They Lived Happily Ever After"

From: *Working Mothers* series
13:07 col. 106C 0175 092
D: Kathleen Shannon, Irene Angelico, Anne Henderson
P: Kathleen Shannon, Len Chatwin

This film takes a long, hard look at marriage and motherhood as expressed in the views of a group of young girls and married women. Their opinions cover a wide range. At regular intervals glossy advertisements extolling romance, weddings, babies, flash across the screen, in strong contrast to the words that are being spoken. The film ends on a sobering thought: the solution to dashed expectations could be as simple as – growing up before marriage. (Award: Dubuque.)

Andrew Britt at Shoal Bay

From: *Newfoundland Project* series
14:38 b&w 106B 0167 160
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns. This film discusses the issue of fishermen's cooperation, the need for a fish plant, and adult education.

A

Angel

6:54 col. 106C 0166 022
D: Derek May P: Guy Glover

This is a film about a young man, a girl and a dog, in which the visuals are overexposed or, more technically, given a high contrast. The girl tries to fly with wings more symbolic than practical; the young man and the dog make similar attempts. Music by poet Leonard Cohen, played by The Stormy Clovers. (Awards: Columbus; Toronto; Montréal; Vancouver.)

Anger after Death

28:44 col. 106C 0171 098
D: Ritchard Raxlen P: Tom Daly

A film mingling documentary and dramatic elements to portray the effects of the chemical and biological warfare threat upon the contemporary mentality. The chemist in his laboratory who manufactures the secret weapons, the scientist who comments on them with complete detachment, the soldier of the first World War, killed by poison gas, who returns to life to discover the manner of his dying – all make their claims on the audience in an arresting, provocative way.

Angotee: Story of an Eskimo Boy (Angoti)

31:00 col. 106C 0153 021
D: Douglas Wilkinson P: Michael Spencer

The time is 1953 and the place is the eastern Arctic. This film follows the events of a man's growth from birth to maturity. Here we see how an Inuit baby is born, how the young child is treated, how he learns the arts of the hunter, grows to manhood and marries. (Awards: Durban; Trento; Toronto.)

Angus

12:34 col. 106C 0171 079
D: Michael Scott, Andy Thomson P: William Canning

A film portrait of Angus Mowat, with commentary by his son, author Farley Mowat. At seventy-six Angus still shows an enviable capacity for life, turning his hand to things that the leisure of retirement now makes possible. One of these is the rebuilding of an old fishing boat, converting it to sail. This is a picture of a man who has reached his later years with no slackening of interest in life, who finds in nature a good and constant companion, and contentment in the quiet isolation of his cabin by the shore.

The Animal Movie (Les Animaux en marche)

9:48 col. 106C 0166 014
D: Grant Munro, Ron Tunis P: Sidney Goldsmith

An animated cartoon to help children explore why and how animals move as they do. A little boy discovers that he cannot compete with animals – monkey, snake, horse, etc. – by imitating the way they move. He only outdistances them when he climbs into a vehicle that can travel in any environment – proving that, while other animals are trapped by their environment, man, the inventor, isn't. (Four awards, including: Venice; La Plata.)

Animated Motion series (Parts 1–5) *(Le Mouvement image par image)*

Norman McLaren films.
D-P: Norman McLaren, Grant Munro

A series of five study films, in which Norman McLaren comments on, demonstrates, and classifies aspects of motion which the animator employs in his daily work. These films are intended for students of film just beginning to study animation techniques.

Animated Motion: Part 1

From: *Animated Motion* series
9:08 col. 106C 0176 176
D-P: Norman McLaren, Grant Munro

The first part of this series by Norman McLaren deals only with tempo. It starts by showing the disc travelling in one move (1/24 of a second) from A to B, and progressively demonstrates slower and slower tempos.

Animated Motion: Part 2

From: *Animated Motion* series
8:29 col. 106C 0177 251
D-P: Norman McLaren, Grant Munro

In this second film, Norman McLaren presents the first three of the five categories of motion: constant, accelerated, and decelerated. Various types of acceleration and deceleration are demonstrated, and examples are shown of how these types of motion may be applied in regard to gesture, gravity, and perspective.

Animated Motion: Part 3

From: *Animated Motion* series
9:53 col. 106C 0177 252
D-P: Norman McLaren, Grant Munro

Zero motion and irregular motion (the other two of the five categories of motion) are examined Norman McLaren in this part of the series. Immobility (or "zero motion") and its duration, when occuring within a context of motion, plays a vital role in animation. The student sees how irregular motion, though seldom found in nature, can be used freely by the animator.

Animated Motion: Part 4

From: *Animated Motion* series
7:00 col. 106C 0177 253
D-P: Norman McLaren, Grant Munro

In this fourth film, Norman McLaren explains and illustrates composite motion, where two of the categories of motion occur simultaneously in one action, as are the motions of jointed or pivoted parts (as occur in animal and human movements). Also shown is a human gesture with increasing amounts of emotion; and finally, the phenomenon of "strobing" in animation is examined.

Animated Motion: Part 5

From: *Animated Motion* series
7:06 col. 106C 0178 318
D-P: Norman McLaren, Grant Munro

In this fifth part, Norman McLaren deals not with motion (if motion is defined as a change of location in two- or three-dimensional space) but with change – change in the amount and color of light within an otherwise static screen. Normally, the animator combines such change with motion, but here it is studied in isolation. (Award: Athens.)

Animation from Cape Dorset

18:52 col. 106C 0173 668
P: Joanasie Salamonie, John Taylor

This film is a collection of short animated sequences produced by Inuit of the Cape Dorset (Baffin Island) Film Animation Workshop which was established to teach to northern people a new and novel form of creative expression. The results, as shown here, reveal an easy adaptation to the medium, a keen sense of observation and an underlying humor, whether the subject be fact or fancy. There is some explanation in English and some in Inuktitut. (Award: Zagreb.)

Produced for Northern Affairs, Department of Indian and Northern Affairs.

The Annanacks (Les Annanacks)

29:13 col. 106C 0164 033

In 1964 an Inuit community in Northern Quebec formed the first successful co-operative there. The film describes how, with other Inuit of the George River community, the Annanacks formed a joint venture that included a sawmill, a fish-freezing plant and a small boat-building industry.

Commissioned by NFB to Crawley Films Limited.

Another Side of the Forest (L'Autre Visage de la forêt)

20:00 col. 106C 0174 517
D: Raoul Fox, Strowan Robertson P: Bill Brind, Colin Low

The Canadian forest with science on its side – a fascinating look at recent developments that aid and sometimes improve on nature. Turning a Newfoundland bog into woodland, fostering British Columbia seedlings that withstand mechanical planting, inoculating Ontario elms against the bark beetle, devising ways of controlling the arch enemy, fire – these are some of the many experiments shown being carried out in laboratories and in the field to protect and conserve Canada's vast forest reserves. (Award: Berlin.)
Produced for Forestry Service, Environment Canada.

Anthony Mazzocchi Talks about Chemicals and the Workers

From: *Occupational Health and Safety* series
9:10 col. 106C 0178 528
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

"Every human being should have the right to make a product without having to put a piece of his life into that product." Anthony Mazzocchi, vice-president of the Oil, Chemical and Atomic Workers' Union in the United States, discusses the political and social reasons for so much occupational disease. Chemicals are coded, which means that the worker doesn't know what he is exposed to in the environment. Factories are not properly maintained because that costs time and money. Productivity is the main goal.

Antonio

27:55 b&w 106B 0166 070
D: Tony Ianzelo P: Tom Daly

The story of an Italian immigrant, a widower, living alone with his memories, his Bible, and Dante which he learned to read in English. In this black and white film from 1966 he talks about his past, his children, of good times and bad. What he tells and what the camera shows of his life make a warm, human portrait of an aging man who chooses freedom and independence even though it at times means solitude.

Anybody's Child

From: *The Nature of Things* series
27:57 col. 106C 0175 192
D: Rudolph Kovanic

The "children" – none actually related – are severely emotionally disturbed. Their "parents" – two young child-care workers – act as mother, father, teacher, therapist, and friend. Focusing on one particular "therapeutic family," *Anybody's Child* reports on the Browndale method – an alternative to institutionalization for children who cannot cope with reality. Sensitive and human it reveals a kind of treatment that is well worth investigation.

An Apple for All Seasons

7:25 col. 106C 0169 536

Apples – luscious, firm, dewy fresh – are now available in late winter or summer, just as at harvest time – an achievement both in growing methods and in storage techniques. This film shows apple-handling from orchard to temperature-controlled bins, and never has fruit looked more tempting than the samples shown here. Included are many appetizing hints for using apples in cooking.
Produced for Agriculture Canada.

The Appointment

15:18 col. 106C 0177 089

A marriage is in crisis – the man and woman, portrayed by actors, have different opinions as to what the wife's role should be. The husband is disturbed when his wife's revived interest in painting disrupts the household. Putting great hopes on someone else's ability to solve her problems, she decides to see a psychiatrist. On this open-ended note the film ends, leaving the audience with the possibility of free-wheeling discussion of some of the present-day problems many couples have to face.
Produced by Rita Schaffer (International Cinemedia Ltd). For purchase contact Visual Education Centre.

Arctic IV

57:51 col. 106C 0175 059
D: James de B. Domville P: Colin Low

At Canada's frozen top of the world, an eyewitness view of a new and daring step in understanding what lies beneath the perpetual ice. This is the story of an Arctic diving expedition led by Dr. Joseph MacInnis and a team of scientists, during two months of continous springtime daylight. The dives are a test of both men and equipment as well as an exploration of the high northern marine environment. What they discovered is interestingly documented in this film.

The Arctic Islands: A Matter of Time

From: *The Nature of Things* series
56:43 col. 106C 0176 068
D-P: Nancy Archibald

Seventy-two areas deemed "biologically special" by UNESCO lie north of 60°, outside of provincial jurisdiction. This visually spectacular film study roams through some of these areas – Creswell Bay, Bathurst Island, Seymour Island and Prince Leopold Island – capturing the fascinating beauty of their inhabitants and pointing out the slim thread of natural features that determine their survival.

Are You Warm to the Touch?*

14:35 col. 106C 0167 153

A film about the kind of driving on our streets and highways that has given rise to the need for *defensive driving*. That a sound vehicle is clearly no assurance of a safe journey is convincingly illustrated. There is the human factor – ahead, to the rear, alongside. In the film a man driving from the suburbs to the city encounters many situations that might have involved him in accident had he not anticipated – and avoided them.
Commissioned by NFB to Crawley Films Limited for Canadian Highway Safety Council.

Around Is Around

10:00 col. 106C 0151 059
P: Norman McLaren, Evelyn Lambart

The second of the two 3-D films commissioned by the British Film Institute to Norman McLaren for the Festival of Britain. It photographs moving oscilloscope patterns given stereoscopic form through the control of different left-eye and right-eye image positions.

Around Perception/Autour de la perception

16:27 col. 106C 0368 112
D: Pierre Hébert P: Robert Verrall

An experiment in employing computers to animate film. The result is a dazzling vibration of geometric forms in vivid color, an effect achieved by varying the speed at which alternate colors change, so producing optical illusions. In between these screen pyrotechnics there appears a simple line form gyrating in smooth rhythm. Sound effects are created by registering sound shapes directly on the sound track of the film. (Award: Buenos Aires.)

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* For purchase, please contact distributor, producer or sponsor.

A

The Art of Eating (Bien manger... c'est un art)

10:34 col. 106C 0176 182
D: Doug Jackson P: Doug Jackson, Ian McLaren

This film, a visual – and virtually gustatory – delight, mixes humor with superb food and takes us into the banquet hall where le Club Prosper Montagné, regarded as North America's most knowledgeable gastronomic society, is holding its biannual dinner. It also takes us into the kitchen where Chef Marcel Kretz is coordinating this delicate event.

The Art of the Possible

From: *People and Power* series
57:51 col. 106C 0178 331
D: Peter Raymont P: Mike McKennirey

In an unprecedented, behind-the-scenes look at political decision-making in the most populated of Canada's provinces, this candid study of Ontario Premier Bill Davis and his Cabinet portrays the political process to be a daily round of committee meetings – a First Ministers' Conference, preparation of a throne speech, and the tabling of the provincial budget. The film reveals, to some extent, Davis' political philosophy, one that has kept the Conservatives in power in Ontario for 36 consecutive years.

Arthritis: A Dialogue with Pain

56:00 col. 106C 0181 019
D: Susan Huycke
P: William Weintraub, Robert Verrall, Roman Kroitor

A film about arthritis, its effect upon people's lives, the nature of the disease and how it can be combated. Through the stories of people suffering from arthritis – young and old, mildly to severely afflicted – and interviews with medical professionals, this documentary provides answers to widely asked questions. It is also about pain, and the will to conquer pain.

As Friend and Foe

24:40 col. 106C 0180 145
D: Laszlo Barna, Laura Alper
P: Mark Zannis, Peter Katadotis

Relying heavily on stock footage and stills, this film describes labor's early history in Canada, the growth of unionism, and the role of government as both friend and foe of Canadian workers. The film outlines the little-known role of William Lyon Mackenzie King in developing both theoretical and practical solutions to labor conflict in Canada and the United States. Particular attention is given to the Seventies during which a new era of collective bargaining relations emerged.

As Usual/Sens devant derrière

13:40 col. 106C 0374 182
D: Raymond Brousseau
P: Paul Larose, Monique Létourneau

Imagine a world where everything moves backwards. That is what happens in this film without words when a man wakes up to the sound of his alarm clock and begins his day, only to find that for some mysterious reason everything is running in reverse – his electric shaver, the morning paper. Out in the street, people and cars are backing away. He alone of all the crowd seems to move forward normally. The effect on him and the viewers verges on the bizarre. Sound film without commentary.

At the Autumn River Camp: Part 1

26:18 col. 106C 0167 131

At the Autumn River Camp: Part 2

33:06 col. 106C 0167 132

Late autumn in the Arctic, the Netsilik Inuit begin to prepare for winter. The last inland hunting is done, the food is stored for winter and the Netsilik head downriver to the coast.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

At the Caribou Crossing Place: Part 1

30:15 col. 106C 0167 125

At the Caribou Crossing Place: Part 2

29:21 col. 106C 0167 126

This film records the activities of the Netsilik Inuit as they hunt caribou at the crossing place in the river.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

At the End of My Days (Au bout de mon âge)

85:40 col. 106C 0175 195
D: Georges Dufaux P: Jean-Marc Garand

Some older people fall between "categories" – those who are not well enough to go into residence, and not ill enough to go into a nursing home. This film follows the slow and painful itinerary of an aged couple with diminishing capacities, both physical and mental, who are facing a complexity of problems by no means unique. Adélard Levasseur ends his days in a hospital for the chronically ill, embittered and despairing at having been removed from his home. (French with English subtitles.)

At the Spring Sea Ice Camp: Part 1

26:40 col. 106C 0167 139

At the Spring Sea Ice Camp: Part 2

26:36 col. 106C 0167 140

At the Spring Sea Ice Camp: Part 3

26:35 col. 106C 0167 141

As spring returns to the Arctic and the migration of wildlife is in full swing, The Netsilik Inuit begin their hunts on the sea ice.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

At the Winter Sea Ice Camp: Part 1

35:40 col. 106C 0167 201

At the Winter Sea Ice Camp: Part 2

36:16 col. 106C 0167 202

At the Winter Sea Ice Camp: Part 3

30:16 col. 106C 0167 203

At the Winter Sea Ice Camp: Part 4

34:40 col. 106C 0167 204

Throughout the winter the Netsilik Inuit trek, following the animals which are their source of food. A large communal igloo is built in which the whole clan lives together.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Athletic Field Events – Jumping

From: *Olympic Profiles* series
28:50 106C 0178 171
P: Mai Gardner

This film features informative descriptions of men's and women's high jump and long jump, and the triple jump and pole vault for men. Two athletes featured are Canada's Bruce Simpson, pole vaulter, and Greg Joy, the high jumper who provided one of the biggest thrills of the stadium events for Canadians.

Athletics – Field – Throwing Events

From: *Olympic Profiles* series
28:50 col. 106C 0178 155
P: Mai Gardner

Geoff Gowan, technical director of the Coaching Association of Canada, leads the discussion on the athletic throwing events, pointing out that part of the success of the Games is the ability to provide challenges for every body type. All throwers are big and the aim of the competitor is to defy gravity and hurl the object away with disdain. Events include men's and women's discus, shot, and javelin, and men's hammer throw.

Athletics – Marathon and Distance Races

From: *Olympic Profiles* series
28:49 col. 106C 0178 156
P: Mai Gardner

The marathon is the Olympic Games' most historic event and often captures the spotlight because of the admiration of the spectators for the courage and stamina of the long-distance runners. Dr. Roger Bannister, perhaps the best-known miler in history, describes the medical and physiological factors involved in a successful race of this kind.

Athletics – Sprint and Middle-distance Events

From: *Olympic Profiles* series
28:50 col. 106C 0178 163
P: Mai Gardner

These events are the heart of the athletic program at any Olympics. In an analysis of the sprint, starting and striding techniques are studied, as well as the drive to the finishing tape. The differences between flat events and hurdles are examined, and techniques of handling the curves in the 200-meter and 400-meter events are also discussed.

The Atlantic Salmon (Le Saumon de l'Atlantique)

27:07 col. 106C 0178 501

This film looks at the Atlantic salmon, its life cycle, and the measures taken to preserve this precious resource. Underwater photography depicts the growth of the Atlantic salmon; from hatching to maturity. The salmon is essential to the Maritime economy, it maintains an industry that creates jobs in an area that otherwise suffers from high unemployment. (Awards: Brussels; Rio de Janeiro.)
Commissioned by NFB to Les Productions S.D.A. Ltée for Fisheries and Oceans Canada.

Atlanticanada series

P: Ian McLaren, Rex Tasker

A diverse collection of entertaining and informative films unlocking the world of Canada's Atlantic Provinces. Satire, music, documentary and animation are employed to present a variety of impressions of what makes Atlantic Canada unique.

Ballad to Cornwallis
Boo Hoo
The Brothers Byrne
Change by Degrees
Crazy Quilt
Eastern Graphic
The Journeyman
Medoonak the Stormmaker
Ready When You Are
Scoggie
Still In One Piece Anyway
We Sing More Than We Cry

Atomic Juggernaut

17:23 col. 106C 0171 020
P: Walford Hewitson, Tom Daly

In India they call it Anushkati, the atomic juggernaut – modern miracle brought from Canada to light an entire region. This film shows the strange procession made by the calandria, the heart of a nuclear reactor, hauled by huge diesel tractors from the seaport to the proposed site, along a roadway specially prepared beforehand. Everywhere the juggernaut passed, ancient life stopped for a moment to witness the arrival of this new deity. (See also *Juggernaut.*)
Produced in cooperation with Department of Atomic Energy of the Government of India in 1971.

Atonement (Compte à rebours)

50:35 col. 106C 0170 600
D: Michael McKennirey P: George Pearson

Ten million buffalo once roamed the plains of North America. Today, only a few carefully protected herds remain. The carrier pigeon, the whooping crane, the flightless great auk of the Atlantic seaboard, and other species, have all fallen prey to the greatest predator, man. This film shows efforts being made by wildlife specialists to preserve and nurture the creatures that do remain in our wilderness areas. Scenes rarely photographed make this a spell-binding film throughout. (Awards: Berlin; Toronto; New York.) (See also *Keepers of Wildlife.*)
Produced for Canadian Wildlife Service, Environment Canada.

Attiuk (Attiuk)

From: *St. Lawrence North* series
29:27 col. 106C 0163 020

Shows the nomadic existence of the Montagnais tribe living on the Indian Reserve of Olomanshibou (La Romaine) near the Strait of Belle Isle. Before every hunt a ritual drum dance is performed so that the drum, made of the skin of caribou (Attiuk), may guide the hunters.
Produced by Crawley Films Limited for NFB.

Aucassin and Nicolette (Aucassin et Nicolette)

15:39 col. 106C 0175 087
D: Lotte Reiniger P: Guy Glover, Wolf Koenig

The medieval story of Aucassin and Nicolette comes alive with fairy-tale enchantment at the hands of renowned German animator, Lotte Reiniger. Set against a colorful background of fantasy castles and forest flowers, and backed by the courtly strains of Renaissance-style music by Canada's famed Huggett family – the filmmaker's celebrated silhouette figures tell the timeless tale of love lost and won. Lotte Reiniger – creator of the world's first full length animated film (1923-26) – was honored for her pioneer contributions to the art of animation at the International Animation Film Festival, Ottawa 1976.

Augusta

16:33 col. 106C 0176 178
D: Anne Wheeler P: John Taylor, Peter Jones

This film is the portrait of an 88-year old Indian lady who lives alone in a log cabin without running water or electricity. She recalls past times, but lives very much in the present. Self-sufficient, dedicated to her people, she spreads warmth wherever she moves with her songs, her harmonica and her soft-voiced comments. (Award: San Francisco.)

Auroral Rocket

14:03 col. 106C 0164 183

How Canadian-built Black Brant rockets are being used by scientists of the National Research Council of Canada in studies of the atmosphere at altitudes of from 65 to 800 km above the earth's surface. The film shows the firing of the 3 000-pound Black Brants at Fort Churchill, Manitoba, and explains their usefulness in studying the aurora and the ionosphere that surround the earth.
Produced by the National Research Council of Canada.

A-B

Autobiographical by A.M. Klein (La Cité de mémoire)

10:14 b&w 106B 0165 063
D: Richard Notkin P: David Bairstow

A poet's view of Montréal, as revealed in the rich imagery of his verse. From Klein's poetry this film is led to discover what he saw and valued, and so presents a many-sided vignette of the old Montréal and the Jewish community he knew as a boy. The poems are read by Alexander Scourby. (Award: San Antonio.)

The Aviators of Hudson Strait

28:20 b&w 106B 0173 632
D: William Weintraub P: Desmond Dew

A backward glance at early Canadian aviation, through film footage shot by the Royal Canadian Air Force and recollections of Air Vice-Marshal Thomas A. Lawrence, retired, leader of the 1927-28 aerial survey expedition to Ungava Bay and Hudson Strait. The formidable challenge of flying under Arctic conditions at that time, the hazards faced and emergencies solved, often with the help of Inuit, make an absorbing chapter of northern frontier history.
Produced for Department of National Defence.

Azzel (Azzel)

28:29 col. 106C 0179 188
D: Guy L. Coté
P: Peter Hollander, Peter McCaw, J.-P. Olivier Fougères

Azzel is the name of one of the first schools for nomads opened by the Niger Department of National Education. The film describes the traditional nomadic lifestyle of the Tuareg and the changes brought about in the lives of the children attending the government-run boarding schools.
Co-produced by NFB, the World Food Program of the United Nations, and the Food and Agriculture Organization.

Baby This Is for You

From: *Pacificanada* series
27:22 col. 106C 0175 015
D: John Taylor P: Barrie Howells

Since its heyday during the gold rush of the 1920s, the town of Stewart, near the tip of the Alaska panhandle, has slowed down considerably. But it is still the site of the Granduc mine, and some of the most spectacular summer-winter scenery of the province. Old-timers stay as long as they can shovel the snow, but younger miners leave because of the isolation and boredom. Here are the realities of the frontier expressed by those experiencing it.

Back Alley Blue

25:05 col. 106C 0177 042
D: Bill Reid P: Vladimir Valenta, Roman Kroitor

Stolen money, a love intrigue and police chase unite with the main theme which is a day in the life of an old woman who scratches out a living collecting used pop bottles and picking through back alleys. She is not too poor, however, to return a kindness. The film ends on an unexpected note of humor.

The Back-Breaking Leaf (La feuille qui brise les reins)

29:23 b&w 106B 0159 001
D: Terence Macartney-Filgate
P: Roman Kroitor, Wolf Koenig, Tom Daly

Smokers say it's relaxing, but tobacco harvesters call it "the back-breaking leaf." Here is a graphic picture of the tobacco harvest in south-western Ontario, presented from the points of view of the transient field workers who move in for a brief bonanza when the leaves are ripe, and of the farmers who depend solely on this crop. A 1959 black and white production. (Awards: Cannes; New York; Anvers.)

Backyard Theater

From: *Adieu Alouette* series
27:08 col. 106C 0172 102
P: Jean-V. Dufresne, Ian McLaren

Playwright Michel Tremblay and director André Brassard have a talent for capturing the earthy wit and joualisms of Montréal's east-end working class neighborhood, rendering them into live theater described by some critics as "outrageously funny." Both their vision and their style have had an important influence on other Québec artists. We experience *Les belles-soeurs* and *Demain matin, Montréal m'attend,* as well as an impromptu bit of playacting by the cast of the two plays.

Badminton (Le Badminton)

13:32 col. 106C 0167 047

A film to encourage more people, young and old, to take up this increasingly popular sport. The expense is small – the back lawn will do – and it is a game that can be played at a leisurely pace or in fast competition. This film explains rules and finesse, and ends with the challenge of a doubles championship match.
Commissioned by NFB to Moreland Latchford Films for Fitness and Amateur Sport.

Bakery

23:17 col. 106C 0178 145

Art Perlmutar Bakery, operating since the early 1900s, is a family business. Located in the Kensington market area in Toronto, it was started by the father, an immigrant from London, and is now being run by his sons. The third generation of Perlmutars is not interested in becoming bakers. Their interests lie elsewhere, mainly because they had had access to higher education.
Produced by International Tele-Film Enterprises Ltd. For purchase contact Viking Films Ltd.

Balablok

7:27 col. 106C 0372 097
D: Bretislav Pojar P: René Jodoin

Here is an animated replay of the human comedy as amusing in its perception as in the way it caricatures man's propensity to resort to violence rather than reason. The whole arena of conflict is reduced to its simplest dimensions – cubes and balls representing opposing protagonists. Why they fight and what happens after the battle is a parody of human nature. A film without commentary. **Support material available.** (Awards: Palme d'Or, Cannes; Colombo; Buenos Aires.)

The Ballad of Crowfoot

10:18 b&w 106B 0168 147
D: Willie Dunn P: Barrie Howells

An impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montréal. (Awards: Chicago; San Francisco; Montevideo.)

Ballad to Cornwallis

From: *Altanticanada* series
8:03 col. 106C 0175 009
D: Diane Beaudry-Cowling
P: Ian McLaren, Rex Tasker

In a witty flight of fancy, which he wrote and sings in honor of the city's founder, balladeer James Bennet satirizes the history of Halifax. Clad in period costumes, Bennet travels through time against a background of old photographs and paintings, archival and contemporary film footage, until he ultimately finds himself in the midst of the city's present-day building boom. *An Atlantic Region production.*

Ballet Adagio

9:59 col. 106C 0371 101
A Norman McLaren film

A slow-motion study by Norman McLaren, of the pas-de-deux adagio, one of the most exacting and difficult dances of classical ballet. A ballet originally choreographed by the Russian ballet master Asaf Messerer is performed for this film by the internationally known Canadian pair, David and Anna Marie Holmes, to the music of Albinoni's *Adagio*. A film to heighten the aesthetic appreciation of classical ballet and to afford observation of the technique and mechanics of the adagio movements. (Awards: Melbourne; Atlanta; Columbus; Bogota.)

Bamboo, Lions and Dragons

26:27 col. 106C 0179 093
D: Richard Patton P: Jennifer Torrance, George Johnson

Two families, the Changs and the Lims, tell the story of the Chinese community in Vancouver from widely different perspectives. Chang Yun Ho arrived in Canada in 1908. His generation never integrated into the Canadian mainstream, partly because of the passage of the Asiatic Exclusion Act that fostered racism. In contrast, Liz and Herb Lim were born in Canada and grew up in Chinatown. They now live in the suburbs, totally acculturated to Canadian ways. *A Pacific Region production.*

Bannerfilm

9:44 col. 106C 0172 058
D: Donald Winkler P: Tom Daly

The work of Norman Laliberté, one of the most creative designers of banners in North America. He is shown in his workroom, piecing, stitching together, from bits of varicolored fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colors grows, before your eyes, into a bold, glowing canvas in cloth.

Bargain Basement

27:28 col. 106C 0176 005
D: John N. Smith
P: Roman Kroitor, James de B. Domville

This fictional film focuses on the unexpected confrontation of an experienced shoplifter and a lonely store detective. She lifts one time too many, and he suggests they "talk it over" – in his apartment. Desperation drives people into strange situations. When finally they part, neither one of them will be quite the same again. (Awards: Mannheim; New York.)

Barrier Free Housing (Logements sans barrières)

23:40 col. 106C 0180 182

To someone confined to a wheelchair, the difference between a ramp and a flight of stairs, between wide and narrow, low and high, can mean a life of independence or a life of confinement. *Barrier-Free Housing* shows how seemingly innocuous design features such as curbs, cramped foyers and inaccessible fixtures can be as effective as padlocks in keeping out the physically handicapped. The film draws attention to the need to take such considerations into account when planning environments that are accessible to everyone.
Produced by Canada Mortgage and Housing Corporation. For purchase, contact producer.

Basketball

From: *Olympic Profiles* series
28:50 col. 106C 0178 292
P: Mai Gardner

Jack Donahue, coach of the Canadian men's Olympic basketball team, uses a selection of the best examples of basketball skills, tactics, and strategies to illustrate how the game is played at the highest caliber level. Women's basketball, entered for the first time in the Olympics, is also shown, with technical patterning highlighting the topnotch play.

Bate's Car: Sweet as a Nut

15:33 col. 106C 0174 017
D: Tony Ianzelo P: Michael Rubbo, Colin Low

A delightful film encounter with a man who found his own substitute for gasoline in barnyard manure. Mr. Bate is an inventor, a classic combination of single-minded know-how and practical dreamer. But his discovery is real enough. The film shows how his home-made digester turns manure into potent methane gas to power his auto. And for good measure he demonstrates his latest energy machine – a bicycle powered by the bumps on the road. (Award: Yugoslavia.)

The Battle of Châteauguay (La Bataille de la Châteauguay)

29:29 col. 106C 0178 629
D: Marcel Carrière P: Roger Frappier

The Battle of Châteauguay, fought in 1813 to push back American troops invading Canada, is recounted in this dramatic film by the hero of the battle, Lt-Col. Charles-Michel de Salaberry. Recreated battle scenes illustrate his military strategy. Animation is used to relate the events leading up to this important battle (the French and American revolutions, the reign of Napoleon, the naval battles between the English and the Americans, and expansionist Yankee policies). A lively history film, it provides an unusual look at the War of 1812-15.
Co-produced by NFB and Parks Canada – Environment Canada.

Baxter Earns His Wings (Baxter gagne son ciel)

15:16 col. 106C 0181 004
D: Don Arioli
P: Wolf Koenig, Rosemarie Shapley, Roman Kroitor

To escape the more pungent aspects of his work, Baxter decides to leave his farm and head for the big city. Life is full of ups and downs, but eventually Baxter is transformed into a higher being. Slapstick humor is fleshed out with the appropriate noises and gestures by Les Mimes Electriques.

The Baymen

27:46 col. 106C 0165 100
D: Rex Tasker P: Roman Kroitor, Peter Jones

Baymen, no matter where they go, remain above all else Newfoundlanders. They were born to the sea, to a place in the life of their cliffside village, but many of the younger generation are now looking to the city for their future. The film, produced in 1965, follows a bayman's family to St. John's, showing what such a change means to father, daughter and grandfather.

Be Water Wise (Sécurité aquatique)

13:42 col. 106C 0163 037

A demonstration of the rules for safety in the water, for both swimmers and non-swimmers. The film shows easy ways of staying afloat, how to rescue someone in difficulty, what to avoid in the way of swimming masks or flippers.
Produced by Crawley Films Limited. For purchase contact Sun Life Assurance Company of Canada.

Bead Game/Histoire de perles

5:35 col. 106C 0077 107
D: Ishu Patel P: Derek Lamb

In this fascinating, innovative exercise in animation, thousands of beads are arranged and manipulated assuming shapes of creatures both mythical and real. They continually devour, merge and absorb one another in explosions of color. The theme is one of aggression and inevitability but any conclusion is left to the viewer. Sound film without words. (Ten awards, including Oscar nomination, Hollywood.)

B

The Bear and the Mouse (L'Ours et la Souris)

7:38 col. 106C 0166 035
D: Michael Rubbo P: Nicholas Balla

A variation on Aesop, in which a mouse aids the escape of a bear in return for past favors. Designed for children, this film shows real animals doing exactly what the story requires, as though all were experienced actors. A real bear catches and then frees a real mouse; later, the freed mouse chews an escape route for his trapped benefactor. All this has just the kind of exaggerated action young children enjoy.

Bear Hunt

8:00 col. 106C 0179 288

A lively children's film based on the popular group-participation story *Going On a Bear Hunt.* The film shows what happens when children are allowed to use their imaginations.
Produced by Candle Productions. For purchase contact Canadian Filmmakers Distribution Centre.

Bears and Man (L'Ours mon frère)

25:50 col. 106C 0174 624

Two-thirds of all injuries inflicted by bears are inflicted by those who have become panhandling garbage junkies. This film describes Parks Canada bear management program in Canada's mountain National Parks. It is designed to protect the visiting public from confrontation with and injury by the bears. (Awards: New York; Missoula; Columbus.)
Commissioned by NFB to Wild Cine Productions for Parks Canada, Western Region.

The Bear's Christmas

8:08 col. 106C 0174 052
D: Hugh Foulds
P: Don Worobey, John Taylor, Peter Jones, Bob Verrall

A Christmas story with a difference – an animated cartoon about a bear who thought it was all a sham but hung up his stocking just in case. The trouble with Christmas, Bear believed, was that there were too many Santas. He couldn't recognize the right one. Alone, out of a job, he goes to drown his sorrows, but back in his lonely room, for all his doubts, the Christmas spirit still thrives.

Beautiful Lennard Island

From: *Children of Canada* series
23:45 col. 106C 0177 112
D: Beverly Shaffer
P: Yuki Yoshida, Kathleen Shannon

Steven Thomas Holland, age ten, is the son of a lighthouse-keeper who mans Lennard Island, a tiny place west of Vancouver Island. There is a population of four: mother, father and brother David. A gracious host and articulate fan of his beautiful island home, he takes us on a tour and dispels any ideas we might have that living in isolation is boring. **Support material available.**

The Beauty of My People (La Beauté de mon peuple)

29:12 col. 106C 0177 526

The film centers on Arthur Shilling, an Ojibway artist from Rama Reserve on Lake Couchiching, Ontario. Schilling's artistic evolution is traced as is his move to Toronto and the difficulties he encountered there. Also discussed is the illness which caused Schilling to re-evaluate his artistic goals. Interviews with the artist and others interested in his paintings are juxtaposed with examples of paintings. (Award: San Francisco.)
Commissioned by NFB to Nova Productions Toronto for the Department of Indian Affairs and Northern Development.

Beaver Dam (Un castor)

15:00 col. 106C 0160 018

The great appeal of this film is watching the beaver at work, busily and cheerfully demonstrating the characteristics for which it is famous. Sometimes, however, the beaver's industry runs counter to the plans of people. When the beaver's dam floods their father's hayfield, two boys devise a plan to save the beaver from their father's displeasure.
Produced by Crawley Films Limited for NFB.

Before the Time Comes (Le Temps de l'avant)

87:47 col. 106C 0175 076
D: Anne-Claire Poirier
P: Jean-Marc Garand, Anne-Claire Poirier

The film examines, in depth and with sobriety, the question of contraception and abortion through the story of a woman, happily married, with three children, who with her husband must take the agonizing decision of whether or not to give life.

Beginnings/Premiers jours

8:48 col. 106C 0080 031
D: Clorinda Warny, Suzanne Gervais, Lina Gagnon
P: Gaston Sarault

This film describes the animator's personal view of the universe. Abstract landscapes evolve into strange, godlike figures whose images revert back into landscapes. The movements are slow and dreamy. The product of an eclectic imagination, this universe draws on historical, literary, and classical sources to illustrate man's close ties with nature. (Six awards, including; Ottawa; New York; Columbus; London; Annecy.)

Begone Dull Care (Caprice en couleurs)

7:48 col. 106C 0149 020
A Norman McLaren film

A lively interpretation, in fluid lines and color, of jazz music played by the Oscar Peterson Trio. Painting directly on film, two National Film Board artists, Evelyn Lambart and Norman McLaren, have created a gay visual expression of the music. (Seven awards, including Venice; Berlin.)

Behind the Masks

36:40 col. 106C 0173 152
D: Tom Shandel P: John Taylor, Peter Jones

A fascinating look at the meaning behind the masks of Indian tribes of the North Pacific coast. Expositor and lecturer is Professor Levi-Strauss of Paris, world-renowned anthropologist and authority on the structural analysis of myth. Speaking to university students he explains the significant features of three particular masks and the stories associated with them. During his field trip he visits an Indian carver on Vancouver Island.

Being Male

15:12 col. 106C 0180 086
D: Don White P: George Johnson, John Taylor

One effect of the women's movement in western societies has been the gradual realization by some males that they are trapped by stereotypes. In this film, 16- and 17-year-old adolescent boys talk candidly about how the traditional image of maleness fits their own experience. Young men, the film shows, are beginning to re-evaluate their role in society. *A Pacific Region production.*

Being Part of It All

25:05 col. 106C 0181 082

Both Gary and Barbara are moderately mentally handicapped and Gary is deaf as well. With the help of support services in the community – sheltered workshops, special life-skills education programs, manpower training allowances for employers, citizen advocates and friends – they have successfully left the institution in which they met, to marry and build a life of their own in their own apartment. With newly found freedom and dignity, they tackle the requirements of everyday life and eventually contemplate the issue of parenthood. Based on their example, this frank, insightful film builds a strong case – both in human and in financial terms – for the de-institutionalization of the disabled and integration into the community. (Available from Regional offices only.)
Produced by Richard Burman. For purchase, contact Canadian Filmmakers Distribution Centre.

Bekevar Jubilee

27:22 col. 106C 0177 013
D: Albert Kish P: William Weintraub, Roman Kroitor

A warm and lively film, *Bekevar Jubilee* dips back into history when the first Hungarian peasants came and settled the plains of Saskatchewan. The film documents the festivities commemorating the 75th anniversary of the Bekevar community, and contrasts it with footage and photographs of the old – and new – countries at the turn of the century.

Bella Bella

From: *Pacificanada* series
27:20 col. 106C 0175 043
D: Barbara Greene P: John N. Smith

North of Vancouver, 300 miles up-coast, live the Bella Bella Indians of Campbell Island. Since the coming of the white man these fishing people have watched their ancient Heiltsuk culture and their independence all but disappear. Today, in an energetic attempt to become self-sufficient, they are regaining both – successfully combining a plan for economic development with a program of cultural revival.

Below Zero (L'Homme et le Froid)

107:03 col. 106C 0170 095
D: Michel Régnier P: Janic Abénaïm, Michel Régnier

A look at life in the frigid zones of our northern hemisphere, in many lands from Alaska to the Finnish Lapland. This feature-length documentary is a study of how man has conquered the cold. It shows not only recent technological developments but also how the quality of life has improved, even flourished, in some of the older settlements of the sub-Arctic. Surprising in almost every sequence, the film is alive with the vitality and unique character of the North.
Co-produced by NFB and Department of Indian and Northern Affairs.

Beluga Baby

12:51 col. 106C 0178 138
D: Tony Westman P: Christopher Pinney, John Taylor

The birth of a beluga whale is a seldom witnessed event. This is a record of the birth of a whale in the Vancouver Aquarium, the excitement building up to it, the labor, and the sudden and inexplicable death of the baby. (Awards: Rio de Janeiro; Missoula.) *A Pacific Region production.*

Beluga Days (Le Beau Plaisir)

14:52 col. 106C 0168 152
D: Pierre Perrault, Bernard Gosselin, Michel Brault
P: Jacques Bobet, Guy L. Coté

From the lower St. Lawrence, a picture of whale hunting that looks more like a round-up, with a corral, whale-boys and all. Jacques Cartier in 1534, when he stopped at the island he named l'Ile-aux-Coudres, saw how the Indians captured the little white beluga whales by setting a fence of saplings into off-shore mud. In the film the islanders show that the old method still works, thanks to the trusting "sea-pigs," the same old tide, and a little magic.

Benoît (Benoît)

From: *Children of Canada* series
20:23 col. 106C 0178 095
D: Beverly Shaffer P: Kathleen Shannon

Benoît is an astonishingly accomplished 11-year-old Québécois from Joliette. He pursues such diverse activities as weight lifting and playing the violin. Member of the Orchestre symphonique des jeunes de Joliette, he still finds time to indulge in a busy social life with peers and elders alike. This film moves at Benoît's pace, which is mostly a fast one. **Support material available.** (Awards: Yorkton; Lausanne.)

The Best Damn Fiddler from Calabogie to Kaladar

49:06 b&w 106B 0168 042
D: Peter Pearson P: Barrie Howells

A story from an Upper Ottawa Valley logging community, about a man who chooses the unfettered life, and uncertain income, of an itinerant bush worker, even though it means that his family lives poorly. The film is a study of the effects on family life of isolation and deprivation. Appearing as husband and wife are Chris Wiggins and Kate Reid and, as their eldest daughter, Margot Kidder. (Awards: Toronto; Melbourne.)

Best Friends (Nos meilleurs amis)

5:41 col. 106C 0170 561
D: Bob Browning P: Robert Verrall, Wolf Koenig

An animation film portraying the effects of cigarette smoke on the heart and lungs. What the noxious fumes of tobacco do to defenceless lung tissue shouldn't happen to an enemy let alone a friend, as the film convincingly illustrates. For young viewers of an age to be enticed, the film may give cause for hesitation before choosing the habit.
Produced for Health and Welfare Canada.

The Best of Times ... The Worst of Times

From: *The Days Before Yesterday: Struggle for Nationhood* series (Part III)
56:50 col. 106C 0176 128
D: Brian Nolan

An intimate portrayal of the life and career of Conservative Leader Richard Bedford Bennett and of an anguished Canada during his term in office, 1930 to 1935. Historical footage and eye-witness accounts recall the harsh realities of the bread lines, the sweat shops and the "Bennett camps;" economic and historical experts discuss the failure of Bennett's depression-time policies and the rise of opposition from the Left.

Bethune (Bethune – Héros de notre temps)

58:38 b&w 106B 0164 151
P: Donald Brittain, John Kemeny, Guy Glover

A film biography of Dr. Norman Bethune, Canadian doctor who served with the loyalists during the Spanish Civil War, and with the North Chinese Army during the Sino-Japanese war. In Spain he pioneered the world's first mobile blood transfusion service; in China his work behind battle lines to save the wounded has made him a legendary figure. This hour-long documentary film pieces together his remarkable career. (Five awards, including Edinburgh; Melbourne.)

A Better Way (La Poste de l'avenir... aujourd'hui)

10:05 col. 106C 0175 660

In order to keep Canada's vast quantities of mail moving, Canada Post dug around for a suitable solution. They came up with MAPP (Major Area Postal Plant), an ingenious, highly complex, streamlined system that relies on the Postal Code for efficient operation. And the postal code relies on you and me, the mailing public, for inclusion on the address. The film tells what happens when a piece of mail is set on its course.
Commissioned by NFB to Westminster Films Ltd. for Canada Post.

B

Between Two Wars series (L'Entre-deux-guerres)

P: William Weintraub

Three half-hour films revive the eventful, time-obscured years between the end of the first World War and the beginning of the second. From a wealth of newsreel footage, much of it irreplaceable, these films recall two eventful decades of Canada's history.

The Good Bright Days (1919-1927)
Sunshine and Eclipse (1927-1934)
Twilight of an Era (1934-1939)

Beware, Beware, My Beauty Fair

28:34 col. 106C 0172 082
D: Jean Lafleur, Peter Svatek
P: Michael Rubbo, Tom Daly

An engaging drama for children by the Children's Theater, Montréal. On a school auditorium stage, an audience watches the portrayal of the beauty and the beast adventure. But the film audience sees more. Behind the scenes, in the shadows and up dark stairways, another drama develops with suspense to equal the fairy tale. It is a play within a play, convincingly acted out by a talented group of young thespians.

Beyond Curtains/Ni scènes ni coulisses

9:39 col. 106C 0078 300
D: Denis Poulin P: Marc Beaudet

Three dancers, alternately disembodied or discernible, move through abstract motions. Sometimes they move against backgrounds, sometimes they incorporate them. Electro-acoustical music further heightens the other-worldly atmosphere of this experimental dance film. Special effects, animation and live shooting combine to create a complexity of unusual images. Film without words. (Award: Salerno.)

Beyond Kicks

28:35 col. 106C 0172 028
D: Gary Toole
P: Michael McKennirey, George Pearson

In the city of Winnipeg there is a group of young volunteers, the Free Youth Clinic, who run a "crisis bus" to rescue young people experiencing bad drug trips, usually from LSD. They pull up wherever the need arises, whatever the hour, and try to talk the person down. If the patient needs further medical aid, they know where to obtain it. This film shows some of the patients and listens as they tell what happened.

Beyond the Naked Eye (Notre monde invisible)

18:04 col. 106C 0173 035
D: Claudia Overing P: François Séguillon

A film of marvels, an amazing view of the living, pulsing universe contained in a single drop of water from a fish aquarium. Color film and a microscope, and the infinite patience of the filmmakers, reveal life that no one would ordinarily see. This is a view of creation, of birth, life and death, of the laws of nature that apply even to the smallest of living things. It is a film that will add knowledge and insight to the pleasure of any audience. (Awards: Tehran; Belgrade; Melbourne.)

Beyond the Rift (De l'autre côté du mur)

27:50 col. 106C 0179 676

A film about a group of farmers and their wives who went to live and work among the Tanzanians, training them in Canadian methods of grain growing and production. It examines the cultural effects of this exchange both on the Canadians, who found themselves isolated by geography and language, and on the Tanzanians, who for the first time were exposed to Canadian work habits and technology.
Commissioned by NFB to Bomi Productions Ltd. for Canadian International Development Agency.

Big and the Blues

25:18 col. 106C 0180 155
D: Marrin Canell
P: Marrin Canell, David Banigan, Barrie Howells

Clarence Horatius Miller plays the trombone and shouts the blues. Born in Sioux City, Iowa, of a Sioux Indian father and a Black American mother, "Big" now lives in Edmonton where he has become a familiar landmark. This is his story, a story of lean times and fleeting triumphs, told in the easy anecdotal manner of a consummate performer.

Bighorn

10:22 col. 106C 0170 536
D: Bill Schmalz P: William Brind

A far closer view, and a more complete one than even the hardiest and most patient of visitors is likely to get, of the bighorn mountain sheep of Canada's Banff and Jasper National Parks. *Bighorn* is a film distinguished by its camerawork. It catches the characteristic behavior of the bighorns from birth to mating time. Hardly an animal is more arresting in appearance or activity than these dancers of the high ledges. (Awards: Yugoslavia; Czechoslovakia; Philadelphia; France.)
Produced for Parks Canada.

Bilingualism

From: *Corporation* series
28:44 b&w 106B 0173 017
D: Arthur Hammond P: Arthur Hammond, George Pearson

A close view of a wide-open management's handling of a problem with parallels far beyond the borders of Quebec. How Steinberg's comes to grips with one of the major challenges it faces – the bilingual, bicultural nature of the Quebec society in which this corporation functions – is seen as top and middle management, in frank and full discussions, pursue the issue's many facets toward a conclusion and a policy.

Bill Loosely's Heat Pump

9:52 col. 106C 0175 068
D: Ken McCready P: Roman Bittman, Colin Low

An intriguing film for anyone bedeviled by the high cost of home heating. A thermal engineer, Bill Loosely collects his warmth from the ground outside his house in Burlington, Ontario, and pumps it inside. The principle – using copper tubing and freon gas – is clearly explained with animated diagrams and by Loosely himself. It is so simple that you may wonder why you didn't think of it yourself.

Bill Reid

27:50 col. 106C 0179 094
D: Jack Long
P: Penni Jacques, George Johnson, John Taylor

British Columbian Metis artist Bill Reid, jeweller and wood carver, at work on a totem pole in the Haida Indian tradition. The film shows the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidegate, Queen Charlotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by. *A Pacific Region production.*
Produced with the support of the National Museum of Man, National Museums of Canada and the province of British Columbia

Billy Crane Moves Away

From: *Newfoundland Project* series
17:40 b&w 106B 0167 162
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns and thoughts about the future. In this film, fisherman Billy Crane tells why he is being forced to leave and seek employment in Toronto.

Billy Doucette's Hornpipe

3:21 col. 106C 0180 179

A small light is attached to one end of a fiddle bow. As the fiddler plays in total darkness, the light traces a repetitive pattern of motion in time to the music. (Available from Halifax Regional office only.)
Produced by Atlantic Filmmakers' Cooperative. For purchase, contact producer.

Bing Bang Boom

24:18 b&w 106B 0169 060
D: Joan Henson P: Joseph Koenig

A novel way of discovering music without instruments, in a Grade 7 classroom. Innovator, and teacher for a day is Toronto composer R. Murray Schafer. His purpose is to show children that music is more than painfully learned notes and scales. He has the class listen to every sound around them and then harmonize and orchestrate what they hear – their voices, hands, feet – into a rhythmic musical pattern. The result is a hit, and a convincing illustration that children learn best when it's from the inside out. (Award: American Film Festival.)

The Binkly and Doinkel Safety Show

17:00 col. 106C 0173 658

A puppet show on film, to teach young children the basic safety rules. The star characters are Binkly and Doinkel, two little green-faced children from outer space on a day's visit to earth. Indoors and outdoors the inquisitive little visitors learn about the dangers that earth children encounter all around them: street traffic, deep water, poisons, electrical appliances and more.
Commissioned by NFB to Carleton Productions Limited for Department of Consumer and Corporate Affairs.

The Biosphere (La Biosphère)

56:31 col. 106C 0179 085
D: Bill Pettigrew
P: Barrie Howells, Peter Katadotis, Colin Low

The Mackenzie and Amazon valleys are 10 000 km away from one another and are ecologically distinct. Yet, in a subtle sense they are collaborating elements within the biosphere, the Earth's thin layer of living matter. In this film are seen two of the world's myriad river ecosystems and how they are linked within the biosphere.
Produced by NFB in co-operation with Environment Canada.

A Bird in the House

49:36 col. 106C 0173 180

Adapted from a short story by Canadian novelist Margaret Laurence, the story revolves around the family of general practitioner Dr. MacLeod who just manages to eke out a living in a small prairie community during the Depression days of the Thirties. When his wife returns to work, a young girl is hired to look after the children. She exercises a disturbing influence on them.

Bird of Passage

10:10 b&w 106B 0166 078
D: Martin Defalco P: Joseph Koenig

A young Japanese-Canadian businessman, now established in Montréal, recalls the time during World War II when the Japanese-Canadian community of Canada's west coast was uprooted and moved inland. There are some flashbacks to the events he describes, but the film is mainly about his home and family life in Montréal and his successful career as a chemical engineer.

Birds of Canada No. 6 (Les Oiseaux du Canada nº 6)

8:52 col. 106C 0151 029
P: Michael Spencer

The pileated woodpecker, the yellow-bellied sapsucker and the common loon are objects of study in this film. The distinguishing features of the woodpecker and sapsucker are pointed out, while the loon, a water bird, comes in for special mention.

Black Ice

10:15 col. 106C 0180 093
D: Peter Shatalow
P: David Springbett, Michael Savoie, Don Hopkins

Black Ice is a short film about a group of sailing enthusiasts who have adapted the principles of the sport to winter conditions. The sight of a fragile craft whisking across a frozen lake at 100 km/hr, leaving a shower of powdered ice in its wake, is breathtaking. Iceboat racing is exciting; a sport like no other in the world. (Awards: Chicago; Budapest.)
An Ontario Region production.

Blackwood (David Blackwood)

27:48 col. 106C 0176 217
D: Tony Ianzelo, Andy Thomson P: Tom Daly

Richly woven of fine threads that mingle and separate, surface and disappear, this poetic documentary studies the works of one of Canada's greatest contemporary etchers – Newfoundland-born David Blackwood. The artist himself guides the viewer through a step-by-step explanation of the entire etching process. Scenes of his hometown outport, examples of his masterfully crafted prints, and the vivid tales of an old mariner recall the tragic seal hunts and a way of life that has now vanished. (Awards: Oscar nominee, Hollywood; Yorkton; Brussels; Paris.)

Blades and Brass (Lames et Cuivres)

9:50 col. 106C 0167 061
D-P: William Canning

The best of the 1967 National Hockey League season, set to music in the Tijuana Brass style and filmed with an eye to grace and style of movement suggestive of the bullring as well as the hockey arena – a novel view, with soaring sound that gives even more drama to the struggle on the ice. Camera tricks enhance the unusual presentation of this fastest of winter sports. (Awards: Cortina d'Ampezzo; Kranj, Yugoslavia.)

Blake (Blake)

19:17 col. 106C 0169 076
D: Bill Mason P: Douglas Jackson

In this age, when most people follow their dreams passively on the television screen, there are still a few individuals whose passion is for the real thing. Here is a film about such a one, with a passion for wings and the freedom of the skies. Filmed by Bill Mason, whose own devotion is to the canoe (*Paddle to the Sea* and *Path of the Paddle*), the subject here is his friend Blake James, another filmmaker, who pilots his own one-man plane. The film is Mason's view of this "hobo of the skies" but it is also an adventure. Both make exceptional screen subjects. (Five awards, including Oscar nomination, Hollywood.)

Le Bleu perdu

7:30 col. 106C 0272 039
D: Paul Driessen P: Pierre Moretti

An animated cartoon envisaging the kind of world that children of the future may well inherit when the last vestige of blue is blotted from the sky by the spreading mantle of smog. In this story a little boy sets out, equipped with celestial wings, to discover whether what an old man has told him is actually true, that there is blue above the grey. When he finds it he concludes that blue is where paradise is; the grimy earth is the netherworld. A film without words; titles in French.

Blinkity Blank

5:15 col. 106C 0155 062
A Norman McLaren film

A Norman McLaren film experiment in the use of intermittent animation and spasmodic imagery. McLaren plays with the laws relating to persistence of vision and after-image on the retina of the eye. He engraves pictures on blank film, with percussive effects added in the same way. (Twelve awards, including British Film Academy; Cannes, Edinburgh; Berlin.)

B

Blitzkrieg (Blitzkrieg)
From: *Canada at War* series
27:46 b&w 106B 0162 032
P: Stanley Clish, Peter Jones, Donald Brittain

April – November 1940. With devastating speed Germany takes Holland, Belgium, Luxembourg. Italy declares war. The British withdraw from Dunkirk. Mackenzie King feels the Canadian pulse on conscription. England is strafed by the Luftwaffe and Britons accept Churchill's challenge of "blood, sweat and tears."

Blood and Fire
29:27 b&w 106B 0158 077
D: Terence Macartney-Filgate
P: Wolf Koenig, Roman Kroitor, Tom Daly

The Salvation Army in action. In this 1958 black and white film, band rehearsals, personal reminiscences of an Army officer, unrehearsed "coming to Christ" in the Army Citadel – all of these make a revealing film study of men and women dedicated to a life of service to humanity. (Awards: Columbus; Toronto.)

Blowhard
9:33 col. 106C 0178 075
D: Brad Caslor, Christopher Hinton P: Jerry Krepakevich

An animated parable that deals with a familiar subject in an amusing way. We join in the business ventures of J. B. Edwards, an Easterner, who went West to create a fuel company called Consolidated Dragons. The Company's profits were sorely affected when the supply of dragons started to dry up. A solution had to be found – and was. (Awards: Yorkton; Rio de Janeiro.) *A Prairie Region production.*

Boating and Good Sense (Sécurité à bord)
13:45 col. 106C 0163 038

A film for anyone who intends to set foot in a boat, showing all the basic safety rules. Here you see the essential safety equipment, the rules of right-of-way, and the good manners expected of a boat man in a public area. A special sequence is directed toward water skiers.
Produced by Crawley Films Limited. For purchase contact Sun Life Assurance Company of Canada.

The Boat that Ian Built
28:39 col. 106C 0174 661
D: Andy Thomson P: Colin Low, Stanley Jackson

The amazing success story of the Laser, a thirteen-foot sailboat built by Ian Bruce of Pointe Claire, Québec, and of Performance Sailcraft, the company he formed to produce and market it. Simply designed, durably built of fiberglass, it is a pleasure craft that has brought summer sailing within everyone's reach in coastal and inland waters around the world.
Co-produced by NFB and Department of Industry, Trade and Commerce.

Bon Voyage, but... (Bon voyage, mais...)
28:35 col. 106C 0181 532

A must-see film for anyone planning a trip abroad, *Bon Voyage, but...* dramatically illustrates some of the difficulties Canadian travelers can encounter in a foreign country. As each story unfolds, External Affairs representatives discuss the problem and explain what kinds of assistance the Canadian consular offices are able to provide a traveler in distress.
Commissioned by NFB to Hyde Park Film Productions for Department of External Affairs.

Bonjour, Goodbye
28:50 col. 106C 0178 287
D-P: Satinder Kumar

In the town of Gravelbourg, Saskatchewan, a small pocket of French-speaking Canadians ("Fransaskois"), separated by thousands of kilometers from the French Canadian mainstream, is examining its own linguistic and cultural identity. The key questions they ask themselves are: "Do we face inevitable assimilation by the anglophone majority?" and, more significantly, "What will our future hold should Québec opt out of Confederation?"

Boo Hoo
From: *Atlanticanada* series
17:35 col. 106C 0175 019
D: Grant Munro P: Ian McLaren, Rex Tasker

Sometimes sad, sometimes witty, often bizarre – the prolific anecdotes of a retired cemetery superintendent provide insight into an intriguing offbeat character. Here, as he wanders nostalgically through the cemetery grounds in Saint John, N.B., his uninhibited thoughts touch upon everything from mourners to monuments. *An Atlantic Region production.*

Boogie-Doodle
3:23 col. 106C 0151 036
A Norman McLaren film

An animation film, made without the use of a camera, in which "boogie" played by Albert Ammons and "doodle" drawn by Norman McLaren combine to make a rhythmic, brightly colored film experiment. The main title is in eight languages.

Book Bargain
9:00 b&w 106B 0136 003
A Norman McLaren film

A documentary on the production of the London telephone directory. A novel attempt to inject some interest into a basically dull subject. Made by Norman McLaren while he was working for Britain's General Post Office in the 1930s.

Bookmaker's Progress
27:33 col. 106C 0179 169
D: Don Winkler P: Marrin Canell, Barrie Howells

A film on the Québec publishing scene in general, and on Robert Davies's Les Editions l'Etincelle, in particular. Davies, an Anglophone publishing French books, is attempting to expand into the international marketplace without sacrificing his own integrity. He discusses the difficulties of survival in the limited Québec book market, and is shown at work in Montreal, Paris and at the Frankfurt Book Fair.

Boomer
27:22 col. 106C 0178 453
D: Dale Phillips P: Tom Radford, Michael Scott

For some of us home and work are not in the same place. Well paid as a boiler-maker, Gary Honig must often leave home to exercise his highly specialized skill. Sometimes, his wife and two daughters accompany him in their trailer. More often, they remain behind in their home in Stony Creek, Alberta. This film describes how one family copes, combining family life and work in the increasingly industrialized West. *A Prairie Region production.*
Produced in co-operation with Access Alberta.

Boomsville (Métrofolie)
10:12 col. 106C 0167 064
D: Yvon Mallette P: Robert Verrall

An amusing diagnosis of big city growing pains, *Boomsville* is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation, the film traces the growth of the typical city, from a tiny settlement in the vast North American wilderness to the car-clogged metropolis that so many cities are today. (Award: New York.)

The Border Confirmed: The Treaty of Washington (1867–1871)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:30 b&w 106B 0169 013
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

Uneasy years were to follow after the Canadian Confederation when American attitudes to Canada were qualified and ambiguous. This critical period in Canadian–American relations is examined and the complex diplomacy of the Treaty of Washington is brought to life in striking fashion.

Borealis (Borealis)

26:00 col. 106C 0178 464

This film explains how the NATO system of collective security and interdependence function to ensure the defence of Norway, Denmark and the Schleswig-Holstein area of Germany. The story is told by the people of the region, thousands of whom are members of a citizen-soldiers defence network. *Borealis* is narrated by the well-known actor Anthony Quayle.
Produced by NATO (North Atlantic Treaty Organization).

Born to Run

24:40 col. 106C 0179 279

People who run either short or long distances, for pleasure, health or competition, explain why they do it. For some, running is a high, for others, a dedication to sport, while for some it is part of a medically supervised program.
Produced by Window Films Ltd. For purchase contact Viking Films Limited.

Bossa Bop

2:03 col. 106C 0374 131
D: Sheldon Cohen P: Wolf Koenig

An animated quickie to get you in the swing. Three animated figures, a man, a woman and a child, dance, arms and legs flying, to the compulsive rhythms of this Bossa Bop. It's a light film in carnival mood, and who can remain still when the music commands? A film without words.

Both Sides of the Coin (Les Deux Côtés de la médaille)

Part 1: Race of Bronze
86:38 col.
Part 2: At the Risk of their Lives
79:10 col.
Parts 1 and 2: 106C 0174 063
D: Guy L. Côté P: François Séguillon

Filmed in Bolivia, this two-part documentary takes us through a country of violent contrasts where the natural beauty of the land and its tradition cannot mask extreme poverty. Three Oblate missionaries featured in this study tried, despite the vigilance of a wary government, to educate the people both politically and religiously, while respecting their own traditions.

Bow and Arrow

14:41 col. 106C 0179 171
D: William Pettigrew
P: Desmond Dew, Marrin Canell, Barrie Howells

The bow and arrow has been described as a "royal instrument of sport" and a "lethal instrument of war." This film presents a short history of a versatile tool and describes its functions through the ages: from the days of the great conqueror Genghis Khan who overran China with this weapon, to the modern Olympics. (Award: American Film Festival.)

Boxing and Judo

From: *Olympic Profiles* series
28:50 col. 106C 0178 291
P: Mai Gardner

As well as comment on the similarities and differences between these two combative sports, boxing and judo are treated separately, with descriptions of the styles and divisions in the Olympic program. Leon Spinks and Ray Leonard are the boxers whose performances are analyzed, while Joe Serianni, one of Canada's most eminent judokas, talks about the complexities of the ancient Japanese sport.

Boy Meets Band

11:28 col. 106C 0161 022
P: Tim Wilson

They are only pint-size musicians but they make peppy music. The West Vancouver Boys' Band (there are girls in it too), prizewinners at band festivals in Canada and Europe, set feet tapping in this film as they rehearse for a local gala event.

The Boy Next Door/Le Petit Voisin

18:02 col. 106C 0362 026
D: Ernest Reid P: Peter Jones, Ernest Reid

When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other doesn't speak his language. But when it comes to exploring and playing together, language just doesn't seem to matter. Each soon finds himself venturing into the other's language.

The Boy Who Heard Music (Les Orgues magiques)

13:32 col. 106C 0177 073

Music is the unifying force that brings together a small boy driving his shiny red toy car and a kindly, white-bearded old man. But when the boy tries to recreate for his playground chums the musical experience he has enjoyed with his elderly companion, nothing happens. It takes the reappearance of the mysterious stranger to help the child share the magical and musical event with his friends.
Produced by International Tele-Film Enterprises Ltd. For purchase contact producer.

The Boy Who Turned Off

27:50 col. 106C 0181 021
D: Larry Kurnarsky
P: Jerry Krepakevich, Michael Scott

An intimate portrait of a family's struggle to cope with a disabled family member – an autistic son. The film examines the effects of an endless cycle of successes and failures, the frustrations of seeking treatment for a problem that still eludes definition, and the painful uncertainty of what the future will bring. A powerful, thought-provoking film for anyone who seeks to understand autism or the disabled person's relations with family. *A Prairie Region production.*

Boys Will Be Men

29:07 col. 106C 0180 135
D: Don Rennick
P: Edward LeLorrain, Margaret Pettigrew

This film takes a candid, inside look at the world of juvenile delinquency. We are shown the tough existence on the streets of Montreal, but it could be any city in North America. Some as young as 10 years of age talk about their lives of crime, the things that are important to them and the hopes they hold for the future.

B

Branch et Branch

From: *Toulmonde parle français* series (Children)
20:59 col. 106C 0274 111
D: Bernard Longpré P: Jacques Bobet

A traditional Québécois children's game, "branch and branch" is the framework for a heated battle between the good guys and the bad guys. Brimming with a certain "joie de vivre," the film lets us share an experience that most children have, although probably not with quite the same sense of reality: horseback rides through a forest, brawls in a hayloft, chases through an abandoned village. The action parallels that of an old-time western, but the children know it's only a game.

Bravery in the Field (Le Vieil Homme et la Médaille)

From: *Adventures in History* series
28:35 106C 0179 127
D: Giles Walker
P: Roman Kroitor, Stefan Wodoslawsky

Tommy is a veteran of World War II. He rooms alone, waiting for his pension cheque to arrive, passing the time in the evenings with his cronies in the Legion Hall. Lennie can claim only a third of Tommy's years, but he prowls the same area of town, and surprisingly enough, they have more in common than they both realize. *Bravery in the Field* portrays the frustrations and hostilities of these two men whose lives lack a sense of place and purpose. The story occurs early in November and leads up to an event that provides one of Tommy's few remaining moments of glory – the annual veterans' Remembrance Day parade. **Support material available.** (Awards: Hollywood; Toronto; Cork.)

Brazil

From: *Children of the World* series
28:15 col. 106C 0175 206
D-P: Perry Rosemond

The timeless odyssey of a 13-year-old boy who walked alone, from the jungles and mountains of interior Brazil to Rio de Janeiro, searching for his father. Its script based on several case studies from UNICEF's files, is a composite story of a homeless child in a country that is struggling to meet the demands of the changing times. (Award: 1968 Japan Prize for the best film promoting international understanding among children.)

Breakdown

25:35 col. 106C 0177 289
D: Peter Thurling P: Vladimir Valenta, Roman Kroitor

This is a fiction film about two people and a salamander. The car they are travelling in collapses unceremoniously on the road to Montréal. Finding a mechanic in the quiet countryside is never easy, but here the problem is compounded by linguistic misunderstandings. Eventually the car runs again, but one of the passengers refuses to run along.

Breastfeeding Experience

23:15 col. 106C 0178 928

The advantage of breast-feeding to both mother and baby, based on the experiences of twenty women interviewed. What is one woman's joy is another's frustration, but although there are problems associated with breast-feeding, there are also constructive solutions. Both motivational and practical, this film approaches its subject honestly. It will assist expectant mothers by providing them with the information they may need.
Produced by Parenting Pictures Inc. Distributed by NFB for Health Promotion Directorate, Health and Welfare Canada. For purchase, contact City Films Distribution Ltd.

The Bronswik Affair (L'Affaire Bronswik)

23:25 col. 106C 0178 017
D: Robert Awad, André Leduc P: René Jodoin

A very funny, yet deadly serious film, *The Bronswik Affair* demonstrates the effectiveness of advertising in motivating people to buy products they don't need. Through the comic appeal of its characters and the baroque situations they fall prey to, it entertains. It also lays bare some facts about the excesses of consumerism prompted by a steady flow of commercials. (Ten awards, including Chicago; New York; Columbus; Yorkton; Melbourne.)

Bronze (Bronze)

13:13 col. 106C 0169 105
D: Pierre Moretti P: François Séguillon

Here the viewer shares with the sculptor the conception and execution of a work of art. The film shows the creation of a monumental bronze work, by Montréal sculptor Charles Daudelin, that now stands outside the National Arts Center in Ottawa. The real work is at the styrofoam stage when the model is shaped with knife, saw and blowtorch in the exact form the finished bronze is to take.

The Brothers Byrne

From: *Atlanticanada* series
21:58 col. 106C 0175 004
D: Bill Gough P: Ian McLaren, Rex Tasker

Torn between the world of their childhood and the world where they must now live and work, two flamboyant Newfoundlanders pay a nostalgic visit to the deserted outport in which they were born. This is their story, and the story of so many others, who, like them, became victims of the Newfoundland government's controversial Resettlement Program. *An Atlantic Region production.*

Bubbie

11:03 col. 106C 0178 338

Ninety-six-year-old Sarah Salsberg is Bubbie. In this film portrait made by her grandson, she talks about herself, her feelings about life and people, and about her experiences as an immigrant from Eastern Europe in the early 1900s. Settling in the Spadina area of Toronto, she became involved in the Jewish community as it developed there. Her comments, which are interspersed with glimpses of her family and friends, reflect her cultural and religious background.
Produced by David Troster. For purchase contact producer.

Bubbles (Babiole)

23:52 col. 106C 0178 014

A Christmas tale about Catherine and a doll *"Bubbles."* The doll comes to life and takes her mistress on a wonderful adventure. They meet the incredible Mr. Légis Régiste, inventor of laws, who lives in a strange building. After incurring his wrath, they escape through a passageway that leads them into Octave's house where the musical instruments play themselves. Catherine is awakened by her mother calling her to breakfast. Was her adventure just a dream? A chest squeaks open and Octave waves his hand at her.
Produced by Les Productions La Corniche. For purchase contact producer.

Buddhism (Le Bouddhisme)

From: *The Great Religions* series
16:45 b&w 106B 0162 029
P: James Beveridge

This film is the story of the Buddha, of the religion he founded and how it is manifested today. The film takes you throughout South East Asia, to India, Burma, Ceylon, Thailand, Japan, China, across many frontiers of countries, history and ideas.

Budworks

33:00 col. 106C 0178 381

Aerial insecticide spraying of forests is one of the serious environmental problems in North America. In Canada several provinces (Newfoundland, New Brunswick, Québec, Ontario, and Manitoba) spray each year to control the spread of the spruce budworm. This film investigates the controversy that surrounds the spraying, including the health issue, environmental damage, and government spraying policies.
(Available in the Atlantic Region only.)
Produced by Neal Livingston. For purchase contact Canadian Filmmakers Distribution Centre.

Building a Kayak: Part 1

32:20 col. 106C 0167 129

Building a Kayak: Part 2

32:46 col. 106C 0167 130

With the coming of high summer in the Far North, the run-off is in full spate and it is time for the Inuit to build a kayak. The whole family is involved in shaping this invaluable tool.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Building an Organization

From: *The Alinsky Approach* series (Organizing for Power)
37:28 b&w 106B 0168 070
D: Bonnie Sherr Klein P: Barrie Howells

In this film we witness obstacles encountered by a new community action organization in Buffalo, N.Y., as it begins to work for recognition. (Award: Columbus.)

The Buildings Already Begun (Des pierres nous parlent)

17:20 col. 106C 0167 031
D: William Pettigrew P: Guy Glover

Not everyone agreed that the buildings already begun were worth finishing, but in spite of opposition Canada built its imposing Houses of Parliament in Ottawa on the hill above the river. From a rich archive of pictures of the federal Parliament buildings as they developed over the past hundred years, this film creates a vivid sense of being there.
Produced for the Centennial Commission.

The Burden They Carry

From: *Swedish-Canadian Co-productions* series
28:06 b&w 106B 0170 021
P: Tom Daly

Shows one of Sweden's best known sex educators, Dr. Maj-Britt Bergström-Wahlan, as she speaks on the subject of sex with a class of eight- and nine-year-old boys and girls, and later, in informal discussion with an uninhibited group of teen-agers, some from Sweden, others from the United States and Great Britain. The film concludes with a poem on the meaning of love and happiness, read by an elderly lady from an old people's home after visiting a public exhibition of erotic art.

A Bus – For Us

From: *Urban Transportation* series
14:35 col. 106C 0172 093
D: Rex Tasker P: Len Chatwin

After repeated attempts to obtain service from the public transportation authorities, these suburban Ottawa residents finally decided to do it themselves.

Bush Pilot: Reflections on a Canadian Myth

22:28 col. 106C 0180 053
D: Bob Lower, Norma Bailey
P: Jerry Krepakevich, Michael Scott

For some bush pilots, flying is like playing solo violin at Carnegie Hall. For others, it's like driving a taxi. The film shows how bush pilots are slowly being replaced; in northern towns built by bulldozers and jet aircraft, the emphasis is not on adapting to the north, but on remaking it in the image of the south. A thought-provoking film about northern development. *A Prairie Region production.*

The Business of Aging (Le Commerce de la vieillesse)

26:35 col. 106C 0181 055
D: Laszlo Barna P: Laszlo Barna, Adam Symansky

This timely film raises the question of who should be entrusted with the care of the elderly and chronically ill ... government-run or privately-owned nursing homes. *The Business of Aging* looks into the quality of nursing home care in Canada and presents a sobering picture of residents caught in the financial squeeze as operators attempt to cut overhead at the expense of their patients.
Produced by the NFB in association with the Canadian Union of Public Employees.

Buster Keaton Rides Again (Avec Buster Keaton)

55:25 b&w 106B 0165 035
D: John Spotton P: Julian Biggs

In this film he rides across Canada on a railway scooter and, between times, rests in a specially appointed passenger coach where he and Mrs. Keaton live during their Canadian film assignment. This film is about how Buster Keaton made a Canadian travel film, *The Railrodder*. In this informal study the comedian regales the film crew with anecdotes of a lifetime in show business. Excerpts from his silent slapstick films are shown. (Seven awards, including Venice; New York.)

Butterflies, Beetles and Bugs

16:30 col. 106C 0161 078
D: J. V. Durden

This is a revision of the film *Introducing Insects* suitable for classroom use.

By Guess and By God (À la grâce de Dieu)

6:08 col. 106C 0176 546

An entertaining, tongue-in-cheek account of the pioneers of Canada's airmail services, and the difficulties they had to overcome flying planes which were just recently off the drawing-board.
Commissioned by NFB to Crawley Films Limited for Canada Post.

By Instinct a Painter

From: *The Nature of Things* series
23:35 col. 106C 0176 223
D: William Zborowsky

The remarkable story of Allan Sapp – Cree Indian and artist. Sapp grew up suffering the pains of poverty, illness and illiteracy; but he was granted one tremendous gift, the ability to vividly recall the past and communicate the experience of his people on canvas.

Bye Bye Blues

28:32 col. 106C 0173 129
D: Joanna Moss P: Barrie Howells

A film to show the various ways in which the foster children program in British Columbia is carried out, and the agencies that exist – among them the provincial Department of Human Resources – to find suitable homes or temporary care for youngsters who, for whatever the reason, find themselves without their natural parents. Problems do arise but, in the situations shown, the film dispels many of the stereotyped views of children's aid, social workers, foster homes, and parents who give up their children for adoption.

Cadet Rousselle

6:40 col. 106C 0247 022
P: James Beveridge

Gay puppets illustrate the old French song about Cadet Rousselle, who falls down a ladder, who trips on battlements, whose dogs will not obey him. The animated figures carry our hero through his predicaments with color and verve. (Award: Gardone, Italy.)

C

Camera Makes Whoopee

18:22 b&w 106B 0035 002
P: Norman McLaren

Cinematic variations on the subject of the Glasgow School of Art Christmas Ball, 1934, using mixed techniques, including animated objects, optical effects, and live action. Made while Norman McLaren was a student there.

Can the Earth Provide?

From: *The Earth and Mankind* series
28:00 b&w 106B 0161 065
D: Donald Fraser P: Nicholas Balla

When the earth's capacity to produce meat and potatoes, wheat, rice or corn is exhausted, will science be able to feed us? Sea plankton, algae, hydroponics, synthetics – all hold great potential for development. But the vital questions are: How much? How soon?

Canada and the American Revolution (1763–1783)

From: *Struggle for a Border: Canada's Relations with the United States* series
57:15 b&w 106B 0167 107
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

This film deals with the dramatic and fateful pattern of divergence between the ambitions of the American revolutionaries and the interests of the Canadian groups along the St. Lawrence. The flames of hostile rebellion spread northward, but Canada resists encroachment.

Canada at War series (Le Canada en guerre)

P: Stanley Clish, Peter Jones, Donald Brittain

From the depressed Thirties to the war-torn Forties – a time of testing and trial, of strength discovered and victory won. Here is Canada's story of World War II, as experienced by Canadians at home and on the battlefronts of the world. In thirteen half-hour films you re-live a vital era that changed the nation and the world.

Dusk
Blitzkrieg
Year of Siege
Days of Infamy
Ebbtide
Turn of the Tide
Road to Ortona
New Directions
The Norman Summer
Cinderella on the Left
Crisis on the Hill
V Was for Victory
The Clouded Dawn

Canada Between Two World Wars (Le Canada entre les deux guerres mondiales)

21:33 b&w 106B 0163 040

An abridged version of the *Between Two Wars* series, suitable for Canadian history studies.

Canada in World War One (Le Canada durant la Première Guerre mondiale)

16:45 b&w 106B 0162 048
P:Tim Wilson, Frank Spiller

Suitable for classroom use, this film shows the first World War in the context of world developments before and since. It presents a vivid and authentic record of events from 1914 to 1918, in Canada and Europe. In this film young Canadians see what they are asked to "remember" on November 11th.

Canada: Landform Regions (Le Relief du Canada)

15:08 col. 106C 0164 031
D: Eugene Boyko P: Sidney Goldsmith, Frank Spiller

A view of Canada from a helicopter. A magnificent moving panorama in which the physical features of the entire land are clearly seen: the Canadian Shield, the Lowlands, the Great Plains and the mountain ranges of the West and East. Views at ground level illustrate where people live and what they do. (Awards: Australia; New Zealand.)

Canada's Cup

50:00 col. 106C 0180 186

The 1978 Canada's Cup sailing race between the defending United States yacht, *Agape*, and the controversial challenger, *Evergreen*, proved to be the most exciting event in the 82-year history of the Cup. While the Canadian yacht ultimately brought the trophy home, it was only after a summer of hard-fought trials, fierce determination and practiced teamwork. (Available from Toronto Regional office only.)
Produced by Alan A. Rubin Productions. For purchase, contact Omega Films Limited.

Canada's National Library (La Bibliothèque nationale du Canada)

17:12 col. 106C 0181 544
D: John Ralph P: Dennis Sawyer, Barrie Howells

A cinematic tour of Canada's National Library shows that this huge structure in the center of Ottawa is more than a repository for books. The history of Canada is housed here, preserved in old letters, periodicals, music and books of every description. A highlight of the film is a look at the fully automated reference service, which can respond in minutes to the steady flow of inquiries the Library receives from the public.
Produced by NFB for the National Library of Canada.

Canada's New Québec

From: *Quarterly Report* series
152:24 col. 106C 0178 037
P: Richard Bocking

At Parti Québecois headquarters late on election night, November 15, 1976, there were overtones of people celebrating something more than an election victory. Pride is what people talked about afterwards in Québec, but in the rest of Canada shock was felt when it became known that a new government, dedicated to independence, had taken office in Québec. David Halton narrates this film which examines the relationship of Québec to Canada.

Canada's Reindeer

24:45 col. 106C 0179 644

In 1935 a herd of 2 700 reindeer completed a five-year journey from Alaska to north of the Arctic circle. They were imported and re-settled by the Canadian Government in an effort to improve the economic conditions of the Inuit. This film is the story of the trek, the raising of reindeer for saleable meat, its effects upon the people, the transformation of herding from a primitive art to one using modern technology. The film shows how an ecologically sound, make-work project that started as a gamble ended up a success, generating jobs and money for the local people.
Commissioned by NFB to Inuk Films for Department of Indian and Northern Affairs.

Canadian Artists series (Les Artistes canadiens)

A series showing the work of leading Canadian painters of the past and present. While contemporary artists are portrayed live at their work, archival and still photography serve to illustrate the great achievements of those who are the base of the Canadian tradition.

About Pellan
Correlieu
The Jolifou Inn
Kurelek
Lismer
Painting a Province
Paul-Emile Borduas
A Québécois Rediscovered:
  Joseph Légaré 1795–1855
Varley
The World of David Milne

Canadian Boating Test

44:42 col. 106C 0175 241
P: Bill Bolt

This instructional film quiz presents 25 boating situations, followed by challenging questions that anyone who operates a small boat – or even sits in one – should be able to answer. The correct answers demand observation, quick thinking and previous knowledge – all the qualities that, combined with skill, spell safety on the water. Topics include: rules of right of way, channel regulations, horn signals, skiing and fishing regulations, filling the gas tank.

Canadian Coast Guard – From College to Command (La Garde côtière canadienne – d'étudiant à commandant)

22:25 col. 106C 0175 614

This film talks about the Canadian Coast Guard College, how it trains its students, and what it means to be an officer in the Coast Guard. Innovative camera work, a versatile sound track and a concise commentary all contribute to easy and informative viewing.
Commissioned by NFB to Nimbus Films Limited for Transport Canada.

The Canadian Electoral System (Le Système électoral canadien)

26:53 col. 106C 0173 501

For all voters and voters-to-be, and for all who share in the work of an election, this film provides a clear account of electoral procedures before and during a Canadian federal election. Key figure in a cross-country survey is Montréal comic actor Paul Buissonneau who verifies, to his own and everyone else's satisfaction, that all steps, from the official enumeration of electors to the counting and, where necessary, recounting of ballots are carried out strictly according to the book.
Commissioned by NFB to Projex Films Inc. for Chief Electoral Officer of Canada.

The Canadian Federation (La Fédération canadienne)

30:09 col. 106C 0180 503
D: Joan Henson
P: Michael McKennirey, Adam Symansky, Barrie Howells

This film gives a succinct overview of the politics, government and peoples of Canada. It balances thoughtful interviews with documentary footage. More than an enumeration of political institutions, the film shows a nation coming to grips with changing priorities.

The Canadian Monarchy

57:55 col. 106C 0178 109
D-P: Jeannine Locke

A study of the history of the monarchy in Canada – from Louis XIV to Elizabeth II – with exclusive scenes of Her Majesty Elizabeth II filmed informally at Government House in Ottawa. Engravings, maps and paintings tell the story of the historical period; modern sequences include footage of the 1939 royal visit by King George VI, scenes of the riots in Québec in 1964, and the Jubilee celebrations in London in 1977.

The Canadian Shield — Saguenay Region (Le Bouclier canadien: la région du Saguenay — Lac Saint-Jean)

11:25 col. 106C 0164 155
P: René Jodoin

The Saguenay area of Québec from a helicopter (as in *Canada: Landform Regions*). From this vantage point, size and resources – wood, water, arable land and mineral-bearing rock – are easy to see. At closer range the film shows industrial and agricultural life.

Canadian Snowmobile Test

49:23 col. 106C 0176 021
D-P: Bill Bolt

A series of 33 compelling lessons in snowmobile safety and etiquette. Professional drivers are shown making mistakes that lead to difficulties; the camera is stopped and the viewer is asked a number of pertinent questions about what went wrong. Some of the mistakes are easy to recognize. Others are legal or technical puzzlers. Most leave the viewer with images and explanations he will not soon forget.

Canadians Can Dance (Les Canadiens savent danser!)

22:10 col. 106C 0166 046
D-P: John Howe

From a festival of folk dances at the 1966 Canadian National Exhibition, an exciting selection by Canada's best amateur groups. The dances range from the seductive Hawaiian to the familiar Cossack. From all the major language groups of Canada, here is evidence that traditional cultures are expressed and maintained through the art of the dance.

Canaries to Clydesdales

27:42 col. 106C 0177 002
D: Eugene Boyko P: John Taylor

Vic Demetrick and Reg Maidment are a veterinarian team working in the Okanagan Valley of British Columbia. Vic looks after the horses, Reg the cows, and between them they take care of the creatures great and small that arrive in their surgery – everything from a feverish guinea pig to a dog that lost an argument with a porcupine. Rich in visual drama, the film has some surgical scenes not for the faint-hearted. (Awards: New York; Birmingham.) *A Pacific Region production.*

Cancer in Women

15:30 col. 106C 0174 050
D: Cheryl Wright P: Rex Tasker

A self-help film designed to convince women of the need for regular physical check-ups to detect and counter early symptoms of cancer. The cost of neglect is high, and the film presents ample and convincing evidence: what is shown is strong medicine, and intentionally so – the malignant growths, the ugly scars, the excised tumors. The procedures followed in examination for cancer are shown in live photography. *An Atlantic Region production.*

Caninabis

9:43 col. 106C 0079 024
D: Kaj Pindal P: Gaston Sarault

Caninabis is an animated film about a dog whose brilliant career on the drug squad collapses when he mistakes a truckload of fertilizer for marijuana, causing an uncalled-for "bust." He is the victim of "burn-out," brought on by protracted smoking of drugs. The film's message is clear; smoking marijuana is definitely not good for dogs. (Award: Zagreb.)

Cannon (Le Canon)

13:38 col. 106C 0180 522

A concise description of the development of the cannon and its impact on military technology and on the history of Europe and Canada. Includes a behind-the-scenes look at the Parks Canada program of manufacturing cannons for historic sites.
Produced by Ampersand Film and Videotape Productions for Parks Canada – Environment Canada.

C

Cano, Notes on a Collective Experience (Cano, Notes sur une expérience collective)

89:38 col. 106C 0179 156
D: Jacques Ménard P: Georges-André Prud'homme

Portrait of a group of rock musicians living in Ontario who sing in both English and French. They live and create collectively. The film shows them on the road, on stage, in hotel rooms and in the recording studios. What differentiates them from other musicians is their strong sense of sharing whether it be of the limelight, their talent, their creativity, their income. The star system does not exist for them. An English version of a French film. *An Ontario Region production.*

Canoeing/Rowing

From: *Olympic Profiles* series
28:50 col. 106C 0178 196
P: Mai Gardner

Allen Roaf, coach of the Canadian rowing team, describes the rowing events and provides useful information on oarsmanship and equipment. The silver medalist in the singles canoeing event, John Wood, provides details of each canoeing competition, and offers technical advice and coaching hints on the stroking and handling of this type of craft.

Canon

9:13 col. 106C 0364 019
D: Norman McLaren, Grant Munro

In its simplest form the canon is a musical "round," in which each singer picks up the words and tune a beat or so after the preceding singer. In this film Norman McLaren and Grant Munro demonstrate, by animation and live action, how a canon works. (Five awards, including Toronto; Melbourne.)

Canwel: A Canadian Waste Management System (Canwel: système canadien de traitements des déchets)

22:46 col. 106C 0178 021

No more need for huge urban garbage dumps or polluted waterways. A new waste treatment plant, developed by the Ontario Research Foundation, in conjunction with Central Mortgage and Housing Corporation, deals with municipal and industrial waste, not by "disposing" but by converting and recycling. The film offers a clear, comprehensive look at a new system which promises solutions to local waste management problems.
Commissioned by NFB to Westminster Films Ltd. for Central Mortgage and Housing Corporation.

Capelin Fishing in Atlantic Canada (La Pêche au capelan dans les provinces maritimes du Canada)

14:32 col. 106C 0174 648

An informative film about how deep-sea fishermen, faced with declining supplies of cod and herring, have converted their trawlers and purse seiners to harvest the abundant supply of capelin. Color diagrams and animated drawings illustrate the fishing and gearhandling techniques used by the three specific vessels.
Commissioned by NFB to Immedia Inc. for Fisheries and Oceans.

Capital

28:40 col. 106C 0181 073
D: Allan Kroeker P: Jerry Krepakevich, Michael Scott

Set against the beauty and harsh reality of the Interlake Region of Manitoba, this is a story of a unique father and son relationship. Abel Shizter and his son Billy live and work here, reconditioning old cars for re-sale. The business transforms young Billy from an innocent to an "operator" who learns the value of capital. A film version of Manitoba author W.D. Valgardson's short story "Capital." (Award: Yorkton.) *A Prairie Region production.*

Caravaners

27:42 col. 106C 0178 008
D: George Johnson P: John Taylor

The three hundred Airsteam trailers that are prowling the highways of British Columbia represent a new breed of nomad. Too active to just sit at home, but too cautious to strike out on their own, these retired couples have signed up for an organized caravan tour sponsored by the company that manufactures the trailers. Few surprises are in store for the group, but then they're never alone and they don't have to worry about the day's route or entertainment. *A Pacific Region production.*

Careers and Cradles

From: *How They Saw Us* series
11:07 b&w 106B 0177 179

Made in 1947, this transitional film uses the celebration of token women of achievement as a way of justifying marriage as a career. It points to the emphasis on femininity and consumerism in the 1950s.

Caribou of Northern Canada (Le Caribou des toundras)

13:07 col. 106C 0171 564

A study of the Barren Ground caribou of Canada's vast northern tundra regions. This film affords exceptionally close observation of these large antlered animals, singly and in herds, during their compulsive drift along well-defined paths northward when the snow melts and the tundra awakens; then, when the first blizzards blow, southward to the shelter of the tree line. The calves born during the annual cycle keep pace with the herd almost from birth.
Produced for Canadian Wildlife Service, Environment Canada

Caroline (Caroline)

27:56 b&w 106B 0164 053
D: Georges Dufaux, Clément Perron

To the public she is the pleasant, never-ruffled handler of everyone's complaints at the telephone company. But behind her calm exterior the film reveals her doubts about her personal life, the domestic world of husband and child. (Awards: Toronto; Venice.)

Carrousel (L'Évasion des carrousels)

7:25 col. 106C 0167 205
D: Bernard Longpré

A visual poem, vivid, lyrical, as intriguing in its color fantasy as in the beauty of its images. This is an escape from a merry-go-round of painted horses suddenly turned to flesh and blood, making a wild plunge for freedom. But these are horses of extraordinary color – lime, mauve, bronze and gold – as if caught in some mysterious kaleidoscope of the dawn. A triumph of technical virtuosity, these unusual effects were achieved in the printing process. **Support material available.** (Awards: Teheran; Colombo; Tel Aviv; Philadelphia.)

The Cars in Your Life

29:20 b&w 106B 0160 053
D: T. Macartney-Filgate, Fergus McDonnell
P: Wolf Koenig, Roman Kroitor, Tom Daly

A light, humorous look at the motor car and the great North American itch for a place on the road. From the comparative peace of Honest Joe's used-car lot, this film hustles you onto our public speedways where hot rubber erases any distance between all points. Slow-motion and pop-on-pop-off photography make this a provocative, revealing study of motor mania unlimited. A 1960 black and white production. (Award: New York.)

The Case of Barbara Parsons*

51:57 col. 106C 0178 520

Barbara Parsons is a recently hired employee with the company where Michael Blais has worked for nineteen years. Still, when a supervisor announced his retirement, Barbara applied for and was promoted to the position ahead of him. This film dramatizes a situation that could happen in any unionized company – the violation of a contract between management and labor – and shows the four main steps to be followed in the grievance procedure. (Awards: New York; Yorkton.)

Commissioned by NFB to Parker Film Associates for Labour Canada.

A Case of Eggs Episode 1

From: *Filmglish* series
15:37 col. 106C 0174 065
D: Bernard Devlin P: Daisy de Bellefeuille, John N. Smith

Enter the characters of this fast-moving spoof: Bruno, the moonlighter, who despairs over his striking hens; Dean Goodspeak who hires Frances and Rita, of the Sisters of Detective Agency, to investigate the erratic behavior of scientist Dr. Morrow, a mysterious stranger; and David, the academic drop-out, who is nursing a broken heart on his boat.

A Case of Eggs Episode 2

From: *Filmglish* series
15:23 col. 106C 0174 066
D: Bernard Devlin P: Daisy de Bellefeuille, John N. Smith

The plot thickens. Patients are mysteriously disappearing from St. Mary's Hospital. Frances trails Dr. Morrow who pays frequent visits to hospital carrying flowers. Frances and Rita discover a strange laboratory at Bruno's farm. Dr. Morrow arrives on the scene and confides in them. Frances decides to collaborate with him.

A Case of Eggs Episode 3

From: *Filmglish* series
15:15 col. 106C 0174 067
D: Bernard Devlin P: Daisy de Bellefeuille, John N. Smith

An inspector from the Federal Bureau of Standards accuses Frances of selling substandard eggs which were stolen from Dr. Morrow's laboratory by Bruno whose hens are on strike. Rita and David try to retrace the precious eggs.

A Case of Eggs Episode 4

From: *Filmglish* series
19:03 col. 106C 0174 068
D: Bernard Devlin P: Daisy de Bellefeuille, John N. Smith

The eggs are finally recovered. Dr. Morrow and Frances decide to marry because "a wife can't testify against her husband." During the wedding ceremony, David proposes to Rita who accepts mere seconds before he casts away on a long sea voyage. All's well that ends well.

Castleguard Cave (Les Cavernes de Castleguard)

50:40 col. 106C 0174 540

An adventure film of a different sort – the fascinating record of the exploration of Castleguard Cave under the Columbia Icefield in Banff National Park, an exhausting but irresistible crawl through more than 5 km of dark tunnel, the longest known in Canada. What beckons the members of the expedition, what they find, how they support the physical stress, the nagging doubts, and what their reward is – these are all questions they answer in this film. (Award: Milton Keynes, England.)

Commissioned by NFB to Haverand Productions Limited for Parks Canada, Department of Indian and Northern Affairs.

Castles in the Air

From: *Fifth Estate* series
56:47 col. 106C 0180 108
D-P: Roman Bittman

Based on James Lorimer's book, *The Developers*, this film looks at the meteoric rise to wealth and power of the Canadian land development industry. The unprecedented success of an handful of Canadians is contrasted with the increased struggle and hardship of millions of others – Canadian couples who find it just about impossible to own a house of their own and raise a family.

Cat's Cradle/Au bout du fil

10:18 col. 106C 0374 056
D: Paul Driessen P: Gaston Sarault

An animated fable without words, starring some Gothic characters – witches, cloaked riders and the like – in a tale about the hungry natural world. Here the artist plays cat's cradle with ideas, especially the notion that one thing leads to another and lives from another; he supports the action with a witch's brew of sounds. (Award: Zagreb.)

Catskinner Keen

From: *West* series
27:20 col. 106C 0173 144
D-P: Donald Brittain

Bob Keen is almost larger than life – big in stature, a self-made millionaire, already part of the legend of the Northwest. His fortunes began with a second-hand caterpillar tractor, bulldozing mountain roads. Now he owns oil land, operates road, water and air transport, flies a plane, drives a chuckwagon, and is listed on the stock exchange. For all that, he's a modest man who still likes yarning by a campfire with old cowpuncher pals in the big game country of the Rockies. (Award: Hollywood.)

Cattle Ranch (Têtes blanches)

From: *Social Geography* series
19:50 col. 106C 0161 068
D: Guy L. Coté P: Tom Daly

The life of a cowboy, filmed through the seasons on a large Canadian cattle ranch near Kamloops, British Columbia. With music by folk-singer Pete Seeger, and narration by Frances Hyland, *Cattle Ranch* presents a vivid picture of the open range where the cowboy is king. (Six awards, including Locarno; Rome; Oberhausen; Montréal.)

Catuor

3:53 col. 106C 0370 105
D: Judith Klein P: Pierre Hébert

This film is about cats – actually, one very clever cat. The title is a play on the French "quatuor," meaning quartet, but the chorus is not the usual alley-cat variety. The cat in this film is talented indeed. He is both pianist and piano, trumpet and trumpeter and, if need be, even becomes the music – a pulsing rock and roll – or a whole swarm of alley cats. (Award: Madrid.)

Cavendish Country

From: *West* series
27:20 col. 106C 0173 136
D-P: Donald Brittain

Cal Cavendish of Calgary is one of Canada's finest song writers of country-western music. He sings his own songs and could make it as an entertainer but refuses to sing in bars where, he feels, no one really listens. So he pays for his integrity by working part time as a night security guard. But disc jockeys play his records, his popularity grows, and one day he will be on the big 50-foot stage where people do pay attention.

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* For purchase, please contact distributor, producer or sponsor.

C

Celebration and Succession

From: *The Tenth Decade* series (Part VII)
57:38 col. 106C 0176 261
D: Munroe Scott

Fireworks – of both the traditional and political varieties – burst upon the screen in this emotion-charged overview of Canada's Centennial Celebrations and of one of the most dramatic events in Canadian political history – the unseating of John Diefenbaker as head of the Conservative Party. Dodging the crowds, the banners, the chants of convention ritual, CBC cameras capture the spirit and tension of the Conservative Leadership Convention of 1967.

Cell 16

14:23 col. 106C 0171 111
D: Martin Duckworth P: Colin Low

A portrayal of the effects on the individual of incarceration in a prison cell. Prisons, the film shows, lock men in themselves, depriving their minds of normal life experience, confiscating their humanity.

Celtic Spirits

28:47 col. 106C 0178 911
D: James Littleton P: Rex Tasker

It is through music, rather than through battles or political events that Canada's Celtic heritage is explored. Folk-singer John Allan Cameron and fiddler Winston "Scotty" Fitzgerald, well-known Cape Breton musicians, are the on-camera guides and performers in this film about the roots of Celtic music. Against the backdrop of the rugged Scottish Highlands, the misty mountains of Ireland, and at Canadian folk festivals, an impressive array of familiar tunes is performed. *An Atlantic Region production.*

The Censor

6:00 col. 106C 0180 165

A humorous animated look at the antics of the Ontario Censor Board, specifically at their censoring of *Pretty Baby* and *The Tin Drum*. In this film, the decision on how to classify them is done in a rather unorthodox way. (Available from Toronto Regional office only.)
Produced by Badrabuit Productions. For purchase, contact Canadian Filmmakers Distribution Centre.

Centaur/Centaure

10:03 col. 106C 0372 042
D: Susan Gibbard P: Tom Daly

Horses and horsemanship, filmed with members of the Canadian Equestrian Team and designed to capture the essence of the sport where horse and rider seem to move as one. Here the camera-work, the accompanying music, the vibrant colors of the fall scene, all combine to express the joys of dancing, skimming, leaping across the earth with the freedom of creatures that seem as much carried by the wind as by their own four feet. It is a tribute to the riders who perfect and keep alive the equestrian art of dressage. (Awards: Reims; Yorkton; Chantilly.)

Cerveau gelé (Cerveau gelé)

From: *Contemporary Songs of French Canada* series
2:20 col. 106C 0169 081
D: Pierre Moretti P: René Jodoin

Claude Dubois sings out against the petrifying effect of growing cities. The images on the screen form and reform to reflect his sentiments.

César's Bark Canoe/César et son Canot d'écorce

57:52 col. 106C 0371 074
D: Bernard Gosselin P: Paul Larose

Building a canoe solely from the materials that the forest provides may become a lost art, even among the Indians whose traditional craft it is. In this film, César Newashish, sixty-seven-year-old Cree Indian of the Manowan Reserve north of Montréal, builds a canoe in the old way, using only birch bark, cedar splints, spruce roots and gum. With a sure hand he works methodically to fashion a craft unsurpassed in function or beauty of design. The film is without commentary but text frames appear on the screen in Cree, French, and English. **Support material available.** (Award: New York.)

C'est l'aviron

3:18 b&w 106B 0244 103
A Norman McLaren film

One of a series of French-Canadian folk songs, this film was illustrated by Norman McLaren for the "Chants populaires" series. White gouache drawings on black cards were photographed with overlapping "zooms" to suggest the forward movement of a canoe along rivers and lakes. This film was first released as "Chant populaire" no. 5 and was then reissued as "Chant populaire" no. 6.

The Chairmaker and the Boys (Au moulin de grand-père)

20:03 col. 106C 0158 038
P: Tim Wilson

A story about Ernest Hart, of the Margaree Valley of Cape Breton Island, who for over fifty years served his farming neighbors as carpenter, blacksmith and general handyman. While he makes chairs, his young grandson makes mischief, and Grandpa Hart is forced into yet another role. (Six awards, including Toronto; Vienna; Edinburgh.)

Chairman of the Board

From: *The Days Before Yesterday: Struggle for Nationhood* series
62:53 col. 106C 0176 095
D: Edmund Reid, Jean Bruce

A nostalgic review of Canada's "coming of age" during the generally prosperous years under Louis St. Laurent (1948-57). In "Uncle Louis" the Liberals saw their greatest asset. But by 1957 that asset was not enough. After 22 years of uninterrupted leadership, the Liberals were defeated at the polls. An era had ended.

Chairmen/L'Âge de chaise

13:28 col. 106C 0078 386
D: Jean-Thomas Bédard P: Gaston Sarault

An allegory of contemporary society, this animation film shows a society where man has lost his freedom in the struggle to wrest recognition from the very society that is restricting his freedom. The chair is the symbol of success. Without a chair, man is a social outcast. Highly critical of our way of life and modern society, the film questions the present and the future. Complex and innovative animation techniques emphasize the message. A film without words. (Awards: Annecy; Oberhausen; Chicago.)

Chairs for Lovers

28:32 col. 106C 0173 575
D-P: Barrie Howells

Vancouver architect Stanley King demonstrates his method of involving the public in urban design. He calls it the *draw-in/design-in*. In downtown Vancouver a certain area is slated for redevelopment. How can it be made to best serve the needs of the people who will use it? At a "draw-in" a group of students sketch their ideas; later, at a "design-in," including adults, the sketches are refined in a way that can serve as a guide for city planners.
Produced for Minister of State, for Urban Affairs.

A Chairy Tale (Il était une chaise)

9:50 b&w 106B 0157 016
A Norman McLaren film

A fairy tale in the modern manner, told without words, by film artist Norman McLaren. In the film a chair (animated by Evelyn Lambart) that declines to be sat upon and a young man perform a sort of *pas de deux*. The musical accompaniment is by India's Ravi Shankar and Chatur Lal. (This film is also available, with multilingual titles at slightly greater length.) **Support material available.** (Seven awards, including Oscar nomination, Hollywood; British Film Academy.)

Challenge for Change

24:21 b&w 106B 0168 102

Made in 1968, one year after the beginnings of the Challenge for Change program, this introductory informational film presents the program's original concept and examples of early program activity, through excerpts from films or film projects within the program.

Challenge for the Church

From: *Adieu Alouette* series
27:14 col. 106C 0172 098
D: William Weintraub P: Ian McLaren

In Québec, as elsewhere, some venerable old church buildings are falling to the wrecker's hammer, to make way for urban development. What does this say about the role of the Roman Catholic church and the priesthood? Here are frank perceptive views, including those of a young working priest who has laid aside the robes of the past to don the garb of the modern generation.

The Challenge of Change (Le Défi du devenir)

16:35 col. 106C 0169 527
D: James Carney P: George Pearson

"Today the rate of change and the areas of life molded by it are increasing astronomically..." states the introduction to this film. Impressions of all that constitutes the environment of modern man are conveyed in the film in a kaleidoscope of movement and sound – a montage of pictures from the urban and industrial scene, reflecting the creativity and inventiveness of which man is capable but which in turn demand adaptation and adjustment if he is to survive.
Produced for Labour Canada.

Challenge to Mankind

From: *The Earth and Mankind* series
27:55 b&w 106B 0161 066
D: Donald Fraser P: Nicholas Balla

Madame Pandit, India; Paul Hoffman, United States; Lord Boyd Orr, United Kingdom; Dr. Victor Belaunde, Peru; Dr. Hugh Keenleyside, Canada – five world-renowned authorities discuss over-population and possible solutions.

Challenger: An Industrial Romance (Challenger: un défi industriel)

57:23 col. 106C 0180 519
D: Stephen Low
P: Stephen Low, Michael Rubbo, Harry Gulkin, Roman Kroitor

Challenger: An Industrial Romance follows the development of Canadair's super-executive jet. A totally new type of aircraft, it is faster, cheaper to fly, and more comfortable than any other business jet. Would it make it off the drawing board and into the air? The film captures the spirit of the Canadian air transport industry and its attempt to compete with the American leaders in the industry. (Awards: San Francisco; Elmhurst; Toronto; Columbus.)
Produced by NFB in co-operation with Industry, Trade and Commerce.

Challenging the Future (Le Défi)

28:25 col. 106C 0177 649

Informative and motivating, this is a clear overview of the different aspects of cadet training in Canada. It takes us to various schools and camps across Canada where cadets partake in a variety of activities of a cultural, athletic or technical nature.
Commissioned by NFB to Les Films Stock Limitée for the Department of National Defence.

The Champions (Les Champions)

Part 1
57:27 col. 106C 0178 120-121
Part 2
55:44 col. 106C 0178 122-123
D: Donald Brittain P: Peter Katadotis, Paul Wright

René Lévesque and Pierre Elliott Trudeau, Canada's chief political protagonists, are the focus of this documentary. Part I covers their early years up to 1967; Part II takes us to 1977. Using rare photos, newsreel footage and interviews with close political colleagues, the film provides the background to the struggle between the two men and their ideologies. In doing so, it helps to illuminate a great crisis in Canadian history. *This film can be screened in four half-hour episodes for classroom presentation, or in two one-hour parts.* (Awards: 4 Etrogs, Toronto.)
Produced by NFB in co-operation with CBC.

Change by Degrees

From: *Atlanticanada* series
9:43 col. 106C 0175 008
D: Barry Cowling P: Ian McLaren, Rex Tasker

From the flat roof-top of his old house, a young Nova Scotian turns and takes a 360° look at life in Sambro, Nova Scotia – the small coastal village in which he now lives. His view and ponderings are free and unstructured, guided by the parameters of what falls within the focus of his lens. From them, he constructs an album of sensitive images, preserving on film the last remnants of a way of life. *An Atlantic Region production.*

Change in the Maritimes (Métamorphoses dans les Maritimes)

13:07 col. 106C 0166 050
D: Robin Spry P: Joseph Koenig

Suitable for the classroom (intermediate and high school), this film examines the changing economy of Canada's Atlantic provinces and the factors that would contribute to the expansion of industry in the early to mid-1960's. The film focuses particularly on the choice confronting many inshore fishermen today – whether to stay with the free but frugal life that their nets provide, or move to the city.

Change in the Western Mountains (Métamorphoses dans les Rocheuses)

13:00 col. 106C 0166 043
P: Joseph Koenig

This 1966 film, suitable for the classroom, deals principally with the regional characteristics and the people and industries of British Columbia, and in particular shows recent changes in technology in the traditional occupations of lumbering, mining, fishing.

The Changing Forest (La forêt qui change)

17:57 col. 106C 0158 010
D: Maurice Constant P: J. V. Durden

A brief essay on the ecology of a forest area of the type found along the southern fringes of the Laurentian Shield. We see the forest as an integrated community of living things, both plant and animal, balanced by conflict as well as harmony; also, why the maple tree is best able to survive the struggle for supremacy in the Laurentian forest area. (Awards: American Scholastic Teacher Magazine; Rome.)

C

The Changing Wheat Belt (Métamorphoses dans les Prairies)

13:38 col. 106C 0166 051
D-P: Joseph Koenig

Suitable primarily for classroom study of geography, this film will also attract any audience interested in the wheat farmer's West and what was happening there in the 1960s. Farms are larger and need fewer men. The drift is to the cities, but wheat still dominates Prairie life.

Charles Tupper – The Big Man (Charles Tupper – le Magnanime)

From: *The History Makers* series (Prelude to Confederation)
28:00 b&w 106B 0161 056
D: Morton Parker P: Julian Biggs

This film dips into history at a time when the idea of federal union was by no means universally accepted, when it was touch-and-go whether Nova Scotia would come in or remain out. It gives you the measure of a man who won over even his bitterest opponent, Joseph Howe, and finally the people of this Maritime province.

Charley Squash Goes to Town

4:26 col. 106C 0169 049
D: Duke Redbird

An animated film based on an Indian comic-strip character created by Duke Redbird, telling the story of a "happy little savage" who left the reserve to make his way in the city. (Award: Philadelphia.)

Charlie

25:00 col. 106C 0178 205

Charles Sternberg, one of Canada's greatest experts in the field of paleontology, began collecting fossils in 1906. Today, in his nineties, Dr. Sternberg recalls with humor his long career as collector and scientist. Fascinating archival footage gives background on extensive prehistoric finds in Alberta.
Produced by Cinebus Limited. For purchase contact Canadian Filmmakers Distribution Centre.

Charlie's Day (Les Jeux de l'amour et de l'oxygène)

11:45 col. 106C 0167 079
D: Martin Defalco P: George Pearson

A warning, though in comic style, that pure oxygen is a hazard, and a serious one, when handled without care in hospitals and elsewhere. Charlie, a hospital orderly, creates havoc just in moving a cylinder from storeroom to bedside. The film demonstrates how oxygen makes substances more combustible, even so unlikely a material as steel wool. A film for staff training wherever oxygen is used.
Produced for Health and Welfare Canada.

Chasing the Eclipse

23:53 col. 106C 0179 193
D: Norma Bailey, Ian Elkin
P: Jerry Krepakevich, Michael Scott

A group of amateur astronomers and eclipse-chasers arrive in Canada from Warren, Michigan, to view the total eclipse of the sun as it occurs near Brandon, Manitoba. The film follows them through their preparations, the "chase," and finally the eclipse. (Award: Yorkton.) *A Prairie Region production.*

Child series (Parts 1–5)

D: Robert Humble P: Tom Daly, Colin Low

These are films in a series studying the early stages of child development that all parents, especially new parents, will find helpful and instructive, even fascinating to watch. Made in consultation with child specialists, the films provide an authoritative guide to the care and understanding of the very young.

Child: Part 1
Jamie, Ethan and Marion: The First Two Months

28:44 col. 106C 0173 118
D: Robert Humble P: Tom Daly, Colin Low

He has just made his debut into the world. How does he shape up? In this first film a pediatrician explains what he looks for when he gives a newborn infant his first physical checkup – testing reflexes, muscle tone, eye movement, etc. Three babies are observed, first in hospital, then at home in the care of their parents. (Award: Columbus.)

Child: Part 2
Jamie, Ethan and Keir: 2 – 14 Months

28:42 col. 106C 0173 121
D: Robert Humble P: Tom Daly, Colin Low

The world, at toddler's eye level. For months a baby lies in his crib looking at all those things just beyond his reach. Then he learns to move about, to crawl, to stand – and suddenly all those things are his to touch, to taste. This film observes a baby's natural curiosity, his way of "getting into things" as part of the experience of learning and adapting. Differences in the behavior of the three babies are noted.

Child: Part 3
Debbie and Robert: 12 – 24 Months

28:40 col. 106C 0174 058
D: Robert Humble P: Tom Daly, Colin Low

Trial and error and challenge, and the beginnings of communication. Robert is a little older than Debbie; both are of the same family. Both like to experiment, to copy and explore, but sometimes their aims run counter to one another. Their behavior in this film is typical of the second year of life and illustrates the process of learning that goes on through every waking hour, and the kind of guidance a parent can give.

Child: Part 4
Kathy and Ian: Three-Year-Olds

28:39 col. 106C 0177 034
D: Robert Humble P: Tom Daly, Colin Low

By the age of three children become aware of themselves as unique. This happens through their continuing interaction with parents, siblings and friends. This film explores these relationships and the resulting development within the child.

Child: Part 5
4 years – 6 years

27:12 col. 106C 0178 012
D: Robert Humble P: Tom Daly, Colin Low

By the age of four the child is curious about the world around him. To find out, he is asking thousands of questions. He is also learning not to be afraid. This film shows children in learning situations: on a nature hike; handling animals and other creatures; dealing with their peers. One particularly interesting example is that of Ingrid and Helen, twins who look alike but act differently.

Child Abuse series

An informative series of films about a hidden but nevertheless serious problem in contemporary family life.

Abusive Parents
Children in Peril
Cradle of Violence
Rock a Bye Baby
Sexual Abuse – The Family

Children Enfants Niños...

22:07 col. 106C 0079 669
D: Tina Viljoen P: Barrie Howells

In a world run by adults, children are not always blissfully happy. While some go to school, others work, and still others lead the precarious life of abandoned street children. Above all, this film shows the everyday life of children around the world whether it is fetching water in Thailand, herding cattle in Africa, swinging in hammocks in the Amazon jungle, or playing hockey. A film without words. (Award: American Film Festival.)
Produced by NFB in co-operation with the Canadian International Development Agency and Vision Habitat.

Children in Peril*

From: *Child Abuse* series
24:10 col. 106C 0177 084

An ABC News documentary that provides a basic understanding of child abuse through interviews with professionals. Although some of the information is dated, this is a good general film on child abuse suitable for professional and general audiences.
Produced by International Telefilm Enterprises.

Children Learn from Filmstrips

16:23 col. 106C 0163 056
D: Stanley Jackson P: Richard Gilbert

Produced in 1963 to illustrate how a filmstrip may be used most effectively in the classroom, this film emphasizes that a filmstrip must be *used* and not just shown. This principle is clearly demonstrated in a natural science lesson, and there is no mistaking the children's eager response to this way of teaching. (Award: Columbus.)

Children of Canada series

This series introduces children of varied backgrounds, cultures and lifestyles who live in widely divergent regions across Canada. The intention of the series is to encourage an appreciation of the similarities but, at the same time, a respect for the differences which are an important aspect of the Canadian identity.

Beautiful Lennard Island
Benoit
Gurdeep Singh Bains
I'll Find a Way
Julie O'Brien
Kevin Alec
My Friends Call Me Tony
My Name Is Susan Lee
Veronica

The Children of Fogo Island

From: *Newfoundland Project* series
17:30 b&w 106B 0167 168
P: Colin Low

Given the problems the people of Fogo Island, Newfoundland, must contend with, what keeps them committed to the land? In this film, we witness through the eyes of children some of the magic of this barren island that keeps its inhabitants clinging stubbornly to its shores. (Award: Washington, D.C.)

Children of Our Time

57:00 col. 106C 0175 188
D-P: Larry Gosnell

A probing look both at children who have left their parents and at parents who have left their children – either by choice or by force of circumstance. With the children themselves largely acting as their own spokesmen, this film delves into the often devastating consequences of break-ups and other changes in the traditional family unit. Statistics are used to illustrate the extent of the problem.

Children of the Tribe

27:59 col. 106C 0180 120
D: Kalle Lasn P: Kalle Lasn, John Taylor, Peter Jones

A film about parenting and education in Japan, *Children of the Tribe* brings out the striking contrasts between Japanese and Western family life and schooling, and illustrates the two seemingly contradictory elements of Japanese society: great competitiveness and great dependence on the group. Nuances of manner and behavior are recorded in a way which will inspire thoughtful consideration of the collective experience. (Award: Tokyo.)
Produced by Psychomedia for the NFB, Pacific Regional production, in co-production with KCTS/9, University of Washington.

Children of the World series

Filmed on location in Asia, Africa and South America, the *Children of the World* series was produced with the intention of giving people, especially young North Americans, insight into the lives and living conditions of children in distant lands. The programs afford rare opportunities to glimpse breath-taking geography and fascinating cultures that most – even as adults – would never view. Focusing on the experiences of specific children, they capture a global view of life in various developing nations, while never losing sight of the fact that each nation is a conglomerate of special individuals.

Each of the half-hour color films in this series is self-contained and is ideal for use both in and outside the classroom.

The *Children of the World* series was produced jointly by the CBC, UNICEF and various other government agencies.

Brazil
Chile
Dahomey
Guatemala
Jamaica
Korea
Nepal
Peru
Somalia
Sri Lanka
Thailand

Chile

From: *Children of the World* series
28:00 col. 106C 0175 236
D-P: Denis Hargrave

Filmed with an eye for the beauty of the countryside, this is the story of two ambitious young boys from the Chilean ranchlands. One rich, the other poor, they share a love of horsemanship and dreams of the future. Both must struggle to learn the difficult skills of a champion horseman, but Louis – who comes from a poor peasant family – must also fight for equal opportunity.

China: A Land Transformed

25:28 col. 106C 0180 142
D: Tony Ianzelo, Boyce Richardson
P: Tom Daly, Arthur Hammond, Barrie Howells

The orders from Mao Zedong were to bring the rampaging Haiho River under control. This absorbing half-hour documentary describes one of the greatest land transformations in modern history. One million Chinese peasants, equipped with nothing more than simple hand tools, reshaped the flood-ravaged North China Plain and turned it into food-producing land. Diagrams, maps and archival footage illustrate this incredible 30-year feat of human engineering.

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* For purchase, please contact distributor, producer or sponsor.

C

China Mission: The Chester Ronning Story (Mission en Chine: l'histoire de Chester Ronning)

57:36 col. 106C 0180 044
D: Tom Radford P: Michael Scott, Lydia Semotuk

Horse-breaker, homesteader, diplomat, politician and teacher, Chester Ronning grew up as the son of missionaries in China. He experienced the Boxer Rebellion and the civil war there, later became a teacher in Alberta and, as a diplomat, tried to bring to the West an understanding of China. This film recounts his life through conversations with Mr. Ronning, archival material, and footage of his vast collection of art and mementos. (Awards: San Antonio; San Francisco.) *A Prairie Region production. Produced in co-operation with the Alberta Department of Education.*

The Chiricahuas

From: *The Nature of Things* series
27:48 col. 106C 0180 098
D-P: James Murray

The Chiricahuas mountains of southeastern Arizona present a magnificent example of altitudinal zoning. The mountains rise out of a desert plain covered with cactus, sagebrush and ocatillo, home of bat-eared foxes, burrowing owls and kangaroo rats. As the mountains rise, the desert flora gives way to deciduous oaks, until finally, 8 000 feet up, a landscape resembling the lower slopes of the Canadian Rockies appears. The Chiricahuas contain more bird species than any other single area in North America and the variety of the ecology shown in the film is astonishing.

A Choice of Two (Il faut choisir)

57:43 col. 106C 0181 571
D: John Howe P: John Howe, Robert Verrall

White-collar crime and corporate in-fighting merge as a chairman of the board must choose his successor from between two competent executives. All eyes are on the contenders, when it is discovered that a defrauding of Farabee Industries is being orchestrated by someone within the arena of power. This docu-drama was based on an actual case history and looks at an aspect of business ethics.

Christ Is Risen (Le Christ est ressuscité)

13:08 col. 106C 0176 036
D-P: William Canning P: Colin Low

The Easter service in the Russian Orthodox church of St. Peter and St. Paul in Montréal. The depth of emotion touched by this ancient ceremony is reflected in the film. Filmed in the shadowy, taper-lit space, sonorous with chanting voices, and colored with occasional views of the icons and frescos, the film shows an absorbing religious experience.

Christmas at Moose Factory

13:07 col. 106C 0171 105
D: Alanis Obomsawin P: Robert Verrall, Wolf Koenig

Children's crayon drawings, and the voice of a little girl telling what the pictures are about, create a charming study of life at Christmas time in Moose Factory, an old settlement, mainly of Indian families, on the shore of James Bay. Incidents big and small are illustrated and described with childish candor, conveying to the viewer a strong sense of being there.

Christmas Cracker (Caprice de Noël)

8:58 col. 106C 0163 028
D: Grant Munro

A seasonal pleasantry of three items with new tricks in movie magic by NFB artists and animators, and with music specially arranged. The film contains three gay items: *Jingle Bells* in which paper cut-outs dance; a dime-store rodeo of tin toys; and a new Christmas story. (Seven awards, including Oscar nomination, Hollywood; Rome; Naarden, Holland.)

Christmas Lace (La Dentelle de Noël)

26:00 col. 106C 0178 462

The setting is rural Québec at the turn of the century. A young girl and her grandmother, both lacemakers, are left destitute when their only patron moves away. But at the same time the village drunk, once a thief but now an honest man, returns and saves them from starvation by placing gold coins on their window ledge in the same dish he had stolen from the little girl one Christmas Eve several years before.
Produced by George Mendeluk. For purchase contact Visual Education Centre.

Christmas Lights*

9:00 col. 106C 0169 024

A film in which the colors and lights of the holiday season are composed into an arresting visual symphony and "played" without comment, orchestrated only by the camera movement and editing.
Produced by Moreland-Latchford Productions Limited.

Chuckwagon

9:43 col. 106C 0164 162

Produced in 1964, this film is a ringside view of the chuckwagon race, star attraction of the world-famous Calgary Stampede. Once ponderous Percherons and Clydesdales thundered around the course. Now they are racers, and it takes a firm hand to guide such horsepower. *Chuckwagon* brings to the screen an exciting account of this extraordinary event. (Award: Cragnasco.)
Commissioned by NFB to Chetwynd Films Limited.

Cinderella on the Left (Le Rivage de l'enfer)

From: *Canada at War* series
27:46 b&w 106B 0162 040
P: Stanley Clish, Peter Jones, Donald Brittain

June – December 1944. V-1 rockets, and later V-2s, rain death and destruction on Britain; their launching sites are mopped up by Canadians advancing on Pas de Calais. The Third Division spearheads the attack on the Scheldt estuary. Germans make a last-ditch stand on the Battle of the Bulge. In the English Channel, Canadian sailors man swift motor torpedo boats against German U-boats.

The Circle

57:28 b&w 106B 0167 020
D: Mort Ransen P: John Kemeny

An inmate's view of Daytop, a drug treatment center on Staten Island, New York, where addicts learn to get along without drugs. Uncompromising, often brutal group therapy sessions are designed to shake loose the excuses a victim makes for himself. The people and situations shown are authentic; only one actor was employed. The results obtained at Daytop are regarded by some psychiatrists as a breakthrough.

Circle of the Sun (Le Soleil perdu)

29:13 col. 106C 0161 035
D: Colin Low P: Tom Daly

At the 1961 gathering of the Blood Indians of Alberta the exciting spectacle of the Sun Dance is captured on film for the first time. The film also reflects the predicament of the young generation – those who have relinquished their ties with their own people but have not yet found a firm place in a changing world. (Eight awards, including London; Brussels; Toronto.)

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* For purchase, please contact distributor, producer or sponsor.

Cities Are for People

From: *The Nature of Things* series
27:50 col. 106C 0176 229
D-P: Roman Bittman

Cities are for people – or are they? Cars, in limitless numbers, have become public enemies on crowded downtown streets. Only now, as this film study illustrates, are defense lines being drawn. Stockholm, Munich and more than 160 other European cities have created "pedestrian only" areas, and Victor Gruen (one of several renowned planners to appear on the program), describes plans for an "environmental oasis" in downtown Vienna.

Citizen Discussions

From: *Newfoundland Project* series
28:16 b&w 106B 0167 159
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns. This film discusses the efforts made to obtain government support for the United Maritimes Fisheries Co-op to run the Seldom fish plant, with comments on the subsequent decision by the Newfoundland government in favor of the Yellow Fish Company.

Citizen Harold

8:37 col. 106C 0171 096
D: Hugh Foulds P: Robert Verrall

An animated film about one man's attempt to bring about changes in his community through participation with fellow citizens and the local government. A discussion-starter with a dual ending, for groups exploring methods of bringing about change. (Awards: New York; Melbourne; Columbus.)

Citizens' Medicine (La Clinique des citoyens)

30:18 b&w 106B 0170 065
D-P: Bonnie Sherr Klein

In Montréal, the St. Jacques Citizens' Committee set up a community health clinic, aided by volunteer doctors, nurses, dentists and medical students. This film shows discussion, planning, and the clinic in operation, and presents its problems and advantages as seen both by medical workers and by local residents. Members of the Citizens' Committee participate in the making of the film, from original planning through filming, selecting and editing.

The City

From: *A Time to Consider...* series
14:07 col. 106C 0172 578

Housing, transportation, the shift to the suburbs, the importance of green spaces – these and other aspects come to the fore in this view of city living. How people react to the rapid pace of change, and what planners, public and private, can do, is indicated, but the main impression is that major changes must be brought about and for that an informed public is needed.
Commissioned by NFB to International Cinemedia Center Limited for Information Canada. Not available for purchase.

The City and Its Region (La Ville et sa Région)

From: *Lewis Mumford on the City* series
27:56 b&w 106B 0163 033
P: Ian MacNeil, Guy Glover

History shows that cities thrive best when they live in harmony and balance with the countryside. How can this balance be maintained or restored in today's sprawling metropolitan regions?

The City and the Future (La Ville et son Avenir)

From: *Lewis Mumford on the City* series
28:05 b&w 106B 0163 036
P: Ian MacNeil, Guy Glover

An inevitable and urgent choice must be made between low-grade urban sprawl and a new kind of regional city. This last film of the series examines prospects for the city and ways to restore its role. (Awards: New York; Columbus.)

The City as Man's Home (La ville est-elle habitable?)

From: *Lewis Mumford on the City* series
27:55 b&w 106B 0163 035
P: Ian MacNeil, Guy Glover

Slums, giant public housing complexes, mass suburbs, anonymous and bleak luxury apartments – almost everywhere in our cities communal standards of living are falling as personal living standards rise. How did this happen and what can cities now do?

The City: Cars or People? (L'Homme contre l'auto)

From: *Lewis Mumford on the City* series
27:56 b&w 106B 0163 032
P: Ian MacNeil, Guy Glover

A study of an old but dangerously growing problem – how to make the city accessible for meeting and mixing without allowing the automobile to make it congested and uninhabitable.

The City: Heaven and Hell (La Ville: enfer ou paradis?)

From: *Lewis Mumford on the City* series
27:58 b&w 106B 0163 031
P: Ian MacNeil, Guy Glover

An outline of the opposed natures – creative and destructive – of the city in history. In this film, the focus is on the elements that created the first cities about five thousand years ago, and the forces that now threaten "man's most precious collective invention."

A City Is (Ainsi va la ville)

17:59 col. 106C 0172 515
D: James Carney P: Barrie Howells

More than buildings, more than people, a city is a total expression of purpose and aspiration, past and present. This is a multi-image look at the conglomerate city, composed of a whole stream of visual and auditory impressions presented without commentary. Often the screen subdivides – two, three, a dozen images appear at the same time, making a sort of counterpoint of the turbulence and discord, the harmony and sophistication of the big city.
Produced for Central Mortgage and Housing Corporation.

City Limits

28:45 col. 106C 0171 092
D-P: Laurence Hyde

Forthright, critical analysis of the problems of North American cities by Jane Jacobs, authority and author of books and articles on the subject. Former New Yorker, she chose to live in Toronto because "it is a city that still has options... it hasn't made so many mistakes that it's bound to go downhill." Her remarks, and what this film shows, will interest all civic and community groups – in fact, all urban dwellers.

City of Gold (Capitale de l'or)

21:40 b&w 106B 0157 026
D: Wolf Koenig, Colin Low P: Tom Daly

A nostalgic recollection of the period when the Yukon gold fever was at its height. The commentary, written and spoken by Dawson-born Pierre Berton, begins with boyhood recollections. Vintage photographs give the film a documentary quality as it reviews the gold rush. (Twenty-one awards, including London; Cannes; Edinburgh; Oscar nomination, Hollywood.)

C

City Out of Time

15:40 col. 106C 0159 023
D: Colin Low P: Tom Daly

A portrait of Venice that explores the rich legacy of art bequeathed to all men. Two hundred years ago Canaletto caught its elusive beauty, and in this film details of his pictures rise before you – spired churches and turreted palaces soaring to a blue Mediterranean sky. (Award: Vancouver.)

Cityscape

1:26 b&w 106B 0166 144
P: Ryan Larkin

An experiment, from NFB's animation workshop, in creating continuous metamorphoses on the screen, employing charcoal drawings on a white board in a process of erasing, adding, photographing. In this film there is the impression of a succession of creatures moving across the screen, then disappearing into a hole. Eventually the hole changes to a bridge on which stands the youth who began the parade. (Award: San Francisco.)

Class Project: The Garbage Movie

23:27 col. 106C 0180 068
D: Martin Defalco P: Mark Zannis, Peter Katadotis

A group of pupils, aged 8 – 13, start off on a school project to find out all they can about garbage, its composition, its disposal and the impact of its disposal on the environment. The places they visit tell us a lot about the society we live in and about ecology, cities, art and history. Most important of all, the students learn that what we do today has an impact on what happens tomorrow. **Support material available.**

The Clerk (Le Commis)

From: *The Nature of Work* series
29:25 b&w 106B 0158 048
D: Morton Parker P: Nicholas Balla

This film explores the conflict between what a man (in this case an office clerk) wants from his job and what his job or, in fact, the company wants from him. It raises the question of how far an industry ought to be expected to go in relieving dull, repetitive work for the sake of employee satisfaction.

Climates/Climats

9:41 col. 106C 0374 159
D: Suzanne Gervais P: Pierre Moretti

The climates of this film are of a subjective sort – atmosphere and moods induced by watercolor designs, mostly washes, suggesting landscapes through which faces and figures appear. The effect is dreamlike, an ebb and flow of color, form and line, to the accompaniment of music. The animation is largely of textures rather than design, washes of color that come and go to the bidding of the music or the whim of the artist. A film without words. (Award: Columbus.)

The Climates of North America (Les Climats de l'Amérique du Nord)

16:21 col. 106C 0162 004
D: Joseph Koenig P: Tom Daly

Shows, better than words can explain, what climate is and how it shapes the vegetation and the life of the inhabitants of North America's climatic regions. Students see the influence of prevailing winds, rainfall, temperature variations. (Awards: Toronto; Yorkton.)

Clockworks

16:00 col. 106C 0180 163

The heartwarming story of a youngster with Down's syndrome whose interest in the workings of antique clocks helps him to find dignity and respect in a small P.E.I. town.
Produced by Niall Burnett, Points East Productions. For purchase, contact Magic Lantern Film Distributors Ltd.

The Clouded Dawn (Le Malaise de la paix)

From: *Canada at War* series
27:46 b&w 106B 0162 043
P: Stanley Clish, Peter Jones, Donald Brittain

August 1945 – 1946. Japan surrenders. World War II is over, but the scars are deep. Canadian prisoners are released from Japanese war camps. In Canada as elsewhere, the monumental task of rehabilitation begins. In Ottawa the Gouzenko case shocks the nation. The trials at Nürenberg begin. The United Nations is formed. Canada, now a much stronger, independent nation, enters the cold war.

The Club of Rome

From: *The Nature of Things* series
56:36 col. 106C 0175 199
D-P: Roman Bittman

In its headline-making report, *The Limits of Growth*, The Club of Rome predicted that the interaction of a complex set of economic, political, social, technological and ecological problems could result in global disaster before the year 2100. This informative documentary outlines the philosophies, aims and operations of this controversial group, largely through the mouths of some of its leading members.

Co Hoedeman, Animator (Co Hoedeman, animateur)

27:52 col. 106C 0180 081
D: Nico Crama P: Tom Daly, Barrie Howells, Henk Suèr

Academy Award-winning filmmaker, Co Hoedeman divides his time between family, farm, and studio. This film, while showing all three aspects of his life, places particular emphasis on his work as an animator. He is shown working on a short animation clip, created especially for the film. Excerpts of his films are shown. (Award: Montreal.)
Co-produced by NFB and Nederlandse Omroep Stichting.

Coaches (Nos entraîneurs)

57:20 col. 106C 0176 572
D: Paul Cowan P: Tom Daly, Colin Low

Coaches is about four people preparing their teams for the Pre-Olympics. Their distinctive approaches emerge during the fights, the good times and those critical post-game sessions when feelings are raw or jubilant. It is a film about human growth.
Co-produced by NFB and Fitness and Amateur Sport.

Coke Ovens: A High Risk Job

From: *Occupational Health and Safety* series
12:08 col. 106C 0178 527
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Topside workers of coke ovens have the most dangerous job in industry. Union and company representatives at Stelco Ltd., Hamilton, Ontario, describe the hazards of working on the ovens and the efforts being made to improve conditions. Emissions from the ovens are dangerous not only for the workers, but for the whole community. Hamilton has the highest rate of lung cancer in Canada – and possibly in the world, says one of the workers.

Cold Journey

75:29 col. 106C 0172 051
D: Martin Defalco P: George Pearson

A dramatic account of a young Canadian Indian's attempt to find a place for himself. It tells of the cultural shock of an educational system that teaches him to be a white man, and of his attempts to discover a way of life more meaningful to his Indian culture and ancestry. It is a tragic story of unexpected pitfalls and disillusionment that are as cruel as the bitter wind that greets him on his cold and lonely journey. The film stars Buckley Petawabano, Johnny Yesno and Chief Dan George, and was shot on location with the people of Indian reserves and schools in northern Saskatchewan and Manitoba.
Available in Canada from NFB.

Cold Pizza

18:40 col. 106C 0172 092
D: Larry Kent P: Michael Rubbo, Tom Daly

An engaging story of young enterprise, pitfalls, and eventual success, which all young viewers will enjoy. It is about two young Greek boys of Montréal who try to earn some extra money for a trip to their sunny homeland by delivering pizzas. The misadventures they encounter and how they surmount them make an amusing story, full of youthful initiative. (Awards: Buenos Aires; Cork; San Antonio.)

Cold-Rodders (Motoneige)

15:06 col. 106C 0170 113
D: Claude Larue P: Marc Beaudet

An amusing view of the machine that has taken the country by winter storm – the snowmobile, revving, raring, ready to go. What the motorboat was to the summer lake, this motorized sled now is to the snow-covered fields. This film shows it all – the pull of this sit-down sport, the eagerness of the trade to keep it booming, the daring rivalry of the racing crowd, and the bemused pleasure of the family outing.

Cold Water Survival

11:18 col. 106C 0177 215
P: Heather Cook

Death from hypothermia – exposure to cold water – accounts for one-third of Canada's yearly drowning fatalities. In hopes of learning how to lengthen survival time and lower this tragic statistic, scientists at the University of Victoria have literally chilled themselves to the bone, studying the exact physiological responses of the human body to cold water. Their much-needed research includes a study of the relative merits of swimming, treading, drown-proofing, and "cuddling" as well as an investigation into efficient warming of the cold water victim and a new life jacket, designed to help the body maintain its heat.

Cold Water: The Silent Killer

17:38 col. 106C 0181 101

This safety film discusses the causes, prevention, and treatment of cold water hypothermia. As well, it graphically demonstrates how anyone, no matter how far from medical assistance, can use the latest in hypothermia research to save his or her own life and that of others. (Available from Regional offices only.)
Produced by Goldi Productions. For purchase, contact producer.

The Coldspring Project

27:20 col. 106C 0174 506
D: Pierre Letarte P: Peter Raymont, Wolf Koenig

The human side of townplanning, as exemplified in Baltimore, Maryland. The Coldspring project concerned a proposed housing development for lower and upper income levels on a 300-acre site adjoining a wildlife sanctuary. The film records the differences aired in meetings of various interest groups who tried to modify the plan according to their sights, and the compromise reached, based on plans drawn up by Montréal architect Moishe Safdie.
Co-produced by NFB and Ministry of State for Urban Affairs.

The Color of Life (La Feuille verte)

23:33 col. 106C 0155 009
D-P: J. V. Durden

This film probes the perennial miracle of the growth of a seedling, the seasonal upsurge of life in a forest giant, and the mysterious alchemy of a single leaf. Presented in magnified dimension, by time-lapse photography and animated diagrams, a maple leaf and segments of a tree serve as illustration of the physiological processes that go on in all plants. (Also one-reel theatrical version, *The Maple Leaf.*) (Six awards, including Edinburgh; Toronto.)

The Colors of Pride (Fierté sur toiles)

27:40 col. 106C 0173 622

An introduction to four Canadian Indian painters whose work in recent years has stirred national and international interest. Despite the artists' differing styles and origins, their canvases reflect their common heritage. The guide in the film is Tom Hill, a Seneca Indian who knows art and the Indian tradition and encourages his subjects to talk about their own origins and objectives. The painters are Norval Morrisseau, Allen Sapp, Alex Janvier, and Daphne Odjig.
Commissioned by NFB to Henning Jacobsen Productions Limited for Indian Affairs, Department of Indian and Northern Affairs.

Combined Events – Pentathlon

From: *Olympic Profiles* series
28:54 col. 106C 0178 158
P: Mai Gardner

The modern pentathlon, pentathlon and decathlon, Olympic events demanding the ultimate in skill and endurance, are discussed and their history explained. Highlights of the film include the 1976 gold medal performances in each of these events by Canadians George Skene and Diane Jones, and American Bruce Jenner.

Come to the Fair (Allons à la foire)

15:43 col. 106C 0181 520

The film outlines the reasons for attending an international trade fair: to expand a distribution network, gauge the market's needs, to exhibit products. But because of the expense of participating in international trade fairs, many companies could not attend without the financial aid of the Department of Industry, Trade and Commerce which has designed a program to promote participation. A useful film for businesses with a desire to reach international markets.
Commissioned by NFB to S.D.A. Productions Ltée for the Department of Industry, Trade and Commerce.

Coming and Going

58:00 col. 106C 0178 468

A new kind of hospital ward is visited in this film – at the St. Boniface Hospital in Manitoba – where terminally ill people are provided with a caring environment and are prepared to meet death with dignity. It is a responsible film which shows, very naturally, the warmth of the environment created by the staff, helping patients to cope with the trauma of death.

Coming Back Alive (Si vous voulez revenir...)

22:57 col. 106C 0180 037
D: Wolf Koenig, Paul Cowan, Rosemarie Shapley, Bill Mason
P: Wolf Koenig, Roman Kroitor

Coming Back Alive is designed to inform the recreational boater about basic boating safety. A few simple precautions can save many lives needlessly lost each year. Don Johnston, an expert on water safety, points out the commonsense rules as well as some of the dangers which can send even a seasoned boater into the lake. Re-enactments of mishaps which may occur underline the vulnerability of both the boat and its passengers. The film is an excellent introduction to boating safety.
Produced in collaboration with the Canadian Coast Guard, Transport Canada.

Coming Home

84:05 col. 106C 0173 007
D: Bill Reid P: Tom Daly, Colin Low

Here film is used as a means of letting a family look in on itself, at the differences of outlook, lifestyle, values that separate the parents and two grown sons. Completely unrehearsed, it is a record on film, edited to viewing length, of a few days' visit back home on the part of the older son (the filmmaker) and of the conversations that took place among the four in a genuine though abortive attempt to reach mutual understanding. The film is an example of the communications barrier that divides many families. (Canadian Film Award.)

C

Community Action Theater on Tour

23:33 col. 106C 0173 025
D: Tom Shandel P: Barrie Howells, Len Chatwin

A group of welfare recipients from British Columbia choose theater to express their discontent with the welfare system and general attitudes persisting toward those receiving social assistance. On a tour of Vancouver Island, the "actors" perform skits before a variety of audiences – and the audiences react. A film for those interested in using theater as a tool in organizing for social change. *A Pacific Region production.*

The Concert Man

27:43 col. 106C 0182 026
D: Tony Ianzelo
P: Dorothy Courtois Lecour, Adam Symansky

Maurice Zbriger, violinist, composer and dreamer, brought his music to Montrealers for over half a century. He hired musicians and singers and conducted them in free concerts financed with income from his ownership of Schwartz's, the famous smoked meat restaurant. *The Concert Man* looks at Zbriger's life, his passion for music, and the people who were a part of his dream.

Congenital Broncho-oesophageal Fistula in an Adult (Fistule broncho-oesophagienne congénitale chez un adulte)

9:58 col. 106C 0170 063
D: Claudia Overing, Jean Roy P: François Séguillon

This is a film record of a surgical operation, performed in a Montréal hospital in December 1968, to correct a rare congenital anomaly in a 66-year-old male – a case in which there was a fistula between the normal oesophagus and a bronchial segment. A report of this case was published in the Canadian Medical Association Journal, May 9, 1970, v. 102.

The Conquered Dream

51:30 col. 106C 0171 037
P: George Pearson, Michael McKennirey

A documentary history of the exciting, sometimes ill-fated exploration of Canada's Arctic, produced jointly by the British Broadcasting Corporation and the National Film Board of Canada. The film shows the challenge and the rewards of the far north and, from rare film footage, some of the exploits of the first and last men to run the gauntlet of the cold: Byrd's flight; Stefansson's sled journey; Captain Bernier's explorations; and finally, the voyage of the *U.S.S. Manhattan.*
Co-produced by NFB and BBC.

Conspiracy of Silence

26:27 col. 106C 0181 051
D: Nelu Ghiran P: Vladimir Valenta, Tom Radford

A dramatic film about generational differences that almost split a family apart. Anna, 15, dates Bill. Her parents don't trust her. Jack, her brother, committed suicide a year ago. Her parents disguise it as a car accident. Tension builds between Anna and her parents until she attempts suicide. The magnitude of their problems prompts a family reconciliation. Dramatic, realistic, fast-moving, this film sounds an alarm on the subject of teenage suicide. **Support material available.** *A Prairie Region Production. Produced in cooperation with the Department of Social Services and Community Health, Province of Alberta, and ACCESS.*

Contact

52:00 col. 106C 0179 290

Four autistic children are shown in an experimental 26-week therapy program at Toronto's York University. Through mimicry and one-to-one attention the therapists are able to achieve significant results with two of the four children.
Produced by Schafer, Glawson and Zipursky. For purchase contact Magic Lantern (East) Ltd.

Contemporary Songs of French Canada series (Chansons contemporaines)

P: René Jodoin

Each of these lively songs by popular French-Canadian singer-composers receives original film treatment by some of the best animation artists of Québec. The songs are sung in French but each film has a brief introduction in English, giving the substance of the song.

Cerveau gelé (Love)
Fleurs de Macadam (The Asphalt Flowers)
Notre jeunesse en auto-sport
  (Our Sports Car Days)
Taxi
Tête en fleurs (Marie)
La Ville (Big City)

Continental Drift (La Dérive des continents)

9:53 col. 106C 0168 107
D: Co Hoedeman P: Joseph Koenig

An exposition through film animation of the theory that our earth's land areas are fluid and that in the process of a slow, rolling, boiling motion one part of our earth might well be engulfed and then rise again some distance away, much the same as froth on a kettle of soup. From this theory comes the idea that our continents were formed from one super-continent which broke up, whose pieces sank and then rose once more, but far apart. Introducing the film is Professor J. Tuzo Wilson, geophysicist, University of Toronto. (Award: Accepted, SFTA, London.)

The Continuing Past (Le Passé vivant)

24:03 col. 106C 0166 131
D: Stephen Ford P: Guy Glover

Shows how modern equipment and methods are used to answer the riddle of the earth's beginning and what lies below-ground. Rock samples of paper thinness, the spectrograph and the spectrometer, polarized light, chemical analysis – research techniques of many kinds and purposes are demonstrated in this film of geological discovery.
Produced for Department of Energy, Mines and Resources.

A Continuing Responsibility

From: *The Alinsky Approach* series (Organizing for Power)
42:35 b&w 106B 0168 072
D: Bonnie Sherr Klein P: Barrie Howells

As demonstrated in the Woodlawn Organization in Chicago, Alinsky's technique creates on-going organizations firmly rooted in the community.

Continuum

45:25 col. 106C 0179 118
D: Ian Ball P: Sidney Goldsmith, Derek Lamb

The film is an excellent introduction to Einstein's Special Theory of Relativity, one aspect of his General Theory of Relativity. Dr. Banesh Hoffman, a friend, collaborator, and biographer of Einstein, explains the theory's development. Realistic animation illustrates the principles involved, facilitating their comprehension. Dr. Hoffman's recollections of Einstein's personal philosophy of life add a human dimension to an otherwise scientific exposition. **Support material available.**

Contraception: The Hidden Costs

From: *Man Alive* series
26:52 col. 106C 0178 056
D-P: Tim Bentley

Mankind's attempts to control fertility have a long and disturbing history. Having been presented to women initially as an element of sexual liberation, modern contraception now is being suggested not just as a technique but as an attitude to living. Counselors and couples themselves discuss various methods and their hidden costs.

Converging Lines series

Islam
Judaism

Cookie Goes to Hospital

25:00 col. 106C 0181 083

Ida and Noel's loyalty is put to the test when their clubmate and sworn blood-sister, Cookie, is hospitalized. They must overcome their fear of hospitals – and a regulation prohibiting under-age visitors – in order to bring Cookie her doll in her time of need. See also *Irene Moves In*. (Available from Regional offices only.)
Produced by Playing with Time Inc. For purchase, contact Magic Lantern Film Distributors Ltd.

Co-op Housing: Getting It Together

23:15 col. 106C 0175 051
D: Laura Sky P: Kathleen Shannon, Len Chatwin

People, housing, funds and expertise: getting them together isn't easy but it can be done. The film deals with the planning and procedures involved in setting up a co-op whether it means building one, or buying and rehabilitating existing housing. People living in different kinds of co-ops talk about them, and how they function.

Co-op Housing: The Best Move We Ever Made

22:25 col. 106C 0175 050
D: Laura Sky P: Kathleen Shannon, Len Chatwin

The film explores the dimensions of the housing crisis in Canada, the definition of cooperative housing and its possibilities as described by some of the people who are living in such dwellings today. Here, housing is owned and operated by people as users, not as investors. The film emphasizes an alternative in housing: security of tenure and mutual aid as the owner-families have come to value them.

Cooperage

16:45 col. 106C 0176 279

The Sweeney Cooperage manufactures wooden barrels in an assembly plant on False Creek in Vancouver, B.C., as it has done ever since it was founded in 1895 by Leo Sweeney. A family operation that at one time was the largest barrel company in the world, the company is described in the film, which also shows in detail the various steps taken to produce a top-quality wooden barrel. The art of "cooping" is dying, so that this is perhaps the last time we will see a trade that once was indispensable.
Produced by Rocky Mountain Films. For purchase contact Viking Films Ltd.

Cordélia (Cordélia)

115:35 col. 106C 0179 179
D: Jean Beaudin P: Jean-Marc Garand

Guilty of loving life! A dramatization of an actual court case in turn-of-the-century Quebec. A lively, outgoing woman, Cordélia Viau, is accused of murdering her husband, in collaboration with the hired hand. The townspeople do not appreciate her robust personality and the proceedings in court degenerate to a judgment of her character. Filled with stunning visual imagery, this work captures the spirit of the time and place. Particularly useful for those interested in history, law or women's issues. A sub-titled version of the French language film of the same name. (Award: Brest.)

Cornet at Night

14:43 b&w 106B 0163 017
D: Stanley Jackson P: Peter Jones

From a short story by Sinclair Ross, the film recalls rural life on the Prairies in the 1930s. In the film a farmer's young son, sent to town to hire a man for the harvest, readily accepts an itinerant trumpet player who, down on his luck, begs a chance. He is hardly the kind of man the boy's father had in mind, but that night his trumpet speaks from the shadows and everyone pauses to listen. (Award: New York.)

Corporation series

D: Arthur Hammond
P: Arthur Hammond, George Pearson

Probably the most explorative, intimate observations ever undertaken on film of the management operations and social role of a major Canadian corporation. Steinberg's Limited of Montréal grew from a little grocery on lower town St. Lawrence Street into an international retailing, manufacturing and real estate company operating one of the largest supermarket chains in Canada. To make these films, director-producer Arthur Hammond was given free access to all areas of company operations, including upper-echelon board meetings and many recorded conversations with founder-president Sam Steinberg.

Bilingualism
Growth
International Operations
Market, The
Motivation
Real Estate
After Mr. Sam

Corral (Corral)

11:27 b&w 106B 0154 001
D: Colin Low P: Tom Daly

The roping and riding of a high-spirited horse. Movement and music tell a story without words, set in the foothills of Alberta, about a man's struggle to master a horse. The music, played on the guitar, consists of variations on Western ballads. (Five awards, including Venice; Edinburgh.)

Correlieu (Correlieu)

From: *Canadian Artists* series
19:22 col. 106C 0159 020
D: Jean Palardy P: Louis Portugais

A film on the life and works of Ozias Leduc, painter of the Québec countryside where he lived for nearly a century. Leduc's canvases retain on the screen the amazing clarity of the artist's perception.

A Cosmic Christmas (Les Trois Mages du cosmos)

27:00 col. 106C 0177 288

An animated fairy tale about Peter and his goose Lucy, who run across three men from outer space in search of the real meaning of Christmas. Peter offers to act as their guide, but they fail to discover what they are looking for in their tour around town. After a series of misadventures involving a theft, a villain and a near drowning, the whole town gathers in Peter's home to eat the proverbial Christmas dinner bought by the mayor. The three men leave Earth, carrying with them the knowledge that Christmas is loving and helping other people.
Produced by Patrick Loubert. For purchase contact Magic Lantern Film Distributors Ltd.

Cosmic Zoom (Zoom cosmique)

8:00 col. 106C 0168 014
D: Robert Verrall, Joseph Koenig

This film probes the infinite magnitude of space, and its reverse, the ultimate minuteness of matter. Animation art and animation camera achieve this journey to the farthest conceivable point of the universe and then into the tiniest particle of existence – an atom of a living human cell – with a freshness and clarity that would seem impossible with other means of exposition. (Awards: Bilbao; Buenos Aires; Philadelphia; Berlin.)

Count Down to '76 (Compte à rebours pour 76)

19:47 col. 106C 0176 501
D: Michael Brun P: Desmond Dew

Lake Ontario, with 7 300 square miles of unpredictable water, hosted the 1976 Olympic Regatta on a course located ten miles offshore from Kingston. In preparation for this event, the Canadian Forces have developed a support force capable of providing yacht-course communications, essential towing, medical and rescue services. Now, on the eve of the XXI Olympiad, this vital corps is primed for action.
Produced for the Department of National Defence.

C

Cradle of Violence*

From: *Child Abuse* series
19:48 col. 106C 0177 083

This is a documentary film dealing with mothers and fathers who at one time abused their children, but now have learned to love and understand them.
Produced by Magic Lantern Films.

The Craft of History

From: *Images of Canada* series
56:42 col. 106C 0176 040
D-P: George Robertson

In this prologue to the *Images of Canada* series, three noted Canadian historians – Arthur Lower, Michel Brunet, and Donald Creighton – trade insights and information with York University's Ramsay Cook. Filmed in settings that reflect each historian's special interests, these individual interviews comprise candid, often controversial dialogues on the influence of Canada's history on her present and future, and on the influence of historians themselves in shaping our interpretations of history.

Crafts series
(Artisanat)

Selected from the extensive material photographed around the world for the documentary *In Praise of Hands*, these four films examine more closely the specific crafts of weaving, pottery, metal work and yarn painting. They give us insight into the wonderful creativity of man. Sound films, without commentary.

Earthware
Metal Workers
Threads
Wax and Wool

Crafts of My Province (Artisans du Nouveau-Brunswick)

12:32 col. 106C 0164 041
D: Douglas Jackson, Kirk Jones P: Peter Jones

A film visit to New Brunswick craftsmen, such as the potters Kjeld and Erica Deichmann of Sussex, N.B., who demonstrate all stages, from potter's wheel to kiln. Shown also are the hand-looming of woolens and the designing of jewelry from local stones and silver.

Crazy Quilt

From: *Atlanticanada* series
27:42 col. 106C 0175 020
D: Barbara Greene P: Ian McLaren, Rex Tasker

Subtitled "Cathy and Her Friends: Some People of New Brunswick," this is a warm, personal look at some of the settled old-timers and some of the younger newcomers who have adopted the peaceful farmlands of New Brunswick as their home. It is a "crazy quilt" of friends and experiences whose common thread is Cathy, a vital young woman who shares something different with each one of them. *An Atlantic Region production.*

Cree Hunters of Mistassini (Chasseurs Cris de Mistassini)

57:53 col. 106C 0174 001
D: Tony Ianzelo, Boyce Richardson
P: Colin Low, Len Chatwin

During the winters, since times predating agriculture, the Cree Indian people of Mistassini have gone to the bush of the James and Ungava Bay area to hunt. Three hunting families agreed to meet an NFB film crew, who filmed the building of the winter camp, the hunting, the relationship to the land, the rhythms of Cree family life. This sensitive film expresses Cree beliefs and the ecological principles that are the foundation of their lives. (Awards: Melbourne; Toronto; London.)

The Cree of Paint Hills

From: *The Nature of Things* series
56:50 col. 106C 0176 165
D-P: Diederick d'Ailly

The story of one group of Canadian natives whose special culture has remained relatively intact – thus far: the Cree who live near the mouth of the Makatua River on the east coast of James Bay. Throughout the seasons an unobtrusive camera follows the people. Faced by the disruptive James Bay power project, they must strive more than ever to preserve all they can of their precious culture.

Cree Way

26:18 col. 106C 0177 155
D: Tony Ianzelo P: Mark Zannis, Peter Katadotis

John Murdoch, principal of the Indian Affairs school at Rupert House, James Bay, and his wife Gerti have initiated a curriculum development project using local people and resources. The teaching materials are drawn from Cree folklore, are mainly in Cree and make use of old photographs, artefacts and books that are written and printed in the community. The school year is organized so that pupils have time to go hunting and fishing with their families. This innovative approach makes local control of education a reality in native communities.

Cries from Within (À cris perdus)

45:15 col. 106C 0172 031
D: Georges Dufaux, Marc Beaudet P: François Séguillon

All over North America young people are rejecting orthodoxy of all kinds and embracing new cults, new forms of self-discovery, from Krishna to bio-feedback. Group dynamics, encounter groups, transcendental meditation, Eastern philosophy, communal living, return-to-nature, re-energized evangelism – all are roads to salvation according to the individual belief. This film takes a discerning look at them all, from Canada to California. (Award: Canadian Film Award.)

Criminal Negligence

From: *On the Evidence* series
50:55 col. 106C 0177 249
P: David Pears

Sharon Lee has been indicted for criminal negligence in the death of her 7-year-old daughter Deborah, who had drowned in the tub in the bathroom where she'd been locked, while her mother was entertaining a friend. The cases for both the prosecution and the defense are presented to the judge and jury and a decision must be reached to establish her guilt or innocence.

Crisis on the Hill (L'Aube a éclaté)

From: *Canada at War* series
27:46 b&w 106B 0162 041
P: Stanley Clish, Peter Jones, Donald Brittain

September 1944 – March 1945. On the eve of victory Canada faces an internal crisis: an acute shortage of men for overseas service precipitates the conscription issue, threatens national unity and the King government. In Europe, Canadian divisions fight their way to the top of the Italian boot, then regroup for the final onslaught on Germany. They fight in the battles of the Reichswald and Hochwald forests, and finally cross the Siegfried Line.

Cross-country Skiing/Ski de fond

6:26 col. 106C 0370 108
D: Roger Rochat P: François Séguillon

Here you can experience the essence of this sport, the exhilaration of skimming over white fields and quiet forest trails. This film shows how four experts do it, observing, at close range, their perfect synchronization of motion and, from a distance, the ribbon of color they make against the winter landscape as they weave single-file in their vari-colored ski togs. It is a poem without words, of a winter's day on the hills. (Awards: Cortina d'Ampezzo; Toronto.).

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* For purchase, please contact distributor, producer or sponsor.

A Crowded Wilderness

8:59 col. 106C 0172 090
D: Grant Kennedy P: Roger Hart, Len Chatwin

Spacious, limitless as they may seem, Canada's National Parks may not be able to keep up with the demands made on their resources without a continuing program of extending the parks system. Empty wilderness may, in fact, be the greatest heritage this generation of Canadians can leave to future generations. The problems, and the need to act now, are well defined in this film by concerned conservationists.

The Cruise (Croisière)

8:20 col. 106C 0166 056
P: Joseph Koenig

A film cartoon by John and Faith Hubley, in which everything moves to music and where a juke box is the center of everything. It is a fable of our times, about people and numbers and chance, set on a cruise ship where everything is most correct, until a maverick passenger decides to flout the rules.

The Cry of the Gull

26:35 col. 106C 0177 587

The health and vitality of the gull reflect the "health" of the Great Lakes. When the gull population diminishes, biologists hasten to discover the reasons. The herring gull on Lake Ontario is in trouble, and so is the water. This film sounds a warning about the pollutants that are being pumped into these waters daily.
Commissioned by NFB to Gloria Montero and David Fulton for Canadian Wildlife Service, Environment Canada.

Cry of the Wild

88:04 col. 106C 0172 015
D: Bill Mason P: Bill Brind

To hear Bill Mason tell about the making of this film (he is also the narrator) is to share with him his affection for his camera-quarry – the big northern timber wolves and pure-white Arctic wolves. What he brings to the screen is some unexcelled film footage and a great depth of lore about these wary, intelligent creatures of the Canadian wilds. Filming was done over three years in the Northwest Territories, British Columbia, the High Arctic, and near his Gatineau Hills (Québec) home where he kept and observed three grown wolves and, eventually, the litter of cubs that provides some of the film's most engaging sequences.
Distributed in Canada by Keg Productions.

Cycle

5:04 col. 106C 0271 042
D: Suzanne Gervais P: Pierre Hébert

A film of free-hand line animation, where the movement as much as the designs reflect the artist's thoughts on the life of man and his universe. What evolves is a stream of ideas about the elemental situation of man, poised midway between the primary dust and the measureless universe yet unplumbed. A film without words; titles in French. (Award: San Francisco.)

Cycling

From: *Olympic Profiles* series
28:50 col. 106C 0178 174
P: Mai Gardner

Montréal's unique velodrome is the site for the track events of the cycling competition. Bruce Smith, a former champion cyclist, talks about every aspect of training, tactics, equipment, and racing. This film also shows the performances of the champion competitors in the 1 000-meter time trial, the sprint, and the individual and team pursuit on the track.

Cycling: Still the Greatest (Cyclisme: le dernier sprint)

27:49 col. 106C 0180 088
D: Gary Toole P: Jacques Bobet, Peter Katadotis

Scenes from the 1976 Olympics and the 1978 Commonwealth Games capture all the thrills and excitement of cycling. Featured are some of the world's best cyclists and their coaches; in training and in competition. This fast-growing sport is attracting the attention of cyclists and spectators alike. Made from material shot during the filming of *Going the Distance*.
Produced by NFB in co-operation with Fitness and Amateur Sport Canada and the Canadian Cycling Association.

Dahomey

From: *Children of the World* series
28:13 col. 106C 0175 207
D-P: Denis Hargrave

"Water, water everywhere and not a drop to drink" – that is the story in Ganvie, an unusual village in the West African country of Dahomey. Here homes are built over a murky lagoon; neighbors are a quick paddle away; and the children, when not at school or fishing with their fathers, swim all day – even though the water, ironically, is unsafe to drink.

Dan Roberts on Fishing

From: *Newfoundland Project* series
16:18 b&w 106B 0167 167
P: Colin Low

Through the use of film as means of communication, the people of Fogo Island, Newfoundland voice some of their daily concerns. This film looks at the success of the longliner and the problems encountered in obtaining and running it.

Dance Class

8:45 col. 106C 0171 059
D: Joan Henson P: Tom Daly

The Toronto Dance Theater and School performs and trains in the technique of Martha Graham, the American dancer who pioneered the modern form of theatrical dance. This film looks in on exercises in progress at the school, and also a rehearsal of an interpretive dance entitled *A Thread of Sand.*

Dance Squared (Ronde carrée)

3:30 col. 106C 0161 030
D: René Jodoin P: Frank Spiller

This film is an encounter with geometrical shapes which children can readily understand and enjoy. As the title suggests, *Dance Squared* employs movement, color and music to explore the symmetries of the square. Every movement of the square and its components presents an opportunity to observe its geometrical properties in a way that is intriguing to young minds. **Support material available.** (Five awards, including Chicago; Tehran; Toronto.)

Dangerous Decades (1818–1846)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:20 b&w 106B 0168 080
D: Ronald Dick, Pierre L'Amare
P: Nicholas Balla

This film focuses on the contest for the continental interior. More specifically, it touches on such topics as the American advantages and internal Canadian troubles; the great dispute over the Oregon and Maine boundaries; American anti-monarchism and a portent of "a transcontinental nation to come."

D

Danny and Nicky

55:43 col. 106C 0169 065
D: Douglas Jackson P: Tom Daly

A comparison of the care and training of two mentally retarded boys (mongoloids), the one living at home with brothers and sisters and attending a special neighborhood school, and the other in a large institution for the retarded. As well as showing many aspects of training and staff methods, the film clarifies common misconceptions and will be of interest to parents, educators, community organizations and personnel engaged in working with the retarded. (Awards: Rio de Janeiro; Washington, D.C.)

Dans la vie ...

5:59 col. 106C 0272 046
D: Pierre Veilleux P: René Jodoin

Here the film animator gives vivid expression to his own memories of a child's first encounter with elementary school – at that tender age when grown-ups appear ten feet tall, a monster lurks in every corridor, and the very walls have eyes. Feeling, but not understanding the regimentation imposed on him, the child seeks, in spite of it all, to be himself. A film without words; titles in French. (Awards: Canadian Film Award; West Germany.)

Darts in the Dark: An Introduction to W.O. Mitchell

15:35 col. 106C 0180 173
D: Robert Duncan P: Andy Thomson

Canadian author, humorist and storyteller W.O. Mitchell talks about his career as a writer and performer. Known for his witty radio and TV appearances, Mitchell shows a more serious side as he reveals his personal views on writing and on the meaning of life and death. Passages from "Who Has Seen the Wind" and the "Jake and the Kid" stories reflect the many facets of this self-proclaimed "folksy foothills philosopher" from the Prairies. (This film is a classroom adaptation of the original one-hour NFB production *W.O. Mitchell: Novelist in Hiding.*)

Darwin

25:25 col. 106C 0176 269
D-P: James Murray

Filmed in England and the South Pacific, this film is about Darwin's life and theories, incorporating footage that reconstructs his history-making voyage of 1831 to 1836. What he saw is still visible as it was. What he thought – the controversial revelation that pitted science against the Church – is discussed with the hindsight of over 100 years of history.

David

27:52 col. 106C 0179 270
From: Man Alive series
D-P: Tom Kelly

David McFarlane is a youth who has Down's syndrome. At birth, his parents were told that he would be a vegetable all his life and the best place for him would be an institution. But they took him home instead. David has learned to cope well in society. He swims, skates, plays chess and is also seen rehearsing for the lead role in a television drama. His story is truly one of triumph over adversity.

David and Bert

From: *Pacificanada* series
27:20 col. 106C 0175 036
D: Daryl Duke P: Peter Jones

A film portrait of two remarkable old-timers of Vancouver Island's west coast, both in their 80s, both with an enviable zest for life. Chief David Frank teaches the ancient Indian songs and dances of his people to some sixty grandchildren. Bert Clayton still backpacks his prospector's gear through high mountain bush. From different cultures, these two share over forty years of friendship and a mutual philosophy of life.

David and Hazel: A Story in Communication

28:03 b&w 106B 0164 111
D: John Howe P: Nicholas Balla

Produced in 1964 and designed for discussion of problems of family life, this film shows what may happen when a husband is over-secretive about his life at work. David is a man who believes that problems on the job are his alone and should not be allowed to bother his family. The film portrays the tensions and misunderstandings that develop when he stands to lose his job but fails to tell his family.

David Thompson – The Great Mapmaker (David Thompson – cartographe)

From: *The History Makers* series (Exploration)
28:00 b&w 106B 0164 048
D: Bernard Devlin

During his lifetime he mapped a million-and-a-half square miles of uncharted country – the greatest achievement in land geography of all time. This film re-enacts Thompson's story, culminating in his journey to the Pacific.

Day after Day (Jour après jour)

27:30 b&w 106B 0162 063
D: Clement Perron P: Fernand Dansereau

A film produced in 1962 which looks at life in a small paper-mill town in Québec where most of the 6 500 inhabitants derive their livelihood from the one industry. Day after day the same work, the same hours, the same machines, the same product, until the entire routine of living becomes but a reflection of the dominant routine of the mill. This is the film's theme as it probes to the very core of company-town life. (Awards: Toronto; San Francisco; Montréal; Chicago; New York.)

Day Care: The Newest Tradition*

27:47 col. 106C 0178 692

For many parents the lack of suitable day care facilities for their children is a constant concern and source of frustration. *Day Care: The Newest Tradition* outlines the current problems and clearly states the desperate need for this family-support service in our communities. The film suggests that parents should impress upon their political representatives at all levels of government the need for more and better day care services.
Commissioned by NFB to Filmwest Associates Ltd. for Health and Welfare Canada.

A Day in the Night of Jonathan Mole

29:03 b&w 106B 0159 042
D: Donald Brittain P: Peter Jones

A film for frank discussion of the causes and consequences of racial prejudice, particularly as it restricts a man's chances for employment. The film is in the form of a fantasy in which the worst can, and does, happen. In it a law is tested which, in effect, reserves the best jobs for persons of "pure" racial origin. Some argue for the law, some against; prejudice wins.
Produced for Labour Canada.

The Day My Grandad Died

49:35 106C 0175 264

The story of a Polish-Canadian family and the rift caused when the daughter runs off with a man her father disapproves of. She later returns with her young son and, before her father dies, he comes to know and love his grandson and to learn the real reason why his daughter left home.

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* For purchase, please contact distributor, producer or sponsor.

The Day Off/Le Jour de congé

10:10 col. 106C 0080 143
D: Sidney Goldsmith P: Derek Lamb

A day off allows us a break from routine existence, but it is also prepares us for re-entering the workaday world. In this animated film people relaxing on a beach are constantly being reminded of tragic events happening elsewhere. By the end of the day they are able to return to the real world and continue to "function."

The Days Before Yesterday: Struggle for Nationhood series (Parts I–VII)

In 1897 when Wilfrid Laurier became Prime Minister, Canada was an agricultural nation – a sort of overseas jewel in the crown of Queen Victoria. But by 1957, when Prime Minister Louis St. Laurent left office, Canada had developed through peace and war into an independent, industrial giant.

The Jewel in the Crown (Part I)
Lord Byng, Canada Welcomes You (Part II)
The Best of Times ... The Worst of Times (Part III)
King or Chaos (Part IV)
For King and Country (Part V)
King of Canada (Part VI)
Chairman of the Board (Part VII)

Days of Infamy (Dieppe ou « la Générale »)

From: *Canada at War* series
27:46 b&w 106B 0162 034
P: Stanley Clish, Peter Jones, Donald Brittain

December 1941 – June 1942. The war is now global and pressures on Canada mount. Without warning Japan strikes at Pearl Harbor. Canadians adjust to food rationing, salvage drives. The British Commonwealth Air Training Plan is inaugurated in Canada. In Ottawa, Winston Churchill makes his "some chicken, some neck" speech.

The Days of Whisky Gap

28:05 b&w 106B 0161 097
D: Colin Low
P: Roman Kroitor, Wolf Koenig, Tom Daly

Rousing tales of the North West Mounted Police, brought to life in a rare collection of photographs and artists' sketches. In Canada it was the men in scarlet tunics and a firm grip on the law about whom the frontier stories were told. This film revives some of these stories in colorful reminiscences of old-timers. (Awards: Cannes; Vancouver; Toronto.)

D.C.I.E.M
Defence and Civil Institute of Environmental Medicine

14:18 col. 106C 0177 546

Environmental medicine, as it relates to Canadian Armed Forces personnel, covers all phases of operations, in the air, on the ground, in ocean depths. D.C.I.E.M.'s purpose is to extend man's capabilities in whatever element he serves, at the same time providing life-support systems to ensure his safety. In aviation research, Arctic land exercises, submarine divers, and in the Institute's laboratories, this film shows many examples of D.C.I.E.M. developments.
Produced by Nimbus Films Limited, for Department of National Defence.

Dear Joe (Cher Jean)

27:20 col. 106C 0173 644

An eye-filling overview of Canada's National Parks, showing the care in selection, planning, development and maintenance that goes into these choice wilderness areas set aside for the benefit of present and future generations. The film is a visual explanation (with commentary), in response to the many enquiries received by the National Parks Branch regarding the nature and location of parks.
Commissioned by NFB to Haverand Productions Limited for Parks Canada.

Dear Theo (Cher Théo)

49:35 col. 106C 0175 040
D: Jean Beaudin P: Paul Larose, Jacques Bobet

This film, in a series of tableaux that flow one into the other, tells the story of a growing friendship between Josette and Julie, two women separated by age and lifestyle who are brought together in the narrow confines of a hospital room. Josette dies, leaving behind a much changed Julie.
Available in Canada from NFB.

Death in the Spring

2:47 col. 106C 0079 217
D: Anne MacLeod P: Rex Tasker

Sand moving across a surface forms strange images in this animated film that tells a tale of a hunter who clubs a seal on the ice and then, in turn, also dies. *An Atlantic Region production.*

Death of a Legend (La Fin d'un mythe)

49:30 col. 106C 0171 553
D: Bill Mason P: Barrie Howells

The wolf is yet another species threatened by man and his technology, and largely because of unfounded myths that have grown up around it. This film disproves many of the fallacies. Studies by wildlife biologists reveal that the wolf helps maintain the balance of nature. The film contains some exceptional footage showing the wolf's life cycle and the social organization of the pack, as well as views of other animals of the Canadian wilderness – caribou, moose, deer, buffalo. (Six awards, including Toronto; New York; Brussels.)
Produced for Canadian Wildlife Service, Environment Canada.

Debbie

15:00 b&w 106B 0180 172

A sensitive, self-revealing profile of a young, brain-damaged woman and her strong will to survive. The film shows that, given the chance, some of the mentally handicapped can function independently and lead productive lives. (Available from Toronto Regional office only.)
Produced by Bohdan Montasewych. For purchase, contact Canadian Filmmakers Distribution Centre

Deciding to Organize

From: *The Alinsky Approach* series (Organizing for Power)
34:05 b&w 106B 0168 069
D: Bonnie Sherr Klein P: Barrie Howells

A group of concerned citizens from Dayton, Ohio, consult Alinsky on the means of creating an effective organization.

The Decision + 10

26:18 col. 106C 0180 530

This film promoting the metric system, its advantages, its simplicity, its widespread use throughout the world, points out the giant steps that have been made toward metrification in Canada since the implementation of metric conversion in 1973. Examples show the metric system used to great advantage in the construction industry, in laboratories and with machinery. But the metric system is not only for industry – it is for people as well.
Commissioned by NFB to La Boite à images Inc. for the Department of Industry, Trade and Commerce, Metric Commission

Defence of Madrid

33:00 b&w 106B 0036 002
D: Norman McLaren, Yvon Montagu

Shortly after joining the G.P.O. Film Unit in London and before making a film there, McLaren went to Madrid with Ivor Montagu to film the siege of the city by Franco's army. The resulting film was used in the campaign to raise funds for the Republican cause.

D

Demon and Marvels/Démon et Merveilles

7:27 col. 106C 0077 032
D: Bertrand Langlois P: Pierre Moretti, Gaston Sarault

This film depicts a world where space is geometric, noise is absent, and nothing happens until a small white cube comes bumping along, stirring up movement where before there was none. Chased by a wicked demon, the cube symbolizes the inner struggle which goes on inside each one of us: the confrontation, or evasion, of one's private demons. Film without words. (Award: San Francisco.)

The Department Manager (Le Chef de service)

From: *The Nature of Work* series
29:25 b&w 106B 0158 049
D: Morton Parker P: Nicholas Balla

An examination of the emphasis placed, in our industrial society, on the rewards of "success" and how these become a questionable good when they force a man up the ladder despite his genuine desire to remain in what, for him, is the better, more satisfying job.

La dernière neige

From: *Toulmonde parle français* series (Adults)
46:05 col. 106C 0273 128
D: André Théberge P: Jacques Bobet

A portrait of despair. A couple and their three children dwell in the dismal atmosphere of a dilapidated cabin. The mother is mentally retarded; the father, submissive but hostile, is reduced to passivity. In her world of fantasy the mother dreams of the coming of a "last snow," her signal to return to the "promised land." But the snow never comes. Instead, she leaves home without explanation and with no place to go; her children, in eerie silence, watch their father destroy the cabin with his hatchet.

Des ensembles

3:23 col. 106C 0271 041
D: Suzanne Olivier P: Pierre Hébert

A play on color, form and movement of two simple figures – a flower and a star. The effect is gay and lively, a constant surprise, but the movement has a mathematical precision as multiples of the figures form sets or *ensembles*, forming and reforming on the screen in absorbing, piquant harmony. A film without words; titles in French.

Descent/La Descente

10:38 col. 106C 0375 651
D: Giles Walker, Paul Cowan
P: Tom Daly, Desmond Dew, Colin Low

Descent is a film about David Murray, member of Canada's National Ski Team. It shows the less glamorous aspects of training for the World Cup Downhill race, the tension prior to the event and Murray's mixed feelings when it is all over. The camera records a spectacular slow-motion fall, and speeds that would not appeal to your average highway patrol. Murray comes across as a skillful, courageous and dedicated athlete, and a very likeable guy at that. Sound film without commentary.
Co-produced by NFB and Department of External Affairs.

The Desert

From: *The Nature of Things* series
27:40 col. 106C 0176 227
D-P: Nancy Archibald

In the minds of many, the word "desert" conjures up visions of dry, barren wasteland, lying silent and lifeless beneath the blistering sun. But most deserts are far from deserted. As this splendidly photographed study shows, a wide variety of plants and animals, both the weird and the wonderful, have made the desert their home, adapting to the challenge of incredible heat and little water. *The Desert* – for many it will introduce a little-known garden.

The Desperate Days

From: *The National Dream* series (Part VII)
54:00 col. 106C 0178 326

Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react – distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. With Louis Riel back in Saskatchewan, shots are fired at Duck Lake and ten Mounties are killed. In a desperate gamble, Van Horne offers to transport troops from the East to quell the western rebellion.

The Development of a Fish Embryo (Le Développement de l'embryon chez le poisson osseux)

11:36 col. 106C 0162 003
P: Sidney Goldsmith

An abridged version of *The Embryonic Development of Fish* with simplified commentary more suitable for high school students. (Awards: Buenos Aires; La Plata.)

Development Without Tears (Le Développement sans douleur)

31:44 col. 106C 0178 549
D: Tina Viljoen P: Barrie Howells

One-third of the world's people live in the rural areas of the Middle East, Asia and Africa. Although industrial development programs have vastly improved life in the cities, Third World countries are now faced with the need to create programs to revitalize their rural societies. The question is how to accomplish that. Each of these nations now realizes it must find its own answers.
Produced for the Canadian International Development Agency.

The Devil and Daniel Mouse

24:30 col. 106C 0178 431

Jan is a young folk-singing mouse who sells her soul to the Devil in exchange for pop star fame and fortune. Riding high as Funky Jan, queen of the disco beat, she neglects her old friend and former partner Daniel. But on the eve of her biggest triumph, the Devil decides to demand payment of her debt to him. Daniel, in true hero fashion, comes to her rescue with a song, at the last minute swaying the jury that is to decide her fate.
Produced by Patrick Loubert and Michael Hirsh. For purchase contact Magic Lantern Film Distributors Ltd.

The Devil at Your Heels

102:08 col. 106C 0181 030
D: Robert Fortier
P: Adam Symansky, Bill Brind, Robert Fortier,
Barrie Howells, Arthur Hammond

Ken Carter's long-time obsession to be the greatest daredevil of all time makes this a fascinating feature-length documentary. Seen are five years of preparation that went into raising $1 million, building a rocket-powered car and constructing a ten-story take-off ramp so that he can realize his dream of jumping a car across a mile-wide stretch of the St. Lawrence River. Venture into the world of stunt driving to look at a man who makes his living by risking his life.

The Devil's Toy (Rouli-roulant)

15:03 b&w 106B 0166 026
D: Claude Jutra P: Marcel Martin

It was frowned upon by the constabulary and disapproving adults, but the skate-board gave the youngsters who mastered its technique a thrilling sensation of speed unexcelled by any other pavement sport. Filmed in 1966 on Montréal streets before the elongated roller-skate was banned, this film captures the exuberance of boys and girls having the time of their lives in free-wheeling downhill locomotion. (Awards: Montréal; Tehran.)

Le Devoir Part 1: 1910–1945
Do What You Must

From: ***Adieu Alouette* series**
27:50 col. 106C 0173 052
D: Hugues Poulin, Jean-V. Dufresne P: Ian McLaren

"Fais ce que dois" (Do what you must) was the motto Henri Bourassa gave to the newspaper he founded in 1910. An attitude of vigorous independence has characterized the Montréal daily ever since. This film, and the following, examine *Le Devoir*'s influence over the years, how it has interpreted and treated local, national and world issues – the wartime conscription question, for example. Interviewed in Part 1 is the founder's daughter, Anne Bourassa.

Le Devoir Part 2: 1945–1973
The Quiet Revolution

From: ***Adieu Alouette* series**
26:50 col. 106C 0173 053
D: Hugues Poulin, Jean-V. Dufresne P: Ian McLaren

The Duplessis years, labor violence, the far-reaching policies of Jean Lesage, the B&B Commission, the emergence of the Parti Québécois, the FLQ and the October Crisis of 1970 – these were tense times fraught with change. Commenting on their significance and on *Le Devoir*'s involvement is a roster of eminent spokesmen – political leaders, historians, writers, journalists, and *Le Devoir*'s renowned editor-publisher, Claude Ryan.

Diabetes

From: ***The Nature of Things* series**
27:47 col. 106C 0175 211
D-P: Milan Chvostek

With 10-year-old Karen as its main case study, this program shows how with careful treatment and strict routine, millions of diabetics around the world can now lead near-normal lives. The program recalls the historic discovery of insulin, studies what is known today about such contributing factors as obesity and heredity, and looks at the directions that research is taking toward finding a cure. Program participants include the renowned Dr. Charles H. Best.

Diary for a Place in Time

28:04 col. 106C 0181 063
D: John Brett
P: John Brett, Shelagh Mackenzie, Barry Cowling

Few people still live in the southern Queen Charlotte Islands off B.C.'s northwest coast. Haida totem poles and the rusting remains of early industries (mining, whaling and fish canning) create haunting scenes of decay which are heightened by archival film shots. More than the history of a particular place, this film also looks at how we perceive history itself. **Support material available.** *An Atlantic Region production.*

"Dief"

26:35 col. 106C 0181 033
D: William Canning
P: Mark Zannis, Barrie Howells, William Canning

Leader of the Progressive Conservative Party, provincially and federally, 13th Prime Minister of Canada, Leader of the Opposition, Member of Parliament, John George Diefenbaker's political career spanned six decades. When he died in August 1979 his state funeral and final train trip west across the land he loved became more a celebration of life than a victory for death. By interweaving scenes from the past and present, the film crafts a moving tribute to an illustrious Canadian and records how a nation paused to pay homage to "The Chief." (Award: Yorkton.)

The Differences Are Inherited

From: ***The Nature of Things* series**
27:50 col. 106C 0176 064
D-P: Diederick d'Ailly

The wonders of evolution unfold before our eyes in this highly visual exposition of heredity, written and narrated by Canada's foremost geneticist, Dr. David Suzuki. Here Dr. Suzuki uses the tiny, extremely prolific fruit fly as the focus for a clear, wide-ranging discussion of mutations, current genetic research and the relationship of this research to some of the problems suffered by man.

A Different Approach (Un film différent)

20:43 col. 106C 0179 302

Indeed it is a "different approach." This film uses broad comedy strokes to deal with and draw attention to the traditionally serious subject of hiring the disabled. Irreverent humor satirizing commercials, a Busby-Berkely type chorus of disabled people, some top TV entertainers and the story of a film within a film combine to dispel myths and prejudices about the disabled.
Produced by South Bay Mayors' Committee for the Employment of the Handicapped, Manhattan Beach, California. Distributed by NFB for Labour Canada. For purchase, contact producer.

Different Timbres

14:00 col. 106C 0180 197

Since 1951 when "pan music" made its international debut, the Caribbean sounds of the steelband have echoed around the world. This film is an eye-catching, informative look at the art of steelband music in Canada. (Available from Regional offices only.)
Produced by Film Arts. For purchase, contact Kinetic Film Enterprises Ltd.

Dimensions

12:13 col. 106C 0266 082
D: Bernard Longpré P: Jacques Bobet

An animated film without words (with titles in French) in which simple actions achieve surprising results. A man wants a door in a wall: he draws a rectangle and, presto, there is an opening. In the same way he conjures up furnishings. If too high or too low, a raising or lowering of a finger puts everything right. The film is a sort of lesson in proportions, which young viewers especially should enjoy. **Support material available.** (Six awards, including Guadalajara; Toronto.)

Dionne Quintuplets

87:02 col. 106C 0178 380
D: Donald Brittain
P: Donald Brittain, Peter Katadotis, Paul Wright

A chronicle of the first 21 years of the five babies who created one of the biggest human interest stories ever. Not expected to live, they survived to become a $500 million asset to the province of Ontario. Cut off from the world and their family, over-publicized, viewed twice daily in a special viewing compound, they grew up as prize exhibits used to promote products as varied as toothpaste and war bonds. They were sound business for everyone, except themselves. (Award: Banff; Columbus)
Co-produced by NFB and CBC.

The Disappearing Land

56:45 col. 106C 0178 060
P-D: Larry Gosnell

Where peaches once grew, now housing developments have taken over; hydro towers are routed over valuable farm land; highways follow the easiest path, usually the best land; and airports cover acres and acres of good agricultural soil with concrete. Today's values emphasize factories and jobs, but for how long can people continue to allow prime farm land to be sacrificed?

D

The Discoverers

49:55 col. 106C 0172 123

This film re-creates the events surrounding the discovery of insulin in 1922 by Drs. Charles Best and Frederick Banting, an achievement that brought the dreaded killer disease, diabetes, under control. Much of the action takes place in a borrowed laboratory where the two men carried on their experiments, emphasizing the human drama as well as the scientific implications of the discovery.

The Discovery of Insulin

17:48 b&w 106B 0161 089

Here is the inspiring story of how, in July 1921, in a little-used laboratory at the University of Toronto, two young Canadians, Dr. Frederick Banting and Charles Best, discovered insulin, giving hope of life and health to the world's millions of diabetics.

Distant Islands

6:08 col. 106C 0181 052
D: Bettina Maylone P: Jack Long, George Johnson

As in her previous film, the award-winning *The Hometown*, the filmmaker has used appliqué and embroidered tapestries to animate a story from her childhood. *Distant Islands* recalls a young girl's happy summers spent sailing with her family off the B.C. coast. Each tapestry, meticulously stitched by hand with brightly colored yarns, evokes a memory of leisurely days at sea, drifting among the islands. *A Pacific Region production.*

Diving

From: *Olympic Profiles* series
28:50 col. 106C 0178 173
P: Mai Gardner

Diving, one of the most graceful events in the Olympics, requires the agility of a gymnast and dedication equal to that of any athlete in any other sport. Skip Phoenix, one of Canada's leading divers, describes the basic elements and advanced techniques of the world's greatest men and women divers. Detailed analyses of the key elements are provided in such a way that both the serious student and the general viewer can benefit.

Diving: No Place for Cowards

27:55 col. 106C 0180 062
D: Gary Toole P: Jacques Bobet, Peter Katadotis

The top of a ten-meter diving tower is no place for cowards, according to Jim Lambie, the vociferous coach of two of Canada's top women divers, Janet Nutter and Linda Cuthbert. In this film we see what goes into making a champion performer in this sport and the complete faith and loyalty the athletes have towards Lambie despite his brusque manner. A highlight of the film is the close diving competition at the 1978 Commonwealth Games, in Edmonton. (Awards: Cortina d'Ampezzo; Budapest.)

DNA (DNA)

10:40 col. 106C 0168 174
D: Bané Jovanovic P: Joseph Koenig, Bané Jovanovic

The invariable likeness of an offspring to its parents, whatever the species, has been traced to a unique molecule that controls the production of proteins and transmits characteristics. This genetic material, dioxyribonucleic acid, or DNA – the hereditary material of life – is described and illustrated in this film by color animation. Mutations are also discussed. A film for science students. (Awards: Teheran; Buenos Aires.)

Do It with Joy

27:00 col. 106C 0179 164

British Columbia has a reforestation program to restock vast tracts of land stripped by the logging companies. In the spring, groups of students assemble under the direction of a contractor and set off for the wilderness. The film shows them setting up camp under primitive conditions. They must work with speed and efficiency if they want to earn reasonable money at 10¢ for each sapling they plant. A spirit of cheerfulness pervades the camp as they take turns cooking and doing the chores despite sore muscles.
Produced by Nicholas Kendall. For purchase contact Canadian Filmmakers Distribution Centre.

Do Not Fold, Staple, Spindle or Mutilate (Prière de ne pas plier)

50:01 b&w 106B 0167 035
D: John Howe

Written by New York playwright Millard Lampell and starring Hollywood's Ed Begley, this film tells the story of an aging union leader who, after a lifetime of service for the cause, finds that he has outlived his usefulness and esteem among the workers of his factory, that times have changed and a new strategy is needed in bargaining with the company. It is the situation of a man who must retire. (Awards: International Labor Film Festival, Montréal; two Canadian Film Awards; New York.)

The Doctor and the Soul

27:55 col. 106C 0177 346
From: *Man Alive* series
P: Louis Lore

In this program, *Man Alive* host Roy Bonisteel talks with Dr. Viktor Frankl, renowned psychiatrist, writer and lecturer. Their conversation centers on the meaning of life and why today so many people seem to be floundering. He discusses what can be done by everyone to turn their lives around and give them substance and focus. Articulate and animated, Dr. Frankl provides tremendous insight into one of humanity's deepest problems.

Doctor Woman:
The Life and Times of Dr. Elizabeth Bagshaw

28:52 col. 106C 0178 279
D: Mark McCurdy P: Beryl Fox, Don Hopkins

Elizabeth Bagshaw was a forerunner of the women's movement. As one of the first women to practice medicine in Canada, she had to overcome society's bias against women in medicine. During her 70-year career she helped to instigate change in public opinion on that issue, as well as the issue of birth control. The film captures the personality of this remarkable woman through a contemporary interview and re-enactments of episodes from her youth. The sepia tones of the re-enactments are in keeping with the film techniques of the time, giving the viewer a sense of that period. The film is of special interest to persons interested in the evolution of women's roles in Canadian society. (Awards: Toronto; Columbus.) *An Ontario Region production.*

The Dogon

27:50 col. 106C 0176 322

The Dogon people are cliff-dwelling farmers along the escarpment of the Niger River in Mali, living close to subsistence level as they cope with nine months of drought and three months of monsoon each year. This film records the monsoon season ritual of the Dogon, when they gather at the palace of their chief to participate in an animal sacrifice.

Dollar Dance

4:05 col. 106C 0143 001
A Norman McLaren film

Wartime inflation and the role of price control are the subjects of this Norman McLaren publicity trailer which employs single-frame animation of direct pen-drawing on 35 mm film stock. The sound track consists of spoken rhymed verses accompanied by an orchestra, with music by Louis Applebaum.

Dominga (Dominga)

26:25 col. 106C 0179 157
D: Guy L. Coté
P: Peter Hollander, Peter McCaw, J.-P. Olivier Fougères

The Aymara Indians of Bolivia lead a harsh existence. This film describes the efforts of the government of Bolivia to implement the U.N. World Food Program in this poor agricultural community where there is a high child mortality rate. The main character is Dominga who, as president of the local group, is helping her people to adjust to new methods and food products in order to improve living standards.
Co-produced by NFB, the World Food Program of the United Nations, and the Food and Agriculture Organization.

Don Breaks Out

10:18 col. 106C 0174 114
D-P: Rex Tasker

A profile of an enthusiast – a man whose fascination with the motion picture is equalled only by his fondness for creating instruments to make music. Maritimer Don Fletcher, ex-prison guard, now a film projectionist, explains to an audience of university students how he came to make movies, and also demonstrates how he built a violin, unlike any other, which nevertheless pours out the real down-east country sound.

Don Messer: His Land and His Music

69:45 col. 106C 0171 015
D: Martin Defalco P: George Pearson

Music, song and dance performed by Canada's king of old-time music and the entire *Jubilee* cast. For the first time, fans can see the Don Messer entertainment on a motion picture screen, and not only the performers, but the warm welcome they received from Halifax to the Yukon, on a tour marking Messer's thirty-five years of radio and television entertaining. The film makes effective use of the multi-screen technique so that not a nostalgic moment of Messer magic, the special bond between performers and audience, is lost.

Don't Knock the Ox

13:02 col. 106C 0170 085
D: Tony Ianzelo P: William Canning

The International Ox Pull, highlight of the Bridgewater (Nova Scotia) annual fair, is a holdover from the pioneer past when oxen cleared the land and tilled the soil. That these great beasts of burden have lost none of their pulling power is well demonstrated as they drag tons of weight loaded on sleds (the winner pulls up to six tons). Competing teams come from various parts of the Maritimes and some of the northeastern United States. (Awards: Toronto; Colombo, Sri Lanka.)

Don't Let the Angels Fall
(Seuls les enfants étaient présents)

98:55 b&w 106B 0168 158
D: George Kaczender P: John Kemeny

A dramatic feature filmed in black and white in 1968 with Broadway actor Arthur Hill in the leading role, co-starring Sharon Acker, with a fine supporting cast of Canadians. The film reflects the dilemma of an urban family whose private world is no longer proof against strains from outside. The head of the family, a Montréal businessman, tormented by a sense of failure, seeks a new self-image in an out-of-town affair. His college son is drawn to student causes and a night-club singer. The youngest boy, confused and insecure, wants to run away from it all; and the mother, caught in the middle, feels no longer adequate to be everyone's guide and protector. It is a familiar theme but portrayed here in moving, human terms. (Award: Colombo, Sri Lanka.)
Available in Canada from NFB.

Don't Mess with Bill

10:24 col. 106C 0180 199

At age 85, Bill Underwood is becoming famous as the inventor of "Defendo," the ultimate occidental system of self-protection. Just over five feet tall, Bill can bring anyone to their knees with very little effort. The film takes a close look at this remarkable man who is living proof that age is only a state of mind. (Available from Regional offices only.)
Produced by Insight Productions. For purchase, contact Viking Films Ltd.

Doodle Film

10:33 col. 106C 0170 006
D: Donald Winkler P: Robert Verrall

The dossier of an inveterate doodler – a man whose compulsion to put scrawls and squiggles on everything at hand brings him to no good end – according to the narrator, at least. The commentary, delivered with the perspicacity of a coroner's report, follows the development of the doodler's mania from boyhood, through adolescence to manhood when it suddenly breaks all bounds. An amusing "case history" with which some of us might even identify... (Awards: Atlanta; Chicago.)

Dories

13:32 col. 106C 0179 125
D: Mike Mahoney, Ted Haley
P: Whitman Trecartin, Rex Tasker

Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The film sketches the history of the dory. A local craftsman gives a step by step demonstration of the vessel's construction. *An Atlantic Region production.*

Dorothy Livesay: The Woman I Am

40:00 col. 106C 0181 042

An inspiring portrait of a Canadian poet, humanist, and activist who has been a prime mover in creating the climate for today's women writers.
Produced by Film Arts/D.L.T. Production. For purchase, contact Canadian Filmmakers Distribution Centre.

Dots (Points)

2:23 col. 106C 0149 018
A Norman McLaren film

An experimental film, in which both sound and visuals were created entirely by the artist Norman McLaren drawing directly upon the film with ordinary pen and ink. The main title is in eight languages. (See also the films *Loops* and *Pen Point Percussion.*) (Five awards, including Rome; Toronto.)

Double Vision (Feu l'objectivité)

27:47 col. 106C 0179 155
D: Jacques Godbout P: Jacques Bobet

Why is the same event often reported differently in the English- and the French-language media? In an attempt to answer this question, the filmmakers went to the Press Gallery at the Quebec National Assembly and interviewed English- and French-speaking journalists. They discuss the reasons for the discrepency between English- and French-language news coverage.

Douglas Point Nuclear Power Station
(La Centrale nucléaire de Douglas Point)

26:05 col. 106C 0168 156

The success of this first full-scale nuclear power station on the shores of Lake Huron has shown the way for the economic large-scale production of electricity from uranium. This film describes the plant at Douglas Point, Ontario, and the process by which the uranium atom is split, employing heavy water with a special property, deuterium, giving the name CANDU (Canada Deuterium Uranium) to the Canadian system of atomic energy production.
Commissioned by NFB to Crawley Films Limited for Atomic Energy of Canada Limited.

D

Douglas Point Nuclear Power Station: Design and Construction (La Centrale nucléaire de Douglas Point: étude et construction)

32:48 col. 106C 0169 545

A comprehensive treatment of technical and engineering aspects of Canada's first large nuclear electric power plant at Douglas Point, Ontario. The film shows the design, machining and assembly of component parts, and the special properties of the materials that went into the construction, as well as some of the exhaustive tests that were made before the station went "on power."
Commissioned by NFB to Crawley Films Limited for Atomic Energy of Canada Limited.

The Doukhobors series

Living Book
Toil and Peaceful Life

Down to the Sea

29:35 col. 106C 0172 645
D-P: Giles Walker

A look at some of the research work of marine scientists seeking to gain new insight into the inner space of the sea so that its resources may be more rationally harvested and conserved. All aspects of ecology are studied, including over-fishing in some areas. The film shows some of the new undersea technology developed to extend the eyes and hands of man, including scuba diving, underwater sleds, and a newly designed two-man submarine to carry scientists to depths beyond the scope of scuba divers.
Produced for Environment Canada, Fisheries and Marine Service. Made by Department of Communications, Stanford University.

Downhill

35:52 col. 106C 0173 103
D-P: Robin Spry P: Tom Daly

Actor Michael Kane stars in this brief winter romance filmed partly in the dazzling outdoor splendor of a Laurentian ski resort and partly in the cardiac wing of a city hospital. It is the story of a man's second youth, the time in his middle years when he overstrains his passion for life and love. A stolen weekend, and the inevitable reckoning – between these two the hills themselves serve the drama like members of the cast.

Dr. Epstein Talks about Chemicals in the Workplace

From: *Occupational Health and Safety* series
7:23 106C 0178 530
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Dr. Samuel Epstein, professor of occupational and environmental health at the School of Medicine, University of Illinois, feels strongly that the worker should have the right to know what chemicals he is exposed to. A recent American government report has estimated that 80% of the chemicals in the workplace are as yet unidentified. Dr. Epstein suggests what workers should do if they want to avoid being carelessly exposed to dangerous chemicals.

Dr. Epstein Talks about Distortion of Information

From: *Occupational Health and Safety* series
13:02 col. 106C 0178 532
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Dr. Epstein believes that distortions of the data base on which decisions are made has become so serious as to endanger the proper functioning of a democratic system. He names incidents to prove his argument.

Dr. Epstein Talks about the Chemical Explosion

From: *Occupational Health and Safety* series
8:37 col. 106C 0178 531
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Dr. Epstein describes how, since the 1930s, the world has accomodated a virtual explosion of the use of chemicals, perhaps bringing with it more dangers than benefits. Failure to regulate environmental carcinogens is proving more costly than the costs of the diseases themselves, because what happens in the workplace vitally affects the people outside the workplace. Pollution is not necessarily contained in a specific area.

Dr. Selikoff Talks about the Latency Period

From: *Occupational Health and Safety* series
6:40 col. 106C 0178 533
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Dr. Irving Selikoff, a leader in the identification of the health hazards posed by asbestos, describes how workers can suffer many years later from over-exposure to metal dusts, chemicals and other dangerous substances. It can take 20, 30, 40 years for the effects to show. There is a major decision that has not yet been made, namely that people's health should no longer be deliberately endangered.

Dreamland: A History of Early Canadian Movies 1895-1939

85:50 b&w 106B 0174 112

People have become so satiated with spectacular inventions and achievements that it is now difficult to imagine the sensation created by the first motion picture films, in which people actually moved about on the screen just as in real life. Little is left of those early days of Canadian cinema. But from the footage available the filmmakers have pieced together an absorbing account of what went on the screens of the nation in those times and of the men who influenced the fledgling industry. This is a flashback to the past that all will enjoy. (Award: Toronto.) *(Has Anybody Here Seen Canada?: A History of Canadian Movies 1939-1953* is a sequel to this film.)
Produced by The Great Canadian Moving Picture Company, with assistance of NFB.

Dreams

27:50 col. 106C 0178 457

Dream analysis is the focus of meetings between psychiatrists, lay people, and psychologists at a retreat in Virginia. During a period of several weeks' stay they help each other analyze their dreams. They keep notebooks beside their beds to write down their dreams immediately on waking, illustrate their dreams with free drawings, and in group sessions go over the salient points to discover their dreams' meanings.

Dreamspeaker

76:02 col. 106C 0178 053
D: Claude Jutra P: Ralph L. Thomas

Peter is an emotionally disturbed boy who escapes from a British Columbia institution and flees into the forests of Vancouver Island. He is found and "adopted" by a shaman, who with ancient Indian rites tries to help the boy control the terrors which periodically drive him to acts of violence. When the provincial authorities locate him and decide to return him to the institution the idyllic relationship is brought to an abrupt and shattering end.

Drinking (Un verre ou deux)

21:00 col. 106C 0176 599
D: Joe Licastro
P: Floyd Elliott, Don Hopkins, Douglas MacDonald

By alternating live-action sequences and animated graphs, the film follows the behavioral and physiological transformations that are directly linked to consumption of alcohol. It shows the short-term and long-term effects on the human body.
Produced for Health and Welfare Canada.

Dryland Salinity (Salinité des terres arides)

27:27 col. 106C 0177 622

Soil salinity is a problem that seriously affects many farmers in the Great Plains region of the Canadian West. More than two million hectares of cultivated land are already altered by high salt content, and more rich soil is lost each year. As the film explains, agricultural scientists now question certain traditional farm practices, and farmers and researchers are experimenting together to find new grass crops more tolerant to soil salinity. The problem is recognized as a community concern, and solutions do now exist.

Commissioned by NFB to Cherry Film Productions Ltd. for Agriculture Canada.

Drylanders (Un autre pays)

From: *Filmglish* series
69:24 b&w 106B 0164 044
D: Don Haldane P: Peter Jones

The epic story of the opening of the Canadian West and the drought that brought depression in the Thirties. This is the saga of a family who left eastern Canada to stake their future in the Prairies. Principal roles played by Frances Hyland and James Douglas. (This film is also available in four separate episodes. See following entries.)

Drylanders Episode 1

From: *Filmglish* series
16:22 b&w 106B 0174 190
D: Don Haldane P: Peter Jones

In 1907, when Saskatchewan was almost empty, Daniel Greer, a clerk from Montreal, arrives with Liza his wife and their two sons. They have come to homestead. A bee is organized by neighbors to build them a sod hut. Tension develops between Daniel and Liza because she wants to return east. (All four episodes are available as one film, 106B 0164 044.)

Drylanders Episode 2

From: *Filmglish* series
21:03 b&w 106B 0174 191
D: Don Haldane P: Peter Jones

Daniel, with bowler hat and city vest, ploughs his first furrow. He runs to get Liza when the first shoots sprout up. They attend a party at their neighbors, the MacPhersons. Liza changes her attitude towards the land after a talk with Ada, the hostess. During the winter they struggle hard and survive. (All four episodes are available as one film, 106B 0164 044.)

Drylanders Episode 3

From: *Filmglish* series
21:58 b&w 106B 0174 192
D: Don Haldane P: Peter Jones

Seven years of prosperity are succeeded by long years of drought and the Depression. Colin, the son, marries. Russell, the younger son, leaves the farm. The Greers live from hand-outs from the relief depot during the long years of the Depression. (All four episodes are available as one film, 106B 0164 044.)

Drylanders Episode 4

From: *Filmglish* series
21:07 b&w 106B 0174 193
D: Don Haldane P: Peter Jones

Families are leaving the Prairies. In 1938 Daniel Greer dies of a heart attack. Great tension arises in the family. Colin and Thora, his wife, want to start a new life away from the farm. Liza won't leave. Finally, after nine years of drought, the rains come and life starts anew. (All four episodes are available as one film, 106B 0164 044.)

Ducks, of Course (Des canards, bien sûr!)

14:16 col. 106C 0166 143
D: William Carrick, John Howe P: Peter Jones

That one duck is not necessarily the same as another is made clear in this film, which has as its objective the protection of the dwindling species. The star of the film is a hunter who is obviously light on duck lore but heavy on the trigger. By the time everything has been made clear, he (and the viewer) knows a good deal more about duck identification.

Produced for Canadian Wildlife Service, Environment Canada.

Duel-Duo

2:07 col. 106C 0375 118
D: Jean-Michel Labrosse P: Gaston Sarault

An animation film about a clarinet and a trumpet that meet, clash, compete, compromise and harmonize. Sound film without words. **Support material available.**

Dusk (L'Itinéraire de la ligne Siegfried)

From: *Canada at War* series
27:46 b&w 106B 0162 031
P: Stanley Clish, Peter Jones, Donald Brittain

1936 – March 1940. In Europe war clouds gather as Germany re-arms and Hitler propounds his "master race" doctrine. Chamberlain's appeasement fails. Germany overruns Czechoslovakia. Britain declares war; Canada makes an independent decision to join. The first Canadian troopship sails from Halifax.

Duty Free

28:47 col. 106C 0173 124
D: Whitman Trecartin
P: Dennis Sawyer, David Bairstow

A colorful, rollicking account of Nova Scotia's rum-running days, told in part by mariners who made the runs into forbidden U.S. ports some fifty years ago, and by re-enactment of their tales by actors. Source of their profitable though illegal cargoes were the French islands of St. Pierre and Miquelon, quiet enough now but once a busy rendezvous for smugglers.

"E"

6:32 col. 106C 0081 020
D: Bretislav Pojar in collaboration with Francine Desbiens
P: Robert Forget

"E", under the guise of a pretty fairy tale, makes a strong political statement. Animated paper cut-outs enact a drama in which a dictator imposes his delusions on his unfortunate subjects. The humor is black and, despite an absence of dialogue, the message is clear in this one-act *opéra comique*. (Award: Berlin.)

Earle Birney: Portrait of a Poet

53:09 col. 106C 0181 032
D: Donald Winkler P: Tom Daly, Barrie Howells

Writer, scholar, activist, Earle Birney is revered as the grand old man of Canadian poetry. In this intimate profile Birney speaks lovingly of his craft and explains the process of translating poetic inspiration into a successful work of art. Highlighting this one-hour film are excerpts from his moving epic "David," the lyric poem "From the Hazel Bough," and "Alaska Passage" which Birney himself performs with the percussion group, Nexus.

Early Detection of Scoliosis

9:35 col. 106C 0180 555

Scoliosis, or curvature of the spine, afflicts 10 percent of the population. Prime victims are young people in their early teens. Now, with technology developed at the National Research Council this disorder can be detected before it is visible to the naked eye. As this important film illustrates, scoliosis in its early stages is far easier to treat.

Commissioned by NFB to Carleton Productions for National Research Council of Canada.

E

Ears to Hear

From: *The Nature of Things* series
27:53 col. 106C 0176 009
D-P: Heather Cook

"The Auditory Method" is a step in the right direction, an exciting new way of integrating deaf children into the hearing world. Looking specifically at the work being done in Toronto's Hospital for Sick Children and at the Montréal Oral School for the Deaf, *Ears to Hear* shows how hearing-impaired children are now learning to speak by "listening" to the sounds of normal speech. The method requires powerfully sensitive hearing aids that pick up residual sounds, demands early treatment, and relies heavily on the dedication of both parents and teachers.

The Earth and Mankind series

D: Donald Fraser P: Nicholas Balla

Produced in 1961 this series of six black and white films presents a comprehensive study of world population and food supply. The films show that the problems transcend national boundaries and pose a serious threat to man's survival.

People by the Billions
Man and His Resources
To Each a Rightful Share
The Global Struggle for Food
Can the Earth Provide?
Challenge to Mankind

Earthware/La Terre cuite

From: *Crafts* series
10:15 col. 106C 0375 203
D: Ritchard Raxlen, Donald Winkler
P: Tom Daly, Ritchard Raxlen, Colin Low

This short, impressionistic film takes us to Nigeria, Japan, Mexico and India where craftsmen work clay to produce ritual vessels and everyday objects.

Eastern Graphic

From: *Atlanticanada* series
19:38 col. 106C 0175 035
D: Mike McKennirey, Kent Martin
P: Ian McLaren, Rex Tasker

A look at Prince Edward Island through the eyes of Jim McNeil, editor and publisher of the *Eastern Graphic*, the Island's only weekly. Filmed during the 1974 provincial election, the film places particular emphasis on grass-roots politicking and the newspaper's role in reporting on it. *An Atlantic Region production.*

An Easy Pill to Swallow

29:22 col. 106C 0178 341
D: Robert Lang P: Tom Daly, Arthur Hammond

Canadians are avid consumers of tranquilizers. This documentary, in the form of an ongoing dialogue for and against drugs, introduces us to doctors and patients who approach the issue from different angles. An "easy" pill could be a dangerous one, especially if we take it for granted. (Award: Columbus.)

Ebbtide (Profil du combattant)

From: *Canada at War* series
27:46 b&w 106B 0162 035
P: Stanley Clish, Peter Jones, Donald Brittain

July – September 1942. A time of defeat and disaster. Hitler is at the apex of his power. A Canadian division probes at Dieppe and is repulsed with heavy casualties. Canadian factories take over production of the fabled Lancaster night bomber; Canadian bush pilots ferry the big planes across the Atlantic. German U-boats penetrate the Gulf of St. Lawrence.

The Edge of the Barrens (La Toundra canadienne)

13:40 col. 106C 0164 006
D: Dalton Muir P: Hugh O'Connor

A distinguished film study of the tundra of Canada's sub-Arctic. It stretches from the polar sea to the southern treeline and supports, despite the permafrost, a surprising variety of life. Here you see the ungainly musk-ox, survivor of the Ice Age, and herds of caribou still following the migrant trails; also birds and flowers, smaller animals, insects. (Awards: Venice; Buenos Aires; Yorkton.)

Egypte

13:02 col. 106C 0176 265
D: Al Razutis P: Don Worobey, John Taylor, Peter Jones

Time-lapse photography, combined with chanted music, gives an impressionistic and highly moving view of the great monuments of Egypt where art and civilization once flowered some 5 000 years ago.

The Eight-mile Haul

26:12 col. 106C 0173 549

How the Department of Regional Economic Expansion, in cooperation with provincial and local governments, is helping western farmers and the people of small towns to stay where they are, if they so desire, instead of being forced by economic pressure to move into the cities. Unless these communities and their rural lifestyle are maintained and preserved now, the next generation may have no alternative to urban living.
Commissioned by NFB to Zolov Productions Inc. for Department of Regional Economic Expansion.

Electronic Fish Finders (La Détection du poisson par l'électronique)

17:46 col. 106C 0169 509
D-P: Sidney Goldsmith

Animated drawings and diagrams, and some live photography, explain the fundamental principles of the operation of electronic fish finding equipment on trawlers: how soundpulses and their returning echoes can determine the location, density and depth of fish, and the type of sea bottom below. Spin-off research into underwater-sound, this electronic equipment has already proved its value in increasing the yield for the deep-sea fisherman.
Produced for Fisheries and Oceans.

Electronic Highway (Radioroute « XM »)

14:10 col. 106C 0177 620

A film for CBers – that growing multitude of people on the move who use the Citizen Band Radio as an efficient means of communication in all manner of situations. Because of the growing number of applicants and the limited number of channels, some government control is necessary. This is explained in the film, as well as regulations concerning manufacture and some of the do's and don'ts of transmitting radio messages.
Commissioned by NFB to Crawley Films Limited for Department of Communications.

Element 3 (Élément 3)

46:07 col. 106C 0165 126
D: Jacques Giraldeau P: André Belleau

Made in 1965 to support UNESCO's campaign for conservation of water, this film explores the beauty of this so vulnerable resource and shows how quickly it is dwindling through heedless waste, especially in countries best endowed with it. In Egypt the film shows how hard it is to come by water, even today when, within sight of the laborious water wheels, a great dam rises. But abused or not, water has extraordinary beauty – in the Zuider Zee, the Rhine, the Volga, the Mississippi, the St. Lawrence, and a hundred other streams shown in this film. (Awards: Rome; Toronto; Salerno.)
Produced by NFB in collaboration with UNESCO for the International Hydrological Decade (1965-1974).

Elements of Survival: Food

56:05 106C 0175 190
D-P: Doug Lower

This program – the first of a two-part study – explores the myth that there are vast tracts of arable land, capable of supporting man, no matter what his numbers. Looking at world politics and economics, as well as the availability of land, water and energy resources, it explores the ever-present wall of hunger that separates the "haves" from the "have-nots" and studies possibilities for a more equitable distribution of present food resources.

Elements of Survival: People

56:00 col. 106C 0175 189
D-P: Doug Lower

In spite of general agreement that unchecked population growth will ultimately breed disaster, population figures continue to spiral upward, with the greatest increases occurring in countries that are least capable of supporting the added numbers. In the light of this situation, this documentary examines the various pro- and anti-natal stances of different countries, together with some of the reasons behind them: political, social and economic factors; the traditional roles of virility, fertility, and the rights of women; and the incalculable influence of religious doctrine and belief.

Eli, Eli, lamma sabachtani?

8:00 col. 106C 0074 003
D: André-Marcel Gagnon P: François Séguillon

The cry from the Cross echoed in a film parable, told without words, where sculptured figures of the anguished Christ mix with contemporary scenes of city life. Musical accompaniment is a Dies Irae in memory of the victims of Auschwitz. Religious processions suggest man's spiritual insight; scenes in city parks or streets reflect his bland tolerance of human suffering.

Ellesmere Land

From: *The Nature of Things* series
27:50 col. 106C 0176 220
D-P: James Murray

Ellesmere Land documents the spectacular wildlife of a unique eco-system, threatened with destruction by man's search for oil. An Arctic Eden that sits almost on top of the world, Ellesmere Land sleeps in eerie silence throughout most of the year. But for 40 summer days and nights this untouched polar environment becomes a thriving sanctuary of rare arctic life forms. Once destroyed, it won't return.

The Embryonic Development of Fish (Le Développement embryonnaire du poisson)

27:38 col. 106C 0161 005
D: J.V. Durden

A film showing and explaining what happens in the egg of a fish from fertilization to hatching. Probably the most complete account of fish embryology so far recorded on film, this picture was produced with microscope and 16 mm movie camera operated at normal and time-lapse speeds. The egg (about one millimeter in diameter) is that of the common Zebra fish whose shell is transparent. University level. (Six awards, including Berlin; Buenos Aires.)

Embryonic Development – The Chick (Développement embryonnaire: le poussin)

25:50 col. 106C 0153 005
D: J. V. Durden

This film illustrates the development of the chick embryo, through all stages from germinal disc to hatching, employing animated diagrams and cine-micrography of the living embryo. Normal-speed and time-lapse photographic sequences, and animated diagrams, sometimes superimposed on microscopic views of the embryo, are used to clarify growth processes. (Five awards, including Salerno; Golden Reel, U.S.A.)

Emily Carr: Growing Pains

57:12 col. 106C 0178 302
D-P: Nancy Ryley

Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians, grew from a strong-willed child to become a lonely, introspective young woman. Her early years begin in the primly beautiful town of Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province.

Emily Carr: 'Little Old Lady on the Edge of Nowhere'

57:03 col. 106C 0178 274
D-P: Nancy Ryley

The second part of this life story of Emily Carr looks into the creative journey toward a realization of her artistic truth. After her meeting with members of Ontario's illustrious Group of Seven, she felt isolated, but still she pursued her craft vigorously as a painter and, later, as a writer.

Empty Harbours, Empty Dreams (Des ports, des rêves enfuis)

58:03 col. 106C 0179 162
D: Kent Martin P: Barry Cowling, Rex Tasker

The film explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and it charts the subsequent decline of their economies after Confederation. Photographs, archival drawings, cartoons and interviews with Maritime historians are used to document the case. An important contribution to the continuing dialogue on the history and evolution of Canada's federal system. **Support material available.** *An Atlantic Region production.*

Encounter at Kwacha House – Halifax

17:55 b&w 106B 0167 073
D: Bonnie Sherr Klein, Rex Tasker
P: Barrie Howells, John Kemeny

A vociferous discussion between black and white youths at the interracial club in Halifax, touching on racial discrimination in employment, housing, education and interpersonal relations.

Encounter with Saul Alinsky – Part I: CYC Toronto

28:48 b&w 106B 0167 084
D: Bonnie Sherr Klein P: Barrie Howells, John Kemeny

This 1967 film documents a lively confrontation between Saul Alinsky, a professional activist from the United States whose efforts have been directed toward organizing the poor, and several members of the Company of Young Canadians. A dilemma of doubts is expressed in what he and the CYC members say about the means and the costs of securing social change, about the challenge facing all socially engaged people. (See also *The Saul Alinsky Approach series*).

Encounter with Saul Alinsky – Part II: Rama Indian Reserve

32:06 b&w 106B 0167 085
D: Bonnie Sherr Klein P: Barrie Howells, John Kemeny

A provocative film from 1967 in which young, articulate Indians test their inherent, tolerant philosophy against the more pragmatic ideas of Saul Alinsky. The Indians argue for a revision of the hundred-year-old Indian Act by peaceful persuasion. Alinsky advocates a more direct development of power to bring about the changes they seek. (See also *The Saul Alinsky Approach series*).

E

The End of an Era

From: *The Tenth Decade* series(Part VIII)
57:35 col. 106C 0176 262
D: Munroe Scott

The Diefenbaker-Pearson years come to an end. Beginning just after the election of Robert Stanfield as the new Conservative Party Leader, major events on the Canadian political scene up to April 1968 are covered. Pierre Elliott Trudeau became Prime Minister. In fitting conclusion, political colleagues and historians wind up this documentary series with their own retrospective insights into the personalities of the two men who led Canada during her tenth decade: Diefenbaker, the flamboyant parliamentarian; and Pearson, the great gentleman.

The End of the *Nancy J* (Le *Nancy J* ne pêchera plus)

21:40 col. 106C 0170 578
D-P: Bernard Devlin

This tale might never have been told had Bill Cluney not pushed his Irish luck. He was the owner of the *Nancy J*, a fishing boat, and it seemed that everything that could be wrong with a boat was wrong with her. What's more, the local undertaker, always with an eye for business, knew it too. What happens in this film goes to show that the time to look after repairs and maintenance is before trouble (big trouble in the case of the *Nancy J*) sets in.
Produced for Fisheries and Oceans.

Enemy Alien (Étrangers ennemis)

26:49 col. 106C 0175 196
D: Jeanette Lerman P: Wolf Koenig

This is about a people who dared to ask: "What are they going to do with us?" The Japanese-Canadians fought long and hard to be accepted as Canadians. It is important that the long story of frustration and injustice, mistrust and hate, and eventual triumph should be remembered. The film tells the story. (Awards: New York; Birmingham.)

Energetically Yours*

14:00 col. 106C 0159 053

A sprightly color cartoon showing how, down through history, man has worked to find the easy way. First he harnessed the power of animals, then fire, then combustible fuels. Today he is still looking for new servants, this time from the atom. The film was produced in 1959.
Produced by Transfilm Incorporated for Imperial Oil Limited.

Energy and Matter (L'Énergie et son Histoire)

8:33 col. 106C 0166 021
D: Robert Verrall P: Joseph Koenig

A look at energy and what it is, designed to encourage understanding and experiment among even the youngest of budding physicists. This film pictures energy in familiar forms – light, heat, motion, etc. – and shows its origin in the sun. The illustration is cartoon-style, with color and movement appealing to the imagination of youth. (Awards: Cork; London; Lebanon.)

The Energy Carol

10:33 col. 106C 0175 746
D: Les Drew P: Sidney Goldsmith, Wolf Koenig

Ebenezer Scrooge has a motto: to waste is to grow. His motto becomes: back to basics. *The Energy Carol* traces this momentous transformation, and introduces us to the spirits of energy past, present and future. (Award: New York.)
Co-produced by NFB and Conservation and Renewable Energy Branch, Energy, Mines and Resources.

Energy from the Atom (Électricité d'origine nucléaire)

12:23 col. 106C 0180 161

This film offers audiences a clear illustration of how an atomic reactor produces electricity. Special features of the Canadian CANDU (Canada Deuterium Uranium) system are explained: on-power refuelling; the use of natural uranium; the use of heavy water as moderator. CANDU is recognized internationally as a leader in man's search for new sources of energy.
Produced by Crawley Films Limited. Distributed by NFB for Atomic Energy of Canada Limited.

Energy Management for the Future (L'Administration de l'énergie pour l'avenir)

24:13 col. 106C 0176 525

Our society is rapidly depleting its energy bank. This film creates awareness of the seriousness of the situation, what measures the federal government has taken, and how each one of us can help slow down the rapid consumption of non-renewable resources.
Commissioned by NFB to Melvana Communications Group for Energy Mines and Resources.

Equestrian I – The Three-day Event

From: *Olympic Profiles* series
28:50 col. 106C 0178 214
P: Mai Gardner

This event, like many others in the Olympic Games, has a long history derived from warfare. Its origins, from the days of the cavalry, to its current prominence as a spectacular and demanding test of both horse and rider are described. Jim Day, a member of Canada's Olympic equestrian team, analyzes footage of the competition (including Princess Anne's performance) and comments on the need for more preparation to ensure future successes.

Equestrian II – Dressage

From: *Olympic Profiles* series
28:50 col. 106C 0178 206
P: Mai Gardner

Dressage is also a derivation from the maneuvers of war horses. Gillian Wilson, assistant director of equestrian sports for the 1976 Olympics, explains the intricacies of this sport. Keeping in mind that the main emphasis is on the ability of horse and rider to move as one, specific parts of the test are described, judging points are noted, and individual performances are analyzed.

Equestrian III – Grand Prix Jumping

From: *Olympic Profiles* series
28:50 col. 106C 0178 203
P: Mai Gardner

This film covers the Grand Prix jumping event, with a description by Tom Gayford (a member of the 1968 gold-medal-team in Munich and course designer for the Montréal Games) of the layout of the course, and the techniques and training necessary to master it. An explanation is given of the points scoring system, noting the differences between team and individual competitions.

The Ernie Game (Ernie)

88:10 col. 106C 0167 057
D: Don Owen P: Gordon Burwash

A mid-winter romance filmed in Montréal, although the story could take place in any city where those young people live who have left their parents' homes but still have not made homes of their own. Ernie's alienation is far more extreme than most. For him life is a game, not because he chooses to make it so, but because he is unable to make anything more of it. But for those who befriend him and eventually turn him loose again, his game is not enough. (Awards: Toronto; Barcelona.)
Available in Canada from NFB.

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* For purchase, please contact distributor, producer or sponsor.

Escape from Iran: The Inside Story

58:00 col. 106C 0181 094

When the U.S. Embassy in Tehran was overrun in 1979, a small group of Americans managed to flee to the Canadian Embassy where they were given refuge. This exciting documentary is an account of their experiences as "guests" of the Canadians, and of the carefully orchestrated planning that went into their eventual escape from Iran. (Available from Ottawa Region only.)
Produced by Les Harris. For purchase, contact Canamedia Productions Ltd.

Eskimo Artist – Kenojuak (Kénojouak – artiste esquimau)

19:49 col. 106C 0164 017
D: John Feeney P: Tom Daly

Beautiful Inuit prints by an artist who is also a wife and mother. This film shows how the Inuit artist's drawings are transferred to stone and then printed for sale in the south. (Fourteen awards, including: Oscar nomination, Hollywood; British Film Academy; New York.)

The Eskimo: Fight for Life

51:06 col. 106C 0170 096

An authentic record of the life of the Netsilik Inuit of the Pelly Bay region of the Canadian Arctic during their last migratory camp. It shows the old Inuit culture, the communal life of the seal hunters and their families, their complete adaptation to their environment. This film was produced, with commentary, from footage brought out of the Arctic by anthropologists. (See also the more comprehensive *Netsilik Eskimos* series.) (Award: New York.)

Espolio

6:26 col. 106C 0170 050
D: Sidney Goldsmith P: Tom Daly

A film based on a poem by Earle Birney and a painting by El Greco in Madrid's Prado Museum. The theme concerns the responsibility of the innovator for the thing he makes. In the film a carpenter builds a cross but is reluctant to become involved in the right or wrong of situations that bring men to die on crosses. His interest is in his own craftsmanship. To illustrate this moral the filmmaker used light pen drawings giving color and emphasis through optical processes. (Five awards, including New York; Melbourne.)

Estuary

11:30 col. 106C 0179 174
D: Don White P: Peter Jones, John Taylor

Perhaps because estuaries seem so ordinary, many on the west coast of Canada are being drained to accommodate new housing and industry. This film demonstrates the importance of the estuary; its environmental function, the natural forces that control it, and its particular ecology. Superb microphotography affords unusual shots of tiny creatures hunting and eating their prey. **Support material available.** (Award: Toronto.)
Produced by NFB, Pacific Region, for Fisheries and Oceans Canada, Resource Services Branch.

Eve Lambart

51:40 col. 106C 0178 296
D: Margaret Wescott
P: Margaret Wescott, Edward LeLorrain

Film animator Eve Lambart spent over thirty years working at the National Film Board, and now she has retired. This retirement means many things to her – gardening, sewing, baking and preserving, weaving, and even filmmaking in her own animation studio in her "spare" time. Always an individualist, she is enjoying her selfcontained new lifestyle to the fullest.

The Ever-changing Lowlands (Les Basses Terres du Saint-Laurent et des Grands Lacs)

9:37 col. 106C 0166 060
P: Joseph Koenig

For students of Canadian geography, this film shows the characteristics of the Québec-Ontario region bordering the United States, where most of Canada's population settled, and where manufacturing and agriculture thrive.

Every Child/Chaque enfant

6:13 col. 106C 0079 014
D: Eugene Fedorenko P: Derek Lamb

Produced at the invitation of the United Nations Organization to celebrate UNICEF's Declaration of Children's Rights, this film is the Canadian contribution to the hour-long feature film consisting of ten six-minute segments in celebration of the International Year of the Child. This six-minute segment illustrates one of the ten Principles of the Declaration, namely that every child is entitled to a name and a nationality. It is the story of a baby who appears mysteriously on the doorstep of a busy executive, and who is subsequently bounced from household to household down the block. Nobody in the community is interested in caring for the baby without a name. (Eight awards, including Ottawa; Varna; Milan; Oscar.)

Every Saturday Night

From: *West* series
27:20 col. 106C 0173 135
D: Tom Radford P: John Taylor

When hard times came to southern Alberta during the Dirty Thirties a generation of young musicians turned to their instruments to lighten the gloom and earn extra money by playing at Saturday night country dances. Still going strong are The Badlanders, of the Drumheller area. Here you meet and listen to members of the original band, and also to some members of the younger generation who just don't dig that country hoedown.

Every Square Inch (Au pouce carré)

23:25 col. 106C 0169 507

Every square inch of Canada, second largest country in the world, has been put on maps, and much of it is being mapped again, even more thoroughly. How such a vast territory is committed to paper is seen in this film, stage by stage: aerial photography; ground surveying with sophisticated instruments; at headquarters, the exacting work of translating, plotting, printing.
Commissioned by NFB to Chetwynd Films Limited for the Surveys and Mapping Branch, Energy, Mines and Resources.

Everybody's Prejudiced

20:48 b&w 106B 0161 096
P: Peter Jones

Everybody? Well, there is prejudice and prejudice. From the man who refuses his breakfast egg because experience tells him to, to the man who dislikes his new neighbors for no reason at all, this film offers examples of prejudice that everyone will recognize and wish to discuss. (Award: Columbus.)

Everyone's Business

20:48 col. 106C 0182 035
D: Mary Armstrong
P: Andreas Poulsson, Mary Armstrong, Michael Scott

The Churchill Park Greenhouse Cooperative in Moose Jaw, Saskatchewan, is a small produce business, much like any other trying to survive in a deteriorating economy. What makes it special is that eight out of the nine co-op members are disabled – either mentally or physically.
Growing, washing, drying and packing vegetables, handling sales and bookkeeping, paying bills and sometimes postponing their own paychecks in order to see the co-op through hard financial times, these determined individuals have found a way to make themselves active, integrated, self-supporting members of society. Theirs is an endeavor to be admired by all audiences. *A Prairie Region production.*

E-F

Evolution

10:21 col. 106C 0371 054
D-P: Michael Mills

What better subject for the cartoonist than the story of how life came into being on this planet? Darwin himself would get a chuckle from the way Michael Mills describes the process in this animation film. It's all here, but funnier, more indelible than any learned treatise could render – right from the time when single-celled amoebae romped about the ocean depths, until the first amphibious creatures crawled onto land, eventually to become the progenitor of homo sapiens himself. (Eleven awards, including Oscar nomination, Hollywood; Toronto.)

The Evolution of Flight

From: *The Nature of Things* series
27:50 col. 106C 0178 125
P: John Bassett

It was 300 million years ago that airborne insects first found their place in the sun, but then problems of aerodynamics were relatively small. Nature has since developed refinements – the evolution of winged flight, including gliding, hovering, soaring and many other subtle variations, has involved a number of steps leading to mastery of the air.

Evolution of the Appalachians (Évolution des Appalaches)

3:18 col. 106C 0172 516

This film explains the formation of the Appalachians and the transformation they underwent over millions of years.
Commissioned by NFB to International Cinemedia Center for Museum of Natural Sciences, National Museums of Canada.

Exeter (La Cathédrale d'Exeter)

28:40 col. 106C 0172 556
D: Gerald Budner P: Wolf Koenig

Exeter Cathedral in Devonshire, England, is considered to be the finest example of architecture of the Decorated period, 1250-1350. This film rolls back the centuries, unfolding the cathedral's history, showing the refinement of sculpture that went into its building, from the airy vista of the nave – longest unbroken stretch of Gothic vaulting in the world – to the vibrant colors of its windows. But more than architecture survives. Exeter is still a living church for the people of today.
Produced for National Gallery of Canada.

Exploding Cities (L'Explosion urbaine)

30:15 col. 106C 0178 641
D: Tina Viljoen P: Barrie Howells

At the beginning of this century earth was still a rural planet. By the year 2000, two out of three of us will be living in cities. This film examines the causes of this massive migration, the terrible poverty that ensues, and what steps are being taken in some cities in the developing world to cope with the great influx of people.
Produced for Canadian International Development Agency.

Extensions of the Family

From: *Working Mothers* series
14:02 col. 106C 0174 013
D: Kathleen Shannon P: Len Chatwin

A self-selected "family of 13" buys a house in a large western city and shares responsibilities. Originally, four adults held the mortgage. Since the film was made, two of the original members have moved and new arrangements have been made to share equitably with other people who have joined the group. This is a continuing experiment with "alternatives" to the prevailing nuclear family.

Extinction of the Dinosaurs (L'Extinction des dinosaures)

3:23 col. 106C 0177 651
D: Paul Bochner P: Wolf Koenig

The theory proposed by this film is that a sudden change in climate caused by a stellar explosion resulted in the extinction of the dinosaurs.
Produced by NFB for Museum of National Sciences, National Museums of Canada.

Extreme Close Up

21:55 b&w 106B 0180 154

This film introduces a group of young adults who are multi-handicapped, but who have one handicap in common. They are all visually impaired, and most are totally blind. Through a music program set up by professional musicians at Penfield House, Montreal, residents learn to play and form a band. The film shatters preconceived ideas about the limitations of the blind. (Available from Regional offices only.)
Produced by Lois Siegel and John Rudel. For purchase, contact Canadian Filmmakers Distribution Centre.

Eye/L'Oeil

8:11 col. 106C 0372 038
D: Viviane Elnécavé P: Pierre Moretti

Inwardly, eyes may be the windows of the soul, but when the gaze is directed outward they become much more than organs for perceiving the world around – they become also an instrument of involvement in all of life's drama. In this highly imaginative animation film, one disembodied eye (one is all that it takes) embarks on life's adventures, entering into and disengaging from all the many passions, vicissitudes and conflicts that beset one's course.

The Eye Hears, the Ear Sees

58:36 col. 106C 0170 068
A film about Norman McLaren

Shakespeare said it first, but here Gavin Millar of the BBC employs the phrase as a tribute to the unique film-making career of Norman McLaren. Millar talks with McLaren and another NFB film animator, Grant Munro, and shows many examples of the development of the McLaren style, from his earliest to his most recent films. (Awards: New York; Montevideo; Philadelphia.)
Produced by British Broadcasting Corporation

A Fable for Friendship (Une histoire toute simple)

11:00 col. 106C 0160 027

Prize-winning film by Jiri Trnka of Czechoslovakia, illustrating the aims of UNESCO. The film employs simple analogies to show how walls of ignorance, self-interest and mistrust divide people; and conversely, how shared knowledge and experience works for the betterment of all.
Produced for UNESCO.

Face

16:47 col. 106C 0375 099
D: Robin Spry P: Tom Daly, Robin Spry

This film is a visual experiment, an exploration into the past, present and projected life of a young woman, through her face. A broad range of emotions are held up to the camera, both rehearsed and unrehearsed by the woman who is a professional actress.

Face of the Earth (La Surface de la terre)

17:02 col. 106C 0175 109
D: Bill Mason P: Wolf Koenig, Robert Verrall

Face of the Earth explores the origin of our planet's outer layer, the why-and-how of its mobility. Through the use of well-designed diagrams, the earth's cyclical activity is clearly explained. Some unusual footage on volcanoes gives added punch to an already absorbing subject. (Award: Cleveland.)

The Face of the High Arctic (L'Extrême-Nord canadien: le visage du pays)

12:48 col. 106C 0158 034
D: Dalton Muir P: Hugh O'Connor

A study of geological evolution that has gone on for millions of years Treeless wastes bear evidence of glaciers that advanced and receded, and of life forms that changed with the climate. The film tracks the cataclysmic forces that passed over this Arctic land.
(Award: New York.)

Falling from Ladders

From: *Swedish-Canadian Co-productions* series
8:48 b&w 106B 0169 101
D: Mort Ransen P: Tom Daly

Socialist Sweden's penchant for statistics is given novel treatment here. Simply by putting about twenty Swedish men, women and young people in front of his camera and having them read aloud from the Statistical Year Book, filmmaker Mort Ransen has recorded a wide range of impressions of the country's economic and social existance. Quotations vary from the whole gamut of exports and imports, marriages formed or dissolved, to the number of people who fall from ladders annually.
(Award: Philadelphia.)

The Family Court (Le Tribunal de la famille)

28:44 col. 106C 0174 555

Proposals for placing all jurisdiction concerning family breakdown under a unified Family Court instead of the present diffuse system are discussed by legal and social welfare authorities specializing in family cases. There is a dramatized instance of separation by a husband and wife, concerning also the custody of a child, that clearly illustrates the need for change. The film is a color-videotaped panel discussion originally prepared for television and later transferred to film
Commissioned by NFB to Panda-Tillicum Productions Limited for Law Reform Commission of Canada.

Family Down the Fraser

27:52 col. 106C 0178 547
D: Tony Westman P: Barry P. Jones, John Taylor

Richard and Rochelle Wright and their two sons travelled the Fraser River from Cache Tête Jaune to the Pacific coast in a rubber raft. In addition to being a great adventure, the trip brought them into contact with people who told them some of the history of the river, and acquainted them with lifestyles vastly different from their own citified ways. *A Pacific Region production.*

Family House (La Maison familiale)

16:08 col. 106C 0170 534
D: Laurence Hyde P: William Brind, Laurence Hyde

An artistic treatment of what constitutes a change in the philosophy of housing. Made from still photographs and nostalgic Victorian paintings, and based on an essay by the distinguished Canadian architect, Humphrey Carver, the film contrasts the traditional romantic image of the home as domicile from cradle to grave with the needs of today's more transient population. The film is designed to stimulate thought and discussion about housing and town planning.
Produced for Canadian Housing Design Council.

A Family of Labrador

50:25 col. 106C 0178 005
D: Kent Martin P: Rex Tasker

Elizabeth Goudie of Happy Valley, Labrador, explores the many facets of development in her native region. Through the story of her life and that of her children, the audience gains an insight into the enormous changes that have taken place in Labrador since the Second World War. We meet two of her sons: Horace, who followed in the footsteps of his father and became a trapper and his younger brother Joseph, who chose a life in politics and was elected to the Newfoundland House of Assembly. *An Atlantic Region production.*

The Family: Portraits of Change

86:32 col. 106C 0179 315

The family has been changing since the last century, but in the last decade the effects of change have been spectacular. Since the sexual revolution our commitment to marriage and family is in competition with the seductions of a more permissive society. As women rethink their needs, attitudes toward family and their role within it alter. The older familiar patterns have given way to new lifestyles. This film is a look at the changes that have taken place and the people who are living through them. Also interviewed are sociologists and family life experts, who shed new light on this phenomenon.

The Family Prince

56:51 col. 106C 0176 138
D-P: Jeannine Locke

A candid look at the relevance and romance of the British monarchy, from one who should well know – Prince Charles, the Prince of Wales and next in line to the British throne. Bridging the Prince's frank on-camera comments, the narrative script is combined with historical film footage to study the evolution of Crown and Commonwealth in modern times, and to look at Charles' younger years.

The Family that Dwelt Apart

7:55 col. 106C 0173 012
D: Yvon Malette P: Wolf Koenig

Cartoon animation of a story by E.B. White, first published in the New Yorker magazine – a tall Yankee tale about a family of seven fisherfolk who are living quite happily as the sole inhabitants of a small island in Barnetuck Bay until word somehow gets to the mainland that they are in distress. What happens when rescue attempts are launched makes an amusing story, illustrated with wit and verve by the film animation.
(Awards: Toronto; Chicago; Hollywood.)

The Farming of Fish

57:43 col. 106C 0177 136
D: Paul MacLeod P: Rex Tasker

Fish farming is a viable operation in Norway. The film takes us to island communities in northern Norway and points out the differences in their organization, operation and physical set up. Despite real differences between Norway's and Canada's coastal communities, they share some of the same problems. This film is useful in showing how Norwegians are coping with problems similar to those facing Canada.
Co-produced by NFB, Atlantic Region, and Extension Media, Memorial University of Newfoundland.

Fat Freedom/Le Gros dégagé

5:43 col. 106C 0077 040
D: Richard Capener P: Derek Lamb

A film of soft washes of color, it is the story of a fat man who is metamorphosed at night, shedding bulk and inhabiting shapes that let him fly, dance, bounce and jubilate. It is a film about liking oneself.

Feelin' Great (Joie de vivre)

21:28 col. 106C 0173 665

In our modern lifestyle there is rarely room for adequate physical activity. This film explains why the human body needs exercise, and the sense of well-being that comes from it. Two types of exercise needed for good health – calisthenic and aerobic – are discussed and suggestions made for ways in which such activities can be made part of our daily lives.
Commissioned by NFB to Visual Education Centre for Fitness and Amateur Sport.

Female Cycle (Le Cycle menstruel de la femme)

From: *Sex Education* series
7:23 col. 106C 0169 034

A complicated system is the process of ovulation to menstruation. In this film the whole monthly cycle of the female is illustrated, organs are identified and their functions explained.
Produced by the Institut für Film und Bild.

F

Fencing

From: *Olympic Profiles* series
28:50 col. 106C 0177 296
P: Mai Gardner

The day of the duel at dawn is past, but through events, such as the Olympics, the chivalrous art of fencing is kept alive. In this profile, the techniques of fencing and its many forms are described. Particular attention is given to the method of scoring and judging this Olympic discipline.

Feux Follets (Intermède)

9:45 col. 106C 0166 013
D: Jean-Claude Labrecque P: Jacques Bobet

Les Feux Follets (Will-o'-the-Wisps) was founded as an amateur dance group in Montréal. It grew into a professional company whose repertoire represents the folklore and ethnic origins of the Canadian people. In this film the group performs two dances that well illustrate a fine virtuosity: the first, a Plains Indian betrothal dance; the second, a more frenetic exhibition of go-go dancing.

Fiddle-de-dee

3:22 col. 106C 0147 019
A Norman McLaren film

A film fantasy of dancing music and dancing color. To *Listen to the Mocking Bird* by an oldtime fiddler, brilliant patterns ripple, flow, flicker and blend. Norman McLaren, painting on film, translates sound into sight. (Five awards, including Brussels; Rome.)

The Fiddlers of James Bay

28:42 col. 106C 0180 001
D: Bob Rodgers P: Mark Zannis, Peter Katadotis

Scots from the Orkney Islands came to trade in Northern Québec during the 17th century. They brought fiddles with them and introduced a new form of music to the Cree of James Bay. The music has survived long after the Scots returned home. In this film two Cree fiddlers travel to the Orkney Islands, the birthplace of the music they learned from their fathers and grandfathers. The film captures the warmth and goodwill of this reunion. (Award: Cork.)

Field Hockey

From: *Olympic Profiles* series
28:50 col. 106C 0178 204
P: Mai Gardner

Allen Raphael, one of Canada's leading experts in this sport, provides an introduction to the basic skills, strategies, rules, and playing tactics of international field hockey, since it is not one of the better-known sports in this country. The best of the games are used to illustrate how the game is played and to present the skills involved in it.

Fields of Endless Day

58:14 col. 106C 0178 278
D: Terence Macartney-Filgate P: Beryl Fox, Nick Ketchum

In a series of dramatic and documentary episodes, *Fields of Endless Day* outlines the presence of black people in Canada, from the 17th century when the first explorers arrived on the shores of the Bay of Fundy, to the wartime participation and activist groups of the first half of the 20th century. The film seeks to uncover the "roots" of Canada's black population, tracing the history of their struggles and triumphs over a period of almost 375 years.

Co-produced by NFB, Ontario Region, and the Ontario Educational Communications Authority.

Fields of Sacrifice (Champs d'honneur)

38:13 col. 106C 0164 018
D-P: Donald Brittain

A film of dignity and beauty – memorable tribute to more than 100 000 Canadians who gave their lives in the service of their country on foreign battlegrounds. The film visits battlefields of the first and second World Wars and cemeteries where servicemen are buried. Filmed from Hong Kong to Sicily, this documentary is designed to show Canadians places they have reason to know but may not be able to visit. (Also available in a 20-minute version, 35 mm only, same title [105C 0164 199].) (Awards: Columbus; Victoria; Toronto.)

Produced for Department of Veterans Affairs.

Fields of Space (Champs de l'espace)

18:38 col. 106C 0169 021
D-P: Sidney Goldsmith

A revelation of the distant universe, accomplishing through film animation what even the most far-seeing telescope cannot do. The film explores the fourth state of matter, the plasma that fills the infinite void between stars and galaxies. Single atoms in space, or planets as large as the sun, are each seen to have their own magnetic fields, attracting to themselves streams of invisible particles just as iron filings are drawn to a magnet. This has the same awe-inspiring quality as the earlier *Universe,* with color adding to its wonder and dimension. (Awards: Toronto; Lebanon; Yorkton.)

Fifth Estate series

Castles in the Air
The French Solution

Fifty Miles from Poona

19:20 b&w 106B 0159 035
D: Fali Billimoira P: Tom Daly

This early black and white film from the heart of India is a story of a rural Hindu family. This film evokes sympathy and understanding for things people everywhere have in common: the love of a farmer for his land, the devotion of a mother to her children. This is the day-to-day life of Vishnu Shevale and his family in the village of Phursangi, fifty miles from Poona.

A Figgy Duff Christmas

10:17 col. 106C 0178 233
D: Bill Gough P: Rex Tasker

For hundreds of years, Newfoundlanders have been developing their own distinct Christmas traditions. One of these is figgy duff pudding. In the film a musical group, who call themselves Figgy Duff, perform the seasonal songs of the island.

Co-produced by NFB, Atlantic Region, and the CBC – St. John's, Newfoundland

A Fight for Breath: Emphysema (Un combat continuel: l'emphysème)

11:42 col. 106C 0174 602
D: Joe Licastro P: Floyd Elliott, Don Hopkins

A film aimed at youngsters tempted by cigarettes but also for all those already addicted. Why a man suffering from emphysema has difficulty breathing is graphically illustrated. The entire respiratory system is shown in animated cross-sectional models, down to the smallest air cells, the alveoli. That is where the breakdown begins which eventually leads to impaired pulmonary function. This internal view of the damage done to the lungs is one that no viewer can ignore.

Fighting Back

83:55 col. 106C 0179 342
P: John Kastner

This is the story of four remarkable young people who all have one thing in common: they are fighting for their lives against leukemia. It is a film about courage, dignity and compassion, the stuff of which humans are capable when their brethren are hurt, particularly their very young brethren. (Award: Emmy)

Fighting Forest Fires with Hand Tools (Lutte contre les feux de forêts au moyen d'outils à main)

20:25 col. 106C 0151 024
D: Lawrence Cherry P: Tom Daly

An instructional film to demonstrate the use of hand tools in fighting a forest fire. Modern innovations such as walkie-talkie communication are demonstrated. Methods of "back firing" are described and, after the fire, "mopping-up" to prevent a renewed outbreak. (Award: Chicago.)
Produced for Forestry Service, Environment Canada.

Fighting Forest Fires with Power Pumps (Lutte contre les feux de forêts à l'aide de motopompes)

22:00 col. 106C 0153 014
D: Lawrence Cherry P: Tom Daly

An instructional film on the use of power pumps in forest fire fighting. Demonstrates portable equipment, the operation of a gasoline pump, the efficient deployment of men, precautions in handling hose and equipment, and effective use of varying pressures and volumes of water.
Produced for Forestry Service, Environment Canada.

A Film for Max

74:06 col. 106C 0170 080
D: Derek May P: Tom Daly

A film where the director turns his camera on his own domestic existence and essays to show it "like it is" without the structure usually imposed by filmmaking. What he tries to mirror is the essential aloneness of people, life in suspense, of unmotivated being. Adult life is seen in black-and-white; that of Max, his infant son, is in color. The contrast suggests the loss of joy that comes with maturity and knowledge.

"Filmglish" series

These films have been conceived by the National Film Board as pedagogical aids in the teaching of English as a second language. Ranging in style from comedy to mystery and drama, they offer a wide variety of clear and exciting stimuli designed to make learning fun. Each of the feature-length films is divided into four 15-to-25 minute episodes in order to fit classroom time requirements. (Feature-length versions are also available for three of the films.)

A Case of Eggs
Drylanders
The Heatwave Lasted Four Days
Star

Fine Feathers

5:23 col. 106C 0168 047
D: Evelyn Lambart

In this cut-out color cartoon by film artist Evelyn Lambart, two quarrelsome birds get the urge to change their plumage. A bluejay wants to be decked out in the green of cedar, and a loon in the burnished red of oak leaves. There is a moral to the story. Neither bird had reckoned on the consequences of vanity. Along comes a gust of wind, and both learn to their consternation that their natural, well-anchored feathers made much the better protection.

A Fine Line

57:50 col. 106C 0181 075

This is a clear, unsentimental examination of the lives of two men with cerebral palsy: Norman Kunc, a lively though introspective 23-year-old student at York University, who enjoys sailing, reading and the companionship of friends and John Kellerman, an aggressive 36-year-old political activist for the disabled, who incessantly confronts government officials with the demand for social change.
Narrated by Adrienne Clarkson, the film documents the past and present lives of these two men through interviews with their families, co-workers and friends. In doing so, it successfully meets the producer's objective: "to move us, very tactfully, past our reflexes, defences of fear and pity, to the point where it might dawn on us that our own attitudes are the thorniest obstacles in the lives of the handicapped." (Available from Regional offices only.)
Produced by Allen Rogers Production Ltd. For purchase, contact producer.

Fire in 1117*

14:22 col. 106C 0178 664

A little drama makes us aware of dangers of fire in fully "fireproof" buildings.
Commissioned by NFB to Crawley Films for Dominion Fire Commissioner.

Firelight/Clair-obscur

10:05 col. 106C 0076 147
D: Paul Bochner P: Wolf Koenig

A highly personal and impressionistic piece of work, *Firelight* explores time. Long dissolves and pastel shades reflect its ephemeral nature, its steady progression and the constancy of its cycles. It's a gentle film that sets the mind adrift. Film without words.

First Aid for Aircrew

27:28 col. 106C 0155 038
D: Walford Hewitson P: David Bairstow

A training film, produced originally for flying personnel to give them confidence in an emergency. It demonstrates the application of four basic principles of first aid to show that, by keeping a cool head, a less-injured victim of a plane crash can often render first aid to the more seriously injured. (Awards: Toronto; Chicago.)
Produced for Department of National Defence.

First Born/Premier né

10:27 col. 106C 0375 237
D: Joan Henson P: Susan Huycke, Colin Low

A film of poetic intent, set in Canada's Pacific Rim National Park, where a woman and a child play out an ancient drama as though they were the first humans in this awesome place. From the beauty of the images and the evocative music and sound effects, the viewers are impelled to their own interpretation. Sound film without words.

The First Inch

From: *The Nature of Things* series
27:52 col. 106C 0176 168
D-P: Milan Chvostek

Systems within systems, cycles within cycles, a myriad of life forms hunting, ploughing and reproducing; a microscopic world with death to sustain the living and keep the cycles in motion; a vital world without which there would be no life on earth...the top soil, "the first inch." Filmed both with and without the aid of a microscope, this captivating film study opens our eyes to the world beneath our feet.

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* For purchase, please contact distributor, producer or sponsor.

F

The First Mile Up

27:36 b&w 106B 0161 085
D-P: David Bairstow

A film from the 1960s on air pollution, with surprising disclosures of what the seemingly empty air around us holds. The film noses around the atmosphere that encloses our earth – the comparatively thin envelope of air on which all life depends. The problem is discussed by engineers, health authorities and scientists, including Nobel-prize-winning chemist Dr. Linus Pauling.

First Steps (Premiers pas)

24:03 col. 106C 0176 008
D: Philip Bridgemen, Alec MacLeod
P: Stanley Jackson, Colin Low

Mental retardation is a condition which affects one out of every hundred children in Canada. The film introduces us to children who need the extra stimulation provided in the program *First Steps*. (Awards: Vancouver; Columbus; Salerno.)

First Winter

From: *Adventures in History* series
26:37 col. 106C 0181 018
D: John N. Smith
P: John N. Smith, Sam Grana, Roman Kroitor

This historical drama features the first winter spent in Canada by a family of Irish immigrants deep in the Ottawa Valley. The year is 1830. Because the father is working in a logging camp, the mother has sole charge of the family. Sickness overtakes her, and she dies. The children are left on their own to survive. The film illustrates graphically the enormous hardships endured by the first settlers who had to cope with a climate they were unfamiliar with. A beautiful, moving film. **Support material available.** (Award: Academy Award nomination.)

Fisherman's Fall (Le Pêcheur à l'écoute)

13:39 col. 106C 0167 010
D: Robert Nichol P: Peter Jones

One of Canada's best known fly-fishermen, essayist Roderick Haig-Brown, demonstrates the art of salmon fishing in the Campbell River of northern Vancouver Island, against a background of early autumn foliage. The film, like the fisherman, has eyes for more than the river's surface. The camera looks below, showing what the fish sees and the fisherman senses. A film of solitude and the harmony of man and nature. (Awards: Toronto; Detroit; Novisad, Yugoslavia.)

Fishermen (Les Pêcheurs)

From: *Social Geography* series
21:43 b&w 106B 0159 036
D: Guy L. Coté P: Tom Daly

Should he choose to stay boss of his own boat and hope for better catches, or seek a job in commercial fishing, trading independence for a more certain income? This film is about the choice that faces many of Canada's east-coast fishermen. (Awards: Berlin; Bloemfontein; Columbus.)

Fishermen's Meeting

From: *Newfoundland Project* series
27:21 b&w 106B 0167 184
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns. In this film, some of the problems discussed are the lack of fish and the inability to market any species but cod.

Fishing at the Stone Weir: Part 1

30:20 col. 106C 0167 127

Fishing at the Stone Weir: Part 2

26:52 col. 106C 0167 128

Full summer in the North: the tundra is bare and the river is high. The Inuit men fish with three-pronged leisters, spearing the fish out of the river. All enjoy the catch.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Fitness Trails (Parcours de conditionnement)

5:43 col. 106C 0176 646

An introduction to the planning and building of a fitness trail – the popular alternative to the indoor gymnasium. How to choose a site, land elevations and trail patterns is clearly explained as are the various exercises recommended for the obstacles and equipment located strategically along the trail. The film also draws attention to the utilization of the trail in winter for cross-country skiing and snow-shoeing.
Commissioned by NFB to Bomi Productions Limited for Fitness and Amateur Sport.

Five Billion Years (Cinq milliards d'années)

7:07 col. 106C 0181 040
D: Joyce Borenstein P: David Verrall, Derek Lamb

This superbly animated science film traces the evolution of North America from the earth's geophysical beginnings, through the genesis of the first living organisms, right up to the arrival of man. Radiant colors and smooth-flowing animation evoke sizzling lava rivers, oceans bursting with life and freezing ice ages. In portraying the evolutionary time frame the film highlights the fact that, relatively speaking, man is a newcomer to Planet Earth. **Support material available.**

Five for Four

2:52 col. 106C 0142 001
A Norman McLaren film

Wartime Savings campaign publicity by artist Norman McLaren. Symbolic figures, drawn directly on 35 mm film stock, move and dance against a simple, painted background. The music is from a recording of "Pinetop Boogie," played by Albert Ammons. The technique of Vitacolor was used, a three-color process now obsolete.

Fixed in Time – A Victorian Album

19:45 col. 106C 0180 039
D: Shelagh Mackenzie P: Barry Cowling, Rex Tasker

Large glass plate photographs taken by Oliver Massey Hill, manager of the Halifax studio of the prestigious Notman Gallery (1869-1905) provide a remarkable visual record of the 19th century British garrison town of Halifax. His candid and often humorous musings about what he saw through his lens, and authentic music of the period, combine to breathe life into the images of this fascinating era. *An Atlantic Region production.*

Flash William

19:15 col. 106C 0178 220
D: John Laing, Thom Burstyn P: Mike KcKennirey

A one-man movie industry, Flash William is indeed versatile. He combines the roles of film producer, director, camera man, actor, promoter, projectionist and ticket taker. In between productions, he works on road gangs in the Yukon, or in the oil fields and pulp mills, to finance his company. In this film about his latest feature, *Dawson City Joe*, he reveals his style and technique. Some of his innovations have long been used in the industry, but were also developed by Flash in the isolation of the wilderness.

Flashpoint

11:59 col. 106C 0177 275
D: Ernie Schmidt P: Don Worobey

Two loaded supertankers colliding and setting the ocean aflame may sound like a "doomsday" script, but it's the theme of *Flashpoint* and it *is* a possibility. The film explains that there is no technology available to cope with such a disaster, and in a realistic, animated way it is a reminder of the dangers of tanker traffic in Canadian coastal waters. *A Pacific Region production.*

Les Fleurs de macadam (Les Fleurs de macadam)

From: *Contemporary Songs of French Canada* series
3:17 col. 106C 0169 079
D: Laurent Coderre P: René Jodoin

In this film Jean-Pierre Ferland sings about the industrial workers of Montréal who are tied to the grind and grime of the city. (Award: Yorkton.)

Flight (Vol)

7:46 col. 106C 0167 009
D: Josef Reeve P: Guy Glover

A film about the sport of gliding, which creates the feeling of what it is like to soar as silently and effortlessly as a gull. This is a captivating journey into nearer space where all the beauty of earth and heaven seems to meet at the wide-winged engineless craft that poises between them. It will appeal to the young and adventuresome whose dream goes up, but every audience will enjoy these unusual views of Canada's Laurentians and Rockies. (Six awards, including Cortina d'Ampezzo; Montréal.)

Flight in White (Entre ciel et neige)

14:48 col. 106C 0168 173
D-P: William Canning

Nothing a man does on his own brings him closer to flight than skiing, a sport for which Canada provides the ultimate facilities. Filmed in 1968 in the famed Canadian Rockies, where the alpine scenery of winter is no less spectacular than that of summer, this picture reveals the fine blend of exhilaration, risk, physical prowess and, of course, speed, that is all part of this challenging sport. (Awards: Brussels; Czechoslovakia.)
Produced in cooperation with Canadian Government Travel Bureau and Department of Indian and Northern Affairs.

The Flight of the Snows (La Volée des neiges)

27:57 col. 106C 0174 538

The snow goose is a tightly scheduled bird. It winters in the United States, flies 4000 km to breed and raise a family in the high Arctic, and returns before the frost sets in. This film documents the formation-flying, feeding habits, rearing of young and lifestyle of the great snow goose.
Commissioned by NFB to Cinemedia Center for the Canadian Wildlife Service, Environment Canada.

Floating on the Waves (Flottant sur les vagues)

5:07 col. 106C 0176 543

This is the story of an old house that is resuscitated and starts a brand new career. Coincidentally, it is an exact replica of the home of Lucy Maud Montgomery, of *Anne of Green Gables* fame.
Produced by Canada Post. Distributed by NFB.

Flora – Scenes from a Leadership Convention

From: *People and Power* series
58:33 col. 106C 0177 117
D: Peter Raymont
P: Mike McKennirey, Arthur Hammond, Roman Kroitor

A fresh, incisive look at Canadian politics, this film penetrates the surface glitter of the 1976 Progressive Conservative party leadership convention, focusing on the campaign of Cape Bretoner Flora MacDonald, the first woman to contest her party's leadership. (Follow-up film: *Reflections on a Leadership Convention.*)

The Flower and the Hive (La Fleur et la Rûche)

11:42 col. 106C 0161 006
P: Larry Gosnell

A color film showing the relationship between the activity of bees and the fertility of field and orchard crops. The process of cross-pollination of flowers by bees is observed in close-up. The life of the hive is similarly illustrated, including the curious dance by which a bee communicates the discovery of a new source of nectar to the colony in the hive.

The Flowering of Harmony

From: *The Music of Man* series (Part II)
57:55 col. 106C 0179 280

From plain chant in several cultures to the glories of Renaissance Venice, this program documents the unique Western contribution of harmony and a reliable notation system through the music of Perotin, Dufay, Cabezon and Gabrieli. Throughout this period music is largely rooted in the church and we see how Hebrew, Muslim, Eastern Orthodox, Roman Catholic and Reformation traditions influence the European scene.

Fluxes

23:55 b&w 106B 0167 196
D: Arthur Lipsett P: Guy Glover

An Arthur Lipsett view of the human condition and the mixed-up planet where humans are found. As in his other films *(Very Nice, Very Nice; 21-87), Fluxes* has a disconnected flow of images which, in their erratic way, build up into a cutting indictment of the world the way it is. The film's only commentary are unrelated snatches of words and sounds.

Flyway North (Escale des Oies sauvages)

10:33 col. 106C 0164 171
D: Jean Dansereau P: Jacques Bobet

Few sounds of nature are more poignantly North American than the cry of wild geese in migratory flight. Every spring, on islands of the lower St. Lawrence, the Greater Snow Geese arrive in large flocks from their wintering grounds in North Carolina, to feed and rest before their even longer flight to Baffin Island. This film, with its specially arranged music, creates visual poetry from the spectacle.

The Followers (Les Adeptes)

78:58 col. 106C 0181 037
D: Gilles Blais P: Georges Dufaux, Jacques Bobet

Filmed mainly at the Montreal community of the International Society for Krishna Consciousness, this film revolves around three young Quebecers, Michel, Robert and Johane, from their first days in the temple to their initiation six months later. The film examines the family life of Krishna members, the active proselytizing in the streets, the temple rituals, and the role of women and their reliance on men for spiritual guidance. This film affords a close look at one of the controversial new religious organizations to have emerged from the Sixties in the United States. An English version of a French film.

Following the Plough (Le Chant du tracteur)

27:17 col. 106C 0173 639

A tour of contemporary Canadian agriculture led by a modern troubadour whose work on the land moves him to song. This film will please the new generation as well as those with a longer memory of what happens on the farm. What is seen is farming as big business coast-to-coast, mechanized, automated, where the farmer is businessman, scientist, world citizen, but still a man with a desire for independence and his own place on the land.
Commissioned by NFB to Filmwest Associates Limited for Agriculture Canada.

F

Folly on the Hill

From: *Images of Canada* series
56:40 col. 106C 0176 041
D: Vincent Tovell

A detailed visual history of the Parliament Buildings in Ottawa and of what they have meant to Canada. The story begins during the pre-Confederation planning stages. Drawing on rare historical photos, and extensive new material, it catches up to the present and delves into the future. Among the highlights of this program is a sequence on the Diamond Jubilee Celebrations of 1927, containing audio excerpts from Canada's first nation-wide radio broadcast.

Food

4:34 col. 106C 0165 107
P: Gopal K. Gokhale

An animated film, without commentary, produced by a guest filmmaker from India, Gopal K. Gokhale, during a period of workstudy at the National Film Board. The film is intended to demonstrate to farm audiences in developing countries how improved farming practices and technology increase crop yield and income.

The Food Connection (Du sol au bol)

25:57 col. 106C 0179 501

This film explains the diversified role played by Agriculture Canada in the production of food in Canada. Among the many departmental activities are the creation of programs and policies, exchanges with foreign countries, research, the inspection, grading and control of meat and produce, innoculation and control of pests.
Commissioned by NFB to Crawley Films Limited for Agriculture Canada.

Food for Thought

56:37 col. 106C 0179 220

Forced to compete against low-priced imported fresh fruit and vegetables, Canadian farmers are feeling the pressure of expanding agricultural production. Are Canadian farmers on the verge of bankruptcy? This documentary examines the problems facing the Canadian fruit and vegetable industry from a number of angles.

For Gentlemen Only

27:40 col. 106C 0176 144
D: Michael Scott P: Vladimir Valenta, Roman Kroitor

This is a short fictional film focusing on the lives of two retired men who are residents of a seedy hotel in the downtown area of any North American city. Their lives are unexpectedly exposed to change. The film shows how they react to, and cope with this change. (Award: Toronto.)

For King and Country

From: *The Days Before Yesterday: Struggle for Nationhood* series
56:55 col. 106C 0176 096
D: Munroe Scott

Set against an escalating political crisis and a prodigious industrial effort at home, *For King and Country* recalls Canada's history during WWII. Particular attention is paid to the effects of the war on Canada's economy, the conscription issue and the political crisis that surrounded it, and Prime Minister King's maneuvers to avoid a direct breach between the country's French and English-speaking factions.

For Land's Sake

12:44 col. 106C 0176 177
D: Hugh Foulds P: Peter Jones, John Taylor

Buying land to build a house on can be a problem. Urban sprawl, unscrupulous developers, zoning laws and other bureaucratic complexities can dim the enthusiasm of even the hardiest candidates. Using animation and humor we are shown the difficulties encountered by a couple who want to build "a little house out in the country." *A Pacific Region production.*

For the Love of Dance

57:46 col. 106C 0181 551
D-P: John N. Smith, Michael McKennirey, Cynthia Scott, David Wilson

Go backstage for a look at Canada's burgeoning dance industry as seen through the eyes of seven of the country's top professional dance companies. Filmed on location across North America, this documentary records the exacting daily grind of whistle-stop tours, exhausting repetitive practice, and little rest. Colorful excerpts highlight each troupe's unique repertoire, as dancers give dazzling displays of physical control and grace. It is a moving tribute to the thousands of dancers who every day strive for perfection.

For the Next 60 Seconds

3:30 col. 106C 0181 090

A man watching TV has his program interrupted by a test of the Emergency Broadcast System. When the test is over, a nuclear holocaust occurs, and all that is left in the smouldering ruins is a voice announcing that the test is over. (Available from Vancouver Regional office only.)
Produced by John Penhall. For purchase, contact Canadian Filmmakers Distribution Centre.

For the Record series

One of Our Own

For Twenty Cents a Day

26:00 col. 106C 0179 359

In the Depression, the lucky ones who worked were paid twenty cents a day. This film documents the history of the labor movement in British Columbia during the 1930s. (Available from Regional offices only.)
Produced by Colleen Bostwick. For purchase, contact Canadian Filmmakers Distribution Centre.

For You, Mr. Bell (Hommage à monsieur Bell)

15:50 col. 106C 0171 106
D-P: William Canning

This film profile of Alexander Graham Bell, inventor of the telephone, pioneer in many other fields of technology, including heavier-than-air flight, is a warmly human story, full of anecdote, of a man whose main concern was finding a way to alleviate the problems of the deaf. It is told largely through photographs of Bell, of his wife who was deaf, of their spacious retreat at Baddeck, Nova Scotia, and of people who shared in his work and experiment.

For Your Tomorrow (Pour un lendemain)

27:52 col. 106C 0178 636

For most young people today the Great War of 1914-18 seems as remote as the battles of Waterloo or Trafalgar. Made to commemorate the 60th anniversary of the end of World War I, this film traces events leading to the declaration of war, and eventually to Canada's involvement, when on August 3, 1914 Great Britain and the Empire declared their support of their allies. *For Your Tomorrow* uses both archival and new footage to remind us of the contributions and sacrifices of those Canadians who served in World War I.
Commissioned by NFB to Graham Parker Limited for the Department of Veterans Affairs.

Forecast for Survival (Prévisions de survie)

17:17 col. 106C 0175 555
D: Doug Cameron P: Sidney Goldsmith, Wolf Koenig

In view of the growing ecological and economic threat posed by oil spills, this film examines a computer technique to predict the movement of oil slicks, thus enabling emergency clean-up crews to concentrate their efforts in the right place at the right time. As well, such predictions could help in choosing new ports and tanker routes so that damage from an oil spill would be minimal. The probable hour-by-hour movement of both real and hypothetical oil spills is shown on the computer's electronic screen, as it analyzes a complex set of tidal, meteorological and oceanographic data.
Produced for Fisheries and Oceans.

The Forest (Notre forêt canadienne)

20:50 b&w 106B 0165 108
D: John Spotton P: Tom Daly

A graphic, highly engaging view of the age of the eastern pine tree when all the valleys north of the Ottawa River rang with axes and the crash of towering trees. The film, by skillful animation of old photographs and engravings, recalls the woods operations of the roistering shantymen and the rafting of the squared timbers down the Ottawa and the St. Lawrence to the ships waiting at Québec. (Awards: Cork; Yorkton.)

Forest Highways

27:50 col. 106C 0168 051

In British Columbia an enterprising timberlands management program is to make a vast tree farm of the whole province. This film describes the entire project and the importance to it of an extensive network of roads. Some forest highways are shown being plotted and constructed. The film recalls some of the history of the logging industry in B.C. when waterways were the main means of transport.
Produced by the British Columbia Department of Forestry.

The Forest in Crisis

21:20 col. 106C 0181 010
D: Susan Murgatroyd P: Judy Legros, Arthur Hammond

This film dispels the myth that Canada has an inexhaustible supply of usable wood. It documents the use and misuse of forest resources in northern Ontario and the efforts of government and industry to find better ways to grow a second forest. However, the problem is not just a northern one. The crisis threatens the forest industry, creator of one out of ten Canadian jobs. **Support material available.** *An Ontario Region production.*

Forest Regions of Canada (Les Régions forestières du Canada)

17:13 col. 106C 0166 150
D: Herb Taylor P:Frank Spiller

A country-wide survey of the changing technology of lumbering and the system of long-range reforestation. Shown is a machine that strips a tree of branches, then neatly bites through the base and lowers it onto a timber carrier; and a machine that reduces logs to wood chips right in the forest, for easier transport to the mill. Animated maps show the locations of the various forest regions of Canada. (Award: Portugal.)
Produced for Forestry Service, Environment Canada.

The Forest Tent Caterpillar (La Livrée des forêts)

16:43 col. 106C 0156 003
D-P: J.V. Durden

Close-up camera studies illustrate the life cycle of the forest tent caterpillar and show the damage it causes annually to our deciduous forests. The film traces development from the egg-laying through larval and pupal stages to the emergence of the lackey moth, and shows how the caterpillar population is controlled by natural hazards.

Forest Under Siege (La forêt menacée)

20:05 col. 106C 0177 502
P: Desmond Dew, Colin Low

One and a quarter million square miles of forest are the feeding-grounds of armies of insects. This film shows the devastation, its causes and the many ways in which the Canadian Forestry Service, with the help of the provincial governments, is fighting this vast attack.
Produced for The Canadian Forestry Service, Environment Canada.

The Forest Watchers (Un oeil sur nos forêts)

25:28 col. 106C 0175 546
D: P. Raymont P: Tom Daly, Colin Low

The Forest Watchers tells us some remarkable things about one of our great natural resources. For example, although nearly one half of Canada is forest, by the end of the century the supply might fall short of the demand. The film explains why, and describes what man is doing to stem the disaster. His methods range from trekking through the forest on foot to the use of highly sophisticated technology. The data complied is far from reassuring. Is there time to salvage this fast-dying resource?
Produced for the Canadian Forestry Service, Environment Canada.

The Forests and Vladimir Krajina

29:00 col. 106C 0178 013
D: Tom Radford P: Andy Thomson

Visually seductive, this film uncovers a few hard truths under the packaging. Dr. Vladimir Krajina, botanist and teacher, is waging a successful battle in British Columbia for the creation of ecological reserves. He explains the importance of such sanctuaries, and why man must know and respect nature's laws if future needs of industry and the desire for a high quality of life are to be reconciled.
Produced by NFB Environment Program in co-operation with the Prairie Regional Production Center.

The Formula Factor

From: *Man Alive* series
26:47 col. 106C 0178 124
P: Rosalind Farber

Alarming statistics from all over the developing world, and from Canada's North, indicate that mothers who turn from breastfeeding to bottle-formula feeding are seriously jeopardizing the health of their babies. The aggressive advertising policies of multinational corporations who manufacture milk formulas cost governments millions of dollars in health services and, too often, many of the children die of malnutrition.

Fort Good Hope

47:12 col. 106C 0177 003
D: Ron Orieux P: John Taylor

Shot during the Berger Inquiry into the Mackenzie Valley pipeline, this film presents the native people's point of view. The majority feel it would destroy their ancient hunting grounds and upset the balance of nature, and that Canada's title to the land is far from settled. This film raises important questions about northern development in general. *A Pacific Region production.*

Four Days in Autumn* (Quatre jours en automne)

28:45 col. 106C 0179 340

Traditional war games among members of the NATO military alliance. The film describes all aspects of these maneuvers.
Produced by NATO Information Service, Belgium.

Four Portraits (Quatre portraits)

28:17 col. 106C 0178 546

Four families – all new Canadians. In some ways their problems are as diverse as the different parts of the world they come from. But they share in the many upheavals of emigration. A Chilean family, a 24-year-old Sikh, an Antiguan store manager, and a Russian ballet master – they also share the strong conviction that their future in Canada will be bright.
Commissioned by NFB to International Cinemedia Center Limited with Law Access Limited, for Employment and Immigration Canada.

Four Women

56:07 106C 0178 476

This film tells the very personal stories of four women (out of some 60 000 Canadian women) who have had breast cancer, the biggest single killer of women in their prime. They talk to reporter Adrienne Clarkson of how they faced their crises, describing their fears and anxieties about surgery, and the support they received from family and friends. One of the four women did not live to see the program.

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* For purchase, please contact distributor, producer or sponsor.

F

Four-line Conics (Famille de coniques)

10:42 col. 106C 0161 031
D: Trevor Fletcher P: Sidney Goldsmith

An experimental mathematics film designed to elucidate in a new and stimulating way the study of four-line conics. This is a film of great value in advanced mathematics but is also of aesthetic appeal to the layman. It may be shown at sound speed, or at the slower silent speed (sound off) so that a teacher may add his own commentary. (Seven awards, including: London; Budapest.)

Franco: The Story of an Immigrant*

28:48 col. 106C 0177 151

Franco, an Italian immigrant employed as a laborer, is doubtful about the advantages of living in Canada. He becomes nostalgic for the old country and makes arrangements to return with his wife and family. An encounter with an old friend helps him open his eyes to reality.
Commissioned by NFB to Fine Film Productions for the Secretary of State, Multicultural Program.

Free Fall

9:15 b&w 106B 0164 085
D: Arthur Lipsett P: Tom Daly

Free Fall is made of film trimmings assembled to make wry comment on modern man and his world. It suggest a surrealist dream of mankind's fall from grace into banality. (Awards: Montréal; San Francisco.)

Freeman in Time

6:05 col. 106C 0179 358

A short film portrait of world-famous photographer, Freeman Patterson. Seen are a selection of his photographs and sequences of Patterson choosing subjects, photographing, developing film, and explaining his work to a youngster at one of his exhibits. (Available from Regional offices only.)
Produced by David Latchman. For purchase, contact Canadian Filmmakers Distribution Centre.

The French Solution

From: *The Fifth Estate* series
8:48 col. 106C 0177 039
D: Gordon Steward P: Maxine Crooke

In the midst of the current fitness craze, here is a timely report on an experiment that makes exercise a matter of routine... *before* the flab sets in. Filmed on location with host Adrienne Clarkson, it looks at a long term program in France and a short term trial in Canada that make exercise an integral and significant part of the daily school curriculum. The ultimate goal is a future adult population that huffs and puffs significantly less than we do.

The French World Comes to Québec (Le Monde s'en vient à Québec)

56:45 col. 106C 0175 597

This film is a fast-paced montage of brilliant cultural and sporting events that brought 2 000 participants from 25 French-speaking countries to Quebec City in the Summer of 1974 to celebrate the Superfrancofête. There was no time for reflection, but people talked, laughed and got to know one another during a highly charged two weeks.

Freshwater World (Le Monde des eaux douces)

24:22 col. 106C 0174 615
D: Giles Walker P: Desmond Dew, Colin Low

What are the processes that can change a clean, balanced freshwater environment into a sick one? This film describes a variety of projects undertaken by scientists at Environment Canada's Freshwater Institute in Winnipeg, who are seeking the answer to this important question and finding ways to restore and protect our freshwater world. It is a film of discovery: the vulnerability of our freshwater world, the damage we have already done it, and how we can help restore and protect it.
Produced for Fisheries and Oceans.

The Friendly Fifties and the Sinister Sixties (1850–1863)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:25 b&w 106B 0168 082
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

Here are interwoven several historical continuities in unique and unprecedented fashion – the whole complex course of relations between Great Britain, Canada, the North and the South, before, during and after the American Civil War.

Frogs, Snakes and Turtles

From: *The Nature of Things* series
27:50 col. 106C 0176 169
D-P: Milan Chvostek

Though traditionally ignored in favor of nature's more aesthetically endearing creatures, frogs, snakes and turtles play vital roles as caretakers of the environment. This is a close look at their life cycles and an investigation of how their very existence is threatened by man: by an encroaching civilization and by commerical harvesters who ship these scavengers of the grass and marshland to labs, pet stores or the dinner table. It is a plea for the underdog.

"From the Ashes..."

From: *Man Alive* series
26:52 b&w 106B 0175 210
P: John McGreevy

In this moving interview, Eli Weisel – child of the Holocaust, internationally acclaimed author of *Night* and other award-winning novels – reveals his own deeply personal philosophy. It is a philosophy seeded in human tragedy and grown out of profound concern for mankind. He cannot understand why so many men – and God himself – kept silent while six million Jews were slaughtered. Still, he has faith, and like a figure from the Old Testament, emerges as an apostle of Judaism.

From the Ashes of War

29:45 col. 106C 0180 038
D: Mike McKennirey
P: Tom Daly, Nico Crama, Barrie Howells, Henk Suèr

This film uses stock shots, photographs, and rare archival film footage to document the liberation of Amsterdam by Canadian troops, in May 1945, and the events preceding it. Some of the worst battles, such as the Battle of the Schelde and the crossing of the Leopold Canal, are shown. The film is narrated by Alex Colville, internationally known painter, who was an official war artist at the time. The film captures the horror of a people at war and testifies to the strong friendship that developed between Holland and Canada.
Co-produced by NFB and Nederlandse Omroep Stitching.

From the Middle of Nowhere

24:02 col. 106C 0174 566

An example from Bridgewater, Nova Scotia, of the kind of projects that are encouraged by the federal Department of Regional Economic Expansion. The film describes what the arrival of industry meant to the quiet riverside town when the Michelin Company of France chose it as the base for its North American tire-manufacturing operations. Urban redevelopment plans that had never been considered before were assisted by DREE and by provincial and municipal funding.
Commissioned by NFB to Zolov Productions Inc. for Department of Regional Economic Expansion.

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* For purchase, please contact distributor, producer or sponsor.

From Victory to Triumph

From: *The Tenth Decade* series (Part II)
57:38 col. 106C 0176 256
D: Munroe Scott

This is the story of the ten turbulent months between the elections of June 1957 and March 1958 that turned John Diefenbaker's narrow political victory into an undisputed triumph at the polls. The story includes a flood of new plans and legislation, a Commonwealth Conference on Trade and Development, and Diefenbaker's first confrontations with the new Liberal leader, Lester B. Pearson.

The Funks

From: *The Nature of Things* series
27:50 col. 106C 0177 115
D-P: Nancy Archibald

Amidst a cacophony of sounds and a melange of smells, a CBC film crew spent seven days on Funk Island – a bleak, windswept chunk of granite 40 miles east of Newfoundland, the unique breeding ground of more than one million seabirds. Here, where more than 20 pairs of birds – puffins, razor-billed auks, kittiwakes, gulls, fulmars and murres – crowd into a single square meter, cameras documented order in a colony of apparent chaos.

A Further Glimpse of Joey

27:52 b&w 106B 0166 079
D: Don Owen P: Ross McLean

The first film about Joey showed a boy of seven who had trouble finding adoptive parents because he was past the infant stage (see *Joey*.) This film returns to Joey after he has found a home, and shows some of his problems in adjusting to family life routines.

The Gabra

From: *The Nature of Things* series
56:45 col. 106C 0177 113
D-P: Nancy Archibald

A fascinating look at a little-known people who eke out an existence in one of the hottest places on earth – 20 000 square mile of rubble strewn desert on either side of the Kenya-Ethiopia border. One of the last camel-raising societies left in the world, the Gabra spend most of their lives tending their camel herds, fighting the elements and following the rains.

Gala

90:48 col. 106C 0382 021
D: Cynthia Scott, John N. Smith, Michael McKennirey
P: John N. Smith, Michael McKennirey, Adam Symansky

For the first time in Canadian dance history, eight of the country's leading dance companies gathered to perform on a single stage. The time — May, 1981. The place — National Arts Centre, Ottawa. The event, billed as the Canadian Dance Spectacular, offered a rich program of classical and jazz ballet, modern dance, gymnastics, pantomime and theater. As well as recording this outstanding performance, *Gala* went backstage to capture the pre-performance jitters and post-performance elation. A film that showcases Canada's cultural heritage.

The featured companies are : Anna Wyman Dance Theatre, Danny Grossman Dance Company, Les Grands Ballets canadiens, Le Groupe de la Place royale, National Ballet of Canada, Royal Winnipeg Ballet, Toronto Dance Theatre, and Winnipeg's Contemporary Dancers.

Co-produced by NFB and the Canada Council.

The Game

27:56 b&w 106B 0166 023
D: George Kaczender P: John Kemeny

This is the boy-meets-girl game, but played without rules and at a time when the boy must prove himself in the chase. This black and white film from 1966 is about the much-discussed sexual behavior of teenagers and shows that often the game starts with a challenge to his masculine ego from the boy's peer group. Few adults are seen or heard from, nor does the film take sides in this game.

Games of the XXI Olympiad (Jeux de la XXIe olympiade)

117:36 col. 106C 0177 024
D: Jean-Claude Labrecque, Jean Beaudin, Marcel Carrière, Georges Dufaux
P: Jacques Bobet

This feature film is the result of editing almost 100 km of film shot during the twenty-first Olympiad in Montréal during the summer of 1976. Much more than a simple record of the Games, the film approaches each event with the intention of revealing the athlete – whether winner or loser – as an individual.
Produced by NFB for the Organizing Committee of the 1976 Olympic Games.

Gannets of Bonaventure

From: *The Nature of Things* series
27:50 col. 106C 0178 157
P-D: James Murray

A unique colony of gannets, one of the largest in North America, returns each summer to Bonaventure in the Gulf of St. Lawrence to mate, breed, and raise their young. The well-being of the eleven species that nest regularly on the rocky cliffs depends, the film points out, on the health of the St.Lawrence River.

Gannets of Bonaventure Island (Fous de Bassan)

5:45 col. 106C 0173 571

This film takes us to Bonaventure Island to visit a Gannet colony. The social life, nesting, laying, incubation and flying of the Gannets is shown.
Produced by NFB for Museum of Natural Sciences, National Museums of Canada.

The Garbage Ouroboros

From: *The Nature of Things* series
27:55 col. 106C 0175 209
D-P: Milan Chvostek

Scientists, industrialists and technologists are developing a sophisticated waste recycling and reprocessing industry. This film features some of their ideas and some of the mechanical monsters they have created. Soon, the ancient Ouroboros – the tail-eating serpent that is the Egyptian symbol for re-cycling – may well employ their powers to turn waste into wealth and garbage into gold.

Garden/Jardin

5:27 col. 106C 0371 047
D: Christopher Nutter P: Tom Daly

A film animation experiment in metaphoric imagery. This is a surrealistic garden where the earth seethes with strange, unusual shapes and activity – accelerated in movement, compressed in time. Insect-like creatures dart under and over the sand with elusive swiftness; Picasso-like faces stare momentarily upward, mutate, and disappear; wilted blossoms become suddenly animated. What happens on the screen is punctuated and accompanied by synthetic sound effects.

Garden of the Great Spirit (Le Jardin du Grand Manitou)

14:32 col. 106C 0176 616

The St. Lawrence Islands National Park, located in the Thousand Islands, Ontario, is an area of great natural beauty and historic interest. Geography and weather have created a greater variety of plant life than exists anywhere else in Canada. The film points out the park's main features while reminding the audience that conservation must be practiced to protect the fragile balance in nature.
Commissioned by NFB to Amaranth Productions for Parks Canada.

G

Gaston's Recital (Le Violon de Gaston)

21:47 col. 106C 0174 165
P: Paul Larose D: André Melançon

This short dramatic film about a young boy torn between conflicting loyalties is resolved with humor and wisdom. Sunday, two o'clock, is zero hour for Gaston. He must be in two places at once: performing at a music recital and playing hockey with his teammates.

The game is won, and Gaston plays his piece in his hockey outfit. The well developed script is concerned with obedience, loyalty, and the art of compromise.

La Gastronomie

From: *Adieu Alouette* series
27:12 col. 106C 0173 010
D: Doug Jackson P: Ian McLaren

Québec has a long tradition of good eating, but the *haute cuisine* served at the autumn banquet of the Le Club Prosper Montagné is something that must be seen to be believed. This club is one of the oldest, most exclusive dining clubs in Québec, if not in all North America. Through the film cameras you savor the elaborate, twelve-course dinner with vintage wines, prepared by Chef of the Year, Marcel Kretz, at Hôtel La Sapinière in the Laurentians.

The General Foreman (Le Contremaître)

From: *The Nature of Work* series
29:25 b&w 106B 0158 050
D: Morton Parker P: Nicholas Balla

Here is a classic example of "the man in the middle," subject to pressures from above and below, and divided in loyalty to the enterprise and to the men he supervises.

Georges Dionne: un mineur de l'amiante

From: *Occupational Health and Safety* series
11:15 col. 106C 0278 524
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Georges Dionne started working at 10 cents an hour sweeping up asbestos dust. Drinking-water came out of a bucket covered with this dust. Now retired because of asbestosis after many years in the asbestos mines of Thetford Mines, Québec, he talks about his experience as miner, union militant and concerned citizen. (In French.)

Georges-Etienne Cartier – The Lion of Québec (Georges-Etienne Cartier – Le Lion du Québec)

From: *The History Makers* series (Prelude to Confederation)
27:58 b&w 106B 0162 046
D: John Howe P: Julian Biggs

Before Confederation, what were the alternatives for French Canada? Joint premier, Cartier wrote his name in history as the man who allayed the fears of party and sectional leaders, convincing them that federal union would protect, rather than weaken, Québec's cherished rights.

Germaine Greer: After the Pill

From: *Man Alive* series
27:17 col. 106C 0177 293
P: Tim Bentley

Germaine Greer, the controversial feminist author of *The Female Eunuch*, discusses contraception, both the practical aspects and, at a deeper level, the meaning of sexuality itself. She speaks with reverence for the natural processes of healthy human bodies – both women's and men's – in frank and explicit terms, urging a better awareness of the effects of current contraception methods.

Get Wet (A l'eau!)

8:34 col. 106C 0166 052
D-P: William Canning

An exciting invitation to do just what the title recommends. The film is about everyone's capacity to enjoy water sports and it leaves little doubt of the pleasure it is to get wet when the sun is warm and bright, be it in a pool or in the open water of lake or river. In the film are some dazzling exhibitions of diving and water skiing, but it is always the water itself that steals the show. (Award: Biella.)
Produced for Fitness and Amateur Sport.

Getting Started

12:22 col. 106C 0179 257
D: Richard Condie P: Jerry Krepakevich, Michael Scott

In this animated film the hero attempts to practise a piece of music on the piano. A series of distractions delays him and, when he finally sits down to play, pandemonium breaks loose. A short film that will appeal to those of us who tend to procrastinate. (Awards: Zagreb; Espinho; Tampare; Cracow; Toronto.) *A Prairie Region production.*

Ghosts of a River (3 hommes au mille carré)

19:17 col. 106C 0166 073
D: Jacques Kasma, Pierre Patry P: Michel Moreau

The river is the powerful Columbia, and this film preserves a picture of it as it is now – wild, untamed, coursing through an impressively beautiful mountain region, sparsely populated but replete with history. Soon, however, many of the old ghost towns, abandoned mines and other reminders of gayer times will disappear as dams and reservoirs of giant hydro-electric power developments change the face of the Columbia River valley. (Four awards, including Brussels, Toronto.)

Giants of Their Time: The Lumberjack*

26:30 col. 106C 0176 325

At the turn of the century, lumber was king in Saskatchewan. Odias Cartier, 84, reminisces about his days on the early river drives in northern Saskatchewan. He relives those times with the help of archival footage. (Available in the Prairie Region only.)
Produced by Lumby Productions Ltd.

Girls Fitting In

15:37 col. 106C 0180 122
D: Haida Paul P: Jennifer Torrance, John Taylor

This companion film to *Being Male* features a discussion among a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance to them of "fitting in" during their junior years and how they view themselves as they approach graduation. *A Pacific Region production.*

Giselle

84:08 col. 106C 0176 315

This film of the second most popular ballet ever created features the National Ballet of Canada with stars Karen Kain and Frank Augustyn in the title and male-lead roles. Augustyn plays Albrecht, a duke who jilts the peasant maid (Kain). She reacts by not only losing her mind but by perforating herself with the cad's sword as well, an act which ensures her the distinction of being ballet's archetypal tragidienne.

Give and Take (Donnant, donnant)

17:03 col. 106C 0177 516

Consumer and Corporate Affairs Canada is a Federal Government agency concerned with protecting the interests of the consumer in today's complex and highly competitive marketplace. Whatever is sold commercially – eggs, home furnishings, construction helmets, heating and cooking fuels – comes under its scrutiny. This film describes the whole range of checks and investigations carried out by the Department. (Award: Berlin.)
Commissioned by NFB to Westminster Films Limited for Consumer and Corporate Affairs Canada.

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* For purchase, please contact distributor, producer or sponsor.

Give'em a Half Turn

10:27 col. 106C 0179 182
D: Reevan Dolgoy P: Jerry Krepakevich, Michael Scott

Russ Yuristy, the funky sculptor from Silton, Saskatchewan, has just finished a wooden buffalo commissioned by the city councillors of Swift Current. This film is about Yuristy's three-ton buffalo, its 150-mile trip from studio to park and the comments of the bystanders who react to the buffalo's unusual looks. This lighthearted film shows one of the prairies' most unusual artists. *A Prairie Region production.*

Glaciation (Les Glaciers)

11:25 col. 106C 0165 045
D: Kenneth McCready P: René Jodoin

Today only remnants remain of the great ice sheets that once covered North America, but the glaciers found in the Canadian Arctic and mountain regions are still one of the most unusual elements of our natural environment and an amazing repository of geological history. This color film, suitable for the classroom, shows the surprising life and activity of glaciers. (Award: Buenos Aires.)

Glimpses of China (Images de Chine)

68:47 col. 106C 0174 046
D: Marcel Carrière P: François Séguillon

A far-reaching, all embracing picture of the new China that few outsiders have seen in such close detail. For the Canadian film crew the magic name of Norman Bethune, China's hero doctor of the war years, opened many doors and ensured a smiling welcome. The result is an illuminating view of the people's republic of Mao Zedong, whose monuments dominate public halls and squares. In Shanghai, Guangzhou, Beijing and Shenyang, in streets, factories, homes and schools, wherever the film turns it witnesses the same selfless dedication to the cause.

The Global Struggle for Food

From: *The Earth and Mankind* series
28:01 b&w 106B 0161 064
D: Donald Fraser P: Nicholas Balla

A progress report on efforts to find new ways of feeding the earth's swelling population. Water control, land redistribution and agricultural advances of all kinds are shown as examples of gains being made to stem the tide of hunger.

Glooscap Country

13:45 col. 106C 0162 025

The rich scenic panorama of Nova Scotia's Minas Basin, a tourist attraction, gives substance to the legend of Glooscap, an Indian god who was believed to live on what is now Cape Blomidon and to perform magic for his people.
A Province of Nova Scotia film.

God Help the Man Who Would Part with His Land

46:49 b&w 106B 0171 089
D: George C. Stoney P: Colin Low, Tom Daly

Mohawk Indians of the St. Regis Reserve near Cornwall, Ontario, contest the land claim of white people to two islands in the St. Lawrence that are being developed for summer cottage sub-division. Film of the dispute is shown to heads of the Indian Affairs department in Ottawa, and representations are made by the Indians themselves. This film is an example of the use of film playback in crystallizing issues.

God's Island

10:00 col. 106C 0180 176

Based on the paintings of Al Morrison, this film relates the history of Prince Edward Island, from Jacques Cartier's landing to the settlement and expulsion of the Acadians, through Confederation when the islanders thought Canada was joining them, up to more recent times. The artist, through his paintings, recreates the atmosphere of the island, its architecture, and the lifestyles and occupations of his fellow islanders. A warm, humorous, colorful film. (Available from Regional offices only.)
Produced by Ramuna MacDonald, Doomsday Studios Ltd. For purchase, contact Doomsday Studios Ltd.

Going All the Way

27:00 col. 106C 0181 097

This film presents a group of teenagers who have brought, or are bringing, their pregnancies to full term. They discuss openly their thoughts and feelings about raising their infants or giving them up for adoption. A dramatized sequence shows the all-too-frequent sense of despair a young mother experiences when trying to cope on her own. (Available from the Vancouver Regional office only.)
Produced by Jo Billung-Meyer. For purchase, contact Thomas Howe Associates Ltd.

Going the Distance
(Edmonton... et comment s'y rendre)

89:13 col. 106C 0179 604
**D: Paul Cowan, Reevan Dolgoy, Georges Dufaux,
Beverly Shaffer, Tony Westman
P: Robert Verrall, Jacques Bobet**

This is the official film of the XI Commonwealth Games held in Edmonton, Canada in August 1978. An international sports event occuring every four years, the Games draw hundreds of athletes from the many nations of the Commonwealth. Eight athletes from four continents were selected to illustrate the nature of individual effort. They were filmed in their home countries before the Games, and in competition in Edmonton, Canada. (Awards: Cyprus; Oscar.)
Produced for the Minister of State, Fitness and Amateur Sport and the Commonwealth Games Foundation.

Gold (L'or)

10:32 b&w 106B 0155 005
D: Colin Low P: Tom Daly

A description of placer gold mining in the Yukon. East of Dawson City giant dredges cut deep into the creek beds, leaving behind monstrous coils of waste as the gold-bearing gravel is washed. The film shows how gold is trapped and hand-sorted, finally to emerge as precious gold brick. (Awards: Edinburgh; Toronto.)

The Gold Seekers (La Soif de l'or)

27:18 b&w 106B 0162 050
D: Jacques Giraldeau P: Victor Jobin, Bernard Devlin

Like the Klondike, northern Ontario and Québec had a gold rush, too. Towns boomed, and died as the claims petered out: Cobalt, Timmins, Kirkland Lake, Rouyn-Noranda, Val d'Or. Old-timers recall the days of gold.

Golden Gloves (Golden Gloves)

27:43 b&w 106B 0161 113
D: Gilles Groulx P: Victor Jobin, Fernand Dansereau

The Golden Gloves boxing tournament is the Canadian amateur's hope for success in the boxing world. This black and white film shows three Montréal boxers in training. In behind-the-scenes interviews they talk about their ambitions and what prompted them to take up boxing.

G

Goldwood (Goldwood – Souvenirs d'enfance)

20:41 col. 106C 0174 176
D: Kathleen Shannon P: Bob Verrall

Goldwood is the search for the early self. A woman describes the look and feeling of her childhood to an artist friend. The story of her days at Goldwood unfolds through the use of his paintings and live footage of their visit to the site. Nature has reclaimed the land. The adult attempts to reclaim the child. The woman discovers pieces of her doll's plate of 30 years before. "I haven't been a figment of my own imagination," she says. The film evokes the universal feelings of a child in an adult's world and the awareness of self.

The Good Bright Days (1919–1927) (Les Grands espoirs (1919–1927))

From: *Between Two Wars* series
28:55 b&w 106B 0160 021
P: William Weintraub

Begins with the Armistice of 1918 and ends at the height of the great economic boom of the late Twenties. In between, the film shows the manners, morals and customs of the period, and evidence of Canada's growing nationalism.

Goodbye Sousa

17:03 col. 106C 0173 032
D: Tony Ianzelo P: George Pearson

The Newmarket Citizens Band, one of Ontario's best, has been playing the rousing marches of John Philip Sousa for over one hundred years. While other small-town bands may be fading, the Newmarket band is still going strong. In between this film's toe-tapping rhythms you learn the reason why. (Award: Canadian Film Award.)

Gopher Broke

24:03 col. 106C 0179 107
D: Peter Thurling P: Roman Kroitor, Stefan Wodoslawsky

The Depression era. A small town in Saskatchewan, Dominion Day, 1935. A RCMP sergeant runs up against a group of desperate people who plan to join the Trekkers on their march to Ottawa in protest against the daily wage of twenty cents a day paid by the government to the unemployed in federal labor camps. Kid, the hero, has wrangled a truck and is planning to transport people and food to the Regina meeting place. Because of its illegal nature, their mission is thwarted by the RCMP. But only briefly. Humor, suspense and music enliven this short historical drama.
Produced by the NFB in collaboration with the CBC, ATEC of Canada, The Museum of Man, National Museums of Canada.

Gore Road

8:23 col. 106C 0172 108
D: Sarah Raxlen P: Robert Verrall

A journey of rediscovery down an old Québec country road in the southwest corner of the province. Family pictures, snapshots, live photography, the homespun philosophy of old folks, some glimpses of the new generation – the impressions are many and varied and are gathered at random to build this documentary study. Most of the film is in monochrome, with here and there a color picture to add a note of contrast.

The Gossips (Les Gossipeuses)

57:50 col. 106C 0178 273
D: Phil Comeau P: Paul-Eugène LeBlanc

A small village in the Acadian region of New Brunswick. A couple living out of wedlock and a broad-minded priest scandalize the village gossips. They suspect that a treacherous act is about to be committed. Suspense builds, stoked by the clacking tongues of a trio of suspicious housewives. A fictional film which describes Acadia from a new and humorous angle. An English version of a French film. *An Acadian Region production.*

Gracie

14:00 col. 106C 0178 908

A sensitive portrait of an elderly woman who has difficulty coping with the void left by her husband's death. She has accentuated the problem of loneliness and despair by shutting out the world around her. *(Norman McLaren Award for Best Picture, 1978 Canadian Student Film Festival.) Produced by Rain Productions. For purchase contact Canadian Filmmakers Distribution Centre.*

The Great Blue Heron (Le Grand Héron)

44:07 col. 106C 0179 018
D: Jean-Louis Frund P: Jacques Bobet

This film documents the yearly cycle of the great blue heron, its migration from Central America and the West Indies to the St. Lawrence River in Quebec and the breeding and rearing of its young. Outstanding footage shot by the filmmaker perched high in a tree affords close-ups of the birds' intricate courtship rituals. A sensitive, beautifully photographed nature film with much to tell us of ecology and wildlife. (Awards: Yorkton; Rio de Janeiro.)

The Great Clean-up

52:10 col. 106C 0176 602
D: James Carney P: Tom Daly, Colin Low

This film is about the Great Lakes, how they were polluted and how they are being cleaned up. It is a massive operation to tidy up the biggest body of fresh water in the world. The images speak for themselves.
This is a joint presentation of United States Environmental Protection Agency, Environment Canada and the National Film Board of Canada, produced by NFB.

The Great Debate

From: *The National Dream* series (Part IV)
54:00 col. 106C 0178 323

Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill, and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U.S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill.

Great Grand Mother

28:47 col. 106C 0175 108

An appreciation of the women who settled the prairies beginning with the early immigration and ending with the victory of being the first women in Canada to receive the provincial vote. Recollections of women, living today, are complemented by a series of quotations drawn from letters, diaries, and newspapers of the day which are spoken over re-enacted scenes and archival photographs.
Commissioned by NFB to Filmwest Associates Limited (Edmonton).

The Great Highway (Routes Océanes: voies vitales)

28:00 col. 106C 0176 314

The NATO nations depend for their survival upon the freedom of merchant shipping lanes. The member nations have pooled their resources to protect this vital freedom in the face of the Soviet Union's powerful navy. Here, a description is given of the striking force of the Soviet navy. Hardly a reassuring film, it nevertheless shows that NATO is well equipped to counter any infringements upon its vital sea lanes.
Produced by NATO (North Atlantic Treaty Organization).

The Great Lone Land

From: *The National Dream* series (Part 1)
54:00 col. 106C 0178 320

The scene is set geographically and politically for the events that are to occur over a decade and a half (from 1871 to 1885). In the Speech from the Throne in February 1871, the government of Sir John A. Macdonald announces the intention to build a railway to the Pacific. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and determine the destiny of the nation.

The Great Religions series

P: James Beveridge

Filmed in black and white in 1962, this series shows three major religious faiths of mankind, their history and how they are practiced.

Buddhism
Hindulsm
Islam

The Great Spirit

27:50 col. 106C 0178 387

Many of the nearly 300 000 registered Canadian Indians are finding a new sense of solidarity in their traditional religious beliefs. This film presents a rare glimpse of Canada's native peoples' sacred places, rituals, and ceremonies, as they re-discover their ancient religious heritage and renew their sense of Indian identity.

The Great Toy Robbery (Hold-up au Far West)

6:45 col. 106C 0164 043
D: Jeff Hale P: Wolf Koenig, Robert Verrall

A spoof of the wild west – a color cartoon starring the world's most-wanted good guy, Santa Claus. As in all westerns, good wins over evil, but not before robbers and robbed have romped through some odd situations. (Awards: Cork; Belgrade; New York.)

A Great White Bird (Ce grand oiseau blanc)

51:30 col. 106C 0176 615
D: Mike McKennirey P: Desmond Dew, Colin Low

This film documents the efforts of a group of people in Canada and the United States to save the whooping crane from extinction. They display great determination and resourcefulness in their dealings with this mysterious, fiercely independent pre-Ice Age creature. (Award: Yorkton.)
Produced by NFB in co-operation with the Canadian Wildlife Service, Environment Canada and the United States Fish and Wildlife Service.

The Greenlanders

37:21 col. 106C 0173 096
D: Hubert Schuurman P: Colin Low, Len Chatwin

The native people of Greenland were centralized – grouped along the coast of their island – so that Denmark, the country they are a part of, could more readily provide them with housing, health and other government services. This film was made for Canadian native peoples and government agencies concerned with the development of the North. Also available in an Inuit version.

Greenpeace: Voyage to Save the Whales

51:03 col. 106C 0178 040

The work of the Greenpeace Foundation is demonstrated through a six-month sojourn at sea, tracking and harassing the elusive Soviet whaling fleet.
Produced and directed Michael Chechik. For purchase contact producer.

Greg Curnoe

24:33 col. 106C 0181 105

This visually rich film profiles Canadian artist, Greg Curnoe, and follows the progress of one of his paintings from start to finish. (Available from Toronto and London, Ontario, Regional offices only.)
Produced by Nancy Johnson. For purchase, contact Lockwood Films.

Grenfell of Labrador – The Great Adventure

56:51 col. 106C 0177 184

Dr. Wilfred Grenfell juggled many careers: doctor, evangelist, fund-raiser and builder. Pierre Berton, the narrator, recreates the adventures of this extraordinary Englishman who plied the harsh coasts of Newfoundland and Labrador, setting up medical services where they had never existed. Eccentric, adventurous and non-conformist, Dr. Grenfell emerges as a man of many and diverse talents.
Co-produced by NFB and CBC.

Grey Owl

56:50 col. 106C 0176 224
D-P: Nancy Ryley

A documentary mystery story that begins with the vivid fantasies of an English schoolboy and ends with the brilliant hoax that made his fantasies come true. Hailed during his life as Grey Owl, Canada's best known Indian and greatest defender of her wilderness, England's Archie Belaney kept his true identity hidden – even from those who knew him best – until after his death.

Grierson (Monsieur John Grierson)

57:50 col. 106C 0173 021
D-P: Roger Blais P: David Bairstow

An impressive documentary film tribute to Dr. John Grierson, father of the documentary. The film is a revelation of the drive and dynamism of the Scottish-born film pioneer who, in 1939, founded the National Film Board of Canada. He propagated, over the years, his faith in the drama of everyday life. His concept of the "creative interpretation of reality" influenced not only the young filmmakers he recruited around him, but others in other countries. Many of them appear in this far-ranging biography to talk about the Grierson they knew. (Five awards, including Toronto; Hollywood.)

Group Hunting on the Spring Ice: Part 1

34:13 col. 106C 0167 142

Group Hunting on the Spring Ice: Part 2

27:55 col. 106C 0167 143

Group Hunting on the Spring Ice: Part 3

33:01 col. 106C 0167 144

The activities of summer for the Netsilik Inuit: the children play; the women cook and gather herbs; the men go out onto the spring ice to hunt seals.
This is part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Grouse Country

From: *The Nature of Things* series
27:43 col. 106C 0175 191
D-P: Nancy Archibald

Thought by many to be dull in appearance, shy, retiring, almost placid in character, Canada's grouse are in fact birds of surprising beauty, and as this film study demonstrates, of incredible behavior. An observant camera and a sensitive microphone record the rituals that so few have seen at first hand.

Growing Dollars (La Récolte des dollars)

28:52 col. 106C 0178 673
D: Tina Viljoen P: Barrie Howells

The Green Revolution, the dramatic increase in grain production during the mid-1960s was an important agricultural advance in many Third World countries. But it has had great repercussions on all types of farming. Large-scale mechanized farms began to take over smaller farms, forcing small and tenant farmers who lost their land to migrate to the cities – where they now swell the ranks of the urban unemployed. This is a look at "agri-business," a term to describe the multi-national corporations that are attempting to create a world agricultural system in which everything they produce is for consumers in the already-wealthy countries. (Award: Berlin.)
Produced for Canadian International Development Agency.

G

Growing Old

From: *A Time to Consider...* series
15:08 col. 106C 0172 582

Should the aged be "looked after" or encouraged to do for themselves? Is retirement healthy for everyone? This film raises many questions concerning "growing old" in urban North America and, from the practical examples shown, suggests where answers might be found. The picture is far from bleak, but even for the most able old people there are problems to be solved.
Commissioned by NFB to International Cinemedia Center Limited for Information Canada. Not available for purchase.

Growing Up at Paradise

20:00 col. 106C 0178 039

Childhood memories include good and bad experiences. Family home movies, on the other hand, usually record the special events – birthdays, summer vacations, Christmas mornings – in which the characters are ordinary people engaged in ordinary, familiar activities. This film is one person's vision and revision of these images of her family. From her rancher-father's home movies, Sandy Wilson has come up with a social document that also represents her own personal myth of childhood.
(Available in the Pacific Region only.)
Produced by Sandra Wilson. For purchase contact Canadian Filmmakers Distribution Centre.

Growing Up Safely (Croissance et Sécurité)

25:00 col. 106C 0165 110

A study of the child's urge to move and explore, and the dangers in wait from a baby's first exploration of its crib to a young cyclist's first encounter with traffic. The film's aim is to help parents protect children from accidents and guide them safely through the vulnerable years when impulsive curiosity exceeds a sense of caution.
Commissioned by NFB to Crawley Films Limited for Health and Welfare Canada.

Growth

From: *Corporation* series
28:44 b&w 106B 0173 018
D: Arthur Hammond P: Arthur Hammond, George Pearson

A hand-cart and bicycle, then a delivery wagon and a horse named Nellie – Sam Steinberg reminisces about the fifty years of his company's growth into a large, diversified corporation. A company cannot stand still, it must go forward, he claims. In this film you see the process continuing as corporation executives meet to consider the acquisition of a soft-drink subsidiary, and other inter-related operations, projects and priorities.

Guatemala

From: *Children of the World* series
28:12 col. 106C 0175 186
D-P: Perry Rosemond

A voyage of discovery with two charming Guatemalan sisters who begin to realize the rich legacy of their Mayan heritage. Their journey begins quite by chance when they discover a sick baby and are forced to travel to a near-by city in search of urgent medical aid. There, they make a new friend who takes them to the 1 000-year-old ruins of the Mayan city of Iximche.

Gui Dao – On the Way: A Station on the Yangzi (Gui Dao – Sur la voie: une gare sur le Yangzi)

59:58 col. 106C 0180 140
D: Georges Dufaux P: Jean Dansereau

Daily life in a busy train station in China proves rich in clues to understanding Chinese culture. The scene is Wuchang with its population of four million people. Its relentless activity acts as a backdrop for a personal look at the memories of age and the hopes of youth: a retiring train worker and his daughter who will reluctantly replace him. One film in a three-part series. (Award: Lille.)

Gui Dao – On the Way: Round Trip to Beijing (Gui Dao – Sur la voie: aller retour Beijing)

59:58 col. 106C 0180 141
D: Georges Dufaux P: Jean Dansereau

Life on a Chinese passenger train traveling from Wuchang (in Hubei province) to Beijing is compressed into a series of tableaux. The enormous differences between the Chinese and Western cultures unfold as the film follows a railway worker, Wang Shaoying, from her distinctively Chinese commitment to work, to her family life where the small hopes and dreams of a people are expressed. One film in a three-part series.

Gui Dao – On the Way: Some Chinese Women Told Us... (Gui Dao – Sur la voie: quelques chinoises nous ont dit)

80:27 col. 106C 0180 152
D: Georges Dufaux P: Jean Dansereau

Insights into Chinese society abound in this documentary, which shows the lives of women who work unloading freight trains at Wuchang Station, Hobei Province, China. The camera focuses on a newly-wed couple, radiant with optimism, and contrasts the tested marriage of Wang Wen Chin in all its wistfulness. The pace of the film reflects the serenity of its subjects and the conspicuous absence of Western-style stress. One film in a three-part series.

Gulfstream

27:52 col. 106C 0180 032
D: Bruce Mackay, William Hansen
P: Bruce Mackay, Rex Tasker

A clear explanation of the origin, nature and importance of the Gulf Stream, through a sailing voyage from the equator to Nova Scotia. Winds, tides, currents and marine biology are discussed scientifically, but the beauty and mystery of this phenomenon also come through with great visual impact. **Support material available.** *An Atlantic Region production.*

Guns for Life* (De père en fils)

28:45 col. 106C 0178 548

This drama illustrates the importance of the new firearms control law. Chief Dan George intends to teach his grandson, who is setting out on his first hunt, a few gun safety lessons. He suggests that unlike nature's wild creatures who instinctively obey their own set of survival rules, humans tend to become forgetful and careless. And in the case of handling firearms, mistakes may be fatal.
Commissioned by NFB to the Alberta Native Communications Society for Solicitor General Canada.

Gurdeep Singh Bains

From: *Children of Canada* series
11:55 col. 106C 0176 307
D: Beverly Shaffer
P: Yuki Yoshida, Kathleen Shannon

Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. They have retained their language and religion. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, but sometimes he feels a little different from the other children because he wears a turban. **Support material available.** (Award: Varna)

Gymnastics (Men)

From: *Olympic Profiles* series
28:50 col. 106C 0178 288
P: Mai Gardner

Men's gymnastics is always a popular event in the Olympic Games. The greatest gymnasts of the world perform on the side horse, rings, parallel bars, and horizontal bar with an expert interpretation given on the key elements of each event. The enjoyment aspect is pointed out, but there is also ample information for coaches and performers at all levels of competitive gymnastics.

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* For purchase, please contact distributor, producer or sponsor.

Gymnastics (Men and Women)

From: *Olympic Profiles* series
28:50 col. 106C 0178 293
P: Mai Gardner

Events common to men and women – floor exercises and vaults – combine qualities of strength, agility, flexibility, and gracefulness to produce in the audience responses which are little short of awe. The expert analysis of the performances helps the viewer to understand better the skills involved in these demanding and sometimes dangerous activities.

Gymnastics (Women)

From: *Olympic Profiles* series
28:50 col. 106C 0178 366
P: Mai Gardner

The world's best women gymnasts, Olga Korbut, Nellie Kim, and, of course, Nadia Komaneci, as well as Canada's star performer Patty Rope, perform on the uneven bars and the balance beam, as Marilyn Savage, formerly the Canadian women's gymnastic Olympic coach, points out each of their specific skills. Because of its viewpoint and presentation this film has great value for the instructor in beginners' gymnastics.

Gypsy Moth (La Spongieuse)

13:45 col. 106C 0179 300

The uncontrolled spread of the Gypsy Moth is creating a serious problem that is difficult to estimate economically. In this film the audience sees the type and the extent of damage caused by these prolific insects, as well as the ease with which they are transported from one area to another by unsuspecting humans.
Produced by Agriculture Canada.

Haida Carver (Art et Légende)

12:13 col. 106C 0164 079
D-P: Richard Gilbert

On Canada's Pacific coast this film finds a young Haida Indian artist shaping miniature totems from argillite, a stone-like jet. The film follows the artist to the island where he finds the stone, and then shows how he carves it in the manner of his grandfather who taught him the craft.

Hailey's Gift

22:18 col. 106C 0177 300

A children's drama in which a strange old man shares his gifts of wisdom and understanding with a young girl seeking to resolve doubts about herself. *Hailey's Gift* sparkles with mystery and magic. Nine-year-old Jennifer willingly parts with her favorite pendant as a gesture of thanks, and in return Hailey B. McMoon has a special treat for his young friend.
Produced by Robert K. Vale. For purchase contact Magic Lantern Film Distributors Ltd.

Half – Half – Three-quarters – Full

8:13 col. 106C 0170 117
P: Barrie Howells, Tom Daly

A close-up view of crew racing, from the seat that counts the most – the place of the man at the oars. Filmed at St. Catharines, Ontario, on the occasion of a North American rowing competition, this film follows a University of British Columbia team through practice, trials and competition, and to the telling race when well-schooled movement, hard rhythm and finely tuned muscles sweep the light shells ever faster down the course to the finish line. (Awards: Cortina d'Ampezzo; Milan; Reims; Cartagena.)

The Half-masted Schooner

6:31 col. 106C 0169 005
D: Bruce Mackay P: Robert Verrall, Joseph Koenig

A film combining a tuneful ballad with an equally engaging kaleidoscope of pictures, some relating to the story of the song and some not, but all most cheering and amusing to the eye. The soft focus of the live photography – as in a half-grown dog running all-out against a background of fields and fences – and the pleasing patterns of abstract designs combine with the relaxed mood of the ballad to produce an agreeable interlude of sights and sounds.

Halifax Music – Part I: General Music Program

19:53 col. 106C 0175 041
D: Whitman Trecartin P: Rex Tasker

Halifax Music is a documentary on the teaching methods of the Music Department of the Halifax School Board. Many of the basic concepts originated with the Hungarian composer Kodaly. Musical education is continuous from the primary grades through to Grade XII. The film tours the various classrooms demonstrating methods and results and shows how learning and enjoyment go hand in hand.

Halifax Music – Part II: Instrumental Program

18:13 col. 106C 0175 106
D: Whitman Trecartin P: Rex Tasker

This film is an amusing and informative look at the Department of Music Education program of the city of Halifax. It takes us into classrooms to witness the practice session, and then to enjoy the finished product.

Halifax Neighborhood Center Project

33:10 b&w 106B 0167 112
D: Rex Tasker P: Barrie Howells, John Kemeny

Shows a campaign launched in Halifax in 1967 to probe the core of poverty in that city – the poor housing, low incomes, ill health and inadequate housing that affect more than twelve thousand people in the central area. The project combines the efforts of local agencies with those of government agencies to alleviate these conditions. Filmed in black and white.

Hallelujah Darwin!

10:00 col. 106C 0177 320

An animation film using delightful clay models provides a humorous but clear treatment of the life of Charles Darwin and his controversial theory of evolution. The film follows Darwin's historic voyage on the *H.M.S. Beagle*, and demonstrates some of his findings on the process of natural selection in the Galapagos Islands.
Produced by Discovery International Film Corp. For purchase contact Magic Lantern Film Distributors Ltd.

Handball

From: *Olympic Profiles* series
28:50 col. 106C 0177 301
P: Mai Gardner

Due to Canadians' preoccupation with ice hockey and other winter sports the game of handball is still relatively unknown. This film serves as an introduction to the basic rules and strategies of this exciting, fast-paced game.

Happily Unmarried

23:17 col. 106C 0177 049
D: Anne Wheeler
P: Lorna Rasmussen, Tom Radford, Anne Wheeler

Joyce Rasmussen and her 25-year-old daughter Lorna have both chosen to live without partners, Joyce is divorced; Lorna has chosen to remain single. But they are friends and they talk openly about coping as "singles" in this couple-oriented society, about their attitudes on such issues as monogamy and collective households. *A Prairie Region production.*

Happiness Is/Petit bonheur

7:47 col. 106C 0372 091
D: Clorinda Warny P: Gaston Sarault

For a young mother happiness can be an hour's stroll in the park with her sleeping infant – but happiness short-lived when the baby begins to cry and passers-by pause with freely proffered advice. Made of animated paper cut-outs, this film without words is a spoof about the self-styled child experts who are so caught up with their own views of what's best for a child that they fail to see the infant's real problem.

H

Happiness Is Loving Your Teacher

27:50 col. 106C 0177 014
D: John N. Smith P: Vladimir Valenta, Roman Kroitor

This short dramatic film describes the harrowing first assignment of a substitute teacher confronted with a classroom full of unruly pupils. Tony is particularly hostile, and is given a detention which increases her hostility. One day at home, the teacher receives a call of apology from Tony, asking him when he will be returning to the school. (Award: Etrog.)

The Happy Prince (Le Prince bienheureux)

25:02 col. 106C 0177 087

Based on a classic tale by Oscar Wilde, this animation film tells the bittersweet story of a golden statue and a soft-hearted swallow. Their unlikely friendship enables them to assist the town's needy in many strange and wonderful ways. In the course of their good deeds, the princely statue loses his beauty and the swallow his life. Eventually, the two friends are reunited by an angel acting on God's instructions to bring him the two most precious things in the city.
Produced by Potterton Productions Inc. For purchase contact International Tele-Film Enterprises Ltd.

Hard Oil!

28:14 col. 106C 0180 099
D: Nicholas Kendall
P: David Springbett, Brian Arnott, Don Hopkins

The story of the early Canadian oil industry from its start in Petrolia and Oil Springs, Ontario, from about 1850 to 1900. Dramatic re-creations blend with archival photographs and diaries, to tell a rags-to-riches-to-rags tale of a boom that went bust. *An Ontario Region production.*

Hard Rider (L'As du rodéo)

57:50 col. 106C 0172 048
D: Josef Reeve P: Wolf Koenig, Robert Verrall

The rodeo circuit, the sport and the spectacle of bronco busting, calf roping, steer wrestling, from the inside, as experienced by Canadian world champion cowboy Kenny McLean. This film follows him on the western stampede trial from Houston, Texas, to Calgary, racking up jolting, bone-jarring victories in the dust and furor of the big corral, adding still more trophies to the roomful he already has. It is what he does for a living, but his real life is with his wife and infant son on his ranch in British Columbia. (Awards: New York; Annecy.)

Harmonie

19:38 col. 106C 0377 086
D: Bonnie Sherr Klein
P: Bonnie Sherr Klein, Dorothy Rosenberg, Michael McKennirey

A gentle blend of music, people and nature, a summer camp where melodies ripple off the waves and rhythms bounce out of the shadows. Every summer since 1953, CAMMAC (Canadian Amateur Musicians/Musiciens Amateurs du Canada) has held a bilingual Music Camp in Québec's Laurentian Mountains. Here, people of all ages and levels of musical ability come together to learn and make music with a professional staff of Canadian and international musicians.

Harmonium in California (Harmonium en Californie)

28:50 col. 106C 0179 187
D: Robert Fortier P: Marrin Canell, Barrie Howells

Harmonium is Quebec's number-one musical group, outselling many American superstars. In this film they travel with Premier René Lévesque to California on a tour geared to promote the province as well as introduce the group to the world's biggest music market. We follow the ups and downs of their promotional efforts and hear some of this creative group's music.

Harness the Wind (Le vent domestiqué)

11:48 col. 106C 0178 036
D: Sidney Goldsmith P: Derek Lamb

The wind is one of the strongest natural forces around us. Because it is generated by temperature differences in air masses, wind power is in fact a form of solar energy. *Harness the Wind* traces the history of man's attempts to control and utilize wind energy, and projects into the future to visualize the potential of wind-power technology.(Awards: Tokyo; New York.)

Harrison's Yukon

22:30 col. 106C 0179 154
D: Shelah Reljic P: Peter Jones, John Taylor

Ted Harrison settled in the Yukon in 1967. He has been living and painting there ever since. The Yukon proved to be a challenge Harrison had to come to terms with. The result is an artistic style characterized by bold, brilliant colors. Harrison's perception of Canada's North contradicts its traditionally bleak portrayal. His brightly-colored houses and figures suggest a toyland dominated by mountains, snow, and sky. The film is a fine introduction to the artist, his work, and the geography which has so profoundly influenced him. (Award: Yorkton.) *A Pacific Region production.*

Harvesting (La Moisson)

9:48 col. 106C 0166 032
D: Arthur Lamothe P: Marcel Martin, Guy L. Coté

A visual poem about the wheat harvest on the vast Canadian prairies. Here the reality is the horizon-wide fields of grain that must be cut and threshed by the combines before frost lays the crop to waste. What is seen on the screen suggests a strange but magnificent military maneuver as a phalanx of the giant machines lumbers across the golden acres.

Has Anybody Here Seen Canada? A History of Canadian Movies 1939-1953

84:37 col. 106C 0178 301
D: John Kramer
P: Kirwan Cox, Mike McKennirey

Through rare film footage and interviews with some of the pioneers who made film history, this documentary traces the history of filmmaking in Canada from 1939-1953. It covers the establishment of the NFB in 1939; the war years; Canada's first Oscar; and John Grierson's sudden demise as Canada's driving force in the industry. We witness the struggles of the private film producers, the development of the film industry in Québec, and the emergence of a shorter, more poignant cinematic style – the documentary. Above all, the film asks whether the alternating fortunes of the Canadian film industry, in the face of an overwhelming American presence, reflect the attitudes of the Canadian people towards themselves and their culture. (See also: *Dreamland: A History of Early Canadian Movies 1895-1939*)
Co-produced by NFB and CBC in association with the Great Canadian Moving Picture Company.

Has/Had

11:40 col. 106C 0178 512

English grammar is not the most visual of subjects. However, this film, by the clever use of animation and color, succeeds in explaining visually the difference between the Simple Past and the Present Perfect. It is designed for the teaching of English as a Second Language.
Commissioned by NFB to Crawley Films Limited for the Public Service Commission.

Havakeen Lunch

27:38 col. 106C 0178 383

Havakeen Lunch is the name of a lunch counter off Highway No. 6, in the Interlake area of Manitoba. Its owners retired after 18 years, leaving behind them a clientele of truckers, farmers, and fishermen who had come to regard the restaurant as an informal social center.
Produced by Elsie Swerhorne. For purchase, contact Canadian Filmmakers Distribution Centre.

Have I Ever Lied to You Before?

56:50 col. 106C 0176 046
D: John Spotton P: Colin Low

This film explores conflict in the advertising business and the difficulties faced on the production of one particular commercial which Goodis does not like, yet has to sell. Advertising and Jerry Goodis – an inseparable combination portrayed in a fascinating documentary film.

He Comes without Calling (Il vient comme un voleur)

32:57 col. 106C 0175 548

He Comes without Calling is a film about fire prevention on Indian reserves but it can apply everywhere and to anyone. Its message is clear. Fire is a force that commands respect. It doesn't spare the careless. The film is thought-provoking and not comfortable to watch. How many of our homes are totally free of fire hazards? Could we be the next victims?

Commissioned by NFB to Alberta Native Communications Society for the Department of Indian and Northern Affairs.

Healing

56:48 col. 106C 0177 286
D: Pierre Lasry P: Michael McKennirey, Arthur Hammond

Balancing moments of strong emotional impact with cool-headed logic, this documentary explores the phenomenon of faith healing. Scenes of Kathryn Kuhlman's dramatic performance before 25 000 people at the Ottawa Civic Center are balanced by interviews with articulate doctors and scientists who argue both sides of the "healing" issue.

Heart Attack: Prescription For Survival

55:40 col. 106C 0180 146
P: Larry Gosnell

This film provides a detailed account of the kinds of people who are most likely to be victims of heart disease, some of the known risk factors, how to help a heart attack victim, recovery programs and how to avoid further attacks. The film also examines the cardiologist's skills and looks at one possibility: a nuclear-powered artificial heart. (Award: Yorkton.)

The Heart of the City (Le Coeur de la ville)

From: *Lewis Mumford on the City* series
27:56 b&w 106B 0163 034
P: Ian MacNeil, Guy Glover

A study of the growing sterility, dullness and congestion that is destroying the vitality, variety and breadth that once made cities physically attractive and humanly creative.

The Heatwave Lasted Four Days

From: *Filmglish* series
Episode 1 – 16:55 col. 106C 0174 070
Episode 2 – 20:45 col. 106C 0174 071
Episode 3 – 21:27 col. 106C 0174 072
Episode 4 – 20:27 col. 106C 0174 073
D: Douglas Jackson P: Douglas Jackson, John N. Smith

A few feet of film, the tempting lure of several thousand dollars – and a television-news cameraman with a weakness for wine, women and cars becomes an accomplice in crime. In this fast-moving murder mystery, which links intrigue with intrigue, we witness the progressive ruination of a man who can find no way out.

Heavy Horse Pull

15:25 col. 106C 0177 116
D: Roberta King, Ronald Squire P: Beryl Fox, Don Hopkins

A humorous documentary about horse-pulling contests in Ontario and the people who prepare for them, this film tackles heavy loads with a light touch. It travels from the farm to the contest where excitement runs high and the quips do not lack in local color. *An Ontario Region production.*

Heavy Horses

14:20 col. 106C 0181 091

Gordon Church of Killarney, Manitoba, has been raising and exhibiting Clydesdale horses for well over 25 years. This film offers a gentle look at Gordon and his horses, and the work involved in maintaining these truly amazing animals. (Available from Regional offices only.)

Produced by Foresight Productions. For purchase, contact Canadian Filmmakers Distribution Centre.

The Hecklers

58:50 col. 106C 0175 181
D: Ian McLaren P: Wolf Koenig, Ian McLaren

A witty, imaginative view of Canada's history seen through the eyes and art of political cartoonists, past and present. It contains the most significant cartoons of over 50 Canadian artists, comment by renowned contemporary cartoonists – Duncan Macpherson, Robert LaPalme, Aislin (Terry Mosher) and others, and reaction from leading politicians. An absolute must for cartoon buffs.

Helicopter Canada (Hélicoptère – Canada)

50:08 col. 106C 0166 028
D: Eugene Boyko P: Peter Jones, Tom Daly

A helicopter was used throughout this exploration of the ten provinces. The result of this off-the-ground portraiture is a view that is big, beautiful, and continually engrossing. Nothing here is quite the same as seen before, not even Niagara Falls. Canadians will be thrilled by this Panavision view of familiar territory, made for international distribution filmed in 1967 for their centennial year. (Awards: Oscar nomination, Hollywood, Canadian Film Award; New Delhi.)

Produced for the Centennial Commission.

Hell Unlimited

14:25 b&w 106B 0036 001
P-D: Norman McLaren, Helen Biggar

In this film Norman McLaren uses puppets, diagrams, animation and live-action to present an anti war message for use by peace organizations.

Help Is ... (Secourir, c'est...)

15:52 col. 106C 0171 559

First aid at the roadside – a clear demonstration of what the first person, or persons, on the scene of a motor vehicle accident should do during those critical minutes before ambulance and police arrive. A comprehensive film, dealing not only with on-the-spot treatment of injuries but with the individual responsibility of every motorist in today's total traffic picture. It was produced with the counsel of federal and provincial medical and traffic authorities.

Commissioned by NFB to Chetwynd Films Limited for Health and Welfare Canada.

Hen Hop

3:17 col. 106C 0144 025
A Norman McLaren film

A cartoon film hand-drawn with pen and ink by Norman McLaren, with color added optically, in which a hen – sometimes as an egg with feet – dances to barn dance music. (Award: Brussels.)

Henry Ford's America (L'Amérique des Ford)

56:53 col. 106C 0177 022
D: Donald Brittain
P: Donald Brittain, Paul Wright, Roman Kroitor

A documentary film produced in 1967 about the automobile and its effects on the history of North America focusing on the Ford dynasty from the original Henry through to the present leader, Henry II. The film shocks, entertains and informs. It demonstrates how society has changed to fit the needs of the automobile. (Nine awards including Emmy.)

Co-produced by NFB/CBC.

H

Here Is Canada (Voici le Canada)

28:14 col. 106C 0172 568
D: Tony Ianzelo P: George Pearson, Colin Low

Viewers outside Canada, and Canadians themselves, here have the pleasure of looking at, understanding, and discovering the many facets of this vast land, presented in choice film footage that is at once informative, visually appealing, absorbing. (Available abroad from Canadian diplomatic posts.) (Awards: San Francisco; Brussels.)
Produced for Department External Affairs

Here to Stay series

Maria

Heroic Beginnings

From: *Images of Canada* series
56:47 col. 106C 0176 042
D: George Robertson

With renowned historian Donald Creighton acting as guide, this eye-opening tour of Canada traverses the entire country and the past 1 000 years of its history. The tour stops at eleven historical sites, from the remains of a 1 000-year-old Viking settlement in Newfoundland to the ghosts of Dawson City. Each gives voice to the courageous forces that helped shape a nation.

Herzberg (Herzberg)

18:15 col. 106C 0179 602

Gerhard Herzberg, winner of the Nobel Prize in 1971, is a molecular spectroscopist. This film shows Dr. Herzberg in his laboratory at the National Research Council in Ottawa where with the aid of highly sophisticated instruments, he tracks down elusive bits of matter which are the keys to discovering what the planets, stars, and the universe are made of.
Commissioned by NFB to Les Productions Tournesol Ltée for the National Research Council of Canada.

He's Not the Walking Kind

28:05 col. 106C 0172 107
D: Sandra Wilson P: Peter Jones, Shelah Reljic

A story from Victoria, British Columbia, of one young man who, despite a crippling malady is determined to experience as many of life's offerings as possible. Brian Wilson is a spastic, confined to a wheelchair, but he works at a job, looks after himself, moves about from place to place on his own. Every day has its challenges and victories, and sometimes defeat. In this example of personal courage the film provides insight into the private daily struggle of the handicapped.

High Arctic (L'Extrême-Nord canadien)

10:48 col. 106C 0159 058
D: Dalton Muir P: Tom Daly

This film records the struggle for life within the Arctic Circle. Flowers of startling beauty whose entire life cycle is less than thirty days, and strange animals like the shaggy must-ox, the shy lemming and migrant water birds survive in a land of vast deserts and almost perpetual cold. This is a combined and abridged version of the films *High Arctic: Life on the Land* and *The Face of the High Arctic*.

High Arctic: Life on the Land
(L'Extrême-Nord canadien — La faune et la flore)

21:27 col. 106C 0158 035
D: Dalton Muir P: Tom Daly

An ecological study, in full color, of plant and animal life on the Queen Elizabeth Islands in the Canadian Arctic, and of the life cycles that are the law of nature even in these frozen wastelands. Animals such as the musk-ox, lemming and Arctic hare, and various forms of plant life, are seen as part of an evolution that began in pre-history. (Awards: Columbus; La Plata; Yorkton.)

High Grass Circus

56:50 col. 106C 0176 017
D: Torben Schioler, Tony Ianzelo P: Bill Brind, Colin Low

A ticket to entertainment at the Royal Brothers' Circus – the only Canadian tent circus in Canada. Filmed during a hectic summer season, with the Big Top up, in transit, or being erected, it vividly captures the 24-hour-a-day brand of circus magic and observes both the men and mechanics behind it. Like the circus itself, it hovers between comedy, sentimentality and the grotesque. [An abridged version entitled *Little Big Top* is also available]. (Awards: Oscar nomination, Hollywood; Yorkton.)

High Steaks: Beef – An Industry in Revolution

56:42 106C 0178 478

A look at beef production in Canada, this film focuses on one Saskatchewan cattleman, following the entire process from cattle-raising, through marketing and processing, and finally to the consumer. Rancher Gary Jones is shown making his daily rounds, spending time with his family, and discussing the problems he and his fellow ranchers face today.

High Steel (Charpentier du ciel)

13:59 col. 106C 0165 111
D: Don Owen P: Julian Biggs

A dizzying view of Manhattan in the 1960s, the tallest town in the world, and the men who work cloud-high to keep it growing. They are the Mohawk Indians of Caughnawaga, near Montréal, famed for their skill in erecting the steel frames of skyscrapers. The film shows their nimble work, high above the pavement, but there are also glimpses of the quieter community life of the old Caughnawaga Reserve. (Seven awards, including Cork; Berlin; Melbourne.)

Hinchinbrook Diary

14:28 col. 106C 0175 100
D: Ritchard Raxlen P: Tom Daly, Colin Low

An unobtrusive look at a farming community and its timeless lifestyle. The camera moves quietly through the lives of people busy doing what they have always done.

Hinduism (L'Hindouisme)

From: *The Great Religions* series
18:36 b&w 106B 0162 030
D: David Millar P: James Beveridge

In India, home of most present adherents, this film traces the course of Hinduism. Shown are observances of this faith, its teaching of non-violence, its respect for all living things, and the social order created by it.

Hiroko Ikoko

20:25 col. 106C 0170 083
D: Michel Thomas-d'Hoste

An engaging story from Japan, of two little girls who go for a stroll after school to look for beautiful tropical fish which they had been studying and drawing in school. Their search leads them to the pools of a formal garden and to the glass aquariums of street markets. Night falls. Their parents, becoming anxious over their prolonged absence, go searching and eventually find them. The film affords many glimpses of Tokyo. (Award: Venice.)

His Worship, Mr. Montréal

57:50 col. 106C 0176 102
D: Donald Brittain, Marrin Canell, Robert Duncan
P: James de B. Domville

A fascinating and spirited portrait of the life and times of the legendary Camillien Houde. Using rare archival footage and recent interviews with ex-colleagues, aides and friends, the film presents a comprehensive profile of this incredible, to some, infamous man.

The History Makers series

An introduction to the men who made history in Canada's half of North America. Here are figures whose names mark the map of Canada: the explorers Cabot, Hudson, Champlain; the governors Durham and Elgin; the patriot fathers of an independent nation. All in dramatic story form, these films offer an absorbing panorama of Canada's past.

Exploration:
John Cabot – A Man of the Renaissance
The Last Voyage of Henry Hudson
Samuel de Champlain
Alexander Mackenzie – The Lord of the North
David Thompson – The Great Mapmaker
Selkirk of Red River

Prelude to Confederation:
John A. Macdonald – The Impossible Idea
Alexander Galt – The Stubborn Idealist
Georges-Etienne Cartier – The Lion of Québec
Charles Tupper – The Big Man
Louis-Hippolyte Lafontaine

The Struggle for Self-government:
Lord Durham
Lord Elgin – Voice of the People
William Lyon Mackenzie – A Friend to His Country
Robert Baldwin – A Matter of Principle
Joseph Howe – The Tribune of Nova Scotia
Louis-Joseph Papineau – The Demi-God

History on the Run: The Media and the '79 Election

56:45 col. 106C 0179 265
D: Peter Raymont P: Peter Raymont, Simon Riley

History on the Run examines the media's coverage of the federal election of May, 1979. Spanning a three-week period it is filmed literally "on the run." A fascinating look at journalists in action, it is also an opportunity to glimpse at political figures behind the scenes and their attempts to manipulate the media. *An Ontario Region production.*

The Hoarder

7:35 col. 106C 0169 064
D: Evelyn Lambart

A bird-land fantasy by animation artist Evelyn Lambart, about a bluejay who takes whatever his beak can grasp and carry. Into his secret cache go berries, birds' eggs, nests and all. Even the sun in the sky is unsafe from his consuming greed. But, as in Miss Lambart's film, *Fine Feathers*, there is a moral tucked away. The bluejay learns a lesson, and birdland returns to normal. (Awards: Tehran; Bogota; New York.)

Hold the Ketchup

19:57 col. 106C 0177 225
D: Albert Kish P: William Weintraub, Roman Kroitor

This is about new Canadians and what they eat. Funny, mouth-watering and visually delectable, it takes us into the specialty food shops where the ingredients are bought, and into the homes where the food is prepared and served in the traditional way.

Holstein

27:47 col. 106C 0178 277
D: Don Owen P: Don Hopkins, Judy LeGros

A portrait of a small Ontario town, this film introduces its audience to the people of Holstein by filming them in the old-fashioned general store, the blacksmith shop and the town granary. Old-time residents reminisce, while old-fashioned sleighs travel down the main road bordered by beautiful old frame houses. *An Ontario Region production.*

Homer Séguin Talks about Radiation at Elliot Lake

From: *Occupational Health and Safety* series
8:10 col. 106C 0178 526
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Homer Séguin, staff representative of the United Steelworkers of America in Elliot Lake, Ontario, describes the radiation tragedy among uranium miners in that small town. Lung cancer caused by radiation is a death sentence. It must be prevented because it can't be cured – yet, he says.

The Hometown

5:10 col. 106C 0179 152
D: Bettina Matzkuhn P: Jack Long

A collection of tapestries designed and sewn by the filmmaker illustrate the lyrics of a song about a young girl's hometown. Animation is created through a combination of sewing and cinematic techniques. The needlework, done in a naive style, is particularly well-suited to the bright colors and varied textures of the work. This lively film is designed to promote interest in the art of tapestry. (Awards: Ottawa; Yorkton.)

Hoppity Pop

2:28 col. 106C 0149 021
A Norman McLaren film

An animated film in which color shapes dance to calliope music. The visuals were drawn by Norman McLaren directly upon the film with pen and ink. Simple forms dance about the screen to the discordant strains of an old-time circus calliope.

Horizon

8:41 col. 106C 0375 029
D: Normand Grégoire, Claude Jobin P: René Jodoin

A film without words, a sort of tone poem where the natural sounds of the road and the view from the cab of a long-distance truck create a sense of a man in a world apart. The movement of the speeding truck and the optical manipulation of what the driver sees have a mesmerizing effect. Clouds seem to gather and break like a flock of sheep. The horizon beckons elusively. The driver seems prisoner of space and time – above the world, and not of it.

Horizons Unlimited (Horizons sans limites)

27:02 col. 106C 0178 643

A demonstration of the wide range of activities offered by the Air Cadet League of Canada to young boys and girls who wish to improve their physical fitness and learn new skills. The once-weekly meetings held throughout the year are supplemented by summer camps where cadets can follow such useful courses as wilderness-survival and water-safety. *Commissioned by NFB to Robert Brooks Associates Ltd. for the Department of National Defence and the Air Cadet League of Canada.*

The Horrid B.C. Business

From: *The National Dream* series (Part III)
54:00 col. 106C 0178 322

Canada reels in the throes of a depression as Alexander Mackenzie vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway; Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes.

Hors-d'oeuvre

7:23 b&w 106B 0360 013
P: Victor Jobin, Colin Low

A collection of short cartoons produced by NFB animators. One minute clips for government sponsors provide an amusing, fast-paced sampling of animation techniques. Among them are reminders about television programs, traffic safety rules, and the Department of Labor's admonition, "Why wait for spring? Do it now." (See also *Pot-pourri*.) (Award: Canadian Film Award.)

H

Horse Drawn Magic

27:47 col. 106C 0179 092
D: Dorothy Todd Hénaut P: George Johnson, John Taylor

The Caravan Stage Company is the only horse-drawn open-air theater in the world. Every summer it tours British Columbia and Alberta, bringing live entertainment to communities where television is often the main diversion. In a montage of short sketches, the film shows the troupe on the road and in performance. Hard work and laughter are basic ingredients of this unconventional lifestyle. (Award: Athens, USA.) *A Pacific Region production.*

Horsing Around (Un cheval à toute vapeur)

8:09 col. 106C 0173 029
D: Kaj Pindal P: René Jodoin

Never before has the meaning of horsepower been made so explicitly clear as in this animated cartoon by Kaj Pindal. And the one most eager to explore its real meaning is none other than a horse. This horse, named Nicholas, is bursting with energy, full of pride in his physical strength. He has doubts that all those upstart machines are really a multiplication, "energetically" speaking, of himself. But he does meet his match, and then turns to the man who started it all, James Watt, to learn the true measure of himself.

Hot Stuff (Le Feu? Pas pour les hommes!)

9:09 col. 106C 0171 535
D: Zlatko Grgic P: Robert Verrall, Wolf Koenig

This film traces man's carelessness with fire, from its discovery to the present day. Early man is warned that he must keep fire under control, but he gradually ignores this warning. Over-loaded sockets, smoldering cigarettes, and other fire hazards result in the destruction of life and property.
Produced by NFB in collaboration with the Dominion Fire Commissioner, Department of Public Works.

Hot Wheels

26:28 col. 106C 0179 005
D: Don McBrearty P: Don Hopkins

A story of one-upmanship that starts at a roller-skating rink and ends in death. Two girls turn down two boys for more prosperous, motorized dates. In anger, the two teenage boys steal a car, booze up and accidentally meet up with the girls. The drivers of the two cars challenge each other, and a wild race starts which ends up with a horrifying accident A fictional film, it dramatizes a situation where pride, alcohol and wheels combine with disastrous results.
Commissioned by NFB, Ontario Region, to McBrearty Film Productions.

The Hottest Show on Earth

27:50 col. 106C 0177 655
P: Jeffrey Schon, Wolf Koenig, Derek Lamb

A side-splitting combo of animation and live action that catapults the potentially mundane subject of home insulation to heights of hilarity. Even the host, Dr. David Suzuki, gets into the improbable act. He proves that, no, "The Energy Crisis" is not a rock group, and that there are simple ways to stay warm in winter and save fuel dollars. Topics include: the origins of fossil fuels, how to optimize furnace efficiency, common areas of home heat loss, weather-stripping and insulation. A film to keep you warm and laughing.
Produced for the Department of Energy, Mines and Resources.

A House on the Prairie

17:42 col. 106C 0178 079
D: Ron Bashford, Bob Lower P: Jerry Krepakevich

The promise of riches in a new land lured many settlers to the West, but it was a harsh climate where shelter was the most urgent necessity. *A House on the Prairie* describes the legacy of these early days – environmentally unsuitable dwellings which now either devour money and fuel to remain functional, or slowly disintegrate in the sun, wind and frost. People today are beginning to recognize the importance of housing suitable to specific environments, and some of these new examples of Western Canadian architecture are presented, with comments by designers, builders, and people who live in the somewhat experimental dwellings. *A Prairie Region production.*

The House that Jack Built (La Maison de Jean-Jacques)

8:02 col. 106C 0167 095
D: Ron Tunis P: Wolf Koenig

A humorous animation film about that fellow we all know, who builds his house in the best suburb he can afford, and then aches to be somewhere better. He had a picture bride, a picture window, a garden pretty as a "Homes and Gardens" picture. But so did everyone else. He wanted something special and, like Jack and the Beanstalk, he finally got it. What he got is a moral for all. (Awards: Oscar nomination, Hollywood; Philadelphia; London; Rockville, Md.)

The Housewife/La Ménagère

6:14 col. 106C 0375 006
D: Cathy Bennett P: Guy Glover, Wolf Koenig

A study, in film animation, of a day in the life of a housewife, described without words, with a minimum of detail but with a perception all the more pertinent because of the simplicity of presentation. The film makes no judgments. It simply states the case, but serves as an apt starting point for any discussion of the role of women and the value of their work.

How Death Came to Earth (Ainsi vint la mort)

14:09 col. 106C 0171 051
D: Ishu Patel

A legend from India, interpreted on film by a filmmaker from India. It is a story of gods and men, of suns and moons and earth, interpreted with an animation style and a richness of color and design as arresting to the eye as the story and the music are to the ear. Sometimes the illustrations are painted on cells, sometimes the figures are cut-outs moving across shining backgrounds, but always the pace is gentle, inevitable.

How Far We've Come (Que de chemin parcouru!)

5:37 col. 106C 0176 544

How Far We've Come is a handsome collection of paintings, engravings, old photographs and live action which illustrate the trials and tribulations of mail transportation in Canada.
Commissioned by NFB to Crawley Films Limited for Canada Post.

How Much Land Does a Man Need?

11:47 col. 106C 0178 447

A traveller looking for property he can call his own enters into a pact with a landowner. These are the terms: whatever land he can circle in one day will be given to him, provided he returns to the point of departure by sunset. As the day goes by the traveller becomes more and more greedy. When he finally heads back to his starting point, the sun has begun to set. In his rush to meet the terms of the agreement, he collapses and is pronounced dead. The amount of land he really needed turned out to be only the size of a grave. (Available in the Prairie Region only.)
Produced by Woodland Films. For purchase contact Marlin Motion Pictures.

How They Saw Us series

This is a group of eight films which have been re-released for their historic interest. The image they project of women reflects the particular social demands and expectations of Canadian society at the time they were produced.

Careers and Cradles
Is It a Women's World?
Needles and Pins
Proudly She Marches
Service in the Sky
Wings on Her Shoulder
Women at War
Women at Work

How Things Have Changed

9:43 col. 106C 0171 025
D: Jerry Krepakevich P: William Brind

From the ranchlands of Alberta, a picture of the cattle drive as it is today when big cattle-liners truck the livestock to receiving stations of the summer range. But archive photographs tell of how it was in the old days when the cowboy was king, driving his herd by easy stages to distant, greener pastures. Big sky, undulating hills and distant mountains still hold the spell and romance of the West the old-timers remember.

How to Build an Igloo (Comment construire votre iglou)

10:27 col. 106C 0150 018
D: Douglas Wilkinson

A demonstration of igloo-building in Canada's Far North, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows each stage, the commentary explains the process.

Hudson 70

27:07 col. 106C 0172 601

The circumnavigation of the continents of North and South America, long a navigator's dream, was accomplished in 1970 by the Canadian Scientific Ship *Hudson* as part of Canada's commitment to the International Oceanographic Decade, a project of UNESCO. Here is the ship's log on film, detailing the many kinds of research in which the *Hudson* engaged. The last phase of the 75 000 km voyage documented, for the first time, scientific investigations of the polar seas above Canada.
Commissioned by NFB to Crawley Films Limited for Environment Canada.

Hunger/La Faim

11:22 col. 106C 0373 087
D: Peter Foldès P: René Jodoin

Animated film satire of self-indulgence in a hungry world. Rapidly dissolving, reshaping images, made with the aid of a computer, create a stark contrast between abundance and want. A man eats, at first sparingly, but his appetite grows to gluttony, greed, and gratification of every desire. The nightmare that finally haunts him is the one that hangs over our disparate world. A film without words. (Nine awards, including Cannes.)

The Hunters (Asivaqtiin)

13:17 col. 106C 0177 542
D: Mosha Michael P: Peter Raymont

This film joins a hunting-party by inhabitants of the Frobisher Bay Correctional Center. The stalking, killing and skinning of seal and caribou is featured prominently, with explanations as to the importance of these animals to the Inuit way of life.
Co-produced by NFB and Department of Indian and Northern Affairs.

The Huntsman

16:12 col. 106C 0172 022
D: Douglas Jackson P: Tom Daly, Douglas Jackson

A film adaptation of a short story by Toronto writer David Lewis Stein, about a ten-year-old boy who ferrets out golf balls from the rough, then sells his findings to passing golfers. There is an unexpected development when two unscrupulous older boys try to muscle in on his business. A children's film, but one that many adults will enjoy. (Awards: Cork; San Antonio; Buenos Aires.)

The Hutterites (Les Huttérites)

27:56 b&w 106B 0164 021
D: Colin Low P: Roman Kroitor, Tom Daly

The followers of Jacob Hutter live in farm communities, devoutly holding to the rules their founder laid down. Through the kindness of a Hutterite colony in Alberta, this film, in black and white, was made inside the community and shows all aspects of the Hutterites' daily life. (Eight awards, including Melbourne; Columbus; Florence.)

I Am a Country

25:07 col. 106C 0167 215

This film provides a showcase for products manufactured in Canada, from aircraft designed for special duties, to pre-cast bathrooms that can be installed in one simple operation. There is heavy-duty machinery developed for the special needs of Canadian industry. There are women's fashions of universal appeal. All bear the "Made in Canada" label and can be viewed in this film in color and at close hand.
Commissioned by NFB to Crawley Films Limited for Department of Industry Trade and Commerce.

I Am an Old Tree

56:50 col. 106C 0175 053
D: Michael Rubbo
P: Tom Daly, Michael Rubbo, Colin Low

A picture of life in Cuba by a filmmaker who believes in getting into people's lives and letting ideas seep out of what he finds. Among the people shown are a doctor who came back to Cuba, a high school student whose school-based radio-assembly work and classes last until 10 p.m., and a tobacco farmer who now owns his land. For all of them the new Cuba has done much and promises more.

I Am Not What You See

From: *Man Alive* series
27:55 col. 106C 0175 193
D-P: Sig Gerber

In this highly acclaimed film interview, handicapped Sondra Diamond speaks frankly and sensitively of her struggle against ever-present barriers: the doctors who held little hope, the reluctant teachers, the wary employers and the norms of society as a whole. She also speaks of her loving family, her own humor, and her generally undaunted zeal for life. "I am not what you see visually," says Sondra. "I am a woman."

I Don't Have to Work that Big

From: *West* series
27:20 col. 106C 0173 143
D: Michael McKennirey

Joe Fafard knows cows – the way they tuck in their forelegs to lie down and ruminate, the way a calf rumps in the barnyard. He also knows people – all his friends and neighbors of the farming community of Pense, Saskatchewan. And he sculpts them all, in clay, in eloquent little miniatures. Joe's work has been exhibited throughout western Canada as well as in Paris and New York. Here you see what he does.

I

"I Don't Think It's Meant for Us..."

32:32 b&w 106B 0171 091
D: Kathleen Shannon P: George C. Stoney, Colin Low

Tenants of public housing express some of their concerns and perceptions of the public housing positions of federal, provincial and municipal levels of government who make and administer policies that affect their lives. Controversial viewpoints, which will be useful in constructive discussion, are expressed.

I Feel Fine (En pleine forme)

13:18 col. 106C 0174 655

A convincing film about the positive things that happened when the Department of Recreation set up a regular exercise program for the employees of the Canada Post Office in Ottawa. Designed to convince employees of larger institutions to participate in fitness programs, the film describes – through interviews with upper and lower level post office workers – the day-to-day and long-term benefits of such a program.
Commissioned by NFB to Dominion Wide Limited for Health and Welfare Canada with Canada Post.

I Hate to Lose (Je déteste perdre)

From: *People and Power* series
56:50 col. 106C 0177 139
D: Michael Rubbo P: Tom Daly, Arthur Hammond

Filmed in the predominantly Anglophone, upper middle-class Montréal riding of Westmount during the months preceding Québec's history-making election of November 15, 1976. *I Hate to Lose* documents a play within a play, a brisk, natural drama that sparkles with humor. The cameras follow closely behind leading local political contenders George Springate, Nick Auf der Maur and Harold "Shorty" Fairhead, chronicling the unfolding of an election campaign on the local hustings, and gleaning retrospective insights into Anglophone neglect of the Parti Québécois' swelling popularity. (Follow-up film: *Tigers and Teddy Bears.*)

I Know an Old Lady Who Swallowed a Fly

5:30 col. 106C 0164 103
D: Derek Lamb P: Colin Low

A nonsense song, sung by Burl Ives and given unrestrained interpretation by the cartoonist. Of course, by the time the song ends the old lady has swallowed much more than a fly. Written by Canadian folksinger Alan Mills. (Awards: Santa Barbara; Chicago; Gottwaldov.)

"I Like to See Wheels Turn"

56:45 col. 106C 0181 045
D: Giles Walker
P: Giles Walker, Barry Cowling, Rex Tasker, Paul Wright

To anyone outside the Atlantic provinces, K.C. Irving is virtually unknown. Yet, he is reputed to be the richest man in Canada, patriarch of a New Brunswick-based industrial empire involving oil, transportation, newspapers, lumber and much more. This one-hour documentary marks the first time a filmmaker has gained access to the legendary Irving, whose business career began in 1924 with the purchase of an oil truck. It is an absorbing look at a man who amassed great wealth as a by-product of his main objective: "to see wheels turn."
Co-produced by NFB, Atlantic Region, and CBC.

I Must Have a Name (J'ai besoin d'un nom)

55:09 col. 106C 0178 332
D: Paul Lapointe P: Georges-André Prud'homme

This film documents the struggles and aspirations of the Franco-Ontarians. Time has weakened the energies of this minority. The film suggests that they lack a strong leadership backed by an organization prepared to take action. Will they survive culturally and linguistically? Of special interest to anyone concerned about francophone minorities outside Quebec.

I Was a Ninety-pound Weakling

24:23 b&w 106B 0160 050
P: Tom Daly

A round-up of what goes on in the toe-touching parlors of a large city. Here you see modern man brought to bay by his own poundage, resolved to erase by exercise what rich food, idleness and age have put on. In Yoga headstand schools and flesh-shrinking lofts, high resolves to beat the bulge reach strange and sometimes amusing ends. A black and white film produced in 1960.

I Wasn't Scared (J'ai pas eu peur)

20:27 col. 106C 0177 663
D: Giles Walker P: Vladimir Valenta, Roman Kroitor

Based upon a fictional story of suspense and drama, two school-children come across an unexploded World War II bomb. The discovery awakens the curiosity of one child, and the fear of the other. Designed to alert children to the various types of dangerous explosive devices which they may find in Canada and be tempted to tamper with, the film clearly identifies the devices. To ensure the film's effectiveness, the filmmaker presents the information in a highly dramatic format. (Award: New York.)
Co-produced by NFB and the Department of National Defence.

Icarus/Icare

7:42 col. 106C 0374 053
D: Paul Bochner P: Wolf Koenig

The Greek myth retold by film animation, accompanied by music for flute written by Eldon Rathburn. Music, drawing, color and movement here follow a moving classic restraint. Daedalus, inventor of many things, provides the wings to escape from Crete but Icarus, his son, impetuously flies too high. In this film, artist and composer share equal pleasure in the telling, with a feeling the audience will share. A film without words. (Award: Oberhausen.)

Ice Birds/Le Pilier de Cristal

15:52 col. 106C 0078 339
D: Marc Hébert P: Marc Beaudet

Crystal Pillar, White Lady, The Whale – these are the names given by ice-climbing enthusiasts to the spectacular ice formations surrounding Quebec's Montmorency Falls. *Ice Birds* shows two experienced climbers scaling the breath-taking wall of the Crystal Pillar with precision and considerable daring, appearing from below as black spots on the vast landscape of one of nature's masterpieces. Sound film without commentary. (Six awards, including Trente; Budapest; Yorkton.)

The Ice Lovers

From: *The Nature of Things* series
27:40 col. 106C 0176 172
D-P: Roman Bittman

Focusing on the endangered harp and hood seal populations that migrate from Hudson Strait to the Gulf of St.Lawrence and back each year, *The Ice Lovers* reveals some remarkable facts about the adaptation of these air-breathing mammals to their two lives – on the ice and below it. The film records the efforts of various research teams on the edge of the Arctic ice, and then journeys south to the University of Guelph where a myriad of experiments support the difficult field work.

Ida Makes a Movie

23:00 col. 106C 0179 319

Nine-year-old Ida Lucas makes a movie about garbage and enters it into a festival sponsored by the National Film Board of Canada. The film is accepted as one of the finalists, but the sponsors think the film is about war. Ida has a dilemma... should she tell them the film is about garbage?
Produced by Playing with Time, Inc. For purchase contact Magic Lantern Film Distributors Ltd.

If Brains Were Dynamite, You Wouldn't Have Enough to Blow Your Nose

28:30 col. 106C 0176 234

"Dynamite Brains" is the creation of Montréal sculptor Mark Prent – a sculpture of a naked male quadruple amputee sitting in a wheelchair. The film shows the step-by-step construction of the unusual work, from the plaster casting on the artist himself to the insertion of realistic glass eyes. Reactions of amazement and sometimes shock on the part of viewers of the exhibition at a Toronto art gallery indicate that Prent's work is often condemned but also respected.
Produced by St. Cloud Films. For purchase contact Marlin Motion Pictures.

If Not...

28:46 b&w 106B 0370 098
D: Jacques Vallée P: Paul Larose

Glendon College, at York University, Toronto, was founded as a completely bilingual college. This 1970 film gives expression to the views of a number of French-speaking and English-speaking students, and some faculty members, on the progress of the experiment and the future of the bicultural idea in Canada.

If You Love This Planet

25:50 col. 106C 0182 009
D: Terri Nash P: Edward LeLorrain, Kathleen Shannon

This film records a lecture given to American students by outspoken nuclear critic, Dr. Helen Caldicott, U.S. president of Physicians for Social Responsibility. Her message is clear: disarmament cannot be postponed. Archival film footage of the bombing of Hiroshima and images of its survivors seven months after the attack heighten the urgency of her message: namely, that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century. **Support material available.**

I'll Find a Way (Je trouverai un moyen)

From: *Children of Canada* series
25:47 col. 106C 0177 264
D: Beverly Shaffer
P: Yuki Yoshida, Kathleen Shannon

When nine-year-old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it." Nadia has spinabifida, a congenital condition that has caused a lack of sensation from the knees down. She uses crutches in order to walk. Nadia, in her own candid way, makes it clear that she is not looking for sympathy. She can do many things that normal children do, only she has a different way of doing them. **Support material available.** (Five awards, including Oscar; Salerno; Dubuque.)

I'll Go Again (Nos athlètes)

41:26 col. 106C 0177 520
D: Paul Cowan P: Tom Daly, Mike McKennirey

I'll Go Again is a film about four athletes and a team who competed in the 1976 Olympics. They had trained courageously to be among those who would mount the podium to receive a medal. None did. Was it worth it? The film answers the question.
A presentation of Fitness and Amateur Sport and NFB.

Illegal Abortion

25:16 b&w 106B 0166 115
D: Robin Spry P: Guy Glover

A dramatized film in black and white produced in 1966 to illustrate the situation of a young couple, particularly of the young woman, faced with an unwanted pregnancy and desiring an abortion forbidden by law. The film portrays her dilemma from the time the pregnancy is confirmed by her doctor to the harrowing moments in a back room where it is terminated by an illegal practitioner. (This film is recommended for adults.)

I'm a Mammal, and So Are You (Nous sommes tous des mammifères)

4:25 col. 106C 0172 545

This film shows a great variety of mammals in order to illustrate their main characteristics. The film commentary is set to music. **Support material available.**
Commissioned by NFB to International Cinemedia Center for Museum of Natural Sciences, National Museums of Canada.

The Image Makers

58:25 col. 106C 0180 082
D: Albert Kish P: Adam Symansky, Peter Katadotis

A film about the National Film Board of Canada and what it does, made to commemorate the Board's fortieth anniversary in 1979. It is a montage representing the work of over 400 people whose dedicated efforts have garnered over 1800 international awards for the NFB. Sometimes majestic, sometimes whimsical, the film is a revue of a nation's sights and sounds.

Images of Canada series

The choices facing Canada have driven the thoughtful to search out a usable past. How and why did the white men come this way? With what convictions did they overwhelm those they met here? Is this Nation – the second largest in the world – the one that our forefathers had in mind? This series draws on some of the finest Canadian literature, music, art and architecture; among the contributing writers are Northrop Frye, Donald Creighton, William Whitehead and Barbara Moon.

- **The Craft of History**
- **Folly on the Hill**
- **Heroic Beginnings**
- **The Magic Circle (New France)**
  - ***The Whitecomers – Part I***
- **Ties That Bind (The Maritime Provinces)**
  - ***The Whitecomers – Part II***
- **Peace, Order and Prosperity (Upper Canada)**
  - ***The Whitecomers – Part III***
- **The Promised Land (The Prairies)**
  - ***The Whitecomers – Part IV***
- **Splendor Undiminished (British Columbia)**
  - ***The Whitecomers – Part V***
- **Journey Without Arrival: A Personal Point of View from Northrop Frye**
- **Spirit in a Landscape: The People Beyond**

Images of the Wild

21:45 col 106C 0178 384
D: Norman Lightfoot P: Beryl Fox, Don Hopkins

Robert Bateman, Canadian naturalist and international wildlife artist, is shown at work in his studio in Rockwood, Ontario, on location in northern Ontario and East Africa, and at opening night of a show of his paintings in Hamilton. He talks about his approach to nature, that dominates his approach to painting.

Images: Stone: B.C.

8:23 col. 106C 0177 544
D: Jack Long P: Peter Jones, Don Worobey

An exhibition of 136 small Indian stone sculptures, lent by collectors and museums in British Columbia, the United States and France. The sculptures are representative of Northwest Coast Art but are not homogeneous, as they originated in Alaska, on the southern tip of Vancouver Island and in the Kamloops area, far inland. They were carved between 1000 B.C. and the 19th century A.D. The late Wilson Duff acted as the consultant for the exhibition and the film. *A Pacific Region production.*

I

Immigration Law: A Delicate Balance (La Loi concernant l'immigration: un équilibre difficile)

29:24 col. 106C 0178 511

The immigration Law, and its enforcement, are examined in this documentary. It is a difficult exercise in which objective and non-discriminatory criteria are applied in the screening of each prospective new Canadian. Case histories illustrate various aspects of this law. *Commissioned by NFB to International Cinemedia Center Limited with Law Access Limited for Employment and Immigration Canada.*

Imperial Sunset

17:58 b&w 106B 0167 083
D: Josef Reeve P: Joseph Koenig

A film epigram about the British Empire upon which, it was said, the sun never set. This is a waggish history, culled from archive film footage. What gives the film its wit is the constant riposte between picture and word – between what the film shows of the formative days of Empire, and what famous servants of Empire say about the institution that was and is.

Improv

19:10 col. 106C 0171 100
D: Joan Henson P: Tom Daly

Improvised drama of the National Arts Center Studio Company. Twelve actors from across Canada, under the direction of Michael Bawtree, work without a script toward an experimental play, *How the Company Went to the Island, What They Saw, and Who Came Back*, which stretches the concept of improvisation into the final production. In effect, the process of making the play becomes part of the play.

In a Box

4:02 b&w 106B 0167 199
D: Elliot Noyes, Jr. P: Robert Verrall

A short animated film of line drawings suggesting the predicament of people who find themselves boxed in by life. It takes only a few deft strokes of the animator's pen to show how men's lives are limited by their own view of things. The box they are in may not fit; it may be uncomfortable in many ways, but they rush back to its familiarity, if not security, even though brief sorties outside may show them a bigger world. (Awards: Columbus; Rome.)

In All Seasons (En toutes saisons)

23:52 col. 106C 0175 557
D: Ernest Reid P: Desmond Dew, Colin Low

The Atmospheric Environment Service is Canada's weather bureau. The A.E.S. supplies weather forecasts and information on climate patterns. Man's well-being depends on a knowledge of the weather. This film shows the A.E.S. in operation in a country where there are "four seasons – every week."
Produced for Atmospheric Environment Service, Environment Canada.

In Our Own Way

From: *Adieu Alouette* series
27:12 col. 106C 0172 103
D: Jack Zolov P: Ian McLaren

"If you want to change your country you've got to start with your own milieu." So says one of the young social animators in this film. Made in Beauharnois and St. Hubert near Montréal, this film shows how the youth of these two industrial suburbs have involved themselves in the affairs of their community in practical, constructive ways – finding the means to open a community workshop center and helping people with problems of housing, welfare, drugs – all the while rejoicing in their native environment.

In Praise of Hands/Hommage aux mains

27:35 col. 106C 0374 109
D: Donald Winkler P: Tom Daly, Colin Low

A tribute to craftsmen everywhere whose work adds color and richness to life. Filmed in the Canadian Arctic, Finland, India, Nigeria, Japan, Mexico and Poland, it shows the special skills of artisans working at their crafts – stone sculpture, pottery, ceramics, weaving, dyeing, puppet making, embroidery. Each indigenous skill is a reflection of the culture of the country. A film without commentary.
Produced in cooperation with the World Crafts Council and the Sports and Recreation Bureau of the Province of Ontario. (Award: Moscow.)

In Search of Farley Mowat

57:38 col. 106C 0181 008
D: Andy Thomson
P: Andy Thomson, Robert Duncan, Barrie Howells

In Search of Farley Mowat presents a revealing portrait of a little understood Canadian celebrity whose books have sold in the millions around the world. Still photos and live action show Mowat the boy, the animal lover, the storyteller, the kilted crusader. Selected passages from his works are read against a background of images that bring his truly Canadian narrative to life. An engrossing study of a controversial man and his work. (Award: Columbus.)

In Search of the Bowhead Whale (À la recherche de la Baleine Franche)

49:25 col. 106C 0174 094
D: Bill Mason P: Bill Brind, Colin Low

An adventure film of a whaling expendition that included Scott McVay, authority on whales, and filmmaker Bill Mason. The objective was to find and film the Bowhead, dwindling monster of the cold Arctic seas, brought to the edge of extinction by excessive commercial whaling. With helicopter and Eskimo guide, aqua lungs and underwater cameras, the expedition searches out and meets the Bowhead and Belugas. (Award: Columbus.)

In the Labyrinth (Dans le labyrinthe)

21:01 col. 106C 0179 133
D: Roman Kroitor, Colin Low, Hugh O'Connor P: Tom Daly

A film without commentary in which multiple images, sometimes complementary, sometimes contrasting, draw the viewer through the different stages of a labyrinth. The tone of the film moves from great joy to wrenching sorrow; from stark simplicity to ceremonial pomp. It is life as it is lived by the people of the world, each one, as the film suggests, in a personal labyrinth. *In the Labyrinth* was first released as a multi-screen presentation for Chamber III of the Labyrinth at Expo '67. These separate images were integrated into a single strand of film, using a "five-on-one" cinematic technique.

In the Land Where the Sun Sets/ Au pays des couchers de soleil

4:09 col. 106C 0078 251
P: René Piché

Fables have their relevance, particularly when dealing with such delicate topics as politics. This is the story of a retired gentleman with a distinctly British demeanor who buys on sale nine provincial flowers to be planted in his garden. He avoids the Fleur de Lys, who however doesn't avoid him. Eventually their attitudes towards each other soften due to the beneficial effects of a watering can. *A Prairie Region production.*

The Incredible Upstream Struggle

24:02 col. 106C 0176 297
P-D: Denis Hargrave

Getting past the fishermen's nets is the first step in the tortuous journey the sockeye salmon undertake in a once-in-a-lifetime attempt to return to their home streams to spawn. The migration, which may be as far as 1500 km, takes the salmon past such hazards as high waterfalls and Alaskan brown bears as they follow the urge to ensure survival of their species.

Indian Dialogue

27:43 b&w 106B 0167 074
D: David Hughes P: John Kemeny

Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by a predominant white society. Some of the most forthright views are expressed by the younger generation, who seem more aware of the economic poverty and the spiritual deprivation. A black and white film produced in 1967.

Indian Memento/Mémoire indienne

18:12 col. 106C 0367 058
D: Michel Régnier P: Robert Forget, André Belleau

A visit to the "Indians of Canada" pavilion at Expo 67, Montréal. Inside there are Indian artifacts, but even more arresting are the printed placards that tell the story of the Indian in North America, written without rancor but recalling what contact with European settlers has cost the Indian in freedom of movement, loss of land, loss of health of body and spirit.
Produced for Indian Affairs, Department of Indian and Northern Affairs.

The Indian Speaks (L'Indien parle)

40:20 col. 106C 0167 025
D: Marcel Carrière

A film about Indians in many parts of Canada who are concerned about preserving what is left of their own culture and restoring what has been lost. It is the consciousness of the Indian tradition slipping away, with nothing equally satisfying or significant to take its place, that this film discovers wherever it goes. One of the speakers is an artist who for a time lived in Toronto but returned to his reserve to devote his efforts to his own people; another is a business girl in Vancouver.
Produced for Department of Citizenship and Immigration.

India's Sacred Cow

From: *The Nature of Things* series
27:50 col. 106C 0179 275

The devout Hindus of India hold the cow sacred, considering it a deity in their religion. In the rural areas it is an honored member of the family, and under no circumstances can be killed for food. This has been severely challenged in India by those who feel that "if India won't eat the cow, the cow will eat India." In this film we see what the cow means in economic terms to a country whose very existence is dependent on this animal.

The Inheritance (Les Johnson)

58:18 col. 106C 0180 056
D: John Kramer
P: Mark Zannis, Adam Symansky, Peter Katadotis

This film charts the early stirrings of nationalism in Québec, its gradual growth and its culmination in the Québec Referendum as seen through the careers of Daniel Johnson and his two sons. Daniel Jr., Vice-president of Power Corporation and a Liberal, and Pierre-Marc, former Minister of Labor in the Parti Québécois government, unlike their father, have had to make the painful choice between Québec and Canada. As well as throwing light on the growing complexity of the Québec political scene, this film provides some interesting insight into the family life of a politician.

Inner City/Inter City
(Dans les villes – Entre les villes)

17:28 col. 106C 0178 020

In the past fifty years, Canada has changed from a rural to an urban country. Cities are continuing to grow rapidly. In 1970 the Ministry of State for Urban Affairs was created to help with some of the problems created by such expansion. Attractive solutions, financed either privately or through various government agencies, show how deteriorating inner cities are being rejuvenated; land is being recovered for new uses; harbors have been converted into "people" areas.
Commissioned by NFB to Central Mortgage and Housing Corporation for the Ministry of State for Urban Affairs.

The Inner Mind of Milton Whitty*

17:30 col. 106C 0167 032

Milton Whitty is a high-rise building contractor and his inner mind is where his conscience is. It begins to trouble him when his company gets the reputation of having the highest accident record in the industry. In a fantasy sequence he appears before a judge and prosecutor, and so do his job superintendent and the men who sustained injuries on the site. From the top down, all are accused of failing to carry out their particular responsibilities for safety.
Produced by Westminster Films Limited for the Construction Safety Associations of Ontario.

The Innocent Door

29:27 col. 106C 0173 551
D: Ken McCready P: Peter Raymont, Wolf Koenig

An unusual and privileged view of the old city of Jerusalem, as it is, and as it soon may appear when planned redevelopment of certain sectors takes place. Here, too, are found the problems of traffic congestion, over-crowding, inadequate housing. The man appointed to try to reconcile the need for change with traditional values is Montréal architect Moishe Safdie. His plans, shown in scale models, are in harmony with ancient architecture and encompass the "innocent doorways" that lead from walled streets to pleasant courtyards.
Co-produced by NFB and Ministry of State for Urban Affairs.

The Inquiry Film

87:07 col. 106C 0178 049

This award-winning film about the Mackenzie Valley Pipeline hearings presents the conflicting views of industrialists interested in exploiting northern resources; of the Inuit, Métis and Indian people who have lived there for generations; and of the general public concerned with the intelligent development of the Canadian North.
Produced by Jesse Nishihata. For purchase contact Canadian Filmmakers Distribution Centre.

The Insulation Story

23:53 col. 106C 0177 671
D: Les Krizsan
P: Saverio Grana, Whitman Trecartin, Andy Thomson, Peter Katadotis

Just as people need layers of clothing to keep warm, so houses need the same – layers of padding to trap warm air and keep it inside as long as possible. *The Insulation Story* describes how you can get ready for a more comfortable winter, with insulation the not-so-magic formula, showing how much of the work can be done by the home-owner at reasonable cost.
Produced by NFB in cooperation with the Nova Scotia Energy Council.

International Operations

From: *Corporation* series
28:44 b&w 106B 0173 016
D: Arthur Hammond P: Arthur Hammond, George Pearson

The arrival of Steinberg's French affiliate, Supermarchés Montréal, on the outskirts of Paris is viewed here from the point of view of its cultural effects: the impact of the supermarket on the shopping and eating habits of the French; the problems of adjustment by store employees, by Paris shoppers, and by local merchants who see their customers drift away. As Sam Steinberg makes his first visit to the French stores, many of these problems are seen at first hand.

Interview

13:30 col. 106C 0179 089
D: Caroline Leaf, Veronika Soul P: David Verrall, Derek Lamb

A freewheeling cinematic experience, this film is the work of two filmmakers who relate their perceptions of each other through their respective animation techniques. Images and words are paired in startling associations. Each does a visual portrait of the other, based on characteristic gestures and impressions. A variety of techniques and materials produces a film of rich visual texture shaped by the hands and heads of two very different people. (Awards: Varna; Melbourne; Montreal.)

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* For purchase, please contact distributor, producer or sponsor.

I

Introduction to Fogo Island

From: *Newfoundland Project* series
16:35 b&w 106B 0168 065
P: Colin Low

This opening film introduces the series which is an experiment on the use of film as a catalyst for social change, by serving as a direct means of communication. It gives some basic facts about Fogo Island, Newfoundland, and explains why it was chosen for the film project.

The Invasion (1775-1975) (L'Invasion (1775-1975))

10:53 col. 106C 0176 273
P: Paul Larose

In 1975, as a Bicentennial special, one thousand American history buffs put on period uniforms and re-enacted the 1775 march of General Benedict Arnold's troops into Québec. This short film takes a page of our history which, perhaps, has not yet been completely written.

The Invention of the Adolescent

28:13 b&w 106B 0167 157
D: Patricia Watson P: Cecily Burwash, Guy Glover

From the past, when distinctions between childhood and adulthood were not as finely drawn as they are today, this film traces the development of the adolescent and shows some of the real problems of this age. It notes that it was the defence of the young, the protection afforded by reformers and educators, that created the generation gap so evident today in our western society. What adolescents gained and lost from changing attitudes toward them is clearly illustrated in the film. A black and white film produced in 1967. (Awards: New York; La Plata; Tehran.)

Inventors of Thingumajigs (Les Petits Inventeurs)

55:53 col. 106C 0175 086
D: Raymond Garceau P: Paul Larose

This beautiful, humorous and mad film introduces us to a very special breed of people whose rarefied ideas suffer occasional setbacks. Whatever the invention – comb-cleaner, panty-hose, snowmobile – these "inventors of thingumajigs" are a valuable natural resource who contribute much to society.

The Invisible Reef

From: *The Nature of Things* series
27:54 col. 106C 0177 019
D-P: Milan Chvostek

Through the modern-day magic of micro-photography, viewers are led deep into the mysterious folds of the world's oldest known eco-system – the coral reef. Here, cameras study how a coral reef is formed and perpetuated by a complex system of recycling that makes use of all available energy and materials in a biological wonderland.

Irene Moves In

25:00 col. 106C 0181 084

Ida is jealous when her pal, Cookie, becomes fast friends with the new girl, Irene. President Ida is firm: "Irene can't join the club." Then they hear it – Big Foot is on the loose! The three of them must unite or risk falling prey to Big Foot's appetite for young human "beans." See also *Cookie Goes to Hospital*. (Available from Regional offices only.)
Produced by Playing with Time Inc. For purchase, contact Magic Lantern Film Distributors Ltd.

Is It a Women's World?

From: *How They Saw Us* series
29:20 b&w 106B 0177 178

This film, made especially for television in 1957, embodies the conventional myth that women indirectly exercise power through their ability to manipulate men through sex and marriage.

Islam (L'Islamisme)

From: *The Great Religions* series
19:00 b&w 106B 0162 028
D: David Millar P: James Beveridge

Islam is winning new converts, particularly in North Africa. This film explores the faith of the Muslims, taking you to Mecca, birthplace of the Prophet Mohammed, and to Islam's holy of holies, the Ka'aba. Following the routes of Muslim conquest you see shrines of holy men and heroes from Cairo to Pakistan. Everywhere the strength of Islam is manifested.

Islam

From: *Converging Lines* series
56:24 col. 106C 0177 284
P: Louise Lore

Islam is a creed and way of life for 800 million people, making it the second largest religion in the world. Individual visits with several Muslims introduce a faith that has existed since the 7th century A.D., when Muhammed founded Islam preaching brotherhood and allegiance to a single God.

Island of Coral

From: *The Nature of Things* series
27:50 col. 106C 0181 111

Beneath the surface of the Caribbean Sea there lives a delicate yet abundant source of sea life. A team of underwater photographers and marine biologists has filmed this eco-study that points out the importance of protecting this life source which is so intricately linked with the human food chain.

Island of Monkeys

27:50 106C 0178 458

Just before World War II, two hundred Rhesus monkeys were brought from India to a tiny island off Puerto Rico, to be bred and raised for medical research. An unusual opportunity to get close to this growing monkey community, this film observes these entertaining animals in a near-natural environment, and at leisure.

The Islanders

19:10 col. 106C 0174 155
D: Brian Pollard P: Rex Tasker

Prince Edward Island in retrospect – an account of the province's past as reconstructed through black-and-white photographs from various government, public and private collections, and the memories of islanders who lived at the turn of the century. The circumstances that led the province, somewhat relunctantly, to become a Canadian province, are part of the story.

Islands of Seals

24:02 col. 106C 0178 311
P: Denis Hargrave

The Pribilof Islands in the Bering Sea are the home territory of 80 per cent of all northern fur seals. It is to these shores the seals return to mate each year – in a unique arrangement where one bull seal may have as many as 100 cows in his harem, another, only one. Survival is not easy for the pups in the crush of adults to get to the water when the season ends.

It Wasn't Easy

45:54 col. 106C 0178 379
D: Nico Crama
P: Tom Daly, Arthur Hammond, Henk Suèr

Half a million people of Dutch origin live in Canada. This film looks at the unique character of the Dutch Canadians, their reasons for leaving the Netherlands and their contribution to Canadian society and culture. A cross section of Dutch Canadians living across Canada are interviewed.
Co-produced by the NFB and Nederlanse Omroep Stichting.

It's a Hobby for Harvey

9:00 col. 106C 0181 013

It's a Hobby for Harvey will take you from the carnival atmosphere of Carson City, Nevada, the home of the World Whistling Championship, to the sedate stage of the Winnipeg Convention Centre as Harvey Pollock, lawyer and whistler, performs with the Winnipeg Symphony Orchestra. The film winds its way towards the dramatic performance of the overture from *The Barber of Seville*. (Available from Regional offices only.)
Produced by Barry Lank. For purchase, contact Magic Lantern Film Distributors Ltd.

It's Not Enough

From: *Working Mothers* series
15:57 col. 106C 0174 005
D: Kathleen Shannon P: Len Chatwin

Whatever other films are selected from this group, *It's Not Enough* serves as a good introduction. Considering the kind of jobs available to them, most women work because they must. However, there are other reasons.

It's Our Move (À nous de jouer)

24:39 col. 106C 0173 585

Changes are coming to Indian reserves in Ontario for a fuller and better life, mostly on the initiative of Indian people themselves but with the support of the Department of Indian Affairs. Housing and other construction to establish modern, well serviced communities, summer-winter recreation facilities, schools and day-care centers, training in marketable skills – all these add up to a new look and a new optimism apparent on reserves visited in the film from Hudson Bay to Walpole Island near Windsor.
Commissioned by NFB to Westminster Films Limited for Indian Affairs Department of Indian and Northern Affairs.

It's Snow/Neige

5:18 col. 106C 0374 002
D: Gayle Thomas

Color cut-out animation inspired by the shape of snowflakes and touched with the airy magic of these fragile designs. While music tinkles invitingly, snowflakes roll and whirl, pulse and glitter, shining with the many hues of twinkling lights. Made without words, this is a joyous film to please the fancy and captivate eye and ear.

It's Winning That Counts

55:24 col. 106C 0175 200
D-P: Grahame Woods

Have children's hockey teams become too organized, too high pressured, too competitive? With these questions in mind, this film follows one team through a season of triumph and heartbreak to the ultimate test: participation in the Annual Pee Wee Hockey Tournament held in conjunction with the Québec Winter Carnival. Participating are such well-known sports figures as Alan Eagleson, Bill Stevenson, Stan Obodiac and Jean Béliveau.

I've Never Walked the Steppes

28:00 col. 106C 0175 018
D: Jerry Krepakevich
P: William Weintraub, James de B. Domville

A visit to a family of Canadian-Ukrainians at Christmas, a time when the rich traditional customs are most in evidence. The family is that of a prosperous Winnipeg lawyer, a son of immigrants who has reason for pride in his accomplishment. From the carols and folk tunes at the gathering, from pictures in the family album, from the midnight Mass and the Christmas feast, there emerges a warm, compelling portrait of Canadian-Ukrainians at home in Canada.
Produced under the auspices of the Government of Canada Multicultural Program.

Jablonski

49:35 col. 106C 0171 078
D: Reevan Dolgoy P: Peter Jones

A film on the life of Canadian concert pianist Marek Jablonski. He is seen at a concert debut in Spain, on a visit to his native Poland where he began his piano studies at the age of four, in Montréal playing to an audience of school children, and in Edmonton where he lives. This is a memorable portrait of a man who lives for music.

Jack Bush

56:50 col. 106C 0179 004
D: Murray Battle P: Rudy Buttignol

The late Canadian painter, Jack Bush, said he painted "from the belly." Born in Montréal in 1909, he earned his living as a commercial artist until his work gained recognition in the New York art market in 1968. In an interview he gave before his death, Bush talks about his life, his work, the development of art in Canada over the past 25 years. Exhibitions of his work are shown, in particular a retrospective at which he and his friend Clement Greenberg, noted New York art critic, talk about his paintings.
Produced by Cinema Productions for NFB, Ontario Region.

Jack Hodgins' Island

56:13 col. 106C 0181 060
D: Robert Duncan P: Don Hopkins, Robert Duncan

One of Canada's most exciting new literary talents, West Coast author Jack Hodgins talks about his world and his work. Using passages from his short stories and novels, the film enters the world of logging camps and saloons, of people and events on Vancouver Island. At times serious, sometimes hilarious, other times introspective, it is a reflection of a storyteller who writes about what goes on around him. *A Pacific Region production.*

Jack Paar Credit Titles

3:27 b&w 106B 0159 115
A Norman McLaren film

Norman McLaren was commissioned to design and shoot the main and end credit-titles for the television program *The Wonderful World of Jack Paar*, a special anniversary item in the long-running interview show hosted by Paar. The sound was "animated" by McLaren as well.

Jack Rabbit (Jack Rabbit – Le Skieur centenaire)

28:40 col. 106C 0175 042
D: Bill Brind P: Bill Brind, Colin Low

The story of hundred-year-old Herman Smith Johannsen – nicknamed Jack Rabbit by Indians – the man who introduced the sport of cross-country skiing to this country. In the film we see him at the Canadian Ski Marathon north of Montréal, where he is the honored guest, and on a return trip to his native Norway. From present to past, his life is retraced with pictures from sports newsreels, Norwegian archives, and his family album. (Award: New York.)

Jacky Visits the Zoo (Jacquot visite le zoo)

11:15 col. 106C 0162 027
D: Mort Ransen P: Richard Gilbert

A tour of the zoo is given considerable momentum as an irate keeper chases Jacky for teasing the animals. The camera catches good close-ups of the zoo's polar bear, lion, giraffe, elephant, rhinoceros, camel, zebra – and finally Jacky, in a cage labelled "*Wild Boy*." (Award: Rome.)

Jalan, Jalan: A Journey in Sundanese Java

20:17 col. 106C 0173 026
D: Michael Rubbo P: Tom Daly

An abridged and revised version of *Wet Earth and Warm People*, made for the younger audience, this is a film without commentary but with all the sights and sounds, color and tempo of life of the exotic Indonesian islands in the Java Sea. Here "Jalan, Jalan" can mean either going on a journey or simply taking a stroll. It is a film full of surprises – in the bustling half-modern, half-ancient city of Jakarta, capital of the island republic, and in the lovely countryside.

J

Jamaica

From: *Children of the World* series
28:05 col. 106C 0175 198
D-P: Denis Hargrave

Jamaica, an island paradise – or is it? Focusing on the lives of a young Jamaican boy and his family, this program contrasts a magnificent panorama of tropical forests and cultivated plantations, with the fact that for much of the population education is still an unattainable dream, employment opportunities are non-existent, and poverty is the dominant condition.

J. A. Martin, Photographer (J.A. Martin photographe)

101:13 col. 106C 0176 278
D: Jean Beaudin P: Jean-Marc Garand

A wife takes the courageous decision to leave her five children at home and accompany her husband on his yearly summer tour as an itinerant photographer. Housework, routine and fourteen years of marriage have created a mutual indifference. They travel through a turn-of-the-century countryside of narrow lanes and old-time weddings, but most importantly, to an eventual rediscovery of each other. (There is also a French version with English subtitles, ID No. 106C 0177 228.)
Distributed in Canada by New Cinema Enterprises.

James Bay

From: *The Nature of Things* series
27:52 col. 106C 0176 039
D-P: Diederick d'Ailly

Filmed in and around the Cree settlement at Fort George, this poignant film studies a now classical environmental controversy: what effects will the development of the Québec government's multi-billion-dollar hydroelectric project at James Bay have on the land and on its native people?

Jamie: The Story of a Sibling

27:58 b&w 106B 0164 112
D: John Howe P: Nicholas Balla

The film shows how the emotional development of children is affected by parental attitudes and by competition for parental attention. Jamie in this film is a ten-year-old, an age when it hurts if you fail to win a parent's approval, or if you must give way because you are the youngest in the family. Parents who want to know what goes on inside a child's mind will find Jamie, and the family of which he is part, a provocative, revealing study.

Japan Inc: Lessons for North America?

27:59 col. 106C 0180 119
D: Kalle Lasn
P: Kalle Lasn, John Taylor, Peter Jones, John Coney

Organization, discipline and productivity in Japan are on a scale not known in any other country of the world. For the 110 million people of Japan, survival means doing things together – a concept that has seen that nation automate and computerize at an unparalleled rate. Just how this level of achievement was reached is the subject of this absorbing documentary study of Japanese business and industry. **Support material available.** (Award: Columbus.)
Co-produced by NFB, Pacific Region, and KCTS/9, University of Washington.

Japan: The Collective Giant

19:20 col. 106C 0176 252

Covering city and countryside, industry and university, this fast-moving documentary examines the impact that corporate organization has made on Japanese society, paying particular attention to the unique relationship between the individual and the collective. The overall mood is one of spirited commitment and achievement; but the program also makes it clear that for industrial prosperity Japan has paid a high price in environmental damage.

The *Jean Richard* (Le *Jean Richard*)

From: *St. Lawrence North* series
29:38 col. 106C 0163 021

The building of a *goélette*, the wooden coastal freighter of the St. Lawrence River. Although ships of steel may replace these sturdy wooden vessels, the *Jean Richard*, shown in construction in this film, is still one ship built with all the old pride of craftsmanship.
Produced by Crawley Films Limited for NFB.

Jet Pilot

16:53 col. 106C 0164 067
D: Joseph Koenig P: Tom Daly

A film showing how the introduction of jet travel changed traditional ideas of space and time. The jet pilot in this 1964 film sped in only a few hours from northern cold to tropical heat. The film is a dramatic illustration of how high speed travel shrinks the world and brings people together. (Award: Columbus.)

The Jewel in the Crown

From: *The Days Before Yesterday: Struggle for Nationhood* series (Part I)
57:50 col. 106C 0176 130
D: Brian Nolan

Canada's struggle for nationhood between 1897 and 1917, under the leadership of Sir Wilfrid Laurier and during the first six years of Sir Robert Borden's term as Prime Minister. The progressive deterioration of relations between Québec and the rest of Canada is a key issue. Other topics include: the Boer War, the Canada-Alaska border dispute, the issue of reciprocity with the U.S., Canada's involvement in WWI, the conscription issue and the contentious War-time Elections Act.

The Jews of Winnipeg

From: *West* series
27:20 col. 106C 0173 155
D: Bill Davies

Their story begins with the first Jewish settlers who fled European persecution around the turn of the century and founded a Jewish community in Winnipeg. Over the years they developed a strong tradition of scholarship, with estimable contributions to the arts, business, the professions. This film opens at a fashionable hundred-dollar-a-plate testimonial dinner in a Winnipeg synagogue, then turns to reminiscences and anecdotes from a wide cross section of people, including TV personality David Steinberg, singer Judy Lander, and alderman Joseph Zuken, Q.C.

Jigging for Lake Trout

31:56 col. 106C 0167 133

With the coming of the end of winter in the Arctic there are signs of wildlife returning. The Netsilik Inuit begin again to fish the ice-bound lake.
Part of a series on the life of the Netsilik Eskimos as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Jim Decker Builds a Longliner

From: *Newfoundland Project* series
19:15 b&w 106B 0167 161
P: Colin Low

Through the use of film as a means of communication and a catalyst for change, the people of Fogo Island, Newfoundland, voice some of their daily concerns. This film shows how one of the Islanders built a longliner with labor lent to him by his friends, and overcame the problems of financing, and the lack of tools and government support.

Jocelyn

27:55 col. 106C 0180 136
From: *Man Alive* series
P: Bill Kendrick

In this sensitive portrait of a young person with terminal cancer, Jocelyn Hutton talks about her impending death and how she has coped with her illness. She discusses her deep religious faith and the support of her family and friends which have been sources of strength during her crisis. Jocelyn died shortly after this film was made.

Joey

27:55 b&w 106B 0164 164
D: Graham Parker P: Peter Jones

He was a likeable seven-year-old boy, but abandoned by his parents. He was first placed in a foster home; later new parents were found for him. *Joey* is a story of adoption as seen from the child's point of view. Made with the cooperation of the Children's Aid Society, the film shows the measure of success that adoption authorities are today experiencing in the placing of older children. (See also *A Further Glimpse of Joey.*)

John A. Macdonald – The Impossible Idea (John A. Macdonald – L'Intuition fantastique)

From: *The History Makers* series (Prelude to Confederation)
27:41 b&w 106B 0161 057
D: Gordon Burwash P: Julian Biggs

"The fox is out of tricks," taunted his opponents. "Bankrupt of ideas, he offers us clouds." Such was the reception of the Macdonald vision of a Dominion reaching from sea to sea – an audacious proposal, regarded as uncertain of success even by his supporters. Here is a memorable flashback.

John Cabot – A Man of the Renaissance (Jean Cabot, navigateur)

From: *The History Makers* series (Exploration)
28:05 b&w 106B 0164 049
D: Morton Parker

To the 15th-century European the dream of a westward route across the sea to the Orient was as challenging as today's probes of outer space; John Cabot was a man eager to make the venture. Here is a vital story, exploring not only the geography of the Renaissance world, but also its social and intellectual character.

John Hooper's Way with Wood

17:43 col. 106C 0177 281
D: Jon Pedersen P: Rex Tasker

The elegant and skillful craftsmanship of John Hooper is highlighted as the film follows the progress of one of his woodworking projects. Numerous aspects of his work are discussed, from selecting seasoned woods to fabricating techniques to sculpting. A public showing in the closing scenes emphasizes the close relationship of craft and art in his work. *An Atlantic Region production.*

John Law and the Mississippi Bubble

9:40 col. 106C 0178 416
D: Richard Condie P: Jerry Krepakevich

It was one of the most sensational get-rich-quick schemes heard of in a long time, but it eventually burst over the head of its originator, John Law. This "rags to riches to rags" story, in which the plan was to open a bank and exchange bank notes (paper!) for gold at wildly inflated share prices, ends when John Law, having been cleaned out as a result of a rush to cash in on the notes, is left broke and broken-hearted. (Award: Finland.) *A Prairie Region production.*

John Raftery Amateur Boxer

27:48 col. 106C 0180 065
D: Steven Kellar P: Jacques Bobet, Peter Katadotis

John Raftery was one of Canada's boxing hopefuls for a gold medal at the 1978 Commonwealth Games in Edmonton. In this film close-up, Raftery is seen in training for the fight at his hometown club, sparring with his brother in the family playroom, where his father acts as referee, and in the match for the gold medal at Edmonton.

The Jolifou Inn (L'Auberge Jolifou)

From: *Canadian Artists* series
10:17 col. 106C 0155 018
D: Colin Low P: Tom Daly

Canada of a hundred years ago, seen through the paintings of Cornelius Krieghoff, artist and adventurer. The changing seasons, the Québec countryside, village life – all were an unending inspiration to Krieghoff. (Six awards, including Edinburgh; Bilbao; Toronto.)

Joseph Howe – The Tribune of Nova Scotia (Joseph Howe – Le Tribun de la Nouvelle-Écosse)

From: *The History Makers* series (The Struggle for Self-government)
28:15 b&w 106B 0161 051
D-P: Julian Biggs

The printed word was his weapon, the court-room his duelling ground. When Joseph Howe, newspaper editor, stood before a court on a charge of seditious libel, no lawyer dared defend him. So he defended himself and won a victory for freedom of the press.

Journey to the Edge (Sentinelles de l'Occident)

25:02 col. 106C 0177 593
D: A. Thomson P: M. McKennirey, A. Hammond

This film, using archival footage, shows the devastation of war and revolution in Europe and the reasons for the creation of NATO. Recent footage demonstrates the activities of the Canadian Forces based in Germany, with particular emphasis on Operation Reforger, a military exercise designed to re-certify the combat readiness of Canadian, German and American forces.
Produced by NFB for the Department of National Defence.

Journey Without Arrival: A Personal Point of View from Northrop Frye

From: *Images of Canada* series
56:58 col. 106C 0176 140
D: Vincent Tovell

Northrop Frye, world renowned Canadian writer and teacher, appears on location in various parts of Canada, musing aloud about the country, Canadian attitudes and their origin. From the many artists who have tried to capture Canada's elusive identity, he separates out several. In the poetry of E.J. Pratt, the paintings of Emily Carr, Tom Thomson and the Group of Seven, Frye finds not only personal expressions of Canada's spirit and landscape, but poignant perceptions about her collective – though uncertain – consciousness.

The Journeyman

From: *Atlanticanada* series
19:38 col. 106C 0175 030
D: Roger Hart P: John N. Smith, Ian McLaren, Rex Tasker

The life of Charles MacCulloch is the stuff that modern fairy tales are made of: a 21st-century rags-to-riches story about a one-time carpenter's apprentice, turned millionaire Halifax developer and businessman. Here is an intriguing account of his almost uncanny rise to wealth and power, as he himself tells it. *An Atlantic Region production.*

J

The Joy of Effort

From: *The Nature of Things* series
27:50 col. 106C 0176 173
D-P: Roman Bittman

Teresa Macdonald, one of Canada's top gymnasts, is coached in the laws of gravity. An avid sprinter, hooked up to actually hear electrical impulses from his legs, "listens" for improvement in his running speed. Swimmers test their aerobic power. Cardiac patients run treadmills... *The Joy of Effort* explores the application of modern science – physics, biochemistry, physiology – to perfecting, improving, and in some cases, just maintaining, the performance of the human machine.

The Joy of Winter (Le Jeu de l'hiver)

14:53 b&w 106B 0162 023
D: Jean Dansereau, Bernard Gosselin P: Tom Daly

How Canadians adjust to their long, snowbound season. Filmed with humor, *The Joy of Winter* shows people making the best of what they cannot change. From tiny tots to human polar bears the film leaves no doubt that, in the eyes of many Canadians, winter may offer more attractions than summer. (Awards: Gijon, Spain; Necochea, Argentina.)

Judaism

From: *Converging Lines* series
56:14 col. 106C 0177 263
D-P: Herbert Krosney

Filmed in the Holy Land as well as in Canada, this documentary explains what Judaism means, and what being a Jew implies, in the community and in the world. Judaism is a faith enmeshed in much tradition, ceremony and learning, and it dictates attitudes and a code of life by which its believers continue to exist. For a Jew his faith is both a natural inheritance and a gift to the world.

Judoka (Judoka)

18:20 b&w 106B 0165 087
D: Josef Reeve P: David Bairstow

The unusual story of a young Canadian athlete, Doug Rogers, who developed, in Japan, a talent for judo that led him into competition for the world championship at the Tokyo Olympics and subsequent competition at the Pan-American Games. The film, produced in 1965, shows the intensive judo training Rogers takes at a Tokyo college, as well as glimpses of his life in Japan.

Juggernaut (Le Char de Djaggernaut)

27:51 col. 106C 0168 001
D: Eugene Boyko P: Walford Hewitson

No parade of power, faith or pilgrimage ever held as much promise for change as this strange, cumbersome truck convoy from Canada in 1967. The cargo was a calandria, the 70-ton heart of an atomic reactor headed for Rajasthan. Even the biggest traditional juggernauts could not match this one, passing over roads specially strengthened and through city walls torn down to make way. (Award: American Film Festival.) (See also *Atomic Juggernaut*.)

The Juggler/Le Jongleur

12:35 col. 106C 0080 153
D: Thomas Vamos P: Hélène Verrier

A juggler opens his magic box and takes out three balls. The audience marvels at his dexterity, until one ball escapes. The mutinous ball takes on magical properties as it draws the juggler into a series of adventures with many levels of meanings: appearance, fantasy and love. The spectator's age and subjective impressions will largely determine the interpretation.

Julie O'Brien

From: *Children of Canada* series
18:52 col. 106C 0181 038
D: Beverly Shaffer P: Margaret Pettigrew, Kathleen Shannon

Julie O'Brien, 11, lives in Tors Cove, Newfoundland. This film is loosely structured around Julie's school assignment to write an essay about the old times in Newfoundland, how they have changed, how they are still remembered. Her story, told in the first person with cutaway shots to her many activities, demonstrates that in Tors Cove the new ways have not crowded out the old. **Support material available.**

Jump Run

12:45 col. 106C 0179 252

Freefall filming with helmet camera provides a realistic view of skydiving and freefall of teams of jumpers. They are filmed from the time they board the aircraft, exit, freefall, check their descent with parachutes and land at the dropzone.
Produced by Paul Mitcheltree. For purchase contact Canadian Filmmakers Distribution Centre

Just a Lady

21:20 col. 106C 0180 095
D: Susan Trow P: Margaret Pettigrew, Kathleen Shannon

A photographic journal covering 150 years, showing the women of an upper-class Canadian family. Starting with an early immigrant family, the film gradually narrows its focus from yesterday's women, who lived secure, comfortable lives tied into rigid social patterns, to today's women and the choices that face them. A search for roots and meaning that is both personal and historical.

Just a Little Love Song/ Rien qu'une petite chanson d'amour

10:11 b&w 106B 0374 101
D: Viviane Elnécavé P: Gaston Sarault

This particular love song is an ironic, oftentimes caustic, commentary on the terror and pain of love, from a child's desperate attempts at closeness with his parents to an adult's relationship with a cruel and isolating world. Animated boldly with a paint brush and black ink, the action, like a continual dance, throbs to the rhythms of a five-string banjo. Shapes change, are metamorphosed, in an emotional roller coaster trip through the subconscious.

Just-A-Minute

Part 1: 7:05 col. 106C 0176 309
Part 2: 5:53 col. 106C 0176 310
D-P: Diane Beaudry-Cowling

Just-A-Minute was a training program organized by Studio D of the NFB in collaboration with the Women's Program, Department of the Secretary of State. This program gave Canadian women an opportunity to express themselves through the medium of a one-minute film clip. Through humor, caricature, or animation the clips highlight some of the problems or attitudes encountered by women, at home and at work. Entertaining to watch, the films do not disguise the pertinence of their contents.

Just Another Job

From: *Adieu Alouette* series
27:08 col. 106C 0172 117
D: Pierre Letarte P: Ian McLaren

This is professional hockey from the inside, an experience of the game that only the aspiring player can know. The film is about Les Nordiques de Québec, first truly French-Canadian professional hockey club, coached at the start by superstar Maurice Richard, playing their opening World Hockey Association game at the Québec Coliseum. Vividly real is the pre-game tension, the on-ice action where hopes rest on a flying puck, and, for one player at least, a dream realized in the inner office where the big contracts are signed.

Just for Me (Pour moi seule)

26:57 col. 106C 0182 502

Just for Me documents three women's experiences with fitness and sport: that of a homemaker with children, an office worker who has just moved to the city, and a married school teacher. The film looks at the women before they participate in a sport, as well as during and after the experience. **Support material available.**
Commissioned by NFB to Lauron Productions Ltd. for Fitness and Amateur Sport Canada.

Just One of the Boys

15:47 col. 106C 0175 212
D: Ted Haley, Mike Mahoney P: Rex Tasker

This film is a profile of Eric Davidson, blinded at age 2 in the 1917 Halifax harbor explosion. Professional car mechanic and antique car buff, his expertise has earned him the attribute of "the Rolls man." *An Atlantic Region production.*

Just Turtles

10:00 col. 106C 0180 205

This film looks at eight species of turtles that are found mainly in central Canada. (Available from Toronto Regional office only.)
Produced by Norman R. Lightfoot. For purchase, contact Crystal Bear Films Ltd.

Kainai

26:55 col. 106C 0173 619
D: Raoul Fox P: Colin Low

On the Blood Indian Reserve, near Cardston, Alberta, a hopeful new development in Indian enterprise. Once rulers of the western plains, the Bloods live on a 500-square-mile reserve. Many have lacked gainful employment and now pin their hopes on a pre-fab factory they have built. Will the production line and work and wages fit into their cultural pattern of life? The film shows how it is working and what the Indians themselves say about their venture.
Produced for Indian Affairs, Department of Indian and Northern Affairs.

Kaszuby

28:40 col. 106C 0175 104
D: André Herman
P: William Weintraub, James de B. Domville

Kaszuby depicts what is now typical of many once-close-knit ethnic areas: the overall waning of the old culture, combined with attempts to revive and save it. Specifically, it deals with the Polish-Canadian community in Barry's Bay, Ontario, taking a very personal look at the activities and attitudes of the young and the old, many of whom are descendants of the original agrarian families. Kaszuby itself is a popular Polish-Canadian resort in the area, which draws back the same customers year after year to share in a little bit of the Old Country.
Produced under the auspices of the Government of Canada Multicultural Program.

Kate and Anna McGarrigle

27:59 col. 106C 0181 072
D: Caroline Leaf P: Derek Lamb

Using a combination of animation and documentary techniques, filmmaker Caroline Leaf has created an easygoing mood in this informal portrait of the acclaimed singer-songwriters from Quebec. Highlights of the film include excerpts from their début concert at Carnegie Hall; a look at the songwriting/recording process, McGarrigle style; and conversations with the sisters, their supporters, and their critics.

K.C.I.: Beyond the Three R's

27:35 col. 106C 0182 015
D: Scott Barrie P: Silva Basmajian, Arthur Hammond

Kitchener Waterloo Collegiate and Vocational School embodies some of the best features of public secondary education today. The school encourages students to learn beyond the classroom through innovative programs like Cooperative Education or Community Involvement, and welcomes adults into the school to complete their education or upgrade their skills. Through candid views of school activities, classroom discussions, and interviews with staff and students, the film takes its audience through a busy day at a large urban high school. It approaches many of the questions in the current debate on education. **Support material available.** *An Ontario Region production.*

Keep Your Mouth Shut

2:22 b&w 106B 0144 104
A Norman McLaren film

As part of a wartime anti-gossip campaign, Norman McLaren animates a human skull to relay an ironic message.

Keepers of Wildlife (Gardiens de la faune)

20:37 col. 106C 0172 557
D: Michael McKennirey P: George Pearson

Canada's wilderness areas harbor some of the last remaining species of North American wildlife. This film shows what is being done by specialists of the Canadian Wildlife Service to prevent further depletion of their numbers. It is an enormous program of tabulating, banding, tagging, and, in the case of larger animals such as the bear and the buffalo, giving health check-ups. An engrossing film for any audience, replete with close-ups of animals, waterfowl, fish. (This is an abridged version of *Atonement*.)
Produced for Canadian Wildlife Service, Environment Canada.

Keephills

14:52 106C 0178 129
D: Caryl Brandt P: Tom Radford, Michael Scott

Keephills is a small farming community in central Alberta which is located in an area of huge deposits of coal. When the Calgary Power Company received permission to strip-mine the coal, the villagers found themselves in the midst of a crisis. This film shows how the people reacted to the impending loss of their homes. *A Prairie Region production.*

Kevin Alec

From: *Children of Canada* series
16:28 col. 106C 0176 308
D: Beverly Shaffer
P: Yuki Yoshida, Kathleen Shannon

In the mountainous country near Lillooet, B.C., eleven-year-old Kevin Alec of the Fountain Indian Reserve learns to make fishnets with his grandfather, skin and tan hides with his aunt. He goes fishing with his grandmother and horseback riding with his brother. Life is full of wonderful things to do and to learn. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment? **Support material available.**

Kids at Play

28:50 col. 106C 0177 321

An entertaining look at the kinds of games kids have been playing through the ages. This retrospective provides some of the historical context on which most of children's games are based. It gives examples of many of the games taken for granted today.

K

King of Canada

From: *The Days Before Yesterday: Struggle for Nationhood* series (Part VI)
56:56 col. 106C 0176 097
D: Munroe Scott

King of Canada looks back to the history of post-war Canada during the final years of Mackenzie King's administration (1945-1948) and concludes with a revealing study of King, the enigmatic man. Two issues dominated Canadian politics during these years: post-war reconstruction and expansion, and a growing fear of the "Red Menace."

King of the Hill

56:50 col. 106C 0174 106
D: William Canning, Donald Brittain
P: William Canning, Colin Low

A look at big league baseball from the inside, from the experience of Ferguson Jenkins, one of the few Canadian-born players to make the major leagues and winner of the Cy Young Award in 1971 as the National League's best pitcher. Filmed over the last two seasons Fergie played for the Chicago Cubs before being traded to the Texas Rangers, this story captures the frustrations, the satisfactions and much of the humorous side of this sport.

King or Chaos

From: *The Days Before Yesterday: Struggle for Nationhood* series (Part IV)
56:48 col. 106C 0176 129
D: Brian Nolan

The latter 30s were years of Prairie drought and dust storms, of dying cattle and starving humanity; years when Communism spread and Fascism flourished. Domestically, Liberal Prime Minister Mackenzie King faced a nation still caught in the savage grasp of the depression. Internationally, he faced a world that trembled at the approaching footsteps of Mussolini, Franco and Hitler.

King Size (Au pays du King Size)

6:44 col. 106C 0168 079
D: Kaj Pindal P: Robert Verrall, Wolf Koenig

It is aimed at youngsters – but every adult, smoker or not, will benefit from this advice to stay away from tobacco. This is an animation film, and so anything can happen, and does, including a visit to the kingdom of King Size where "no smoking" is forbidden. Assaulted on all sides by cigarettes or cigarette smoke, our young hero soon has had enough. Home once more, he is ready to do his bit against the menace. What he does is as amusing as the rest.
Produced for Health and Welfare Canada.

Kleena

19:30 col. 106C 0180 193

Since time immemorial the Kwakiutl Indians of British Columbia have been catching eulachon, a small oily fish they render to provide their main source of grease (kleena). This film describes the catching and rendering process and shows the importance of the yield to their traditional way of life. (Available from Vancouver Region only.)
Produced by Macubah Production. For purchase, contact Canadian Filmmakers Distribution Centre.

Kluane (Kluane)

57:40 col. 106C 0181 027
D: Marc Hébert, Roger Rochat
P: J.P. Olivier Fougères, Jacques Vallée

Declared a protected zone by UNESCO, Kluane National Park is situated in the Yukon area of northern Canada. It is a research paradise for glaciologists, geologists, climatologists and geomorphologists. Mountaineers come to scale the impressive heights. Animals are free to roam protected by stringent legislation. This film reveals the many facets of this beautiful park. An English version of a French film. *A Prairie Region production.*

Knacky People – A Portrait of a Blacksmith

24:00 col. 106C 0177 308

This film portrait documents the life and times of Walter Cameron, a working blacksmith in a rural Canadian village. The tradesman's humor and values are reflected in his relationship with his 10-year-old grandson, as he uses the knowledge of his trade to express himself through carvings of the animals he has worked with for most of his lifetime. (Available in the National Capital Region only.)
Produced by Gary Nichol. For purchase contact Viking Films Ltd.

The Known and the Unknown

From: *The Music of Man* series (Part VII)
57:55 col. 106C 0179 284

Following the Great War in Europe, a revolution in music took place, led by Schönberg, Berg and Varèse. In America serious music began to come of age, as exemplified by Aaron Copland, while radio and sound-movies were popularizing all forms of music. It was a time of musical giants such as Kreisler, Toscanini and Stokowski. It was also a time for the folk traditions of the Blues, Calypso and Jazz to be incorporated into the mainstream of the world's music.

Korea

From: *Children of the World* series
25:37 col. 106C 0177 069
D-P: Denis Hargrave

This brief portrayal of the everyday life of a delightful young Korean girl captures the warmth of a people whose existence is steeped in tradition and bound by a very special feeling between young and old. It is a taste of the unchanging times on Cheju Island, where women are still trained to be deep-sea divers like their mothers and grandmothers before them.

Korean Alphabet

7:14 col. 106C 2967 148

An animated film by a young Korean filmmaker *(Kim In Tae)* in training in the NFB's animation division, and with synthetic sound by Norman McLaren. The film was made to teach the alphabet to Korean children, but its colorful images, style of animation, and tunes produced without instruments give it a much wider appeal. (Award: Tehran.)

Krieghoff

55:00 col. 106C 0180 178

Krieghoff is the touching and sensitive story of Canadian artist Cornelius Krieghoff's life and work, a romantic tale of love, ambition and heartache, set against the charming background of 19th-century Canada. (Available from Toronto Regional office only.)
Produced by Huntingwood Films Ltd. For purchase, contact International Tele-Film Enterprises Ltd.

Kung Fu as a Folk Art

From: *The National Museum of Man* series
28:37 col. 106C 0178 440

An art, a self-discipline, a martial skill, a philosophy, the ancient Chinese tradition of Kung Fu is all of these. This film follows a class of novices at a Canadian school of Kung Fu through to the completion of their three-year course.
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

Kurelek (Kurelek)

From: *Canadian Artists* series
10:07 col. 106C 0166 081
D: William Pettigrew P: Robert Verrall, Tom Daly

A quiet and engrossing story that many immigrant homesteaders might have told had they the talent and the detachment of William Kurelek whose paintings made this film. Self-taught Kurelek painted prairie farm life as well as that part of the Ukraine of which his father often spoke. The film is a portrait of a life that is past, of a father and a son, all with gentle pride and humor.

Labrador: Land Out of Time

27:50 col. 106C 0177 282
D-P: Terence Macartney-Filgate

Labrador is said to be the land God gave to Cain, but its people do not think so. They love the beauty and the wilderness. Through the people, the audience gets to know this part of Canada, and the changes which occur as traditional ways became subject to the influence of the outside world.
Produced with the cooperation of NFB.

Labrador North

37:30 col. 106C 0173 139
D: Roger Hart P: Len Chatwin

A film on the socio-political structure of the north coast of Labrador – what it is now, how it got that way, and where the people feel it should be headed in the future.

Labyrinth

3:00 col. 106C 0179 189

A man and a dog wander through an ever-shifting maze of halls, stairs, rooms. The dog's life seems like heaven in contrast to the private hell the man has created for himself in his preoccupation with the meaning of existence. The result is a witty, whimsical foray into pop psychology. (Available in the Pacific Region only.)
Produced by Emily Carr College of Art. For purchase contact Canadian Filmmakers Distribution Centre.

Ladies and Gentlemen... Mr. Leonard Cohen

44:01 b&w 106B 0165 088
D: Donald Brittain, Don Owen P: John Kemeny

Produced in 1965, this is an informal portrait of the Montreal poet, novelist, and songwriter Leonard Cohen. He is seen reading his poetry to a rapt audience and also alone, or relaxing with family and friends. (Awards: Toronto; New York; Philadelphia.)

The Lady and the Owl

27:50 col. 106C 0175 093
D: William Canning P: Colin Low, William Canning

The film is about the McKeevers who care for injured owls. They live in the country and have built special cages for different purposes and species. There are many ways of being wounded and many ways of being cured. (Award: Columbus.)

Lady Fishbourne's Complete Guide to Better Table Manners

5:57 col. 106C 0176 280
D: Janet Perlman P: Wolf Koenig, Derek Lamb

A humorous animation film featuring four guests of curious demeanor who commit unforgivable acts at table but are redeemed thanks to Lady Fishbourne's book of eating etiquette. This film should trigger some lively classroom discussions. (Award: Ottawa.)

The Lady from Grey County

26:13 b&w 106B 0177 149
D: Janice H. Brown
P: Margaret Wescott, Kathleen Shannon

On March 8, 1922, Agnes Campbell MacPhail became Canada's first woman Member of Parliament. For the next 19 years, the Independent M.P. used her wit, courage and honesty to fight for prison reform, old-age pensions, the co-operative movement and the many other causes she believed in. Made up of old photographs, archival footage and quotations from her speeches and writings, this film is a historical document of an unusual lady and the turbulence of her times.

Là-haut sur ces Montagnes

3:00 b&w 106B 0246 011
A Norman McLaren film

A further item in the *Chants populaires* series. These monochrome pastel drawings by Norman McLaren were metamorphosed under an animation camera. Released as part of "Chants populaires" no. 6.

Laila

10:33 col. 106C 0180 148
D: Diane Beaudry
P: Margaret Pettigrew, Kathleen Shannon

Laila Paattinen is a working woman from Lower Sackville, Nova Scotia. Tired of low-paying jobs, she completed a five-month course in dry-wall taping. Because she had chosen a non-traditional job for women, she ran into resistance in the marketplace and finally solved her problems by running her own dry-wall application business. A useful film for women seeking non-traditional jobs.

A Lake for the Prairie

27:58 col. 106C 0161 002
P: David Bairstow

South Saskatchewan's multi-million dollar irrigation scheme is to bring new prosperity to the dust bowl of the prairies. Here is a vivid account of how in 1961 a section of the South Saskatchewan River was turned into a lake 220 km long, to irrigate thousands of drought-plagued acres and provide electricity for industry and farm.

The Land – A New Priority (La Promotion rurale: priorité nouvelle)

27:30 col. 106C 0176 617
D: Roger Hart P: Roman Bittman, Colin Low

This documentary concerns the struggle of rural people in the Third World. The film takes us into the rural communities of Senegal, Kenya, Mauritius, Pakistan and Sri Lanka where foreign and local aid programs, combined with imaginative community projects, initiate small but significant changes. The brilliance of local dress, the traditional songs and dances, and the beautiful green images fail to mask the very real difficulty of finding a day's food.

The Land Is the Culture

30:00 col. 106C 0176 313

Produced by the Union of B.C. Indian Chiefs, *The Land Is the Culture* tells of lands stripped from the Indians, of roads and railways driven through reserves without consultation, and of hunting and fishing conflicts – all of which documents the fact that the Indians' struggle for land claims is not just one of geography or recompense in dollars, but of cultural survival. (Available in the Pacific Region only.)
Produced by Union of B.C. Indian Chiefs. For purchase contact Pacific Cinematheque.

The Last Corvette

27:50 col. 106C 0179 230
D: Cy True P: Rex Tasker

The Sackville, a 40-year old corvette, did escort duty during WWII, accompanying slow-moving supply convoys across the Atlantic. Former members of the crew reminisce about the close calls, the hardship of being bounced around in heavy seas, the dubious quality of the food, and shore leave. Old war songs and film footage recall a time when death was an accepted part of a great adventure, the adventure that was WWII.
Co-produced by NFB, Atlantic Region and CBC.

L

The Last Days of Living (Vivre... au jour le jour)

57:52 col. 106C 0180 002
D: Malca Gillson
P: Tom Daly, Arthur Hammond, Barrie Howells

In 1975 Montreal's Royal Victoria Hospital initiated a revolutionary pilot project – the Palliative Care Unit for the terminally ill – under the direction of Dr. Balfour Mount. In this film we share in the hardships and joys experienced by patients, their families and the staff. The palliative care techniques observed by the camera are simple and straightforward, such as listening, sharing, touching and music therapy. An essential film for health care professionals and volunteers, and for the public at large. **Support material available.** (Awards: Chicago; Philadelphia; Columbus; San Francisco.)

The Last of Life

From: *The Nature of Things* series
27:50 col. 106C 0177 110
D-P: Diederik d'Ailly

With the number of people aged 75 and over steadily increasing in our society, this thoughtful program is a timely attempt to dispel some of the myths surrounding old age and senility. Looking at geriatric aging, it reminds us of some often forgotten truths: that growing old is a natural process, not a disease, and that old age can still be a creative time.

The Last Spike

From: *The National Dream* series (Part VIII)
54:00 col. 106C 0178 327

Eastern militiamen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the West ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November 1885 Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.

The Last Voyage of Henry Hudson (Le Dernier Voyage de Henry Hudson)

From: *The History Makers* series (Explorations)
27:51 b&w 106B 0164 116
D-P: Richard Gilbert

Hudson, too, was looking for an open water route to the Orient but he discovered, instead, an inland sea, a discovery that was to end in tragedy. This film realistically portrays the conflict between a man driven by his dream and the men who would not follow him.

Laugh Lines: A Profile of Kaj Pindal

26:45 col. 106C 0179 176
D: Zina Heczko, Franco Battista
P: Derek Lamb, David Verrall

Laugh Lines is a film portrait of animator Kaj Pindal. He is seen at work creating zany cartoon characters, teaching students of animation, and at home enjoying another of his creations – a full-size street car that tours his back yard. The laughter in Pindal's life is evident in this delightful film biography. (Awards: Cracow; San Antonio.)

Laurette

19:38 b&w 106B 0169 069
D: Pierre Lasry P: Barrie Howells

A portrayal of the circumstances many young women, left alone to cope with family problems. Laurette is a young secretary, separated from her husband, with a daughter to bring up. Her thoughts, feelings and fears are shown. As she tries to make sense of the broken reality of her life, she must each day convince herself that life can go on while she provides a home for her child – that living as a "solo" parent is possible. (Award: Washington, D.C.)

The Lead Matrix*

26:45 col. 106C 0170 076

Illustrates the extraction and refinement of lead, and the application of lead by-products by modern man for soundproofing, building design, highway markings, printing, and many other uses.
A Lead Industries Association film, presented by Cominco Limited.

Learning Ringette

16:13 col. 106C 0182 011
D: Bill Graziadei, Tony Ianzelo
P: Bill Brind, Barrie Howells

Ringette was played for the first time in 1964 in northern Ontario. Similar to hockey, it has become a popular game for girls and women. The film uses a blackboard and a skating rink to explain the game both theoretically and practically. A team of girls practice various shots and skating techniques demonstrated by the coach. A solid, didactic film.
Produced with the assistance of Fitness and Amateur Sport Canada.

Left Brain – Right Brain

From: *The Nature of Things* series
50:35 col. 106C 0179 295
D-P: John Bassett

Recently developed tests confirm dramatically that the two halves of the human brain tend to specialize in different ways of thinking and perceiving. This film examines research in the neurosciences and reports on the findings.

Legault's Place

10:28 b&w 106B 0164 147
D: Suzanne Angel P: Roman Kroitor, Tom Daly

The story of an elderly man and his aging cabin in a new suburb of Montréal. At one time the cabin was surrounded by fields and woods but eventually the city grew around it. Legault's place became an eyesore. What happens when the old man is finally persuaded to sell makes a warm and gently humorous story. (Awards: Melbourne; Chicago.)

Legend

15:11 col. 106C 0170 012
D: Ritchard Raxlen P: Tom Daly

A beauty-and-the-beast tale, enhanced and embellished by the filmmaker's art. The screen becomes a luminous, shimmering dance of colors from which the story's characters emerge like ephemeral beings from a mystic world, then melt away again into the chimerical void from which they came. The story is based on a west coast Indian legend. The feats that the youth must perform to win his fair maiden are distinctly Indian ones, and masks are used in the telling of the story. (Awards: Toronto; New York.)

The Legendary Judge

30:00 b&w 106B 0158 078
D: Donald Wilder P: David Bairstow

The story of one of Canada's most colorful frontiersmen, Judge Matthew Baillie Begbie who, a hundred years ago brought law and order to the gold-mining camps of British Columbia. A striking figure in flowing cloak and broad-brimmed hat, Begbie's fame grew into a legend that survives to this day.

Legends and Life of the Inuit (Légendes et Réalités Inuit)

57:46 col. 106C 0178 395
D: Richard Robesco P: Gaston Sarault

Legends form an important part of Inuit culture. Stories were told around the fire during periods of confinement during winter storms. They were told for fun, to teach, to pass on history, and to explain the meaning of life. This animated film looks at life today in an Inuit community and presents five legends which individually were made into NFB short films.

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* For purchase, please contact distributor, producer or sponsor.

La Légion étrangère

55:37 col. 106C 0175 243
D-P: Robert D. Clark

Its outposts, famed in many a novel, are gone; but the French Foreign Legion still marches on – tight-lipped, superbly disciplined, and tough as ever. Personal interviews, archival footage of the men in action, as well as film sequences of some of the Legion's body-racking training programs in parachuting, water tactics and desert maneuvers, bear witness to the Legionnaire's implicit creed: the human body has unlimited power and stamina – it can do virtually anything.

Let's Discuss Smoking (La Cigarette? Parlons-en!)

16:26 b&w 106B 0164 154
D: Roger Blais

Designed for teen-age audiences, this black and white film produced in 1964 should add point and persuasion to any discussion of tobacco addiction. No aspect of cigarette smoking is left unaired as a group of students question a professor of psychology. What to do with parents who smoke is one question.

Let's Get a Move On

23:24 col. 106C 0178 147

Mentally handicapped children who might otherwise be condemned to immobility receive training to assist them in using the Toronto transit system. The film cuts back and forth between classroom and the public transport system to show the teaching methods and how the children apply this knowledge. In the process they are becoming more self-assured and autonomous.
Produced by Howard Hutton. For purchase contact Canadian Filmmakers Distribution Centre.

Lewis Mumford on The City series (La Cité idéale d'après Lewis Mumford)

P: Ian MacNeil, Guy Glover

Based on Lewis Mumford's book, *The City in History*, and filmed in many cities of the world, this series produced in 1963 is a master-view of all the achievements, failures and promises of our urban culture – an education and a challenge to anyone concerned about the way we live and about the legacy we leave to our children.

The City: Heaven and Hell
The City: Cars or People
The City and Its Region
The Heart of the City
The City as Man's Home
The City and the Future

Liberation

56:00 col. 106C 0180 174

This film describes the liberation of the Netherlands by the First Canadian Army. Canadian soldiers and Dutch women relate their diverse experiences. The human stories run the gamut from drama to comedy, from tragedy to romance. In a war-bride reunion held in Toronto, the liberated and the liberators can be seen dancing cheek to cheek. (Available from Regional offices only.)
Produced by John Muller. For purchase, contact M & M Film Productions Ltd.

Life Begins in January (La vie commence en janvier)

58:03 col. 106C 0180 049
D: Michel Régnier P: Jean Dansereau

800 000 Cambodian refugees have fled genocide. This film describes the life of these refugees in Thai refugee camps, the hardships they encounter, and the concerted efforts by many countries to help them in their fight for survival. Aside from its historical value, this film reveals the courage of a people who refuse to die. An English version of a French film.

Life in the Woodlot (Le Boisé vivant)

16:30 col. 106C 0160 006
D: Dalton Muir P: Hugh O'Connor

A surprising peek into the hidden world of the underbrush where silent, relentless rivalry is concealed by overhanging foliage or carpets of woodland flowers. What the film brings into focus is a pyramid of life in which lower orders of fauna sustain and support the higher orders. In the plant world we see a similar struggle for supremacy. (Awards: Salerno; Toronto.)

Life of the Sockeye Salmon*

24:20 col. 106C 0175 082

Filmed on Canada's west coast, this film details the life cycle of the sockeye salmon, from river to ocean and back again. Also shown are the ways in which man interacts with the salmon – as fisherman, as industrialist, as ecologist and as polluter.
Produced by Wilf Gray Productions, Victoria.

The Light Fantastick (Fantasmagorie)

57:53 col. 106C 0174 154
D: Rupert Glover, Michel Patenaude P: Wolf Koenig

A detailed retrospective of the animation film at the National Film Board of Canada, of the techniques employed and of the men and women who used them, and sometimes invented them. Actuality footage explains the techniques, and clips from NFB films illustrate the often-spectacular results. Topics include Norman McLaren, hand-drawn-on-film and pixillation techniques, the "sing-along" animated songs of the 1940s, Alexandre Alexeieff's pinscreen, Evelyn Lambart's fairytale improvisations. (Awards: New York; San Francisco; Salerno.)

Like the Trees

From: *Working Mothers* series
14:30 col. 106C 0174 006
D: Kathleen Shannon P: Len Chatwin

Rose is a Métis from northern Alberta, a woman who has lifted herself out of an anguished existence in the city by rediscovering her roots among the woodland Cree. "I've left everything...I'm just being myself...Like the trees, we belong here." A film of interest to non-Indians as well.

A Likely Story (Quelle histoire)

17:05 col. 106C 0177 541

An animated refresher course on Canadian history for people who may be a little rusty on what happened in the centuries preceding Confederation. Cartoon animation gives life, substance, and humor to the characters who crossed the stage of Canadian history, from Columbus to Macdonald, with a satirical wit that would be impossible in any learned treatise.
Commissioned by NFB to Kohill Productions Limited for the Department of Indian Affairs and Northern Development, Parks Canada.

Lines – Horizontal/Lignes-horizontales
Lines – Vertical/Lignes-verticales

5:58 col. 106C 0361 027
5:50 col. 106C 0362 012
Norman McLaren films

An experiment in pure design by film artists Norman McLaren and Evelyn Lambart. Lines, ruled directly on film, move with precision and grace against a background of changing colors, in response to music specially composed for the films. *Lines Vertical* is accompanied by composer Maurice Blackburn on the electronic piano, and *Lines Horizontal* by American folk musician Pete Seeger on wind and string instruments. (Six awards, including Venice; Edinburgh; London.)

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* For purchase, please contact distributor, producer or sponsor.

L

The Lion and the Mouse/Le Lion et la Souris

4:06 col. 106C 0376 183
D: Evelyn Lambart P: Wolf Koenig

This film is a visual adaptation of the famous Aesop fable "The Lion and the Mouse." Delightfully rendered, it is an exquisite tapestry of animation cut-outs. Sound film without commentary. **Support material available.**

Lismer (Lismer)

From: *Canadian Artists* series
19:10 col. 106C 0152 004
D: Allan Wargon P: Tom Daly

The work of Arthur Lismer, member of the Group of Seven, emphasizing his contribution to art education and to contemporary Canadian art. At the Montréal Art Center we see how children learn the independence of creative self-expression in art. (Award: Yorkton.)
Produced in cooperation with National Gallery of Canada and Montréal Museum of Fine Arts.

Listen Listen Listen

82:35 col. 106C 0176 152
D: Barbara Greene P: Cynthia Scott, Roman Kroitor

This film is about a controversial educational community in southwestern Ontario where people of all ages come, either freely or referred by the courts, the psychiatric wards and the training schools. The film focuses on the "referrals," and their common struggle to instill new meaning into their lives.

Little Beggarman

3:00 col. 106C 0179 287

A lyrical romp inspired by the Irish folk song of the same name.
Produced by Kent Stetson Productions. For purchase contact Points East Production.

Little Big Top

9:29 col. 106C 0177 001
D: Torben Schioler, Tony Ianzelo
P: Bill Brind, Colin Low, Mike McKennirey

Little Big Top gives us a peek at the kind of magic generated by the Royal Brothers' Circus, the only tent circus in the nation. Torrential rains, axles sunk in mud, shaky performances and a monumental tent that must be pulled up and down once a day do not inhibit the fifteen trucks and assorted beasts from travelling around at the rate of one town a day. [This is an abridged version of the 56:50 film *High Grass Circus*.]

Little Burgundy (La P'tite Bourgogne)

30:08 b&w 106B 0168 171
D: Maurice Bulbulian, Bonnie Sherr Klein
P: George C. Stoney, Robert Forget

When an old area of a city is to be demolished to make way for a new low-rental housing development, is there anything that the residents can do to protect their own interests? This film, produced in 1968, airs such a situation in the Little Burgundy district of Montréal. It shows how citizens organized themselves into a committee that made effective representations to City Hall and influenced the housing policy.

Little by Little – Upgrading Barrio Escopa

38:10 col. 106C 0180 535
D: Tina Viljoen P: Barrie Howells

In Manila, nearly one million people live in squatter settlements; living conditions vary from almost pleasant to appalling. *Little by Little* documents the attempt to upgrade a section of one such settlement, Barrio Escopa. The project takes all aspects of community life into account. The film examines the complex nature of urban redevelopment and the roles played by different government agencies in the project's execution.
Co-produced by NFB and United Nations Centre for Human Settlements.

A Little Fellow from Gambo

56:11 col. 106C 0170 090
D-P: Julian Biggs

A Father of Confederation, first Premier of Newfoundland and one of Canada's most colorful political figures, this is a lively portrait of Joseph Roberts Smallwood (or "Joey" as he is known to most Canadians). Filmed during two-and-one-half active months that included a stormy leadership convention, the film reveals a man that perhaps not even his close associates and adversaries understood. (Award: Canadian Film Award).

The Little Men of Chromagnon/ Les Bibites de Chromagnon

8:24 col. 106C 0371 028
D: Francine Desbiens P: Pierre Hébert

Children will delight in this introduction to the primary colors and their combinations – an animated film in which little elf-like creatures make all the discoveries. They emerge from three circles painted red, yellow and blue. When they venture into a circle of another color they find that they, too, change color. Their every movement and posture is designed to convince and amuse. (Award: Tehran.)

A Little Phantasy on a 19th-century Painting

3:10 b&w 106B 0147 020
A Norman McLaren Film

Isle of the Dead, by the nineteenth-century painter Arnold Boecklin, is the subject of this McLaren film experiment. The spectral island wakes to mysterious life, flickers in a corpse – candle light and fades again into the dark – the whole effect heightened by an interpretive musical score. (Award: Salerno.)

Little Red Riding Hood

5:36 col. 106C 0168 145
D: Rhoda Leyer P: Robert Verrall

All the old delight, innocence and anticipation are still here in this telling of the children's classic. The pretty little girl, her grandmother and the wicked old wolf seem to have stepped right from the storybook to the screen, through the magic of the animation artist. It is a film that all children will enjoy – and even adults who like reassurance that evil gets the chop in the end.

A Little Summermusik (Petite musique d'été)

8:34 col. 106C 0172 100
D: Bill Davies P: David Bairstow

A film pastorale set in the early summer near Elora, Ontario, where music students practice out-of-doors. Lush green fields, towering elms and a rippling stream near an old farmhouse provide rich setting for young musicians playing solo or in groups on flutes, strings, piano. Music has charm indeed when the mood is of lilac and the sweet pipings of spring.

Little White Crimes

27:58 b&w 106B 0166 118
D: George Kaczender P: Roman Kroitor

A tale from downtown, where the morality of business is not always as transparent as the shining glass fronts of the office buildings. The film follows the adventures of a young man on the way up, intent on building an image to match his ambitions. In doing so he leaves a trail of hurt feelings among those he uses as steps toward his goal. A useful film for discussion of business ethics.

Lives (Vies libres)

27:30 col. 106C 0179 223

Since its foundation in 1949, NATO has maintained a climate of peace and security in Europe. This film shows how a whole generation has been able to live and grow without the reality of war.
Produced for North Atlantic Treaty Organization, Brussels, Belgium. For purchase, contact sponsor.

The Living Arctic

56:01 col. 106C 0175 249
D-P: James Murray

This documentary shatters the traditional image of the Canadian North as a bleak, uninhabitable wasteland. Film crews have found a wealth of fascinating subjects ranging from the most delicate of plants and insects to the powerful domain of the mammoth muskoxen, the statuesque caribou and the fabulous narwhals, the unicorn-like whales of the northern seas. Judged as the best film shown on CBC in 1971, this internationally acclaimed panorama of Arctic life has been praised by critics.

The Living Book

From: *The Doukhobors* series
27:50 col. 106C 0178 091
P: Gordon Babineau

A unique people, the Doukhobors, a 7000-member community in western Canada, came originally from Georgian Russia. A pacifist group, they still speak Russian, still sing their psalms, but no longer attempt to live in independent economic units. Only a spiritual community exists now, along with a sense of grievance over land claims, frequent strife and bitter memories.

The Living Machine

Part 1: 27:58 b&w 106B 0162 005
Part 2: 28:43 b&w 106B 0162 005
D: Roman Kroitor P: Tom Daly

In two half-hours films *The Living Machine* explores progress made in electronics technology and looks forward to an exciting world-to-be. Produced in 1962, the first film demonstrates the capacities of a computer's "artificial intelligence" far exceeding that of any one human brain. The second film shows experiments in duplicating electronically some sensory perceptions. (Awards: Columbus; Villeurbanne.)

The Living Stone (Pierres vives)

30:30 col. 106C 0158 027
D: John Feeney P: Tom Daly

This film shows the inspiration, often related to belief in the supernatural, behind Inuit sculpture. The Inuit's approach to the work is to release the image he sees imprisoned in the rough stone. The film centers around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp. (Twelve awards, including Oscar nomination, Hollywood; Robert J. Flaherty; London.)

Living with Leisure

From: *A Time to Consider...* series
13:10 col. 106C 0172 583

What leisure is, and what should be done with it, is a subject about which not everyone is in agreement. For one man it is the chance to travel; for another leisure may come as a nuisance. What is apparent is that the age of leisure has arrived and that it is time, according to a sociology professor in the film, to recognize the fact and to make leisure a more significant part of life.
Commissioned by NFB to International Cinemedia Center Limited for Information Canada. Not available for purchase.

Lobster and the Sea

From: *The Nature of Things* series
27:40 col. 106C 0178 254
P-D: Roman Bittman

Though considered a loner, even the lobster is dependent on other marine life. The lobster's life cycle, shown from egg to adult, with underwater shots of molting and mating activities, is threatened by pollutants being dumped indiscriminately into its habitat.

Log Drive (La Drave)

29:25 b&w 106B 0157 001
D: Raymond Garceau P: David Bairstow

In words and music this 1957 film brings to the screen a great seasonal event of the Québec spruce forest – the log drive. A ballad singer comments musically on this annual spectacle. Water-borne, the vast aggregation of logs moves downstream, spurred by dynamite and sharp-tipped cant hooks, tossed and twirled by the boots of leaping men. (Award: Rapallo.)

Log House/Cabane de rondins

27:37 col. 106C 0376 225
D: Michael Rubbo, Andreas Poulsson
P: Roman Bittman, Colin Low

This film is about the building of a traditional log cabin in Québec. It starts with the tree and finishes with the housewarming. While it is not a realistic housing option for many Canadians, it does provide encouragement for all of us to re-examine the resources around us which we may not be using effectively – or at all. (Award: Brussels; New York.)

Lonely Boy (Paul Anka)

26:35 b&w 106B 0161 023
D: Wolf Koenig, Roman Kroitor P: Roman Kroitor, Tom Daly

The story of popular singer Paul Anka. From obscurity in Ottawa he became the idol of millions of adolescent fans around the world. This film takes a candid look from both sides of the footlights. Interviews with Anka and his manager reveal what they think of it all. A 1961 black and white production. (Nine awards, including Edinburgh; Cannes.)

The Long Haul Men

16:42 col. 106C 0166 020
D: Michael Rubbo P: John Kemeny

A drive with long distance truckers freighting produce over highways between Mexico, the western States and Calgary. The film, produced in 1966, shows how the diversity of country and climate forms the daily experience of the truckers, and the link that this type of transport forms between different parts of the continent. A film suitable for classroom use.

The Long View (Regards sur le monde)

20:03 col. 106C 0173 624
D: Michael McKennirey P: Desmond Dew

The view from space has given us a total vision of our planet – a perspective and perception made possible through the development of remote-sensing technology in connection with earth-orbiting satellites and aircraft. This film details some of the practical, down-to-earth applications and Canada's activity in this field, particularly where it concerns better management of natural resources and environment. The capabilities are astonishing, and the need for responsible conservation is explicitly stated.
Produced for Department of Energy, Mines and Resources.

The Longhouse People (La Grande Maison)

23:02 col. 106C 0151 012
D: Allan Wargon P: Tom Daly

The life and religion of the Longhouse People. We see how the Iroquois of today still maintains a link with a proud past. The film produced in 1951 shows a rain dance, a healing ceremony, and a celebration in honor of a newly chosen chief. (Award: Canadian Film Award.)
Produced with cooperation of Canadian Six Nations Iroquois Indians and National Museums of Canada.

Loops/Boucles

3:15 col. 106C 0152 023
A Norman McLaren film

An experimental film, in which both sound and visuals were created entirely by Norman McLaren drawing directly upon the film with ordinary pen and ink. The titles are in eight languages. (See also the films *Dots* and *Pen Point Percussion.*) (Awards: Toronto; Salerno; Rome.)

L

Lord Byng, Canada Welcomes You

From: *The Days Before Yesterday: Struggle for Nationhood* series (Part II)
57:50 col. 106C 0176 145
D: Brian Nolan

The years 1917 to 1930 – a time when the ambitious swelled industrial centers, prospectors pushed northward, immigrants poured westward, and the voice of radio carried a message of progress across the country. But new issues soon rocked Parliament Hill: the Winnipeg General Strike of 1919, Prohibition, the bitter Meighen-King feud, the constitutional crisis of 1926, and finally – the stock market crash of 1929.

Lord Durham (Lord Durham)

From: *The History Makers* series (The Struggle for Self-government)
28:11 b&w 106B 0161 052
D: John Howe P: Julian Biggs

When he opened the way for self-government in Canada he closed the door on his own political success; but in the end, the policies he declared for Canada became the pattern for self-rule in all the rest of the Commonwealth.

Lord Elgin – Voice of the People (Lord Elgin – La Voix du peuple)

From: *The History Makers* series (The Struggle for Self-government)
28:58 b&w 106B 0161 055
D: Julian Biggs P: T. Farley

This man's faith in the right of people to rule themselves was stronger than the threat of the mob or his own fear of failure. Successor to Durham, he saw established the principles on which Canadian government stands today.

Los Canadienses (Les Canadienses)

57:31 col. 106C 0175 180
D: Albert Kish P: Colin Low, Tom Daly

Los Canadienses is about the 1 200 Canadians who joined the Mackenzie-Papineau Batalion and fought in the Spanish civil war of 1936-39. Made up of newsreel footage, photographs and live interviews, the film gives an immediacy to a moment of our history that is deeply moving. (Six awards, including Mannheim; New York; London.)

The Lost Pharaoh: The Search for Akhenaten

56:35 col. 106C 0180 100
D: Nicholas Kendall
P: Tom Daly, Nicholas Kendall, Don Hopkins

This documentary tells the fascinating story of an ancient pharaoh who was almost lost to history and the archaeological sleuthing which went into piecing together information about him. An accidental discovery in 1975 by Canadian archaeologist Dr. Donald Redford and his team led to the uncovering of the foundation of one of Akhenaten's temples. The film follows Redford in his attempt to solve the mystery of this enigmatic ruler. (Awards: Toronto; Yorkton.)
Produced by NFB in association with CBC.

Lotomania

26:37 col. 106C 0180 041
D: Tom Shandel P: John Taylor

Up until 1968, lotteries were illegal in Canada. Now they are a billion-dollar industry run by governments. This film peels back the layers of hucksterism, hard-sell and show biz that conceal the true nature of lotteries. It also asks interesting questions about government, money and the role of the citizen in the larger society. *A Pacific Region production.*

Louis-Hippolyte Lafontaine (Louis-Hippolyte Lafontaine)

From: *The History Makers* series (Prelude to Confederation)
28:05 b&w 106B 0162 047
D: Pierre Patry P: Bernard Devlin, Julian Biggs

He died prematurely, but he left to French Canada a legacy of political freedom. Made in Montréal, in the old Court House where Lafontaine held office as Chief Justice, the film begins on the day of his death, flashing back to tense moments of his past.

Louis-Joseph Papineau – The Demi-God (Louis-Joseph Papineau – Le Demi-dieu)

From: *The History Makers* series (The Struggle for Self-government)
26:56 b&w 106B 0161 053
P: Julian Biggs

A proud, defiant man, skillful in parliamentary debate, and Speaker of the Lower House, Papineau's sympathies were with the plain people pillaged by a mercantile ruling clique. When legislation became the instrument of private advantage he brought government to a standstill.

Louisbourg (Louisbourg)

20:10 col. 106C 0172 553
D: Albert Kish P: Tom Daly

The Fortress of Louisbourg, historic landmark on the Atlantic shore of Cape Breton Island, was originally built by King Louis XV to protect French possessions in the New World during the French colonial era. Its restoration entailed the biggest archaeological dig in North America. This film gives a detailed account of what was involved in the reconstruction and refurbishing.
Produced for Parks Canada, Department of Indian and Northern Affairs.

Louise Drouin, Veterinarian

21:37 col. 106C 0181 059
D: Margaret Wescott P: Louise Spence

A portrait of a country veterinarian, working mother and partner in a thriving practice. In the film Dr. Drouin shares many facets of her life: at work in her surgery, making "house calls" all over the Chateauguay Valley in Quebec where she practices, and rare moments of relaxation with her husband and child. Articulate and forthright, she talks about the joys and sorrows of being a veterinarian, and how she balances the demands of a busy profession with those of raising a family.

Loved, Honoured and Bruised

25:23 col. 106C 0180 030
D: Gail Singer P: Jerry Krepakevich, Michael Scott

Jeannie, married 16 years, left her husband because he physically and mentally abused her. With the help of social workers and the welfare and legal systems, she obtained a separation and started a new life for herself and her children. This film shows the various stages involved in this process. **Support material available.** (Award: Cork.) *A Prairie Region production.*

Love on the Wing

4:18 col. 106C 0139 001
A Norman McLaren film

Continually metamorphosing symbols, drawn directly on 35 mm film stock, move against photographed multi-plane backgrounds. The film publicized the U.K. air mail service and was Norman McLaren's last film for the G.P.O. (General Post Office).

Luchak's Easter

From: *The National Museum of Man* series
26:37 col. 106C 0178 438

A Ukrainian Eastertime tradition is celebrated by a Ukrainian-Canadian family in Alberta. Coinciding with the time of Christ's Resurrection, ceremonies are held in anticipation of the resurrection of those ancestors who have died. The family graveyard is decorated, religious rites are performed and a family feast is held.
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

Luckily I Need Little Sleep

From: *Working Mothers* series
7:38 col. 106C 0174 008
D: Kathleen Shannon P: Len Chatwin

Kathy worked as a nurse in Greece and then came to Canada. She and her family live in northern Alberta where they are developing a farm. Kathy nurses, sews for the children, maintains the house, and helps with the farm work.

Lucy Maud Montgomery: The Road to Green Gables

86:50 col. 106C 0175 263

A sensitive, revealing study of Canadian novelist Lucy Maud Montgomery. Based on her unpublished diaries, this film was shot on location in Prince Edward Island and includes a dramatized excerpt from *Anne of Green Gables*. While the program's focus is on one of Canada's best-loved writers, it also provides a fine portrait of life in P.E.I. at the turn of the century.

Lumaaq – An Eskimo Legend
(Lumaaq – Une légende esquimau)

7:55 b&w 106B 0175 689
D: Co Hoedeman P: Pierre Moretti

Lumaaq tells the story of a legend widely believed by the Povungnituk Inuit. The artist's drawings are transferred to paper, cut out and animated under the camera. The result is Inuit prints in action. Dialogue, music and artwork make this film a total cultural transplant. Sound film without commentary.
Co-produced by NFB and the Department of Indian and Northern Affairs.

Lumiere's Train

8:00 b&w 106B 0179 351

This animated film illustrates a series of synthetic and developing fragments delineating developments of literal frame and image succession from early documentary to montage-fiction (from Lumière to Abel Gance). (Available from Toronto Regional office only.)
Produced by Al Razutis. For purchase, contact Canadian Filmmakers Distribution Centre.

Lumsden

19:53 col. 106C 0175 125
D: Peter Raymont P: Tom Daly, Colin Low

Lumsden, Saskatchewan, a town of 850 citizens with a river called the Qu'Appelle. In the spring of 1974 the river doubled its volume and threatened to overrun the town. The townspeople organized themselves and the whole province stood behind them. It is the story of an incredible battle against impossible odds.

Luna, Luna, Luna

12:33 col. 106C 0081 025
D: Viviane Elnécavé P: Francine Desbiens

A child sleepwalks into the forest. A black vastness inhabited by night creatures throbs and chirps, croaks and gurgles. As she wades deeper into the shimmering night, the real forest and the imaginary one dissolve into each other. Apparitions and phantoms begin their nocturnal dance. The atmosphere becomes charged and witches come shrieking to life. When the fear of the night reaches its peak, the moon rises, the dark spell is broken, and the final lunacy begins. An animated film about a child's reaction to the mysteries and magic of the night. (Awards: Zagreb; Filmex: Best of Shorts.)

The Machin~~n~~e Age
(L'Âge de la machin~~n~~e)

From: *Adventures in History* series
28:30 col. 106C 0178 131
D: Gilles Carle P: Jacques Bobet

A full-fledged police officer, Hervé is on his first assignment, which turns out to be escorting and guarding a seventeen-year-old girl who has repeatedly run away from her orphanage home. Delayed at the train station on Christmas Eve, they talk together until the train arrives. Hervé is torn between the responsibility of his position and the attachment he has formed. (Awards: 5 Etrogs; Brest.)

Mac's Mill

12:07 col. 106C 0176 298
D: Bob Nichol P: Gary Toole, Roman Bittman

Mac Armstrong of Waweig, New Brunswick, singlehandedly runs a water-powered sawmill built back in 1909. While focusing on Mac and his mill, the film touches on other issues such as a balanced ecology and the intelligent use of natural resources. The film also proves that what worked half a century ago can work today and yield a decent livelihood.

The Mad Canadian

10:25 col. 106C 0176 055
D: Robert Fortier P: Bill Brind

A tense, tight close-up of stunt man Ken Carter's role on the stock-car racing track. Risking life and limb to rocket a car from a ramp over a parked line of cars takes more than the will to make a living. What else is involved is shown by the film as the camera looks and listens while the stunt man readies for his act and then makes his wild ride.

The Magic Circle (New France)

From: *Images of Canada* series (The Whitecomers – Part I)
57:43 col. 106C 0176 018
D: Carol Myers

Looking at the ideals of Samuel de Champlain, Marie de l'Incarnation, Jean de Brébeuf and other early leaders, *The Magic Circle* traces the development of French Canada through the three centuries preceding confederation. A poetic film, it watches the "circle of civilization" grow and change – first in the hands of the French, then in the hands of the English, and finally, in the hands of the bankers and the industrialists.

The Magic Flute/La Flûte magique

7:41 col. 106C 0077 231
D: Gayle Thomas P: Derek Lamb

An animated fable for children to show that things can be malignant or benign depending on how they are used – with good or evil intent. Sound film without words. (Awards: Ohio; Palo Alta; Columbus.)

The Magic of Animation

52:55 col. 106C 0177 103

Rick Butler, filmmaker, introduces us to animators and special guests who were present at the International Animation Film Association's Festival held in Ottawa in 1976. Excerpts from worldwide entries in the festival illustrate the different techniques used to produce widely differing results.
Produced by Rich Butler. For purchase contact Visual Education Centre.

A Magic Way of Going

From: *The Nature of Things* series
51:50 col. 106C 0181 103

What makes an untried yearling worth $1.5 million? Why aren't horse racing times improving like times for human athletes? How can trainers tell whether or not a horse is ready to race? These and other intriguing questions are explored in this fascinating study of those amazing animal athletes, "the thoroughbreds."

M

The Magnificent Gift

56:43 col. 106C 0176 228
D-P: Peter Kelly

Narrated by Chief Dan George, Sir Tyrone Guthrie and George Finstad, *The Magnificent Gift* chronicles the exciting history of the Canadian fur trade – a tale of adventure, discovery and plunder. The cameras, like the fur trade, roam westward from England to the Rocky Mountains, and vivid dramatizations bring to life some of the people and events that helped write this dramatic chapter of Canada's history.

Mail Early

2:00 col. 106C 0141 001
A Norman McLaren film

Norman McLaren's first film for the NFB was this publicity clip for Canada Post. Non-abstract symbols drawn with pen on clear 35 mm stock were superimposed on a photographed painted background. Benny Goodman's rendition of "Jingle Bells" provided the sound.

Mail Early For Christmas

00:40 col. 106C 0159 114
A Norman McLaren film

In this pre-Christmas reminder to mail early, filmmaker Norman McLaren used an electric vibra-drill to engrave the images on black film and the occasional "sublimal" burst of lettering which he hand scratched on a few frames. Music by Eldon Rathburn.

Man Alive series

All Our Tomorrows
Contraception: The Hidden Costs
David
The Doctor and the Soul
The Formula Factor
From the Ashes
Germaine Greer: After the Pill
I Am Not What You See
Jocelyn
People of the Sacred Circle
Sondra Diamond: Truly Alive
A Space to Be
Welcome to Paradise

Man and His Resources

From: *The Earth and Mankind* series
27:55 b&w 106B 0161 062
D: Donald Fraser P: Nicholas Balla

What is the responsibility of the "haves" toward the "have nots"? This film examines the growing determination of the poor of the world not to remain poor, and the great 20th-century concept of shared skills and mutual aid.

The Man and the Giant: An Eskimo Legend (L'Homme et le Géant: une légende esquimau)

7:33 col. 106C 0175 690
D: Co Hoedeman P: Pierre Moretti

This film is an Inuit legend acted out by the Inuit people themselves. There is no dialogue, but the action is punctuated by "katadjak," or throatsinging, a traditional form of singing that used to be widely practiced by the Inuit but is now mostly confined to the Eastern Arctic.
Co-produced by NFB and the Department of Indian and Northern Affairs.

The Man on the Assembly Line (La Chaîne)

From: *The Nature of Work* series
29:03 b&w 106B 0158 051
D: Morton Parker P: Nicholas Balla

A dramatized look at the man who ultimately pays the price for the benefits associated with our modern mass production – in this case a worker in an automobile factory who performs one operation with relentless monotony so that the assembly line may keep moving at top efficiency. (Award: Stockholm.)

Man: The Polluter

53:20 col. 106C 0173 107
D: Don Arioli P: Wolf Koenig, Robert Verrall

A richly illustrated cartoon film that enlarges on man's capacity to foul his own nest, and to ignore it. Made by a joint team of Canadian and Yugoslav animation artists, the film transmits its warning with unflagging humor, imagination, movement and design. In between animated sequences Dr. Fred H. Knelman, Professor of Science and Human Affairs, Concordia University, Montréal, comments on the import of what is shown and on what lies in store if more responsibility is not taken on a global scale to conserve what is left of our vital resources and usable environment.
Co-produced by NFB and Zabreg Film (Yugoslavia).

The Man, the Snake and the Fox

11:58 col. 106C 0178 676

This film is a dramatization of a traditional Ojibway legend; it is told to a group of children. As the story unfolds, the characters played by puppets assume increasingly human characteristics. The moral of the fable: do not make promises that cannot be kept. (Award: San Francisco.)
Commissioned by NFB to Direction Films Toronto for the Department of Indian and Northern Affairs.

The Man Who Can't Stop

57:50 col. 106C 0173 138

This Australia/Canada co-production is the story of a retired Australian businessman with a single-minded mission to save the beaches of Sydney from the pollution of sewage emptied into the sea. His plan is to persuade the local authorities to reverse the flow away from the sea and instead pipe it onto farmland where the effluent would fertilize the soil. It is the story of a personal struggle against many odds at many levels.
Co-produced by NFB and Film Australia.

Man Who Chooses the Bush

28:50 col. 106C 0175 058
D: Tom Radford P: Peter Jones

For five or six months at a time Frank Ladouceur lives alone, hunting muskrat in the vast, desolate wilderness of northern Alberta. His family last visited him there some fourteen years ago, and Frank's own visits to the family home in Fort Chipewyan are few and far between. This is the story of an independent Métis who is remarkably determined and self-sufficient, and who is ceaselessly called to return to the bush. (Award: Yorkton.)

The Man Who Digs for Fish

13:22 col. 106C 0179 204
D: Jack Long P: John Taylor

Frank Jenkinson, 82, has been digging for fish for 25 years. His unorthodox conservationist practices have increased the numbers of the salmon population in the Jarvis Inlet from 500 to 25 000. Using a spade and accompanied by his dog, Frank wades up and down the stream, digging for the newly-hatched salmon that lie buried in the gravel. Without his intervention they risk dying before reaching maturity. *A Pacific Region production.*

The Manhattan Odyssey

7:45 col. 106C 0170 541
D: Bernard Gosselin P: François Séguillon

The epic voyage of the giant American oil tanker, the *USS Manhattan*, and the Canadian icebreaker, the *John A. Macdonald*, through the Northwest passage of the Canadian Arctic to test its navigability as a year-round commercial sea lane. Filmed from the ice, from a helicopter, and from aboard the two ships, this film captures the natural drama of the journey as the ships batter and buck their way through the heavy sea ice. (Awards: Milan; Cartagena.)
Co-produced by NFB, Department of External Affairs, Department of Energy, Mines and Resources, and Transport Canada.

Manouane River Lumberjacks (Bûcherons de la Manouane)

27:46 b&w 106B 0162 059
D: Arthur Lamothe P: Fernand Dansereau, Victor Jobin

The forests of Québec supply much of the newsprint for North America's newspapers. From fall until spring the woods echo with the whine of power saws and the shouts of men. It is a tough, cold and lonely job – the temperature may register -50°C but the work continues. A rugged film of a rugged life, it takes you to the very heart of a major Canadian industry. Filmed in black and white. (Five awards, including Los Angeles; Locarno.)

Mao's China

18:40 col. 106C 0176 254

From the self-contained housing project at Peng Pu to the heavy industries at Tianjin, from the collective farms to the selective universities, this documentary – like China herself – resounds with the spirit of Chairman Mao Zedong. Here is an opportunity to view the nation that is so much of his making.

Marastoon – The Place Where One Is Helped (Marastoon – La Maison d'accueil)

27:42 col. 106C 0179 216
D: Guy L. Coté P: Peter Hollander, J.-P. Olivier Fougères

Marastoon is situated on the outskirts of Kabul, Afghanistan. It is a government-funded institution created to shelter and train people of all ages who are homeless. Money saved on food donated by the U.N. World Food Program is used to buy equipment for vocational training and supplies for a handicraft co-operative.
Co-produced by NFB, the World Food Program of the United Nations, and the Food and Agriculture Organization.

Marching the Colors

2:58 col. 106C 0152 026
D: Guy Glover

An experiment in film animation, visualizing a well-known military march in abstract, geometric patterns of color. Bold hues move, march, blend and separate in a dynamic pattern of mobile forms, giving color and shape to the sound patterns of the music. A film made without use of a camera.

Margaree People

27:10 col. 106C 0174 117
P: Rex Tasker

An affectionate look at the people of the Margaree Valley in Cape Breton, Nova Scotia, by a Nantucket Islander and skilled photographer who has come to live among them. George Thomas has documented the rustic character of the Margaree people in an arresting collection of photographs. These together with live-action scenes filmed in the autumn, produce a nostalgic study of a passing way of life. *An Atlantic Region production.*

Margaret Laurence, First Lady of Manawaka

52:52 col. 106C 0178 390
D: Robert Duncan P: William Weintraub, Roman Kroitor

One of Canada's most celebrated authors, Margaret Laurence was born in a small Prairie town in Manitoba. The film traces her life from the early days. The images of her small Presbyterian home town still haunt her, as they haunt the characters whom we meet through readings from her work by Canadian actress Jayne Eastwood. The film blends fact with fiction to give its audience a strong impression of who this very private person really is. (Award: Chicago.)

Maria

From: *Here to Stay* series
46:29 b&w 106B 0177 265
D: Allan King P: Stephen Patrick

At 24, Maria, who has worked in the same factory for 10 years, finds the predictability of her life oppressive. She punches a time clock, sews pockets on blouses, and is controlled by her bosses. Someday soon she is expected to marry and have children. But she insists on having other choices. Against the wishes of her family, Maria starts the long and frustrating process of unionizing her fellow employees. Diana D'Aquila plays Maria, Jean Gascon her father.

The Market

From: *Corporation* series
28:42 b&w 106B 0173 013
D: Arthur Hammond P: Arthur Hammond, George Pearson

A look at corporate tactics in the three-way tug-of-war between suppliers, competitors and consumers. In the price squeeze that results the corporation must try to hold its own. One strategy is to own or control plant facilities to produce its own brands of foodstuffs and merchandise. But then there are consumer lobbies countering corporate power. *The Market* was filmed in stores, at consumer meetings, in corporation plants and offices.

The Masseys – Chronicles of a Canadian Family – Early Times (Part 1)

57:35 col. 106C 0178 427

Covering the years 1800 to 1885, this episode tells the story of Daniel and his family. Daniel was the founder of this dynasty of wealthy industrialists, and during his lifetime he witnessed many social and economic changes in Canada.

The Masseys – Chronicles of a Canadian Family – Modern Times (Part 2)

56:38 col. 106C 0178 428

The family's farm machinery business prospers and expands, and family interests spread to include philanthropy, education, and culture. The careers of the modern Masseys, including Vincent and Raymond, are also reviewed briefly.

Masters of the Performing Arts: Maureen Forrester

27:35 col. 106C 0181 070

In this film Canadian contralto Maureen Forrester discusses and demonstrates the techniques of her craft. She is seen performing onstage, practicing and teaching sharing her vast talent and experience with aspiring young singers. (Available from Toronto Regional office only.)
Produced by J. Anthony Robinow. Carlona Productions Ltd. For purchase, contact International Tele-Film Enterprises Ltd.

Matrioska (Matrioska)

4:46 col. 106C 0170 008
D: Co Hoedeman P: Dorothy Courtois, Joseph Koenig

This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene. (Award: New York.)

M

A Matter of Attitudes (Une question d'attitudes)

28:18 col. 106C 0168 111

Patrick Watson and Laurier Lapierre, problem-probers familiar to most Canadian television viewers, undertake a survey of the extent of water and air pollution in Canada. What they discover provides abundant evidence of our prodigal abuse of precious natural resources. That action is necessary, everyone in the film agrees, but there is less accord as to whether responsibility rests with industry, government, or municipality.
Commissioned by NFB to Crawley Films Limited for Canadian Council of Resource Ministers.

A Matter of Choice

49:15 col. 106C 0178 455

How does a woman deal with the trauma of rape? Does she have any hope of justice? A glimpse of the horror of rape and its brutal psychological, emotional, and legal ramifications, this drama is not just a sensational account of a violent crime, but an exploration of the effects on the unfortunate victim.

A Matter of Choice

27:54 col. 106C 0177 074

Nuclear power is the subject of this film that opens with a tour of the Bruce Nuclear Power Plant located on Lake Huron near Port Elgin. Questions regarding safety, cost and decision-making powers are raised by various people in the area. In view of Ontario Hydro's plans to complete by 1983 the construction of several nuclear plants at a projected cost of $22 million, this film examines a timely and controversial issue.
Produced by Tetra Media Productions. For purchase contact Canadian Filmmakers Distribution Centre.

A Matter of Fat (Qui perd gagne)

98:42 col. 106C 0169 030
D: William Weintraub P: Desmond Dew

A rather astonishing film showing how one man shed nearly half his body weight – 140 pounds of it – by complete starvation, under hospital observation. What brought him to so desperate a course, and how he managed to cope with it, is told with candor and humor by the fat man himself. Lorne Greene narrates the rest. Between times, the film leaves Gilles Lorrain and his lonely struggle while it examines what other overweight people are doing, singly or in groups, to reduce to more normal proportions. Medical authorities comment on some misconceptions and malpractices of the slimming industry. (Awards: Toronto; New York; Atlanta.)

A Matter of Survival (Une décision capitale)

25:46 col. 106C 0169 503
D: Bernard Devlin P: William Brind

Much has been said about the predicament of the blue-collar worker in the automated world of industry. This film is about a similar threat to the *white-collar* worker in the business world. It portrays a situation in a company where computer methods are about to be introduced to take over much of the paperwork, as a consequence "making surplus" a number of responsible, long-time employees. The film poses the problem from the points of view both of management and of the employees concerned. (Four awards, including American Film Festival.)
Produced for Labour Canada.

Maud Lewis – A World without Shadows (Maud Lewis – Sans ombre)

10:01 col. 106C 0176 004
D: Diane Beaudry-Cowling P: Kathleen Shannon

This film is about Maud Lewis and her art. Self-taught, living in a tiny house which she covered with flowers, Maud Lewis painted the countryside around her, a land of peace and beauty. The film, in a series of slow dissolves, moves back and forth between her paintings and Yarmouth County, Nova Scotia. As one critic comments: "She paints the things we dream of."

May's Miracle

From: *Man Alive* series
26:05 col. 106C 0182 027

When May and her husband adopted Leslie, he was blind, mute, palsied, and totally unresponsive. By 15, driven by May's indomitable spirit, he had taken his first halting steps, but remained uncommunicative and virtually unable to function alone. Then at 16, literally overnight, Leslie began to play the piano, revealing a remarkable ability to imitate the music he heard, as well as an innate sense of musical rhythm and tone. A year later, still long before he spoke his first words, he began to sing. Scientists call Leslie an idiot savant. May calls him a miracle. The film is a moving account of a mother's unflinching patience and devotion.

McBus

14:42 col. 106C 0169 018
D: Derek May P: Tom Daly

This is a "nowhere tour" of Montréal, a sort of parody of the world we live in, where all is confusion, aimlessness and noise. Recurring figure in the film is a Highland piper walking his beat on a lonely patch of ground beneath an elevated highway. The busload of sightseers encounters him as they do other objects of curiosity. At one point, the tour guide, a curvaceous young woman, and the piper, have a fling at dancing. It is a bus tour where everything is unexpected.

The McIntyre Block

20:23 col. 106C 0177 143
D: Bob Lower P: Jerry Krepakevich, Michael Scott

What do a dentist, an organization of religious crusaders, and a clairvoyant called "redhead" have in common? Little, except that they are tenants of the McIntyre Block, an office building constructed in 1898 and still occupying an important corner of downtown Winnipeg. Every city has its "McIntyre Block" – buildings whose usefulness has long passed and which will disappear eventually under the wrecking ball. *A Prairie Region production.*

The Mechanical Knee (Le Genou mécanique)

21:45 col. 106C 0171 068
D: Claudia Overing P: Jean Roy, Tom Daly

A medical biography of a young secretary who is threatened by a giant cell tumor of the leg. Faced with three alternatives (amputation, fusion of the knee joint, or an experimental prosthesis), she chooses the mechanical knee. The film shows the various stages of the procedure: the construction of a hinged metal joint; in the operating room, the surgery to excise the affected area and insert the mechanical knee; the physiotherapy that enabled her to return to work and a reasonably normal life. (Award: Bulgaria.)

The Media Between Us

20:25 b&w 106B 0169 044

A film documentation of the 1968 Summer Research Institute of Screen Study, a joint project of the National Film Board and McGill University. Thirty educators from across Canada met for informal discussion. As the participants endeavored to probe behind contemporary masks and to rediscover, if possible, the human being, much of the talk centered on the impact of technology and the electronic media on the individual and his environment.

Meditation in Motion

10:30 col. 106C 0178 042
D: Irene Angelico P: Tom Daly, Arthur Hammond

A short lyrical document about an ancient Oriental discipline, this film moves from the streets of China, where the people practice Tai-Chi daily, to North America where the same movements are executed by a solitary figure in a park. (Award: New York.)

The Medium Is the Massage, You Know

23:13 col. 106C 0169 078
D: Trevor Greenwood P: Joseph Koenig

The medium, of course, is television, and those massaged are the vast listening audience. But this film of 1969 is not an enquiry into the effects of television on the viewer, although there are some expressions of opinion in man-on-the-street interviews. For the most part the film takes place in a Vancouver classroom where young students are given all the facilities (camera, TV monitor, videotape recorder) to stage their own little act for the television screen. In what they do they reveal the impact that television has had on them.

Medoonak the Stormmaker

From: *Atlanticanada* series
13:02 col. 106C 0175 005
D: Les Krizsan P: Ian McLaren, Rex Tasker

A Micmac Indian legend, colorfully interpreted in mime, dance and narration, by elaborately garbed and masked actors of the Mermaid Theater of Wolfville, Nova Scotia. The story tells how Medoonak – reckless ruler of the winds and the seas – was convinced to quieten his magical wings and calm the churning waters so that the Micmac fishermen could catch food for their starving people. *An Atlantic Region production.*

Meet the Martins (Voici les Martin)

8:50 col. 106C 0179 754
D: Bill Pettigrew
P: John Spotton, Bill Pettigrew, Barrie Howells

Prompt and correct filing of income tax returns has its advantages; it is a saving of time and money. This is clearly demonstrated by the attitudes of Mr. and Mrs. Martin, representative of the average Canadian Taxpayer. *Produced by NFB for Revenue Canada, Taxation.*

A Memo from Fogo

41:55 col. 106C 0172 063
D: Roger Hart P: Len Chatwin, Colin Low

A retrospective look at Fogo Island, Newfoundland, four years after the original *Newfoundland Project series* was made. An assessment of the value, or otherwise, of the programs initiated, and an illustration of what film may do to help spark new life in a fading community.

Memorandum (Pour mémoire)

58:17 b&w 106B 0165 113
D: John Spotton, Donald Brittain P: John Kemeny

The memorandum was Hitler's and the subject was the solution of the "Jewish problem." In this film a Jew who escaped the solution takes a holiday from his glazier's shop in Toronto to join a strange pilgrimage to the necropolis of Bergen Belsen. In travelling through the new Germany this man remembers; scenes still vivid in his mind are recalled in flashback. (Awards: San Francisco; Venice; Vancouver; Montréal.)

Memory – Come to Think of It

From: *Nature of Things* series
27:50 col. 106C 0179 233
P: Diederik d'Ailly

Research indicates that we do indeed have two types of memory, long and short term. This film looks at the memory storage system, a mystery which has puzzled scientists for centuries. With the latest techniques we are getting a little closer to solving one of the mysteries of the brain.

Men and Earth* (Dialogue avec la terre)

21:23 col. 106C 0166 125

An introduction to the work of field geologists, filmed in the vast territory of northern Québec. The film shows what geologists do to find new sources of mineral wealth in wilderness terrain. Despite the remoteness of the location, contact with the outside world is easily maintained: radio and aircraft are always available to relay information or to airlift a man out if need be.
Produced by l'Office du film du Québec.

The Men in the Park (Dans un parc)

6:13 b&w 106B 0171 066
D: George Geertsen P: Robert Verrall

These men in the park are black pencil drawings, but this is no still-life study. Here the figures move; facial expressions change; a figure of a man rises and shambles off the scene; a bus flashes past in the nearby blur of traffic, and in the background are all the blatant, hurrying sounds of the city. It is as if the artist's sketchbook becomes animate, alive. The result is intriguing, especially for those with an eye for the art of film animation. (Award: Guadalajara.)

The Mendi

From: *The Nature of Things* series
56:50 col. 106C 0175 242
P: Nancy Archibald

A once-in-a-lifetime glimpse into the ancient culture and daily life of the Mendi – a stone age tribe that dwells in the highlands of Papua – New Guinea. Theirs is a world riddled with hostile ghosts and obsessed with a fear of female sexuality. It is divided by long-lasting personal and clan hostilities, and tempered by complex rituals. It is a remarkable world that very few outsiders have ever seen.

Mental Patients' Association

28:40 col. 106C 0177 005
D: Richard Patton
P: Shelah Reljic, Peter Jones, John Taylor

One of eight Canadians will at some time in their lives be admitted to a mental institution. This film shows how ex-mental patients and their friends formed the Vancouver Mental Patients' Association, a unique, democratically organized self-help group to assist people during the critical post-release period. Members' comments afford some insight into what has been called the "mental health industry." *A Pacific Region production.*

Menu (Menu)

22:00 col. 106C 0167 147

A nutrition film for children, in which a playful litter of pups from the kennels of the Royal Canadian Mounted Police are used to demonstrate the relationship of sensible food to energy and growth. Half the litter is fed properly and half on food lacking certain elements. The difference is soon apparent. The film explains the nutritional values of the foods in a balanced diet.
Commissioned by NFB to Crawley Films Limited for Health and Welfare Canada.

Le Merle (Le Merle)

4:03 col. 106C 0158 025
A Norman McLaren film

In this film, Norman McLaren imparts unusual activity to an old French-Canadian nonsense song. Simple white cut-outs on pastel backgrounds, many by Evelyn Lambart, provide lively illustrations. The folksong *(Mon Merle)* is sung in French by the Trio Lyrique of Montréal. (Five awards including Brussels; New York; Locarno.)

The Merry World of Léopold Z (La Vie heureuse de Léopold Z)

68:20 b&w 106B 0165 069
D: Gilles Carle P: Jacques Bobet

Christmas Eve in Montréal and, in the midst of the worst blizzard of the year, a man performs that mundane miracle of pleasing everyone, even himself. In this tale Léopold emerges as the happy-go-lucky type who procrastinates but for whom everything falls neatly into place. In the midst of a storm, with a snowplow to operate, a boss to please, a New York cousin to meet at the station, a fur coat to buy for his wife, Léopold does the impossible by doing it all. In the end he even manages to get to midnight Mass, with a conscience almost as clear as the street he has plowed. (Awards: Locarno; Montréal.)
Available in Canada from NFB.

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* For purchase, please contact distributor, producer or sponsor.

M

Metadata

8:30 col. 106C 0271 063
D: Peter Foldès P: Pierre Moretti

A new direction in the art of film animation – using a computer to assist the animator. In this film it was the computer of the National Research Council of Canada that performed most of the work of animation, registering the hundreds of movements to produce a fluid, evolving effect. Without the computer, each movement or impression would have had to be painstakingly arranged by hand. The theme of the film is man's universal desire to escape the demands of life. A film without words; titles in French. (Award: Germany.)

Metal Workers/Artisans des métaux

From: *Crafts* series
9:57 col. 106C 0375 187
D: Robert Fortier, Donald Winkler
P: Tom Daly, Ritchard Raxlen, Colin Low

A mixture of ethnic music and traditional skills, this film sweeps to Mexico, India, Nigeria and Dahomey where craftsmen pound, tap, grind and fire metal into jewelry, figurines and objects of all sorts.

Metamorphoses/Métamorphoses

2:33 col. 106C 0368 151
D: Laurent Coderre

Here the animation artist has created a clown so versatile in the art of juggling that, between times, he even juggles himself. One moment the clown stands tossing balls, the next he becomes dismembered, following the balls about on the screen but coming together again all in one piece to finish the act. The film is in the genre of Norman McLaren, and is without words. (Award: Venice.)

The Metamorphosis of Mr. Samsa

9:42 col. 106C 0077 035
D-P: Caroline Leaf

A film based on Franz Kafka's short story *The Metamorphosis*, the story is told through the animation of beach sand on a piece of glass. An imaginative sound track and innovative art work combine to recreate a Kafkaesque world of alienation and guilt. Sound film without commentary. (Awards: Hong Kong; Columbus; San Antonio.)

Methods of Family Planning (Les Méthodes du planning familial)

17:40 col. 106C 0172 115

This presentation is partly in the form of animated color drawings illustrating how and when conception takes place, and partly in the form of lectures by doctors to couples attending a family planning clinic. The various contraceptive devices and their effectiveness are shown and explained, as well as the surgical methods of vasectomy and tubal ligation.
Produced by Moreland-Latchford Productions, distributed by NFB for Health and Welfare Canada. For purchase contact producer.

Metric (Métrique)

10:32 col. 106C 0174 584

Metric is the whimsical story of the ubiquitous meter. It promises to do nice things for us, like wiping out confusion. It even promises to be simple and logical, a luxury we can hardly afford to neglect. Or is the whole film just a pretext for entertainment? In any case, the film comes up with mathematics that are eminently digestible, even to the arithmetically disinclined.
Commissioned by NFB to R.R.E.D. Studios for Department of Consumer and Corporate Affairs.

Michael, a Gay Son

27:00 col. 106C 0180 164

A docu-drama about a son's difficulty in telling his family about his homosexuality. The film is in two parts: a discussion among members of a gay support group for both men and women about their experiences when they told their families; and a meeting between Michael and his family, led by a social worker. (Available from Regional offices only.)
Produced by Bruce Glawson Productions. For purchase, contact Canadian Filmmakers Distribution Centre.

Microscope, Making It Big

From: *The Nature of Things* series
27:50 col. 106C 0182 028

This beautifully photographed study covers everything from Van Leeuwenhoek's bead of glass to seven-ton microscopes that can see atoms. It is a look at the tremendous influence these instruments have had on our knowledge of science, medicine and technology, and on the perception we have of the world beyond normal vision.

Microscopic Fungi (Champignons microscopiques)

16:43 col. 106C 0160 007
D: J.V. Durden P: Hugh O'Connor

A motion picture camera linked to a microscope uncovers a world of fascinating and colorful activity – the world of fungus growth. Highly magnified color cross-sections of vegetable substances attacked by various kinds of fungi give unusually clear illustrations of how these micro-organisms spread and reproduce, and also show their many useful functions. (Awards: Caracas; Buenos Aires.)

The Mighty Steam Calliope

9:58 col. 106C 0178 094
D: Tony Ianzelo P: George Pearson, Arthur Hammond

One of the most unusual musical instruments around these days, "the mighty steam calliope" runs on steam produced by a ton of "gofer" wood and needs a team of eight horses to pull it. Owned by the Minnie Thomson Memorial Museum of Stratford, Ontario and fired by Duncan MacDermid, the calliope is one of the last of its kind. Taking in its energetic performance is a great way to spend a summer afternoon.

Miller Brittain

57:42 col. 106C 0181 078
D: Kent Martin P: Barry Cowling, Kent Martin, Rex Tasker

For Miller Brittain, variously described as a mystic, a war hero, a madman and a drunk, there was only one constant – art. Born in St. John, New Brunswick, in 1912, he painted most of the time in or near that city. Personal, social and religious upheavals were all reflected in his art, in aching, obsessive works that people didn't understand, and much of the time didn't buy – though now they are worth thousands. The film is a powerful reconstruction of the life and career of this misunderstood Maritime painter, and his relation to other Canadian artists. *An Atlantic Region production.*

Mind and Hand

27:55 106C 0174 203

Is our life governed by mind over matter? Or is the brain simply a computer, with involuntary human behavior. Are our bodies reacting to stimuli in predictable ways based on past experience? Scientists, by studying the electrical impulses that originate in the brain and are then transmitted via nerve channels to the muscles, are trying to answer the question "what happens when a person makes a voluntary movement?".

Mindscape/Le Paysagiste

7:31 b&w 106B 0376 090
D: Jacques Drouin P: Gaston Sarault

This film is about an artist who steps inside his painting and wanders about in a landscape peopled with symbols that trigger unexpected associations. (Seventeen awards including Ottawa; Yorkton; Columbus; New York.) Film without words.

Miner (Une place au soleil)

From: *Social Geography* series
19:07 col. 106C 0165 114
D: Robin Spry P: John Kemeny

Impressions of a hardrock miner's life, suitable for the classroom, filmed at the Falconbridge Nickel Mine at Sudbury, Ontario, and showing also the increasing use of nickel in today's space age. Much of what is shown was filmed in the dim world far underground where, "in a bubble of air in a solid mass of rock," the miner drills the ore face.

Mirage

5:47 col. 106C 0372 084
D: Ritchard Raxlen P: Tom Daly

An intriguing inside-out view of moving figures and images, made by using a color negative print, but with colors more vivid and with accompanying sound effects that suggest the same kind of inversion of the sound track. Figures, faces, appear in a shimmering haze; the one most frequently seen is a figure skater flashing, pirouetting, fading. These are shades of people and of movements, appearing, retreating, as in a mirage.

Mission of Fear (Le Festin des morts)

79:13 b&w 106B 0165 037
D: Fernand Dansereau P: André Belleau

The story of the Jesuit martyrs who lived with their Huron converts in the region near what is now Midland, Ontario. The film is of wide interest since it reconstructs a period of Canadian history, especially of Indian life, at the very beginning of European settlement. The Indian village, and the Jesuits' buildings, are exact models from archeologists' reconstructions. The story is based on the *Jesuit Relations*, the actual journals of mission life that still make thrilling reading. (Award: Canadian Film Award.)

The Mitt

22:14 col. 106C 0178 336

This is a story without words of a boy and his mother, and their respective dreams. Theirs is not an affluent life. When the boy misses catching the baseball with his old mitt, he sets out to earn money to buy himself a new one. He and his mother sell lemonade at the local fair. With the profit, he arrives at the sports shop only to change his mind and buy his mother the dress she had been coveting secretly.
Produced by Michael Brownstone. For purchase contact Marlin Motion Pictures.

Modulations

4:12 col. 106C 0372 024
D: Judith Klein P: Pierre Moretti

A film of playful observation, without commentary, catching in a few simple animated line drawings the image people project of themselves in the way they dress or move. Different types of people – plump dowager, curvaceous dancer, kilted Scot, ancient Egyptian – all make their bid for attention, metamorphosing one from the other in surprising ways.

Modulo: Variations on a Design/ Modulo: variations sur un dessin

7:55 col. 106C 0373 151
D: Pierre Moretti P: François Séguillon

Camera animation of designs for an automobile, shifting between the drawings and the prototype, and suggesting through camera movement something of the speed and vitality of the machine. What emerges is the portrait of a leashed thing, a made object that seems to tremble with life like a greyhound. Through the camera and the non-instrumental music the film creates a feeling of exhilaration, of being inside this machine designed for speed. A film without words.

Mon oncle Antoine (Mon oncle Antoine)

110:20 col. 106C 0171 003
D: Claude Jutra P: Marc Beaudet

A French-language film with English subtitles, written by Clément Perron and put on film by Claude Jutra, about a small asbestos town in Québec before the days of miners' unions. Here the general store was the nerve center through which flowed all the cross-currents of village life. Uncle Antoine was both proprietor and undertaker, and his young nephew, Jacques, occasional helper. How a combination of these factors conspired to thrust adolescent Jacques into experiences unanticipated, even acquaintance with death, forms the substance of the story, skillfully and convincingly portrayed by a fine French-Canadian cast, and with camerawork that gives to the scene a special quality. (English language version, ID 106C 0173 172.) (Fourteen awards, including eight Canadian Film Awards.)
Distributed in Canada by Astral Films Ltd.

Monarch

17:18 col. 106C 0178 463

An informative film about the magical cycle of a butterfly's life, *Monarch* is filmed in a meadow where the process begins, revealing the metamorphoses from caterpillar to chrysalis to butterfly. Followed by the camera on his 4500 km journey to the forests where his ancestors have wintered for centuries, the butterfly's life story is enhanced by ethereal flute accompaniment.
Produced by Frances Mellen. For purchase contact Canadian Filmmakers Distribution Centre.

Monastery (Les Moines de Saint-Benoît)

20:16 b&w 106B 0151 013
D: Roger Blais

In the quiet confines of their monastery at Saint-Benoît-du-Lac, Québec, in 1951, Benedictine monks pursue their life of prayer, service and devotion. In the fields they till the soil and gather the harvest. They turn to prayer and meditation, to philosophic study, research and artistic work that enriches the cultural life of their country. (Awards: New Delhi; Toronto.)

Monica Goermann Gymnast

27:52 col. 106C 0180 083
D: Steven Kellar P: Jacques Bobet, Peter Katadotis

Monica Goermann is a young Winnipeg gymnast who is on her way to becoming an international celebrity. Under the watchful supervision of her mother, who is her coach, Monica trains daily, executing difficult moves with superhuman control. In this film she is shown preparing for the 1978 Commonwealth Games at Edmonton, where she tied for the Silver Medal.

Monsieur Pointu

12:34 col. 106C 0375 037
D: Bernard Longpré, André Leduc P: René Jodoin

Here is screen magic at its best. Virtuoso stage entertainer, Monsieur Pointu (his real name is Paul Cormier, famed well beyond his native Québec), becomes even more animated through the art of film animation. He and his violin are literally taken apart – head, feet, limbs, various items of stage attire, bow, strings, box go into their own separate acts, with strange and amusing results. A film without words. (Four awards, including Oscar nomination, Hollywood.)

Monsters and Other Scary Things

28:50 col. 106C 0177 323

From ancient times to the present, reports of monsters have captured man's imagination. This is an exploration of those dark places where monsters have allegedly been sighted. The evidence for and against their existence is viewed with as much of a scientific approach as possible and such things as the existence of secret underwater channels are examined.

M

Mony a Pickle

10:32 b&w 106B 0138 002
A Norman McLaren film

A short film publicizing the G.P.O. (General Post Office film unit in London) Savings Bank. Several film directors contributed short sequences. Norman McLaren's two-minute sequence made use of live photography and animation of furniture and other household objects. The title is one half of a Scottish proverb whose approximate English equivalent is "Many little bits make a lot."

The Moontrap (Pour la suite du monde)

83:46 b&w 106B 0164 045
D: Michel Brault, Marcel Carrière, Pierre Perrault
P: Jacques Bobet, Fernand Dansereau

There is a place in Canada where the moon is still held to influence the earth and where the souls of the dead are thought to help catch white whales. For centuries the inhabitants of L'Ile-aux-Coudres, a small island in the St. Lawrence, trapped white Beluga whales by sinking a corral of saplings into offshore mud at low tide. After 1920 the practice was abandoned. This feature-length film is the unrehearsed story of what happened when oldtimers of the island were persuaded to revive the practice. (Seven awards, including Canadian Film Awards; Melbourne.)
Available in Canada from NFB.

More Homes for More People

27:40 col. 106C 0164 165

Shows materials used in, and all stages of construction of, three sets of semi-detached Canadian-style homes in the United Kingdom. The film was intended to encourage more builders to make their homes of Canadian lumber and by Canadian methods. Sir Donald Gibson, director general of research and development, reports on observations made in Canada.
Produced for Industry, Trade and Commerce.

More Than Just a Pretty Picture (Une jolie image et bien plus)

10:03 col. 106C 0176 545

More Than Just a Pretty Picture is a short, lively history of how Canada Post prints its stamps. It explains the three processes involved: offset lithography, steel engraving and gravure.
Commissioned by NFB to Crawley Films Limited for Canada Post.

More Than Just the Trees

28:09 col. 106C 0178 035
D: Gary Toole P: Barrie Howells, Peter Katadotis

On his income as an independent woodcutter, Bill Mosher of Charlotte County, New Brunswick, was able to bring up a family of five sons. Some of them have chosen to earn their living in the same way, but they are having a difficult time competing with the large pulp and paper corporations they supply. Today corporate forestry controls the market. This film describes the situation in New Brunswick, and the steps that are being taken by the independent wood producers to counteract the power of the eleven companies who control the pulp and paper industry.

More Than Words... The Official Languages Act (Au delà des mots... La Loi sur les langues officielles)

15:27 col. 106C 0180 540

The Official Languages Act, passed in 1969, means that the public has the right to communicate with all 160 federal departments and agencies in the official language of their choice. The film defines the Act, shows how it applies, how infractions are dealt with, and what progress has been made since 1969.
Commissioned by NFB to Les Films Stock Ltée for the Office of the Commissioner of Official Languages.

Morning on the Lièvre (Matin sur la Lièvre)

13:00 col. 106C 0161 024
D-P: David Bairstow

Poet Archibald Lampman describes in verse the dazzling beauty of the Lièvre River in Québec, as it winds past maple-wooded hills in late September. Every tree is ablaze with color, and the riot of reds, golds and greens is caught and held in the mirror surfaces of the water. In *Morning on the Lièvre* you see the river through the poet's eyes. Sole accompaniment is the reading of the poem, and music specially composed. (Eight awards, including Edinburgh; Boston; Brussels.)

Mosaic/Mosaïque

5:27 col. 106C 0365 056
A Norman McLaren film

Mosaic, by Norman McLaren and Evelyn Lambart, is a picture of unusual movement, color and sound, created in an unusual way. It is an example of "op" art in film, a play on the retina of the eye. Basis of the film is a single tiny square that divides, eventually forming a colorful mosaic to the animators' musical orchestration. (Awards: New York; Melbourne; Buenos Aires; Vancouver.)

Moses Coady

57:30 col. 106C 0176 020
D: Kent Martin P: Whitman Trecartin, Rex Tasker

The film is about Moses Coady, who was called many things in his lifetime, but who proved to be the most effective social reformer Canada has known. He went into the villages, organized the people into study groups, helped them set up credit unions and co-operatives and freed them from the semi-feudal living conditions they lived in. Today, people from all over the world come to study his methods at the Coady International Institute in Antigonish, Nova Scotia. *An Atlantic Region production.*

Mother of Many Children (Mère de tant d'enfants)

57:50 col. 106C 0177 518
D: Alanis Obomsawin
P: Don Hopkins, Doug MacDonald, Alanis Obomsawin

This film is an album of native womanhood, portraying a once proud matriarchal society who for centuries have been pressured to adopt different standards and customs, but who are now fighting for equal status and opportunity.
Produced by NFB in collaboration with Indian and Northern Affairs, Secretary of State.

Mother Tongue

47:02 col. 106C 0179 106
D: Derek May P: Marrin Canell, Arthur Hammond

A public look into a private world, this film provides a highly personal look into the lives of a Montréal couple faced with the problems of mixed cultures, and the challenge of combining a professional career with that of a parent. The wife is well-known Québec actress Patricia Nolin; the husband is the filmmaker.

Mothers Are People

From: *Working Mothers* series
7:18 col. 106C 0174 009
D: Kathleen Shannon P: Len Chatwin

Joy is a research biologist, a consultant to a large company. She is also a widow with two school-age children. In discussing her own dilemmas she speaks for many other women. "The powers-that-be know that women *do* work – but they turn a deaf ear." Apart from "discrimination against women," Joy sees the absence of universal day care as a loss for children too.

Motivation

From: *Corporation series*
28:44 b&w 106B 0173 014
D: Arthur Hammond P: Arthur Hammond, George Pearson

For the entrepreneur himself, as Sam Steinberg reveals, the motive for building a business soon surpasses the practical one of making a living. It becomes a creative activity. Involved are the corporation's 20 000 employees, from top executives to cashiers. Where jobs are interesting and challenging there is a sense of meaningful participation and identification. But, where productivity is the goal, a corporation's sense of responsibility must have practical limitations.

Mountain – The Work of James B. Spencer

24:28 col. 106C 0177 650
D: James Littleton
P: James Littleton, Guy Glover, Dennis Sawyer

James Spencer is a contemporary Canadian painter. The body of his work consists of very large canvases painted in acrylics from photographs, depicting mountains and waves. The film shows the difficulties entailed in working on a large-scale painting, 18' x 28', commissioned by the government of Ontario for the George Drew Building in Toronto.

A Moveable Feast: A Film about Breastfeeding

26:30 col. 106C 0181 096

This film explores often-raised questions on the subject of breastfeeding. Using documentary footage, animation, and dramatized skits, *A Moveable Feast* takes a refreshingly candid look at many of the myths, concerns, and problems encountered by new mothers – and fathers. An excellent film to initiate discussion.
Produced by Asterisk Educational Media Inc. Distributed by NFB for Health Promotion Directorate, Health and Welfare Canada. For purchase, contact producer.

Moving Mountains

26:00 col. 106C 0181 044

A look at women working alongside men in an open pit coal mine in southeastern British Columbia. In the film, they talk about the coal company's initial reluctance to hire women for outside work, their own shyness, and the reactions of their male co-workers. (Available for loan only.)
Produced by Sky Works. Distributed by NFB for Canadian Employment and Immigration Commission.

Moving Plates and Continents (Continents et Plaques en mouvement)

2:43 col. 106C 0172 517

This film explains plate tectonics – the theory that the earth's solid outer crust is made up of a number of plates which "float" on the molten, heavier rock below them, moving about and, at times colliding with each other.
Commissioned by NFB to International Cinemedia Center for Museum of Natural Sciences, National Museums of Canada.

Moving to Metric

26:00 col. 106C 0176 585

Canada has decided to phase out the Imperial system of measurement and adopt the Metric system. A momentous decision, it is having widespread repercussions. The film explains the Metric system: it tells us how it is affecting our lives, yet it manages to be entertaining. This film is based on the Ontario Government presentation *Metrics and You.*
Commissioned by NFB to Geoffrey Frazer Productions for the Metric Commission.

Mr. Frog Went A-Courting

4:31 col. 106C 0174 134
D: Evelyn Lambart

An old Scottish song story richly illustrated by film animator Evelyn Lambart and sung by Derek Lamb to lute accompaniment. The story is about a handsome frog who courts and wins a mouse for his bride. Miss Lambart's colorful animation does full justice to the events that take place during and after the wedding breakfast. (Award: New York.)

Mr. Symbol Man (Monsieur Symbole)

49:09 col. 106C 0174 164
D: Bruce Moir P: Tom Daly

"Blissymbols" are giving children without speech a joyous new means of communication. This film tells the story of a remarkable man, Australian Charles K. Bliss, who invented a symbol language (pictographs) originally as a way of overcoming the barrier of differing languages, and then found that it has even greater, more rewarding application when used with speech-handicapped children. This is witnessed in Toronto and Montréal where the Blissymbols are being used. **Support material available.** (Four awards, including San Francisco.)
(Note: The full 3½-minute animated cartoon embodying Blissymbols, part of which is shown in this film, is available as a separate teaching aid, under the title *Symbol Boy.*)
Co-produced by NFB and Film Australia.

Mrs. Case

14:10 b&w 106B 0169 068
D: Pierre Lasry P: George C. Stoney, Barrie Howells

Mrs. Case is a deserted mother on welfare, bringing up her five children alone in a big city. Here are the particular problems of a single parent, her encounters with welfare workers, her involvement in community affairs, and her constant worry over medical and other expenses. Produced in 1969; black and white. (Awards: Washington, D.C.; Toronto.)

Mrs. Ryan's Drama Class

34:36 b&w 106B 0169 004
D: Michael Rubbo P: Cecily Burwash, Tom Daly

An experiment in free-wheeling dramatic expression for a class of eight-to-twelve-year-old boys and girls in a Toronto public school. Under the direction of their teacher, Mrs. Ryan, they invent their own dramas, then act them out, progressing in skill and confidence to the point where they stage their own play for the rest of the school. A film of interest to anyone who works with children. (Award: Washington, D.C.)

The Much Defended Border (La Frontière vaillamment défendue)

25:38 col. 106C 0179 626

This film presents Canadian military history from 1796 to Confederation. It concentrates on the area then known as Upper Canada, more specifically the Great Lakes and Niagara region. Forts built for defence against American troops are now picturesque historic parks that bear witness to our stormy past when the longest undefended border in the world was under assault.
Commissioned by NFB to Amaranth Productions for Parks Canada.

The Mud Dabbler

13:00 col. 106C 0178 470

Marion Kashin translates her impressions of people into clay. On her pottery wheel she shapes models with whimsical expressions. Voices have been dubbed in to give her characters added vivacity. *(Available in the National Capital Region only.)*
Produced by Cathy B. Kieffer. For purchase contact producer.

M

Mudflats Living

28:30 col. 106C 0172 057
D: Bob Fresco, Kris Paterson P: Peter Jones

Life from the inside of an artistic community, a "counter culture" group living as squatters in a mudflats area in North Vancouver. Having rejected drugs, they now practice a philosophy of love for the universe as expressed in the poem, *Desiderata*, quoted in the film. In their view the values of the "straight society" are represented by the mayor of North Vancouver who favors clearing the area for the building of a shopping center.

Multiple Man/L'Homme multiplié

15:40 col. 106C 0069 050
D: Georges Dufaux, Claude Godbout
P: Claude Godbout, Clément Perron

A many-faced view of humanity, of global man in all his forms and interests. Produced originally in 70 mm (with stereophonic sound) for showing at Man and His World, the Montréal fair that succeeded Expo 67, this film employs the multi-image technique. People of all places, origins, cultures, secular and religious, are here united and seen side by side – an impressive portrait, inspiring and challenging. The film's title appears in seven languages. (Six awards, including: Barcelona; Buenos Aires; Philadelphia.)

Music for Wilderness Lake

28:00 col. 106C 0180 084

A documentary film which traces the development and performance of a piece of "environmental music" written by Canadian composer, R. Murray Schafer. Twelve trombonists station themselves around the shores of a lake, and play meditative music across the water to one another, at dusk and dawn. The music is cued by Mr. Schafer from a raft in the middle of the lake, while the wildlife responds and contributes to the music in different ways.
Produced by Fichman-Sweete Productions Ltd. For purchase contact Canadian Filmmakers Distribution Centre.

The Music of Man series (Parts I–VII)

Eight one-hour films exploring the role of music in western society, starting with the beginnings of man's awareness of sound and tracing the development of his instinct for music-making through the ages to the present day.

I – The Quiver of Life
II – The Flowering of Harmony
III – New Voices For Man
IV – The Age of the Individual
V – The Age of the Composer
VI – The Parting of the Ways
VII – The Known and the Unknown
VIII – Sound or Unsound

"Music to Our Ears"

28:00 col. 106C 0181 102

Exuberant, good humored, witty, the Canadian Brass is one of Canada's most popular musical groups. They are seen here performing Bach, Pachelbel and Fats Waller, making personal appearances, and talking about themselves. (Available from Regional offices only.)
Produced by Barrie Angus McLean, Wapiti Productions Ltd. For purchase, contact producer.

The Musical Ride
(Le Carrousel de la Gendarmerie royale du Canada)

19:00 col. 106C 0155 022

A 1955 film presentation of the famous Musical Ride of the Royal Canadian Mounted Police. In a display of brilliant horsemanship, scarlet-coated Mounties take their horses through the many intricate patterns of the Ride, performed to the accompaniment of band music. (Awards: Cortina d'Ampezzo; Winnipeg.)
Produced for the Royal Canadian Mounted Police Identification Branch.

Musicanada (Musicanada)

57:48 col. 106C 0175 120
D: Malca Gillson, Tony Ianzelo P: Tom Daly, Colin Low

With no commentary other than the music and words of the performers themselves, this fast-moving film presents the grandest Canadian concert of them all. Here, the performers include both the great and the unknown from across the country, the musical styles span the centuries, and the artists are involved in all stages of musicianship – learning, teaching, conducting, recording, performing. Among the film's many stars are Edith Butler, Beau Dommage, Maureen Forrester, Glenn Gould, Paul Horn, the Huggett Family, and Gilles Vigneault. (Award: San Francisco.)

Must Freedom Fail?

57:54 col. 106C 0178 449

Thirty years ago, the United Nations General Assembly adopted the Universal Declaration of Human Rights, the first draft of which was prepared by Canada's John Humphrey. A one-hour documentary that examines the meaning of human rights in every area of life, with an explanation of the significance of the UN Declaration. This film also presents a discussion on the outlook for the future.

My Financial Career (Ma carrière financière)

6:38 col. 106C 0162 010
D: Grant Munro, Gerald Potterton P: Colin Low, Tom Daly

An animated cartoon film from Stephen Leacock's witty account of a young man's first brush with banking. When he goes to make his deposit he is so over-awed by the institution that nothing he intends to say comes out right. (Awards: Oscar nomination, Hollywood; San Francisco; New York.)

My Floating World – Miyuki Tanobe
(Ce monde éphémère – Miyuki Tanobe)

26:42 col. 106C 0179 165
D: Ian Rankin, Stephan Steinhouse, Marc Voizard
P: Andy Thomson, Peter Katadotis

Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. She works in the Nihonga style, applying centuries-old techniques to scenes drawn directly from the working-class neighborhoods of Montreal. The film records the progression of one of her paintings from a preliminary sketch to its completion, showing how thoroughly she has grasped the essence of her new homeland. Tanobe portrays Montreal and Quebec life in a lively and perceptive fashion.

My Friends Call Me Tony

From: *Children of Canada* series
12:07 col. 106C 0175 112
D: Beverly Shaffer P: Yuki Yoshida, Kathleen Shannon

The film is about a ten-year-old boy who can distinguish only light from shadow. Despite this difficulty, he leads a very active life. The film shows how Tony Rossi manages his life. **Support material available.** (Awards: Lausanne; Los Angeles.)

My Name Is Susan Yee

From: *Children of Canada* series
12:18 col. 106C 0175 111
D: Beverly Shaffer
P: Yuki Yoshida, Kathleen Shannon

A piquant view of downtown Montréal as it appears to a young Chinese-Canadian. Not all guides are as perceptive as Susan, or as outspoken. At home, at school, at play on the Mountain, she has a sharp eye for adult foibles. The result is a meeting with Susan and her city that is enlightening and amusing. **Support material available.**

Myself/Yourself

30:00 col. 106C 0180 198

Myself/Yourself looks at people's overall perception – how they perceive one another in different ways. (Available from Regional offices only.)
Produced by Jenifer Hodge. For purchase, contact Mobius International.

Mysteries of the Hive

26:20 col. 106C 0180 059
P: Michael Barnes

A visit with a Quebec beekeeper and a tour through one of his apiaries. In the film we see close-ups of the activity that takes place in the many chambers of the hive – how the queen bee is nourished and protected, how the workers gather and store the nectar and the strong sense of order that exists in the hive.

The Mystery of Bay Bulls (L'Énigme du Saphir)

13:58 col. 106C 0179 020
D: Ted Remerowski P: Dorothy Courtois, Peter Katadotis

A film on the *Sapphire*, the oldest identified wreck in Canadian waters. Parks Canada's underwater archaeology team is responsible for the excavation of the 300-year old frigate.
Produced by NFB in co-operation with Parks Canada and the Government of Newfoundland.

Nahanni (La Nahanni)

18:23 col. 106C 0162 019
D: Donald Wilder P: Nicholas Balla

The legend of a lost gold mine and a river in the Northwest Territories that lures men to their doom. Albert Faille, an aging prospector from Fort Simpson, has set out time after time to find hidden gold. His route is through a wild and awesome land particularly suited to the mood of this Canadian odyssey. (Seven awards, including Berlin; Acapulco; Toronto.)

Nahanni: Two Weeks of the River

15:30 col. 106C 0178 471

Six young men start off, with some trepidation, on their two-week canoe trip down the Nahanni River in the Northwest Territories. The river has a history of death and mysterious disappearances. The audience shares the fears and joys of this beautifully filmed wilderness expedition. (Available in the National Capital Region only.)
Produced by FSI Productions Ltd. For purchase contact Canadian Filmmakers Distribution Centre.

Nails (Clous)

13:14 col. 106C 0179 194
D: Phillip Borsos P: John Taylor

A blacksmith is seen laboring at his forge, shaping nails from single strands of steel rods. The scene shifts from this peaceful setting to the roar of a twentieth-century nail mill, where banks of machines draw, cut, and pound the steel rods faster than the eye can follow. The scene then shifts back to a nineteenth-century nail factory. These diametrically opposed scenes emphasize the changed relationship between the individual and his work. This is a sound film without commentary. (Six awards including New York; Chicago; Oscar nomination 1980; Toronto.)
Produced by Mercury Pictures, Inc. for NFB, Pacific Region.

The Name of the Game Is Volleyball

9:40 col. 106C 0167 109
D: Hector J. Lemieux P: Cecily Burwash

In this film, about every age, size and shape of person is shown having fun playing volleyball. A highly democratic sport, it gives each player a chance to play each position, and there is no limit to where it can be played – back lawn, beach, picnic area, anywhere. This film shows how the game is played and invites more people to participate.
Produced for Fitness and Amateur Sport.

The National Dream series (Parts I–VIII)

The epic struggle to open the Canadian West and join Canada from sea to sea – the building of the "impossible railway," the Canadian Pacific – is described in this series of eight one-hour documentary dramas based on the best-selling books by Pierre Berton, *The National Dream* and *The Last Spike*. Pierre Berton is host and narrator.

The Great Lone Land (Part I)
The Pacific Scandal (Part II)
The Horrid B.C. Business (Part III)
The Great Debate (Part IV)
The Railway General (Part V)
The Sea of Mountains (Part VI)
The Desperate Days (Part VII)
The Last Spike (Part VIII)

National Museum of Man series

The National Museum of Man supports research programs in archaeology, ethnology, folk culture, history and military history. The Museum's film program was initiated for the purpose of recording, on film, what they found across Canada. These films are particularly useful at a time when the diverse cultures in Canada are undergoing change, and in some cases are in danger of becoming extinct.
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

Kung-Fu as a Folk Art
Luchak's Easter
The Story of Okra John
Svadba – A Balkan Wedding in Canada
Vianoce – A Canadian Slovak Christmas

National Parks/Parcs nationaux

8:32 col. 106C 0077 689

Where once there was only Banff, the number of National Parks across Canada now approaches thirty, in accordance with the federal government's policy of setting aside scenic tracts of land for the enjoyment of present and future generations. This film shows them all. In a coast to coast tour it locates each one on a map and shows the scenic features and recreational facilities that each one offers. Sound film, without words.
Commissioned by NFB to Crawley Films Limited for Parks Canada.

The National Scream

27:57 col. 106C 0180 510
D: Robert Awad, David Verrall P: David Verrall, Derek Lamb

A tongue-in-cheek look at Canada and Canadians. *The National Scream* explains how and why the beaver became the country's symbol. This lively satire uses animation and a pseudo-documentary style to depict Canada's search for a national identity. (Award: Chicago.)

NATO Today (L'OTAN aujourd'hui)

18:00 col. 106C 0179 143

A brief history of structure and purpose of the North Atlantic Treaty Alliance. It explains NATO's system of collective security for its 15 member nations in the face of a growing threat from the Soviet Union and its Warsaw Pact allies. NATO Today also outlines the role of the Alliance in East/West relations and détente.
Produced by NATO (North Atlantic Treaty Organization).

Natsik Hunting

7:52 col. 106C 0175 565
D: Mosha Michael P: Peter Raymont, Wolf Koenig

Natsik Hunting is the story of a seal hunt. It is also the first live-action film shot and directed by an Inuk.
Produced in collaboration with the Department of Indian and Northern Affairs.

N

The Nature Art of Robert Bateman

25:00 col. 106C 0181 099

This film focuses on the art of Canadian naturalist and wildlife painter, Robert Bateman. It shows the development of the artist and gives insights into his paintings and abstract compositions. (Available from Toronto Regional office only.)

Produced by Norman R. Lightfoot. For purchase, contact Crystal Bear Films Ltd.

The Nature of Things series

Acupuncture
And God Created Great Whales
Anybody's Child
The Arctic Islands: A Matter of Time
By Instinct a Painter
The Chiricahuas
Cities Are for People
The Club of Rome
The Cree of Paint Hills
The Desert
Diabetes
The Differences Are Inherited
Ears to Hear
Ellesmere Land
The Evolution of Flight
The First Inch
Frogs, Snakes, and Turtles
The Funks
The Gabra
Gannets of Bonaventure
The Garbage Ouroboros
Grouse Country
The Ice Lovers
India's Sacred Cow
The Invisible Reef
James Bay
The Joy of Effort
The Last of Life
Left Brain/Right Brain
Lobster and the Sea
Memory — Come to Think of It
The Mendi
New Born — Birthright
One Two Three — Zero
Out of the Mouths of Babes
The People You Never See
Point Pelee
Polar Bear
Puffins, Predators, and Pirates
The Rocky Mountains
Sable Island
The Serious Business of Play
The Sexes — What's the Difference?
Solar Energy: Towards the Sun
Think Before You Eat
The Todas
Traveller from an Antique Land
Vision of Galileo
The Water's Edge: The Silent Explosion
The Water's Edge: The Unseen World

The Nature of Work series (Le Monde du travail)

D: Morton Parker P: Nicholas Balla

A study of the human factors that enter into a man's relationship to his work. Set within the framework of our mid-twentieth-century complex, the films present different people in different types of employment, and examine the stresses that arise when the demands or limitations of the job come in conflict with the inner compulsions or needs of the human personality. Each film concludes with an analysis of the problem by H.D. Woods, Professor of Industrial Relations and Director of the Industrial Relations Center of McGill University.

The Clerk
The Department Manager
The General Foreman
The Man on the Assembly Line
The Skilled Worker
The Vice-President

Nature's Food Chain (La Chaîne alimentaire)

13:28 col. 106C 0177 148
P: Bernard Devlin, André Petrowski, Roman Kroitor

The sun, source of all life on earth, is the first link in Nature's food chain. The film, through the use of time-lapse photography and live-action footage, explains the nature of this food chain, what its parts are, and how they function. (Award: New York.)

NBC Greeting

1:20 b&w 106B 0139 003
A Norman McLaren film

Norman McLaren drew images directly on 35 mm film stock. Set to a piece of "stock" music, this clip was a greeting message for broadcast by NBC television on Valentine's Day, 1940.

The Nearest Point to Everywhere

27:50 col. 106C 0178 299
D: Roger Hart P: Barrie Howells, Peter Katadotis

Cape Breton Island, rich in coal, has been the scene of the most bitter labor dispute in Canadian history, because the development of its resources has largely been determined by political and economical forces from outside the Island. This film illustrates the efforts of the Government of Nova Scotia and the Federal Government through the Cape Breton Development Corporation (DEVCO) to stimulate and diversify the economy in an effort to create jobs.

Nébule

10:05 col. 106C 0373 054
D: Bernard Longpré P: René Jodoin

In this animated film a black line becomes a magic cord to serve a small child's fancy. In Nébule's hands it becomes whatever he wills – a hoop to roll, a spring to jump on, a tight-rope, a dog, or a bird. The metamorphoses, played out against soft, pastel colored backgrounds, encompass all the world of a child's fears and fancies. A film without words. **Support material available.**

Needles and Pins

From: *How They Saw Us* series
10:55 b&w 106B 0177 183

In this film about a factory seamstress, there is the substitution of glamour for genuine job satisfaction and advancement. The film was made in 1957.

The Needless Hazard: Floods (Avant le déluge)

7:05 col. 106C 0180 538

A flood is a natural event. This film focuses attention on the nature of floods and how their devastating effects can be avoided, or at least minimized. A government program called the National Flood Damage Reduction Program is aimed at discouraging further development of the flood plain. The film emphasizes the importance of finding out where the flood risk is so that any development carried out is compatible with the known hazard.
Commissioned by NFB to Amaranth Productions for Environment Canada, Inland Waters Directorate.

Negotiating a New Canadian Constitution

3:02 col. 106C 0173 154
D: G. Payne P: J. Taylor, P. Jones

A visually fascinating and mildly ironic look at the Canadian people, this three-minute film is an animated version of a poem by Lionel Kearns. It is experimental in nature and well-stocked with brilliant graphics and an unusual sound track.

Neighbours/Voisins

8:10 col. 106C 0152 024
D: Norman McLaren P: Grant Munro

Norman McLaren here employs the principles normally used to put drawings or puppets into motion to animate live actors. The story is a simple parable about two people who come to blows over the possession of a flower. **Support material available.** (Eight awards, including Oscar, Hollywood; Rome.)

Nell and Fred

28:05 b&w 106B 0171 023
D: Richard Todd P: George C. Stoney, Colin Low

Two charming old people consider the pros and cons of entering an old people's "home." Do old age institutions fit the needs of those they are designed to help? Filmed by Nell's grandson. (Awards: Minneapolis; New York.)

Nelli Kim (Nelli Kim)

28:29 col. 016C 0178 415
D: Georges Dufaux P: Jacques Bobet

Member of the Soviet Union's Women's Gymnastic team at the 1976 Olympic Games, Nelli Kim was 17 when she won two gold medals for her superb performance on the horse vault and for the floor exercises. The slow-motion camera highlights the best moments of her performance. It also shows the person behind the athlete, and the nervousness that is generated by the presence of a new star, Nadia Comeneci, of Rumania.
Produced by NFB in co-operation with Fitness and Amateur Sport.

Nepal

From: *Children of the World* series
28:15 col. 106C 0175 184
D: Jim Carney P: Denis Hargrave

A rare opportunity to view what few outsiders have ever seen – the cultural richness of a kingdom that kept its mysteries hidden for hundreds of years. Here – with 14-year-old Uttum – in the streets, in the Buddhist temples and at the colorful festival of Sivaratri, we feel the pull of the 20th century on a land that is steeped in the symbols of its gods.

The Netsilik Eskimo Today

17:49 col. 106C 0172 059

A film made from footage obtained during the filming of the *Netsilik Eskimos series*. It shows the actual life of an Inuit family today in the settlement of Pelly Bay inside the Arctic Circle. Under a federal government scheme, permanent (heated) housing, a school and a store are provided for the community. This film affords a glimpse of the Inuit adaptation to these changed conditions. (See also *Yesterday – Today – The Netsilik Eskimo*).
Co-produced by NFB and Education Development Center (U.S.A.).

Netsilik Eskimos series (Netsilik Eskimos)

Produced through grants from the National Science Foundation and the Ford Foundation of the United States, by Education Development Center, Inc., Cambridge, Massachusetts, in association with the National Film Board of Canada.

These films reveal the reality of traditional Inuit life before the impact of European acculturation. The Nesilik Inuit of the Pelly Bay region in the Canadian Arctic have long lived apart from other people and have depended entirely on the land and their own ingenuity to sustain life through the rigors of the Arctic Year. The filming was done during the summers of 1963 and 1964 and in the late winter of 1965 under the ethnographic direction of Dr. Asen Balikci of the University of Montréal, assisted by Guy Mary-Rousselière, O.M.I., both anthropologists of wide Arctic experience. A minimum of cultural reconstruction was required during the filming: the Netsilik families readily agreed to live in the old way once more and showed considerable aptitude in recalling and representing the earlier way of life.

All the films are in color, with the natural sounds of the region and of the Inuit' activities but with no voice other than those of the Inuit. The effect of this film series is that of a field trip where the student can observe Inuit ways at his leisure and form his own opinion. The pace is unhurried and many of the Inuit activities are shown in detail.

The films are useful for higher studies, as in courses of economic anthropology, primitive technology and North American aboriginal cultures, and in general studies of circumpolar culture, as well as for high school and upper elementary grades.

At the Autumn River Camp: Part 1 and 2
At the Caribou Crossing Place: Part 1 and 2
At the Spring Sea Ice Camp: Part 1, 2 and 3
At the Winter Sea Ice Camp: Part 1 – 4
Building a Kayak: Part 1 and 2
Fishing at the Stone Weir: Part 1 and 2
Group Hunting on the Spring Ice: Part 1, 2 and 3
Jigging for Lake Trout
Stalking Seal on the Spring Ice: Part 1 and 2

Never a Backward Step

57:11 b&w 106B 0166 138
D: Donald Brittain, Arthur Hammond, John Spotton
P: Guy Glover

Profile of the Canadian press tycoon whose single-minded attention to business brought him riches, power, and a baronetcy in England. The late Lord Thomson related much of the story himself as the cameras followed him about his amazing business. Publisher, television magnate, financier, owner of many newspapers, including leading London dailies, this native of Timmins, Ontario, had a remarkable career. The film is a frank study of an equally frank man. (Four awards, including Toronto; New York.)

Never a Dull Moment

15:18 col. 106C 0179 168
D: Peter Campbell P: Anne Wheeler, Michael Scott

Peter Jamieson, Edmonton's self-appointed "town crier," is an unlikely court jester to a western boom town. From early morning until evening, six days a week, an aging Jamieson marches through downtown streets proclaiming the latest news, weather and sports just as he has done for more than 40 years. *A Prairie Region production.*

The New Alchemists (Alchimie nouvelle)

28:34 col. 106C 0174 157
D: Dorothy Todd Hénaut P: Colin Low, Len Chatwin

At a rented farm in Massachusetts, a small group of people, including some scientists, explore possibilities for more humane, self-sufficient lifestyles involving interrelated food-producing systems and small-scale technology. Their work is a model for others with a vision of a greener, kinder world and a taste for inventing the future. "Think small," say the New Alchemists. "Look what thinking big has done."

N

A New Bargain

27:50 col. 106C 0175 122
D: Roger Hart P: Roman Bittman

It's a new era. The weapons are food and energy. Some Third World countries have oil. Some rich nations have food. Most developing countries have neither. The film examines trade relationships between the two worlds.
Produced by NFB with the co-operation of the United Nations.

New Born – Birthright

From: *The Nature of Things* series
28:03 col. 106C 0177 068
D-P: Heather Cook

The world of the new born is strange and demanding. But right from birth, the scene which opens this program, a baby is already remarkably capable of controlling his environment and establishing his own individuality. Learning has begun in the womb. Filmed with the help of various experts on the physiology and psychology of the newborn, this tender program captures the beauty and wonder of new human life, and makes some thought-provoking cross-cultural comparisons of delivery practices and postnatal care.

The New Boys

From: *West* series
27:20 col. 106C 0174 021
D: John N. Smith

St. John's Cathedral Boys' School, at Selkirk, Manitoba, is the most demanding outdoor school in North America, but it cannot accommodate all the students who would like to enroll. Boys of thirteen to fifteen begin with an initiation tougher than they have ever faced – paddling canoes through some 500 km of wilderness in two weeks, portaging and camping all the way, learning not only outdoor lore but cooperation and self-confidence.

New Channels for Sockeye

20:15 col. 106C 0173 502
D-P: Peter Jones

The multi-million-dollar Babine Lake Salmon Development Program in northern British Columbia is an impressive illustration of what can be done to improve on nature by establishing salmon stocks where none were found before. This film describes the construction and effectiveness of the scientifically engineered spawning beds in lower Babine Lake, and shows the annual phenomenon that occurs along the Skeena River as silver hordes return to their parent streams to spawn and die. (Award: Yorkton.)
Produced for Fisheries and Oceans.

New Denmark

27:50 col. 106C 0180 007
D: Andreas Poulsson, Torben Schioler
P: Barry Cowling, Lasse Jensen, Rex Tasker

New Denmark, N.B., is the setting for a film about the first Danish settlers to Maritime Canada and how they established and developed a successful potato industry. The film also looks at present-day New Denmark, which retains the language and customs of its forefathers. A Founders' Day pageant, re-enacting the Danes' epic voyage to the New World, is the highlight of this half-hour documentary. The contemporary economic problems of its major industry are also examined.
Co-produced by NFB, Atlantic Region and Statens Filmcentral, Denmark.

New Directions (Visiter l'Italie)

From: *Canada at War* series
27:46 b&w 106B 0162 038
P: Stanley Clish, Peter Jones, Donald Brittain

December 1943 – June 1944. Canada, war seasoned, girds for the final assault. In London, Commonwealth prime ministers meet and Mackenzie King holds out for Canadian independence in foreign policy. In the Arctic, Canadian ships sail the Murmansk run with supplies for beleaguered Russia. The Italian campaign intensifies. In the south of England the Allies poise for attack.

New England and New France (1490–1763)

From: *Struggle for a Border: Canada's Relations with the United States* series
57:55 b&w 106B 0167 106
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

This film deals with the struggle between New England and New France, and the economic contest between the St. Lawrence trade system and the Atlantic-Hudson system. It moves through the first uneasy contacts to the culminating conflicts.

The New Equation: Annexation and Reciprocity (1840–1860)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:10 b&w 106B 0168 081
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

The "one continent, one nation, one flag" concept had its strong supporters on both sides of the border, but in conflict were strong economic forces. All the ultimate alternatives for Canada – annexationism, continentalism, free trade, economic nationalism – are illuminated in dramatic interplay.

New Gold for Alaska (Les Troisièmes jeux d'hiver de l'Arctique)

50:13 col. 106C 0174 622
D: Dennis Sawyer
P: Dennis Sawyer, James de B. Domville

Six days of intense international competition, March 1974, as Alaska hosts the Third Arctic Winter Games and carries off most of the gold medals. This film reports on the greatly expanded roster of events staged in Anchorage, as single contestants and teams from the Yukon, the Northwest Territories, Arctic Québec and Alaska match skills in indoor and outdoor sports, on ice and snow, in pool and gymnasium, before crowds of spectators from all over the Arctic and beyond.
Co-produced by NFB and Fitness and Amateur Sport.

The New Mayor

38:17 col. 106C 0180 034
D: Derek Mazur, Ian Elkin, Bob Lower
P: Mike McKennirey, Derek Mazur, Michael Scott

When Mayor Stephen Juba of Winnipeg unexpectedly resigned after 21 years, the race for his office was thrown wide open. The two leading contenders were Bill Norrie and Robert Steen. The film shows Norrie and Steen campaigning; then focuses on the winner, Steen, and his assumption of a position which had been held by one person for two decades. *The New Mayor* is a study of big-city politics, the function of the mayor in that city, and the personal qualities Steen brought to the job. The film is part of the Political Process series which examines the Canadian political system at various levels. (Award: Yorkton.) *A Prairie Region production.*

New Voices For Man

From: *The Music of Man* series (Part III)
57:55 col. 106C 0179 278

From the glories of the Renaissance came a new age of scientific and artistic accomplishment. The development of musical instruments began to challenge the dominance of the human voice, and violin-making reached its finest form in Italy with Stradivari and Guarneri. Lully was the musical giant at the Court of Versailles. In England, Purcell was perhaps the first great modern composer and Handel brought forth works for voice of lasting inspiration.

New York Lightboard

9:00 b&w 106B 0061 159
A Norman McLaren film

Paper cutouts were used for Norman McLaren's single-frame animation of linear symbols in this Canadian tourism publicity clip. Projected in Times Square, New York, the large signboard was made up of thousands of light-bulbs activated by the film images.
Produced by NFB for Canadian Travel Bureau.

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New York Lightboard Record

9:00 b&w 106B 0061 160
A Norman McLaren film

A "film about the film" – a record of reaction of New Yorkers watching and reacting to Norman McLaren's New York Lightboard clip in action high over Times Square.

Newfoundland Project series

P: Colin Low

On Fogo Island, Newfoundland, the Challenge for Change Program carried out a pilot experiment in the use of film as a direct means of communication and as a catalyst for social change. Some twenty hours of film were shot over a two-month period in 1968, in which the people of Fogo Island discussed problems of daily concern and their thoughts about the future. In the process of committing their problems to film, the people of this island outpost were helped to express them in more concrete terms and, in some measure, to face them. The films in this series are representative of the total footage shot on Fogo Island.

Note: For other Fogo films, see: *A Memo from Fogo, The Specialists at Memorial Discuss the Fogo Films,* and *"When I Go... That's It".*

Introduction to Fogo Island
Andrew Britt at Shoal Bay
Billy Crane Moves Away
The Children of Fogo Island
Citizen Discussions
Dan Roberts on Fishing
Fishermen's Meeting
Jim Decker Builds a Longliner
Some Problems of Fogo
The Songs of Chris Cobb

News for the Navy

10:35 b&w 106B 0138 001
A Norman McLaren film

Norman McLaren's documentary-style account of how a letter from home reaches a sailor on duty in foreign waters.

Niagara Falls

28:13 col. 106C 0167 195
D: Derek May P: Tom Daly

This film stars Michael J. Pollard, whose role in *Bonnie and Clyde* won him an Academy Award nomination. Here he is seen as a footloose wanderer who finds himself at Niagara Falls. There he hears of the Indian legend of the Maid of the Mist, a princess who was sacrificed to the Falls. For him and for the film she reappears in human form but in the end vanishes again in her birch-bark canoe.

Niagara for Sale

50:02 col. 106C 0175 056
D: William Canning P: William Canning, Colin Low

From Niagara's ever-fruitful farmlands, a warning that the tide of the developer's cement and asphalt threatens to overrun the orchards and market-gardens, and a way of life. This is the predicament of North America's farmers seen in microcosm. Through the experience of two Niagara farmers, one young and one old, the film shows firsthand what the men who grow our fruit and vegetables must face.

Nishnawbe-Aski – The People and the Land

27:50 col. 106C 0177 672
D: Phyllis Wilson P: John N. Smith, Graeme Ferguson, Don Hopkins

The main issue in this film is change, and how it is affecting the Cree and Ojibway Indians of the Nishnawbe-Aski region. Four of their communities have been selected to illustrate the different ways in which the inhabitants are reacting to change. A useful film for anyone interested in northern development or the evolution of native societies.
Co-produced by NFB and Graeme Ferguson Ltd., in co-operation with Grand Council Treaty 9 and the Department of Indian and Northern Affairs.

No Act of God

27:23 col. 106C 0177 150
D: Ian Ball, Sidney Goldsmith
P: Rupert Glover, Andy Thomson, Roman Bittman

The world is running low on cheap fossil fuels. To the question "What else is there?" many scientists have answered, "nuclear power." But some physicists, as well as energy analysts, government consultants, and even law enforcement agencies, are alarmed by the proliferation of nuclear reactors. This film explains various experts' concerns, among them Dr. Hannes Alfven, Nobel prize winning physicist. He no longer supports nuclear power, and states most determinedly, "No act of God is permitted." **Support material available.**

No Apple for Johnny

9:01 col. 106C 0177 023
D: John Weldon
P: Wolf Koenig, Dorothy Courtois, Robert Verrall

This documentary cartoon is the visual enactment of the year-long obstacle course run by a teacher trainee. Rich in humor and anecdote, it is a comedy of educational manners seen through the autobiographical eye of the trainee-turned-filmmaker.

No Big Money

14:40 col. 106C 0176 266
D: Doug White P: John Taylor, Peter Jones

The Hudon family left the city to become modern pioneers on their ranch in the Cariboo country of B.C. The winters are harsh, the work load is heavy, money is scarce, but they live on their own land. The film presents an unvarnished look at the problems and joys they experience as a family.

No Day of Rest

27:40 col. 106C 0178 002
D: John N. Smith
P: John N. Smith, Andy Thomson, Peter Katadotis

Frank Wright, Minister of All Peoples' United Church in Welland, Ontario, has a seven-day-a-week job. A modern social worker, he ministers to the needs of his congregation, visits prisoners, and works with various groups in the working-class areas of town. This documentary raises questions about the role of religion in today's society.

No Fitting Habitat (Vers un habitat humain)

29:30 col. 106C 0179 630
D: Tina Viljoen P: Barrie Howells

The city – its origin, its diversity and the factors that have affected its growth and style – is the subject of this documentary. Cities located in Africa, Asia, Europe and North America illustrate common urban problems, and the solutions, both successful and unsuccessful, that have been applied. An informative history of the city and its development.
Produced for Canadian International Development Agency.

No Joy in Heaven

From: *The Tenth Decade* series (Part VI)
57:40 col. 106C 0176 260
D: Munroe Scott

The names George Victor Spencer, Gerda Munsinger and Paul Chartier; the initials FLQ; the expression "quiet revolution"; the issue of the unification of the Canadian armed forces; a ceaseless chain of strikes and union unrest; and the opposing philosophies of "economic nationalism" and "continentalism" – all filled the headlines during the crisis-ridden period of Pearson's second administration. This eye opener probes behind the infamous scenes of scandal and political debate, and concludes with both the Liberal and the Conservative Party Conferences of 1966.

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No Life for a Woman

26:28 col. 106C 0179 198
D-P: Bonnie Kreps

This film points out the inadequacies of single-industry towns that have been built primarily around jobs and not around people. Little provision is made for organized activities outside the narrow framework of company jobs. However, in view of the depression and isolation experienced by women living in these towns, steps are being taken to improve community life. This film shows the importance of taking women's needs into account when planning such communities.
Produced by Serendipity Films Ltd. for NFB, Pacific Region.

No Reason to Stay (Pour un bout de papier)

27:57 b&w 106B 0166 006
D: Bretislav Pojar, Mort Ransen P: John Kemeny

A look at the school drop-out and what he drops out *from*. The film takes a deliberately biased look at today's educational system and how it fails, if it does, to give young people the preparation they need for adult life when school doors close behind them. A provocative film for all concerned with education. (Five awards, including New York; Buenos Aires.)

No Way They Want to Slow Down

28:34 col. 106C 0175 559
D: Giles Walker P: Desmond Dew, Tom Daly

This documentary takes an informal look at how our best skiers work and live. The Canadian Ski Team is on a tight training schedule down in Chile and Argentina. Two-and-a-half tons of equipment, speeds of up to 140 km/ph, gruelling work-outs, and a dramatic theft are all par for the course. And what a course. Downhill racing is definitely not for the timid.
Co-produced by NFB and Department of External Affairs.

Nobody Waved Good-bye

80:00 b&w 106B 0164 110
D: Don Owen P: Tom Daly, Roman Kroitor

A story of teen-age conflict – the predicament of a youth who rebels against his parents' middle-class goals and conventions but finds the world, away from home and high school, a cold place to go it alone. Ideals are no defence when the need for money leads to shady practices. This feature film is a study of the sources of delinquency in an affluent society, mirroring many of the problems and frustrations of young people. (Five awards, including New York; London.)
Available in Canada from NFB.

Nonoonse Anishinabe Ishichekewin Ka Kanawentank

10:17 col. 106C 0680 054
D: Elise Swerhone P: Jerry Krepakevich

Western pioneers knew that sugar could be made from the sap of the Manitoba Maple. But the trees were small, the sap was thin, and the tastier product of Quebec and Ontario was cheap and easy to get. The settler soon turned away from the arduous annual harvest and the Manitoba Maple became just another tree. But not for the Indians. Filmed on Lake Manitoba, near the Ebb'n'Flow Reserve, *Nonoonse* is both a clear description of sugar-making and a quiet statement on the importance of tradition. *A Prairie Region production.*

Norman Jewison, Filmmaker

49:30 col. 106C 0171 084
D-P: Douglas Jackson

Toronto-born Norman Jewison first gained prominence producing for Canadian television, then went on to greater success making Hollywood features. In this film he is seen directing a large international cast and crew in the film version of the musical hit, *Fiddler on the Roof.* Between scenes, Jewison talks freely about many aspects of the film industry and some of his experiences in it. A candid study of a director in action. (Awards: Melbourne; Chicago.)

The Norman Summer (Un matin calme)

From: *Canada at War* series
27:46 b&w 106B 0162 039
P: Stanley Clish, Peter Jones, Donald Brittain

June – September 1944. D-Day, June 6, 1944. In early morning hours, infantry carriers, including 110 ships of the Royal Canadian Navy, cross a seething, pitching sea to the coast of France while Allied air forces pound enemy positions from the air. Cherbourg, Caen, Carpiquet, Falaise, Paris are liberated. Canadians return, this time victorious, to the beaches of Dieppe.

North China Commune

80:19 col. 106C 0179 158
D: Boyce Richardson, Tony Ianzelo
P: Tom Daly, Barrie Howells

Part of a China-Canada exchange program of film crews, this is an in-depth look at the harvest in a North China commune. Intensive cropping methods and the orchestrated effort at harvest time of all commune members make it possible to support a population of 14 500 on only 1200 hectares of land. All activity on the commune is geared for production, be it the collection of waste for further processing, the building of new homes in the off-season, or the operation of small industries to obtain additional income for the commune. The film shows a conserver society in action, jolting western viewers into realizing how much we really waste. (Award: Columbus.)

North China Factory

56:31 col. 106C 0180 023
D: Tony Ianzelo, Boyce Richardson
P: Tom Daly, Barrie Howells, Arthur Hammond

North China Factory gives the audience a chance to see a factory community in China where over six thousand workers process, spin, and weave raw cotton into eighty million meters of high-quality cloth per year. Also seen are the workers' residential, social, recreational, and educational facilities, all of which are located on factory property. Highlights of the film are the retirement and wedding ceremonies in which factory management plays a major part. The film is an engrossing study of a lifestyle that is very different from that of the Western world.

North Pacific (Pacifique Nord)

26:43 col. 106C 0167 004
D: Rex Tasker P: Walford Hewitson

It is an ocean of plenty, a vast aquatic pasture teeming with many species of fish and other marine life. Most sought is the salmon, but sometimes they do not "run." This film shows extensive studies of the ocean to determine how temperatures, winds, currents, and plankton affect the sea harvest.
Produced for Fisheries and Oceans.

The North Wind and the Sun: A Fable by Aesop

2:53 col. 106C 0172 099
D: Rhoda Leyer, Les Drew P: Robert Verrall

An engaging illustration, by animation artist Rhoda Leyer, of the ancient Greek fable in which the warm sun proves to the cold wind that persuasion is better than force when it comes to making a man take off his coat.

A Northern Challenge (Le Défi du Grand Nord)

22:27 col. 106C 0173 615

A view at ground level of how new airfields, built by the Canadian Armed Forces, are helping to make the Canadian Arctic, an area nearly half the size of Canada, the crossroads of the North and flyway of the northern hemisphere. The film shows construction crews at work, coping with the many varied problems that the northern terrain presents – permafrost, muskeg, climatic conditions, limited season. It shows, too, what the introduction of air transport routes will mean to northern communities.
Commissioned by NFB to Bill Roozeboom Productions Limited for Department of National Defence.

Northern Composition/Airs du Nord

27:47 col. 106C 0379 640
D: Bruce Mackay, Gary Toole
P: Bruce Mackay, Roman Kroitor

Image and music work together – either by contrast or analogy – to conjure up the look of Canada. Moods and activities; far-ranging landscapes; a bird's-eye view of great industrial complexes: all this and much more are fitted into a compelling visual composition that suggests, rather than spells out, the many ingredients that have slowly built a nation. *(A film without words.)*
Produced by NFB for Department of External Affairs.

Northern Fisherman

23:47 col. 106C 0166 080
D: Martin Defalco P: George Pearson

Demonstrates the advantage of a clean boat and well-handled fish in securing a good price for a catch. Of special interest to freshwater fishermen in northern Saskatchewan and Manitoba, where the film was made. It shows simple but effective sanitary measures to protect the freshness and quality of fish.
Produced for Fisheries and Oceans.

Northern Games

25:40 col. 106C 0181 545

A film about the traditional games of the Inuit as they are practiced 800 kilometers north of the Arctic Circle by youth in competition from communities across the North. The film describes the skills required to play them; the traditions behind the games; and the spirit of cooperation, as opposed to hard competition, that inspires the participants.
Commissioned by NFB to Focus North Ltd. for the Department of Indian Affairs and Northern Development.

Northern Presence (Une présence dans le Grand Nord)

24:37 col. 106C 0175 739

Surveillance of Canada's far-flung Arctic territories in the interests of national sovereignty is only one of the functions of the Canadian Armed Forces serving in the north. This is a vivid account of what is involved in patrolling the 1 1/2-million-square-mile territory and also the many and varied ways in which the experience and expertise of the Armed Services assist civilian authorities in northern development, research, and environmental protection.
Commissioned by NFB to Bomi Productions Limited for Department of National Defence.

Northwest Passage (Passage au Nord-Ouest)

26:51 col. 106C 0170 005
D: Bernard Gosselin P: François Séguillon

It took a super-tanker like the *U.S.S. Manhattan,* assisted by a nimble icebreaker, the Canadian *John A. Macdonald,* to realize the dream of centuries – the navigation of a commercial sea lane through the Arctic channels. This is a record of that historic expedition, filmed in color from both ships and from a reconnaissance helicopter. Commentary by ships' navigators and observers, and shipside sounds of formidable sea ice groaning, straining and cracking make this an adventure rarely seen on film.

Northwest Rebellion: 1885

20:00 col. 106C 0177 332

The film explores the reasons for the Northwest rebellion of 1885 in Saskatchewan and graphically depicts the events leading up to and including the final battle at Batoche. The rebellion is filmed on the actual location. The struggles of the Indians and Métis led by Louis Riel, Gabriel Dumont, and Indian chiefs Big Bear and Poundmaker are shown through archival material and special effects.
Produced by Bortnick Film Productions Ltd. For purchase contact producer.

Nose and Tina

27:45 col. 106C 0180 123
D: Norma Bailey P: Wolf Koenig, Roman Kroitor

Nose and Tina are two people in love. He works as a brakemen, she as a hooker. This film captures the domestic details of their life together, their hassles with the law, work and money. Theirs is an unusual love story. (Awards: Toronto; Yorkton.)

Not a Love Story: A Film about Pornography (C'est surtout pas de l'amour – Un film sur la pornographie)

68:40 col. 106C 0181 041
D: Bonnie Sherr Klein P: Dorothy Todd Hénaut

A thought-provoking chronicle of the odyssey of two women, Bonnie Klein, the director of the film, and Linda Lee Tracey, a Montreal stripper. Together they set out to explore the world of peep shows, strip joints and sex supermarkets. Both are motivated by the desire to know more about pornography – why it exists, the forms it takes and how it affects the relations between men and women. *Not a Love Story* offers insights and perspectives from men and women who earn their living in the porn trade, and from some of pornography's most outspoken critics. **Support material available.**

Not Man's to Command (L'homme propose)

14:00 col. 106C 0174 508

The Great Lakes, from the point of view of those who live near them and are affected by the rise and fall of the water level. Weather is the adversary – an influence beyond the puny powers of the engineer. Against springtime flooding there is little recourse except to allow for it. But in the narrower channels, and at the hydro-electric dams, ice jams can be smoothed out. How it is done is demonstrated by photography and scale models.
Commissioned by NFB to Intercom Films Limited for Environment Canada.

Notes for a Film about Donna and Gail

48:38 b&w 106B 0166 054
D: Don Owen P: Julian Biggs

A character study of two girls who come to the city to work in a dress factory and share a room for a while to ease their expenses and their loneliness. This black and white film shows the currents that brought them together, and the facets of their natures that first made them seem compatible but eventually drove them apart. Their story reflects to a degree the situation of anyone who has ever shared the life of another. (Awards: Montréal; Melbourne; Toronto.)

Notes on a Triangle (Notes sur un triangle)

4:57 col. 106C 0166 029
D: René Jodoin

Film animation of a triangle, which in this film achieves the distinction of principal dancer in a geometric ballet. Made by the artist who previously made *Dance Squared,* this film shows the triangle splitting into some three hundred transformations, dividing and sub-dividing with grace and symmetry to the music of a waltz. (Six awards, including Toronto; London; Melbourne.)

Notes on Seeing: A Film with Dorothy Medhurst

30:00 col. 106C 0181 089

Artist, naturalist, teacher, Dorothy Medhurst has been one of Canada's most remarkable and dedicated art teachers...and a link to the philosophy of the Group of Seven. A candid portrait of this supreme individualist. the film reveals the special unity of her life and art, her unique way of viewing the world, and her magical relationship with the children she inspires. (Available from Regional offices only.)
Produced by Pasia Schonbe. For purchase, contact PVS Productions.

N-O

Notre jeunesse en auto-sport (Notre jeunesse en auto-sport)

From: *Contemporary Songs of French Canada* series
2:56 col. 106C 0169 103
D: Viviane Elnécavé P: René Jodoin

In this film a car engine is animated with the pulse and passion of wheeled competition and of love. Words and music by Christian Larsen and Claude Gauthier.

November/Novembre

9:30 col. 106C 0370 101
D: Robert Nichol P: Tom Daly, Robert Nichol

A hundred-and-one lingering, luminous impressions of the month when the ripe fullness of the Canadian autumn wilts and the whole earth seems to settle into brooding calm. This is a ciné-poem, reflecting the sombre moods of November, the still, waiting separateness when the Canadian year dawdles, hangs back from the hour when the first fall of snow will make all things even. But in the muted tones of the dying season emerges a new, stark beauty. (Award: Melbourne.)

Now Is the Time

3:00 col. 106C 0151 060
A Norman McLaren film
Production Assistant: Evelyn Lambart

One of two 3 D films commissioned by the British Film Institute to Norman McLaren for the Festival of Britain. This item introduced the Film Theatres Stereoscopic Program by requesting the audience to put on their polaroid glasses. Photographed paper cutouts and images drawn directly on film stock were given single-frame animation. Stereoscopy was achieved by photographing and drawing two visuals (one for the left eye, one for the right eye) with controlled displacement of the elements in relationship to each other. The hand-drawn sound also was composed and recorded on two separate bands for stereoscopic playing.

Nuclear Fuel Waste Research: The Canadian Program*

23:30 col. 106C 0179 607

The Canadian program for nuclear fuel waste management is explained through interviews with people working inside and outside the nuclear industry and by a visit to the Whiteshell Nuclear Research Establishment, where a long-range used-fuel disposal program is being developed.
Commissioned by NFB to Crawley Films for Atomic Energy of Canada, Whiteshell Nuclear Research.

Nuclear Power

27:50 col. 106C 0178 472

Nuclear power began as a dream of inexhaustible, cheap energy. This study of a most complex technology which has proven expensive and hazardous to the future of the world, includes the views of physicists, chemists, anti-nuclear spokesman Amory Lovings, and the dean of American nuclear physicists, Alvin Weinberg.

N-Zone

45:28 b&w 106B 0170 061
D: Arthur Lipsett P: Tom Daly

A film written, directed and edited by Arthur Lipsett, who pieces together his visions of this fragmented world from odds and ends, even leftovers, from other people's photography and sound recording. By juxtaposing his snippets of "found film" with snatches of comment or dialogue echoing the banality of human communication, Lipsett shows the emptiness of much of what we say or do. *N-Zone* is one man's surrealist sampler of the human condition.

O Canada

5:12 col. 106C 0178 378

Using an animation technique, this light-hearted film depicts the ethnic history of Canada. The cut-out characters representing major turning points in Canadian history hold colored ribbons indicative of their countries of origin. Finally, out of the red, blue, and yellow strips only the red remains, forming the Canadian flag.
Produced by Errant Productions. For purchase contact Visual Education Centre.

The Obedient Flame

9:57 b&w 106B 0139 002
D: Norman McLaren

This documentary, using both live action photography and animation, shows the advantages of cooking with gas. Produced in 1939 by John Grierson for the British Gas Corporation, it was the last film Norman McLaren made in the United Kingdom.

Occupational Health and Safety series

D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Union leaders, management, workers, government officials and doctors present their views in this series of short lecture-type films dealing with various aspects of occupational health and safety. The hazards of coke ovens and chemicals, the mining of asbestos and uranium are among the specific topics discussed. Other subjects include workers' efforts to improve the work place; the dangerous distortion of information; and the treachery of diseases that surface years after exposure to pollutants. Failure to regulate environmental carcinogens affects more than the workers. It affects the public at large. These films have been compiled from the material shot for the documentaries *Our Health is Not for Sale* and *Who Will I Sentence Now?*

Georges Dionne: un mineur de l'amiante
Two Union Leaders Talk about Workers and Health
Homer Séguin Talks about Radiation at Elliot Lake
Coke Ovens: A High Risk Job
Anthony Mazzocchi Talks about Chemicals and the Workers
Robert Sass: Workers in Saskatchewan
Dr. Epstein Talks about Chemicals in the Workplace
Dr. Epstein Talks about the Chemical Explosion
Dr. Epstein Talks about Distortion of Information
Dr. Selikoff Talks about the Latency Period

Oceans of Science (Les Sciences de la mer)

26:27 col. 106C 0174 544
D: S. Jovanovic, Doug Kiefer, Jean-Pierre Lachapelle
P: David Bairstow

Shows what fisheries science is doing, both afloat and ashore, to ensure that life survives in the seas and inland waters. Projects on Canada's three sea coasts and in many inland waters illustrate the vital and intriguing research directed toward restoring and protecting marine life. The film is encouraging evidence that old abuses of the great provider can be corrected and safeguards established.
Produced for Fisheries and Oceans.

Octopus Hunt (Chasse à la pieuvre)

16:52 col. 106C 0165 116
D: Bernard Devlin

A voyage down to the green depths of the Pacific Ocean, into the mysterious domain of the deep-sea diver and the marine creatures that are his quarry. The film is about a zoological expedition to capture octopus and wolf eel specimens for the Vancouver aquarium. The underwater action is described by the divers themselves. (Award:Rome.)

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* For purchase, please contact distributor, producer or sponsor.

Oddball (Maboule)

5:52 col. 106C 0169 019
D: Co Hoedeman P: René Jodoin

A simple short story but with symbolism that touches on a universal human truth. It is an animated film about a little manikin (made of a few twists of stubby wire) who juggles balls around him, always preferring the biggest and the brightest and overlooking a plain white one, the oddball. It is only when the other balls turn fickle and elude his grasp that he discovers the worth of the little white ball. His every reaction is mimed with complete conviction. (Award: Salerno.)

Off the Wall

55:36 col. 106C 0181 039
D: Derek May P: Tom Daly, Barrie Howells

This film is about art, as business or as passion, and about the survival of the artist in the marketplace. Sketches about people in the art world are combined with the exploration by the filmmaker – himself an artist – of his own relationship to art. The film features the artists' cooperative, General Idea, Mendelson Joe, Jack Pollock, Arnold Edinborough, Vera Frenkel, Colette Whiten, David Buchan. (Award: Montreal.)

Offshore (Ressources sous-marines)

19:46 col. 106C 0173 530
D: John Ralph P: Bill Brind

Marine oil exploration, as seen on the Sedco-H, an oil drilling rig anchored off the Nova Scotia coast over Canada's continental shelf. Here oil men hope to discover black liquid treasure deposited by the same natural processes that formed the oil fields of the western prairies. This film shows the intense round-the-clock activities aboard the Sedco-H and the precautions taken against pollution and possible blowout.
Produced for Energy, Mines and Resources.

Offshore Oil: Are We Ready?

37:02 col. 106C 0181 015
D: Paul MacLeod P: Rex Tasker

A cautionary document that explores in depth the impact that offshore oil discoveries have had on Stavanger, Norway, and on Aberdeen and the Shetland Islands in Scotland. Confronted by the huge deposits in the Hibernia field off Newfoundland, Atlantic Canadians are advised to begin planning now for the inevitable effects that this oil will have on their indigenous industries, particularly fisheries. In addition to its relevance to Atlantic Canada, the film holds interest for anyone concerned about the effects of heavy, rapid industrialization on both the environment and traditional ways of life.
An Atlantic Region production in collaboration with the Extension Department, Memorial University of Newfoundland.

Oh Canada

6:37 col. 106C 0378 615
D: Barrie Nelson
P: Robert Verrall, Roman Kroitor, Wolf Koenig, Dorothy Courtois

To the tune of "Oh Canada," the old prejudices are trotted out: the Indians can't hold their liquor; the blacks are lazy; the English are businesslike; the French are all separatists. Canada is riddled with problems, but boasts 23 million solutions: the ballot box. The spirit of this tongue-in-cheek cartoon short suggests that perhaps Canada's problems are not as monumental as we would like to think.

Oh Sure

1:40 col. 106C 0177 109
D: Richard Condie P: Jerry Krepakevich, Michael Scott

The subject of this film is unmistakable: how to make a fool of oneself easily and effectively. Two men are involved: one who wishes to read his newspaper and the other who insists on performing acrobatic feats. Although the outcome is surprising the message is clear; the film points out the futility of going to great lengths to impress one's neighbor. *A Prairie Region production.*

OK... Camera

From: *Adieu Alouette* series
27:17 col. 106C 0172 073
D: Michael Rubbo P: Ian McLaren

Québec produces many of the feature films made in Canada. The film looks at this unique, controversial industry; at the people who have succeeded in it (Geneviève Bujold is one) or failed; at its movies, which run the gamut from hard-core skinflicks to such highly acclaimed films as *Mon oncle Antoine*, and at its audiences, which number in the millions.

An Old Box/Une vieille boîte

9:11 col. 106C 0375 182
D: Paul Driessen P: Gaston Sarault

The film is about a derelict box that finds a man. They become friends. It is Christmas. They hatch a plan and go out onto the street. The plan miscarries, but a whole new world opens up. And it really has nothing to do with Christmas. A film without words (Awards: Chicago; San Francisco; Melbourne; Dubuque.)

The Olden Days Coat

25:00 col. 106C 0181 085

Although at first reluctant to visit her grandmother's farm at Christmas, a young girl finds a special surprise awaits her in this dramatic treatment of a Margaret Laurence story of the same title.
Produced by Atlantis Films. For purchase, contact Magic Lantern Film Distributors Ltd.

Olympic Profiles series (Les Olympiens)

P: Mai Gardner

A commentary on the performances of the 1976 Olympic athletes, with explanations of rules and techniques of the various sports. These films are guides for coaches and athletes alike.

Athletic Field Events – Jumping
Athletics – Field – Throwing Events
Athletics – Marathon and Distance Races
Athletics – Sprint and Middle-distance Events
Basketball
Boxing and Judo
Canoeing/Rowing
Combined Events – Pentathlon
Cycling
Diving
Equestrian I – The Three-day Event
Equestian II – Dressage
Equestian III – Grand Prix Jumping
Fencing
Field Hockey
Gymnastics (Men)
Gymnastics (Men and Women)
Gymnastics (Women)
Handball
Soccer
Swimming I
Swimming II
Volleyball
Water Polo
Weightlifting
Wrestling
Yachting

O

On Power Refuelling

13:08 col. 106C 0171 562
D: Douglas Cameron P: Dennis Sawyer

An outstanding factor in the efficiency of the CANDU reactor employed in Canadian nuclear power stations is that its construction allows for refuelling while the plant remains in operation, with no necessity for periodic shut-downs. Filmed at the Pickering (Ontario) station, this film clearly illustrates the processes and the advantages of this Canadian feature. Cutaway models and animated drawings are used in the demonstration. (An abridged version of this film [7 min. 47 sec., ID No. 0174 608, same title], produced primarily for distribution through Canadian diplomatic missions abroad, is also available.)
Produced for Atomic Energy of Canada Limited.

On the Critical Path (Industrie électronucléaire)

22:33 col. 106C 0171 503
P: Dennis Sawyer

Nuclear power plants are not exactly sold on the same scale as wheat, but that they can be manufactured as an exportable commodity is well illustrated in this film. For those familiar with nuclear power generation, and even for the lay audience, this is a lucid exposition of how a nuclear power plant is put together. The film shows the machining and assembly of principal components, and the "on power" operation of the Canadian plant at Pickering, Ontario.
Produced for Atomic Energy of Canada Limited.

On the Evidence series

P: David Pears

A series of films that goes beyond the investigation of a crime, on to the court, where a final decision of guilt or innocence must be made.

Criminal Negligence
A Question of Rape
Regina vs. Willis
Trafficking in Narcotics

On the Tobacco Road (Les Gars du tabac)

26:03 col. 106C 0177 173
D: Maurice Bulbulian P: Jean-Marc Garand

The tobacco fields around Delhi, Ontario, attract hordes of young pickers, many of whom come from Québec. This year, work is scarce. Rumor has it that foreign – and cheaper – migrant labor has been imported. The Québecois gather in the town's parks, waiting for jobs. The camera singles out a group of them, and shows their experiences at the hands of the law, and a group of racist hoodlums.

On to the Bay

22:33 col. 106C 0177 258

Prairie wheat farmers first agitated in the 1880s for a railway route to Hudson Bay to ship their grain to Europe. This is the story of the bitter struggle to build such a railway over the Manitoba tundra to Churchill. Through authentic still photographs, archival film material and present-day footage shot along the Hudson Bay route with one of the railway's pioneers, the film traces the history of the railway from the early days of surveying by dogsled and canoe to the final construction of the track directly over the permafrost in 1928-29.
Produced by Queen's University. For purchase contact Canadian Filmmakers Distribution Centre.

On Top of the World

14:57 col. 106C 0181 001
D: Raymond Hall P: John Taylor

An inspiring portrait of Glenda Watson, a young teenager with cerebral palsy, who cannot walk, but can ride a horse. She is one of a group of physically disabled people who are improving their capabilities with the help of volunteers at the Pacific Riding for the Disabled Association. This rewarding form of recreation with therapy is a welcome change for Glenda and provides the thrill of close contact with and control of another moving creature. In fact, when she's riding, she feels "on top of the world." *A Pacific Region production.*

Once upon a Hunt (Le Temps d'une chasse)

97:45 col. 106C 0172 050
D: Francis Mankiewicz
P: Bernard Lalond, Pierre Gauvreau

This film is the story of three men and a boy who leave the city for the bush and a three-day hunt. For the hunters who live the routine of daily life and work, the hunt is a move towards freedom. And above all, it is a chance to prove their virility in conquering the wild. Their attempts end in failure and tragedy.

Once upon a Train – The Discovery Train: Year One (Il était une fois un train... Le Train de la Découverte – L'An un)

26:23 col. 106C 0178 642

The film chronicles the first year's tour across Canada by the Discovery Train, sponsored by National Museums of Canada, and includes interviews with visitors and an overview of the train's exhibits.
Produced by Les Films Stock Ltée for NFB and National Museums of Canada.

One Hand Clapping

9:37 col. 106C 0172 060
D: Joan Henson P: Tom Daly

Noise pollution is a scourge of our time no less than are the visible forms that contaminate our environment. From the jangle of the alarm clock to the din of downtown, noise assails us throughout the day. The way the film depicts this aural enemy provides overpowering, at times amusing, evidence that here, too, the time has come to call a halt.

One Little Indian (Drôle de Micmac)

16:02 col. 106C 0154 011
P: Colin Low

A puppet film that wraps up some traffic safety rules in an absorbing story about a little Indian boy who pays his first visit to a big city. Even though Magic Bow is endowed with magic gifts and thrills the rodeo audience with his act, the whirl of traffic outside the arena leaves him completely bewildered. From kindly city folk he learns some basic safety precautions. (Six awards, including Toronto; New York.)

One Man (Un homme)

87:27 col. 106C 0177 067
D: Robin Spry
P: Michael Scott, James de B. Domville, Tom Daly
Vladimir Valenta, Roman Kroitor

A red-hot story of corporate negligence sends ace-reporter Jason Brady into battle against big business – as well as against himself. But can he risk his world – his marriage, his job and possibly the lives of his family and himself – to save innocent children from the devastating effects of industrial pollution? Can one man buck the system and still survive? Starring Len Cariou, Jayne Eastwood and Carol Lazare, *One Man* is a gripping, internationally acclaimed drama, sensitively portraying one man's confrontation with himself, his ideals and the realities around him. (Awards: Cannes; Varna; Montreal; Antwerp; eight Canadian Film Awards.)

One Man's Garden

21:02 col. 106C 0174 057
D: Donald Winkler P: Desmond Dew

A tongue-in-cheek film, a mixture of documentary and dramatic effect, on the subject of garbage in general and, in particular, the part it plays in the life of a young man named Simon, cast in the role of a latter-day Adam. His fateful act of tossing away an apple core sets in motion all we know about litter, waste, and garbage dumps – and, the most recent development, recycling.

One of Our Own

54:50 col. 106C 0179 316
From: *For the Record* series
D: Bill Fruet P: Bill Gough

The sensitive story of a retarded teenage boy and his struggle to become self-reliant. The key role is played by David McFarlane, who in real life does have Down's syndrome. **Support material available.** (Award: Yorkton.)

One Step at a Time (Pas à pas)

15:00 b&w 106B 0164 015
P: Nicholas Balla

A film to show advances made in the designing and fitting of artificial limbs. Filmed at the Rehabilitation Institute of Montréal, it presents the personal story of an amputee who discards his crutches and learns to walk again with confidence. At the hospital you see the teamwork of specialists needed to put a man back on his feet. The success of this one case is repeated in others observed at the hospital. Produced in the 1960s.

A One/Two/Many/World

15:38 col. 106C 0170 104
D: Richard Swinden

A film of cinematic metaphor, made by students of Queen's University. The world of this film, one in which a growing boy finds himself, is a world of imposed conditions and contradictions. Here children turn adult by putting on the appropriate uniforms – the policeman's, the soldier's. Many of the sequences are surrealistic in effect, creating a social commentary expressed in symbolic language. It is a style of animation to interest especially viewers with an eye for film experiment.

One Two Three – Zero

27:48 col. 106C 0179 306
From: *The Nature of Things* series
D-P: Heather Cook

Louise Brown was not conceived naturally – she was the world's first "test tube" baby. *One Two Three – Zero* describes how this birth came about and the method used. The problems of infertility and delayed parenthood are discussed, as well as some of the social and legal ramifications that could result from "test tube" conceptions and surrogate parenthood. Dr. Edward Steptoe, who "conceived" Louise Brown in his petri dish, is interviewed, along with a doctor who claims to have achieved the same result five years earlier.

One Way Street/Les Naufragés du quartier

12:18 b&w 106B 0080 116
D: Bernard Longpré P: Robert Forget

Alcoholism is the subject of this animated film. Stark line drawings portray the vicious cycle of drinking and family break-up, as the head of a family drinks to forget the drudgery of his life. The consequences are disastrous. A film without words, in which images speak volumes. (Award: Cork.)

One Way to Quit

55:48 col. 106C 0176 232
D-P: Larry Gosnell

Who has heeded the ominous warning: "Smoking may be hazardous to your health"? Doctors have, because of what they see – and as is witnessed in this compelling exposé, there is evidence that no one can ignore. It comes from statistics. It comes from rats. But most convincingly, it comes from the voices of experience. There are many ways to quit smoking: the worst way is by dying.

Op Hop – Hop Op

3:30 b&w 106B 0366 059
D: Pierre Hébert

A hand-made, scratched-on-film experiment in intermittent animation. The images are a group of twenty-four visuals, all non-representational, which arrange and rearrange on the screen in many combinations. The result is a changing pattern of sound and image that has its own rhythm for eye and ear. (Awards: Montréal, Melbourne.)

Opening Speech: McLaren/
Discours de bienvenue de Norman McLaren

6:33 b&w 106B 0361 028
A Norman McLaren film

An animated film in which Norman McLaren is caught by his own film tricks. He attempts to welcome the audience but is frustrated by a microphone that has a will of its own. (Award: London.)

Operation Finger Pinky

35:59 col. 106C 0178 201
D: Alex Hall P: Laura Sky, Lucie Hall, Peter Katadotis

A fictionalized account of the three-year struggle waged by the office staff at York University in their attempt to form a labor union, the film is based upon a play written and enacted by the Théatre Passe Muraille. The film caricatures stock situations between employee and employer.

Operation Gamescan 76
(L'Opération canolympiade 76)

57:45 col. 106C 0177 511
D: Michael Brun P: Desmond Dew

This film describes the largest peacetime operation of the Canadian Forces. 16 000 troops were involved in the organizational, logistic and security support program especially created for the XXI Olympiad held in 1976 in Montréal. They provided protection for 7 500 athletes, countless V.I.P's and the general public on 138 sites located in Montréal, Bromont and Kingston, Ontario.
Co-produced by NFB and Nimbus Films Limited for the Department of National Defence.

Opus 3

6:56 b&w 106B 0366 139
D: Pierre Hébert

A film in which both sound and image were created with a minimum of photographic or electronic equipment. The images are a few simple geometric forms – squares, circles, lines, ellipses – arranged and counterarranged to generate an increasing number of perceived images. Their appearance on the screen is as percussive as the sound that accompanies them. (Award: Melbourne.)

"Les Oreilles" mène l'enquête

From: *Toulmonde parle français* series (Children)
22:23 col. 106C 0274 128
D: André Melançon P: Jacques Bobet

A small wooden cabin hides the secrets of six mischievious boys who aspire to buy a radio transmitter for their clubhouse. Cunning and crafty, the boys try a variety of rather unorthodox ways of augmenting their savings, but all seems lost when some of the money is stolen.

Origami

8:35 col. 106C 0167 120
D: Joan Henson P: Robert Verrall

The Japanese art of paper folding, as practiced both by skilled fingers and the less-adept hands of children. That anyone can learn and experiment, and take pleasure from the results, is evident from the variety of shapes and figures being conjured out of colored paper.

O

Origin of Life on Earth (Les Origines de la vie)

3:00 col. 106C 0172 558

This film presents a theory on the origin of the Earth, its transformation into a life-supporting planet and the evolution of the first simple life forms. *Produced by NFB for Museum of Natural Sciences, National Museums of Canada.*

Original Sin

4:25 col. 106C 0173 058
D: Tom Shandel

A troubadour sings his song while the camera pans in on individuals in the audience. The song is called *Original Sin. A Pacific Region production.*

The Origins of Weather (Phénomènes atmosphériques)

12:17 col. 106C 0163 004
D: Joseph Koenig P: Tom Daly

Illustrates, from the vantage of off-the-earth observation, the factors that produce the climate we know. Animation illustrates the earth's dynamic heat exchange – the effect of the sun's heat, the movement of air masses. Resulting weather is then shown in actuality. (Awards: Columbus; Toronto; La Plata.)

The Oshawa Kid

24:03 col. 106C 0169 029
D: Rex Tasker P: Desmond Dew, Rex Tasker

This is the story of the late Colonel R.S. "Lucky Sam" McLaughlin, an Oshawa boy who played an important role in the development of the Canadian auto industry. In this film profile made in 1969, he recalls with relish the heyday of the "gas buggy" and the ensuing years of challenge. (Award: Toronto.)

The Other Child

47:52 106C 0178 477

Shot in the Burn Unit of a Halifax, N.S., hospital, this film is a superb illustration of what happens through a second's inattention or a moment's carelessness. It tells the story of the victims of burns causing pain and in some cases disfigurations that many of them will carry for the rest of their lives. In interviews with doctors, physio-therapists, nurses, and above all the children themselves, one fact stands out – and that is that most of the injuries could have been prevented.

The Other Side of the Ledger: An Indian View of the Hudson's Bay Company

42:22 col. 106C 0172 067
D: Martin Defalco, Willie Dunn P: George Pearson

The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film, narrated by George Manuel, president of the National Indian Brotherhood, presents the view of spokesmen for Canadian Indian and Métis groups. There is sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what Indians have to say about their lot in the Company's operations. An abridged classroom version (18:17 106C 0172 130) is also available. (Award: Oberhausen.)

The Other World (L'Univers aquatique)

19:02 col. 106C 0176 001
D: Claudia Overing P: Roman Bittman, Colin Low

An exploration of the world of plant and animal life in a Canadian stream. Using underwater and microphotography film techniques, the camera follows some of these underwater life cycles and shows the interdependence of insect, fish and mammal life which in turn are dependent upon the purity of the water.

Our Dear Sisters

From: *Working Mothers* series
14:40 col. 106C 0175 048
D: Kathleen Shannon P: Kathleen Shannon, Len Chatwin

Alanis Obomsawin, a North American Indian who earns her living by singing and making films, is the mother of an adopted child. She talks about her life, her people, and her responsibilities as a single parent. Her observations shake some of our cultural assumptions.

Our Health Is Not for Sale

25:57 col. 106C 0178 165
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

In the 1970s workers all over Canada began to realize that instead of leasing their labor, they were selling their health. By recalling some of the more infamous strikes of the decade, this film examines the plight of the worker who frequently has no right to know what dangers he is exposed to, what hazards to his health he encounters.

Our Kinda Talk: An Introduction to Margaret Laurence

23:30 col. 106C 0178 927
D: Robert Duncan P: William Weintraub

In this adaptation of *Margaret Laurence, First Lady of Manawaka,* the celebrated Canadian author speaks of her growth as a writer and describes the genesis of her Manawaka stories. Specially produced for Canadian literature studies at the senior high school level, the film brings the writer's dynamic personality and powerful fiction right into the classroom. **Support material available.**

Our Land Is Our Life (Nos terres, source de vie)

57:50 col. 106C 0174 152
D: Tony Ianzelo, Boyce Richardson
P: Colin Low, Len Chatwin

In March 1974, the Cree Indian people of the Mistassini area in northern Québec met to discuss their long-term future. After 300 years of minimal contact with the white man, they have been offered "compensation" by the government of Québec for the effects of the James Bay power project. But they decide that nothing, neither jobs nor money, means more to them than their land. The film presents the issues under these headings: the Conflict, the Hunting Culture, the Schools, the Villages, the Fight for the Land.

Our Street Was Paved with Gold (Une rue de lait et de miel)

28:37 col. 106C 0173 086
D: Albert Kish P: David Bairstow

A filmmaker revisits Montréal's St. Lawrence Boulevard – the Main – the road from the docks to the heart of immigrant Canada. This is a little Europe, a street of many languages, many Old World foodstuffs, a hundred small courtesies that make the stranger feel at home. For the filmmaker his prevailing memory is of the seventeen steps of a walk-up apartment, but for all Canadians, born or made, this film has many nostalgic links with a common Canadian experience.
Produced under auspices of Government of Canada Multicultural Program.

Out of Silence

37:38 col. 106C 0171 072
D: Léonard Forest P: Dorothy Courtois, Robert Verrall

A film showing how the Montréal Oral School for the Deaf employs teaching methods that draw children out of the silent world into which they were born and that open to them the world of children who hear, speak and understand without impairment. The objective of "oralism," as the method is known, is to adapt the child at an early age to live and communicate in the world of sound. Audio-visual equipment, modern electronics and specially trained teachers are all part of this successful new approach which enables children with impaired hearing to be integrated into regular school classes.

Out of the Mouths of Babes

From: *The Nature of Things* series
27:53 col. 106C 0175 194
D: Heather Cook

Why is it that small children, so helpless in many ways, are able to speak, using complex linguistics systems? *Out of the Mouths of Babes* examines the theory that a child's ability to talk is partially innate; that babies are born with the capacity to extract not just words, but rules of grammar, from what they hear spoken around them. The program draws on several different studies, though much of it focuses in the work of Harvard University psychiatrists Peter and Jill de Villiers.

Outward Bound Canada

24:40 col. 106C 0177 312

Outward Bound is a unique wilderness sports training program that is also concerned with the emotional development of the student participants. Weeks of physical challenge are portrayed in the film, including practice in canoeing, kayaking, technicalities of rock-climbing, safety training, mountain rescue work, rafting in turbulent waters, and backpacking. Group participation is encouraged in camp as well as on the trail, as instructors guide newcomers through the complexities of new skills and equipment. (Available in the Pacific Region only.)
Produced by Diane Edmondson. For purchase contact Priorities West Management Inc.

Overspill

From: *Swedish-Canadian Co-productions* series
28:08 b&w 106B 0170 007
P: Tom Daly

A film about Norrbotten, in northernmost Sweden, where industrial and agricultural patterns have changed and people are being relocated in industrial towns far from the life they have loved. In a series of interviews we meet people who have known the dignity of independence and who have suddenly become welfare cases. The film asks: Are their lives being improved? How can we reconcile human values and economic needs?

Overture/Ouverture

9:28 b&w 106B 0058 045

Against the background music of Beethoven's Egmont Overture performed by the Vienna Philharmonic Orchestra at a concert in the General Assembly Hall of the United Nations, the farflung activities of the United Nations in the fight to maintain peace in a war-shattered world are portrayed. (Award: Oscar nominee, Hollywood.)
A United Nations film.

The Owl and the Lemming: An Eskimo Legend (Le Hibou et le Lemming – Une légende eskimo)

5:59 col. 106C 0171 049
D: Co Hoedeman P: Pierre Moretti

The owl and the lemming in this animated film are short-legged, plumply stuffed puppets made of seal skin by Inuit artists. The accompanying song and voices are in Inuit too, although the legend is narrated in English. It is a story that all audiences, especially children, will enjoy. Moreover, it preserves on film an example of Inuit folklore that may in time disappear.
Co-produced by of NFB and Department of Indian and Northern Affairs.

The Owl and the Raven: An Eskimo Legend (Le Hibou et le Corbeau – Une légende eskimo)

6:39 col. 106C 0173 589
D: Co Hoedeman P: Pierre Moretti

According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. What happened makes an engaging story acted out by two life-like puppets made of seal fur. The film, narrated partly in Inuktitut, partly in English, is largely the work of Inuit artists.
Co-produced by NFB and Department of Indian and Northern Affairs.

The Owl Who Married a Goose: An Eskimo Legend (Le Mariage du hibou – Une légende eskimo)

7:38 col. 106C 0174 583
D: Caroline Leaf P: Pierre Moretti

In this Inuit legend it is plausible enough that a goose should capture the fancy of an owl and that the owl should be quite bewildered by what follows. The sound effects and voices are Inuit but the animated pictures leave no doubt as to the happenings that transpire. It is a story with the wry humor characteristic of many Inuit tales, for audiences young or old. (Eight awards, including Oscar nomination, Hollywood.)
Co-produced by NFB and Department of Indian and Northern Affairs.

Pacific Highliners

22:12 col. 106C 0180 045
D: Eugene Boyko P: John Taylor

This film looks at one of the main industries on the British Columbia coast: fishing. A camera crew spent a season on the high seas with vessel owner/operator Byron Wright and his fleet, recording daily life on the fishing boats. The men talk about the risks involved in going out after the salmon and herring, the rewards and the future of the business. *A Pacific Region production.*

The Pacific Scandal

From: *The National Dream* series (Part II)
54:00 col. 106C 0178 321

Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken, dispirited Prime Minister delivers an impassioned defense in the House, but independent M.P. Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie, an opponent of the Pacific railway, assumes power in 1873. The "dream" now seems more like a nightmare.

Pacificanada series

What makes British Columbia different from the rest of the country is a fascinating subject no matter what form it takes. When explored on film it makes for vivid contrasts and not a few surprises. The films in this series capture a colorful spectrum of life on the west side of the Great Divide, reflecting not only the physical magnitude of the land, vertically and horizontally, but the character of the people who meet its challenge.

Baby This Is for You
Bella Bella
David and Bert
Pen-Hi Grad
A Slow Hello
Soccer
Where You Goin' Company Town?
Whistling Smith

Paddle to the Sea (Vogue-à-la-mer)

27:57 col. 106C 0166 061
D: Bill Mason P: Julian Biggs

A children's odyssey, from the story by Holling C. Holling – a film of a little Indian in a canoe, hand-carved in the northern forest and, in the spring, launched toward the sea. There are many adventures, all photographed with great patience and an eye for the beauty of living things. The film gives vivid impressions of Canada's varied landscape and the life of its waterways. (Six awards, including Oscar nomination, Hollywood; Salerno.)

Painting a Province (Peintres du Nouveau-Brunswick)

From: *Canadian Artists* series
22:27 col. 106C 0163 009
D: Kirk Jones P: Peter Jones

New Brunswick's rugged coasts, peaceful farms and burgeoning towns have inspired artists for generations. This film shows paintings of both past and present-day-artists. Seen in the film are Alex Colville, Jack Humphrey, Miller Brittain, Fred Ross, sculptor Claude Roussel, and artist-teacher Lawren Harris. (Award: Columbus.)

P

Pamiat, Memory of Ancestors (L'Impossible Oubli)

30:40 col. 106C 0181 034
D: Harvey Spak P: Tom Radford, Jerry Krepakevich

Pamiat chronicles the personal myths of Harvey Spak, a Western Canadian filmmaker. He is the grandchild of early settlers who left the Steppes of Eastern Europe to find a new home on the Northern Plain. The film depicts the journey of a man who moves from a rural Ukrainian community to a French religious order in Saskatchewan's Qu'Appelle Valley. Like his Ukrainian ancestors before him "who left old world tyrannies," the protagonist anticipates the downfall of his familiar surroundings and chooses to leave the Order. *A Prairie Region production.*

Pandora

5:29 col. 106C 0171 001
D: Derek May P: Tom Daly

Experimental filmmaker and color cameraman here collaborate in a surrealistic retelling of the old myth. But this is a dream fantasy with no real parallel to Pandora, replete with striking symbols where everything is larger than life – the silhouetted image of a mother and an infant, the profiled view of two sculptured heads spouting smoke and fire. It is a film of technical experiment with forceful, colorful effect. (Awards: Atlanta; Philadelphia.)

Paper Boy

14:08 b&w 106B 0171 070
D: Clay Borris P: Tom Daly

A film study of a newspaper boy in the crowded inner city. Apartment buildings, rooming houses, dilapidated dwellings are his route; his world, a rundown flat and a rough-spoken father. At some doors he tosses his papers with neat precision, at others with deliberate carelessness. Behind his actions you sense his resentment, his anger, and at the same time a reaching out for warmth. Filmed without commentary, the story is convincingly acted out by the boy, and should provide substance for discussion of the big-city-environment that can breed cynicism and delinquency in the young.

Paper Wheat

57:41 col. 106C 0179 002
D: Albert Kish P: Peter Katadotis, Adam Symansky

Paper Wheat, a film about the play of the same name, describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the Prairies. With great sensitivity and ingenious staging, the 25th Street House Theater troupe brings to life an era in Canadian history – the development of the West. (Awards: Hong Kong; Columbus.)

Paperland – The Bureaucrat Observed

57:46 col. 106C 0179 215
D: Donald Brittain
P: Marrin Canell, Donald Brittain, Barrie Howells, Paul Wright

Bureaucracy shapes our lives and guides us from the cradle to the grave. This documentary lays bare the idiosyncrasies of bureaucracy whether in Canada, Austria, Hungary, the Vatican, or the Virgin Islands. It also attempts to make the functioning of the public service more comprehensible. The absurdities of bureaucratic behavior are exposed with humor and irreverence. (Award: Toronto.)
Co-produced by NFB and CBC

Par une belle nuit d'hiver

From: *Toulmonde parle français* series (Adults)
33:05 col. 106C 0274 136
D: Jean Beaudin P: Paul Larose

They meet quite by chance: a young man and a young woman on a beautiful winter's night. As if it were natural, they spend the evening together discovering the tenderness of a youthful love. At the same time, through the windows and walls of their apartment, they are witness to the quarrels and animal passions of a very different kind of love – an old love deteriorated by time and circumstance.

Paradise Lost

3:48 col. 106C 0170 091
D: Evelyn Lambart

A plea without words, made by artist and animator Evelyn Lambart, for the right of all creatures to a clean, unpolluted environment. With style, color and movement sensitive to the subject, the film shows how birds, butterflies and other woodland creatures succumb to air pollution spread by the inventions of man. (Award: Oakland.)

The Paradox of Norval Morrisseau (Norval Morrisseau: un paradoxe)

28:00 col. 106C 0174 543

In this revealing film study of Norval Morrisseau, we see a remarkable Indian artist who emerged from a life of obscurity in the North American bush to become one of Canada's most renowned painters. Filmed as he works among the lakes and woodlands of his ancestors. Morrisseau the man is much like his paintings: vital and passionate, torn between his Ojibway heritage and the influences of the white man's world. Jack Pollock, the Toronto art gallery owner who discovered Morrisseau's paintings in the early 1960s, comments on what makes them so unique.
Commissioned by NFB to Henning Jacobsen Productions Limited for Indian Affairs, Department of Indian and Northern Affairs.

Parliamentary Procedure (Règlements des débats)

21:50 b&w 106B 0155 027
D: Morton Parker P: Guy Glover

How the rules of parliamentary procedure facilitate the orderly conduct of a meeting is illustrated while a group is in session. The film's commentator joins the meeting and in a light, informal manner explains the functions of the chairman, the correct manner of presenting a motion, an amendment, a point of order, a point of information. The film was produced in 1955.

The Parting of the Ways

From: *The Music of Man* series (Part VI)
57:55 col. 106C 0179 283

As the world turned into the twentieth century it seemed that everyone was making music. There was a piano in every parlor, Victorian tear-jerkers in the music halls, tone-poems in the concert halls. Stravinsky shocked the musical world with the Rite of Spring and Nijinsky the dance world with Debussy's Afternoon of a Faun. In America immigrants brought with them their many musical traditions. And in the midst of this welter of sound and style, audio recording was invented.

Pas de deux

13:22 b&w 106B 0367 190
A Norman McLaren Film

Norman McLaren takes a hand at the choreography of ballet, with cinema effects that are all that you would expect from this master of improvisation in music and illustration. By exposing the same frames as many as ten times the artist creates a multiple image of the ballerina and her partner. A bare, black stage and back-lit figures, plus the remote, airy music of panpipes, produce a quiet and detachment similar to that of *Lines*. (Sixteen awards, including Oscar nomination, Hollywood; Canadian Film Award; British Film Award; American Film Festival.)

Passage

5:37 col. 106C 0373 011
D: Normand Grégoire P: René Jodoin

A film without words or people, where the screen is alive with light, movement, sound – fleeting impressions greatly accelerated, as from the windows of a speeding train. The sun rockets through a vortex of clouds, light flickers, landscapes flash by, all to the rhythm of clacking wheels, chattering sound. The whole world takes on new perspective through the artistry of the filmmaker.

Passage West – Program I: A Dream of Freedom

52:08 col. 106C 0175 204
P: William Brind

An examination of the great wave of British emigration to North America in the 19th century, based on historical documents, correspondence of the immigrants, and firsthand interviews with their descendants. A comparison is made with the plight of the modern immigrant.
Co-produced by NFB and BBC.

Passage West – Program II: The Awakening

53:37 col. 106C 0175 205
P: William Brind

Program II looks at the fortunes and misfortunes of British emigrants to Prince Edward Island, through a re-enactment of their history, letters, diaries, and interviews with their children and grandchildren.
Co-produced by NFB and BBC.

Passing Through Sweden/En passant par la Suède

From: *Swedish-Canadian Co-productions* series
21:03 b&w 106B 0069 126
D: Martin Duckworth

A film critic of one of Sweden's daily newspapers says of this film by Martin Duckworth, "Never before have I seen a film that so intensely interpreted the experience of Swedish surroundings... an 'atmosphere film' in which all the expression is in the pictures."

The Passionate Canadians: Tom Thomson (Part I)

56:55 col. 106C 0177 310

This is the story of the Group of Seven — the first truly Canadian School of painting — and one of its members, painter Tom Thomson. It takes the form of a documentary-drama in which significant aspects of the history of the Group of Seven and Thomson are re-created by actors bearing a close resemblance to the original artists. The title of the series could not be more accurate, for they were indeed passionate — about their art and their country.

The Passionate Canadians: The Group of Seven (Part II)

56:55 col. 106C 0177 311

Part II opens in 1920 when the Group of Seven was formed, describing how, despite criticism from the press and other artists, they continued to fight for their ideals, and for the acceptance of their innovative approach to form and content.

Path of the Paddle series (L'aviron qui nous mène)

D: Bill Mason P: Bill Brind, Colin Low

Four films by renowned outdoors enthusiast and filmmaker Bill Mason, emphasizing safety, while enjoying this increasingly popular sport.

Path of the Paddle – Doubles Basic (L'Aviron qui nous mène – Double élémentaire)

27:50 col. 106C 0177 010
D: Bill Mason P:Bill Brind, Colin Low

Paddling double, the canoeists demonstrate the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will. Throughout the film the application of each stroke in rapids is shown briefly with emphasis on the necessity of working as a well co-ordinated team. **Support material available.**

Path of the Paddle – Doubles Whitewater (L'Aviron qui nous mène – Double en eaux vives)

27:43 col. 106C 0177 011
D: Bill Mason P: Bill Brind, Colin Low

Running rapids will always be a calculated risk. But risk diminishes with skill and knowledge. In this film, two canoeists paddling double demonstrate how to read the rapids, plan a course and follow it in complete control of the boat, using the basic paddling strokes. The strokes can be used in endless combination to take the risk out of white-water canoeing and replace it with the sheer joy and exuberance of a whitewater run. **Support material available.** (Award: Columbus.)

Path of the Paddle – Solo Basic (L'Aviron qui nous mène – Solo élémentaire)

27:50 col. 106C 0177 008
D: Bill Mason P: Bill Brind, Colin Low

The joy and poetry of paddling solo are illustrated in this film as are all the basic strokes used in maintaining complete control of the canoe. With the aid of animated lines the path of the paddle is clearly defined so there can be no mistaking what the paddle is doing. The use of the various strokes in rapids is demonstrated sufficiently to whet the appetite to move on. **Support material available.**

Path of the Paddle – Solo Whitewater (L'Aviron qui nous mène – Solo en eaux vives)

27:50 col. 106C 0177 009
D: Bill Mason P: Bill Brind, Colin Low

This film explains clearly how to locate a deep water channel by "reading the rapids" and how to apply the many paddling strokes and maneuvers to steer the canoe where you want it to go. It also depicts what happens if you make a mistake and "wipe out" in a turbulent rapid and how to survive the swim. **Support material available.**

Patricia's Moving Picture

25:50 col. 106C 0178 294
D: Bonnie Sherr Klein P: Margaret Pettigrew, Ann Pearson

Patricia Garner approached middle age in despair. Sandwiched between changing social values and the loss of her own family role, she was afraid of the future. She desperately needed help. This film tells of her struggles and successes. It's only one woman's story – but Patricia's newly found courage will inspire everyone. (Awards: New York; Melbourne.)

Patterns of Pain

27:50 106C 0178 430

An exploration of the perception of pain in the human nervous system, dealing with the current knowledge of pain as a warning, the puzzle of chronic pain that seems to have no purpose, and recent discoveries that offer hope for relief from such pains. Different techniques to alleviate pain are described, including drugs, acupuncture and a new method of implanting electrodes in the brain to produce a pain-relieving biochemical action.

Paul-Emile Borduas (Paul-Emile Borduas)

From: *Canadian Artists* series
21:19 col. 106C 0163 010
D: Jacques Godbout
P: Hugh O'Connor, Fernand Dansereau

A film about the life and work of one of Canada's foremost modern painters. Borduas swung from religious painting to the purest of black-and-white abstract. This film provides opportunity to follow the course of development of his styles – surrealism, cubism, automatism.

P

Paul Kane Goes West (Paul Kane chez les Amérindiens)

14:28 col. 106C 0172 095
D: Gerald Budner P: Robert Verrall

His canvases breathe the spirit and pride of the Indian, the untouched wilderness that was his domain. Travelling overland west to the Pacific in the mid-1800s, Paul Kane painted the northwest, the great Indian tribes, chiefs, ceremonies, war parties, buffalo hunts, rapids and waterfalls before hydro power was even thought of. In this film his paintings are projected with lighting that brings to life every glowing detail.

Paul Tomkowicz: Street-railway Switchman (Paul Tomkowicz – Nettoyeur d'aiguillages)

9:12 b&w 106B 0154 021
D: Roman Kroitor P: Tom Daly

In winter the rail-switches on streetcar tracks in Winnipeg would jam with freezing mud and snow. Keeping them clean, whatever the weather, was the job of the switchman. In this film Paul Tomkowicz, Polish-born Canadian, talks about his work and his life in Canada. A 1954 black and white production. (Awards: Edinburgh; Oberhausen.)

Paystreak

20:00 col. 106C 0180 194

Here is a look at the history of gold mining in the Bridge River/Lillooet district of British Columbia, from 1858 to 1971. Old photographs, film footage and interviews with pioneer "Ma" Murray show how gold fever changed the lives of thousands of people. (Available from Vancouver Regional office only.)
Produced by Douglas Mackenzie. For purchase, contact Canadian Filmmakers Distribution Centre.

Peace, Order and Prosperity (Upper Canada)

From: *Images of canada* series (The Whitecomers – Part III)
57:05 col. 106C 0176 022
D-P: Carol Myers

The time is the late 18th and the 19th centuries, and the characters include such men and women as Lieutenant-Governor John Graves Simcoe; the old-time English aristocracy who supported his traditional order; and the new aristocracy – born of the machine age – who changed it. This is the story of Upper Canada, where peace, order and good government were decreed the formula for prosperity.

The Pearson Building (L'Édifice Pearson)

15:08 col. 106C 0177 682
D: Rosemarie Shapley P: David Verrall, Derek Lamb

Both humorous and informative, the film gives us a brief history of the Department of External Affairs, explains how it is organized and how it functions, and takes us through the prestige building named after the Canadian who won the Nobel Prize for peace.
Produced for the Department of External Affairs.

The Peep Show (Les Aventures de Piou-Piou)

8:47 b&w 106B 0162 044
D: Kaj Pindal P: Colin Low

A cartoon film for young children, about the adventures of a little chick from the time he falls from an egg basket and breaks out of his shell. Together with a duck who happens along, he goes to explore the world and discovers there is much to learn, even about his own farmyard.

Pen-Hi Grad

From: *Pacificanada* series
27:14 col. 106C 0175 010
D: Sandy Wilson P: Ian McLaren

When students graduate from the only high school in Penticton, in the fruit-famous Okanagan Valley, they know that job opportunities and higher education lie elsewhere, most likely in Vancouver. So, for one memorable week, they go through a whirlwind of formal ceremonies, wild celebrations, hi-jinks and farewells that involve the whole population of this small town.

Pen Point Percussion (À la pointe de la plume)

5:58 b&w 106B 0151 035
A Norman McLaren Film
P: Tom Daly

Norman McLaren explains how he makes synthetic sound on film. With an oscilloscope he first demonstrates what familiar sounds look like on the screen; next, how sound shapes up on a film's sound track; and then, what synthetic sounds sound like when drawn directly on film. This technique is also demonstrated in *Dots or Loops.* (Award: Venice.)

People and Power series

These films have been made with the intention of showing some of the mechanisms of the political process in the Canadian democratic system. As much as possible they follow the "behind-the-scene" activities of those who run for public office, be it on the municipal, provincial or federal level. The films are suitable for high school and more advanced students, as well as for the general public.

The Art of the Possible
Flora – Scenes from a Leadership Convention
I Hate to Lose
Reflections on a Leadership Convention
The Right Candidate for Rosedale
Tigers and Teddy Bears
Welcome to Smiths Falls

People and Power

From: *The Alinsky Approach* series (Organizing for Power)
17:21 b&w 106B 0168 068
D: Bonnie Sherr Klein P: Barrie Howells

Conflict and controversy are an integral part of Alinsky's approach to organizing communities. Here he talks about his philosophy and the dynamics of organization.

The People at Dipper

18:22 col. 106C 0166 084
D: Richard Gilbert, Jack Ofield P: Richard Gilbert

A 1966 film showing life among the Chippewayan Indians of a reserve in northern Saskatchewan, where new ways of living do not conflict with the traditional activities. The film pictures the life of Moise MacIntyre who could leave if he wished but is satisfied with the lake and its fish and the game in the woods around. Far from rich in the monetary sense, these people have a feeling of community that makes up for what they otherwise lack.

People at Work series

A new series intended for use within the context of worker education and steward training courses.

A Right to Refuse?

People by the Billions

From: *The Earth and Mankind* series
27:53 b&w 106B 0161 061
D: Donald Fraser P: Nicholas Balla

Migration to another planet? A fanciful notion today, but one that may hold the only hope for elbow-room in the future. This first film of the series examines the implications of the population explosion, showing that "standing room only" becomes a distinct possibility as the human race compounds its numbers.

People Like You (Des gens comme vous et moi)

26:07 col. 106C 0176 555
D: Michael Brun P: Desmond Dew

A recruiting film of general interest, *People Like You* introduces its audience to members of the Canadian Armed Forces Reserves who serve as a volunteer force both at home and abroad. They engage in a variety of activities, such as providing civilian rescue services, patrolling the environment, evacuating the sick and other public assistance functions.
Produced for the Department of National Defence.

People Might Laugh at Us (Le monde va nous prendre pour des sauvages)

9:07 col. 106C 0164 132
D: Jacques Godbout

On a reserve in the Baie des Chaleurs region of Québec, Micmac Indian children make birds and dolls of brightly colored paper, which they hang in trees. But they are reluctant to have visitors see them, claiming, "*People might laugh at us.*" The film is without comment except for the background music. (Award: Canadian Film Award.)

People of Our Time series

Problems of Living

The People of the Book

28:05 col. 106C 0173 113
D: Felix Lazarus P: Roger Blais, David Bairstow

The Book is the Torah, and in this film the people are the Jews of Canada, many of whom live in the smaller centers of population across the land. Filmed in the northern Ontario towns of Sudbury, Sault Ste. Marie and North Bay, *The People of the Book* provides insight into the ancient pattern of ceremony and belief practiced in the synagogue, and also shows the efforts of Jewish communities to perpetuate their culture and traditions.

Produced under the auspices of Government of Canada Multicultural Program.

People of the Sacred Circle

From: *Man Alive* series
27:50 col. 106C 0176 157
D-P: Sig Gerber

At the Indian Ecumenical Conference in summer 1975, signs of discontent emerged: the young demanded changes; the old resisted contemporary pressures; the presence of white film crews drew dark, resentful glances; and the rain fell and fell – an omen, some said, from the disapproving gods. The resulting program looks not only at the special events of this yearly week-long study session, but at the internal problems of preserving something called "Indianness."

People of the Seal

Part 1: Eskimo Summer
51:47 col. 106C 0171 575
Part 2: Eskimo Winter
51:39 col. 106C 0171 576
P: Michael McKennirey, George Pearson

Two films, co-productions of the British Broadcasting Corporation and the National Film Board of Canada, compiled from some of the most vivid actuality footage ever filmed of the life of the Netsilik Inuit in the Pelly Bay region of the Canadian Arctic (see *Netsilik Eskimos series*). Together, they provide insight and understanding of a primitive culture now almost vanished, as they show the incredible resourcefulness with which the Netsilik (People of the Seal) have adapted to one of the world's harshest environments. Part 1 (*Eskimo Summer*) shows how, during the extended hours of daylight, Inuit families prepare for the long dark winter ahead, hunting seal, birds and caribou, and fishing for Arctic char. Part 2 (*Eskimo Winter*) shows how families gather in communities on the sea ice, to harpoon seal as they come up through breathing holes in the ice. Midwinter is seen, too, as a time of intense socializing in the communal igloo, with games, contests and ceremonial activities. (Award: Salerno.)

Co-produced by NFB and BBC.

The People of This Land

86:20 col. 106C 0178 432

This is a report on the situation of Canada's native people "south of the 60°," in which economic development of the North, land claims, and social and cultural problems of the Inuit, Indians and Métis are discussed with government officials and native representatives. Host Barbara Frum also looks at the vast land claims made by native people in the North; the Inuit, Cree and Dene are determined to get a better political deal than the treaties negotiated with natives in the South.

The People You Never See

From: *The Nature of Things* series
27:52 col. 106C 0178 055
P: Nancy Archibald D: Elizabeth MacCallum

For people with cerebral palsy (one in every thousand) the obstacles of the common everyday world make each outing an exercise in anger, hurt, and frustration. Any handicap, physical or mental, is hard enough to deal with, but society's prejudices make it that much more difficult. Studies have shown that most people would rather be close to a convicted killer than to a person with cerebral palsy.

Percé on the Rocks (Percé on the Rocks)

9:30 col. 106C 0164 030
D: Gilles Carle P: Jacques Bobet

An effervescent film caper on Gaspé's famous rock. The pierced rock near Québec's Gaspé peninsula is probably more photographed, and object of more tourist curiosity, than any other natural phenomenon on Canada's Atlantic coast. Special film effects, music and animation, make this 1964 production a visual musical comedy. (Awards: Montréal; Philadelphia.)

Perception – Structure or Flow

14:35 col. 106C 0171 035
D-P: Robert Nichol

Seeing is believing, believing is seeing, says this film, in an engaging, involving examination of what perception is – what causes one person to see things one way, another person in a totally different way. Examples are live and provocative and point to other directions of enquiry. It is a film to stimulate discussion, especially at the high school level.

Persistent and Finagling

56:08 b&w 106B 0171 050
D: Michael Rubbo P: Tom Daly

Discussions over coffee led to a growing resolve on the part of a group of Montréal housewives, members of STOP (Society to Overcome Pollution), to try to do something about air pollution by factories in their city. This film records their efforts to start a campaign that would focus public attention on the problem. Despite rebuffs of every kind they persisted until they were able to bring newspapers, radio and television to bear on their fight. What they accomplished, and how they went about it, will interest urban audiences.

The Persistent Seed

14:18 col. 106C 0164 002
D: Christopher Chapman P: Hugh O'Connor, Tom Daly

A film by Christopher Chapman, known for his lyrical films of countryside or wilderness. He turns his color camera to the growing city and there finds cheering proof that, despite concrete and bulldozer, the persistent seed prevails. The film is without commentary and the camera work is a constant delight, for Chapman has the gift of catching life smiling wherever he may look.

Perspectrum/Perspectre

6:22 col. 106C 0374 153
D: Ishu Patel P: Dorothy Courtois, Wolf Koenig

An animated film from simple geometric forms, thin and flat as playing cards, but so arranged that a sense of depth appears on the screen. The effect is somewhat like the patterns seen in a kaleidoscope, but much more active, forming and re-forming constantly to the music. The instrument is the koto, a thirteen-stringed Japanese contrivance played by plucking the strings. The sound has a tinkling effect, well-suited to the glasslike shapes of the moving designs. A film without words.

P

Peru

From: *Children of the World* series
28:23 col. 106C 0175 208
D-P: Denis Hargrave

The powerful story of those – like 12-year-old David – who survived the worst earthquake in Peruvian history. It is the story of an attempt, by both the government and the people, to overcome tragedy and build a new life upon the ruins of the old one. There is a strong sense of the past in terms of culture and tradition, and an eye toward the future in terms of health, education and welfare.

Petroleum's Progress

6:08 col. 106C 0178 076
D: Tom Fletcher P: Jerry Krepakevich, Michael Scott

Archival footage and commercials provide a brief and entertaining history of oil and oil by-products, and of the creation of the petro-chemical industry. Modern man has developed a frightening dependence on oil. Not only do oil by-products keep him warm and mobile, they help to feed, clean, clothe and entertain him. There is no substitute for oil as yet, and the film makes the point succinctly. (Award: New York.) *A Prairie Region Production.*

A Phantasy

7:15 col. 106C 0152 025
A Norman McLaren Film

Cut-out animation by Norman McLaren, and music for saxophones and synthetic sound by Maurice Blackburn. In a dream-like landscape drawn in pastel, inanimate objects come to life to disport themselves in grave dances and playful ritual. (Awards: Venice; Toronto; Boston.)

Phoebe

27:56 b&w 106B 0164 038
D: George Kaczender P: Julian Biggs

A film story exploring the state of mind of a teen-age girl when she learns she is pregnant. The film slips in and out of the present, past and future in a way that communicates her feelings in an almost subjective way. Her need to tell her parents, her boy friend, her school principal, and to find some help in her predicament is the heart of the film. A black and white film produced in 1964. (Five awards, including: Montréal; New York.)

The Piano

From: *The Nature of Things* series
27:50 col. 106C 0181 110

This film offers a fascinating history of how the piano evolved from the relatively simple instrument of the early days to the complex model of today. The story is told through the eyes, ears and hands of piano maker extraordinaire, Charles Steinway, and concert pianist, Anton Kuerti.

Pictures from the 1930s

30:27 col. 106C 0177 512
D: Derek May
P: Derek May, Dennis Sawyer, Don Hopkins, Doug MacDonald

A film based on an exhibition organized by the National Gallery which toured Canada in 1975. The paintings are juxtaposed with black-and-white newsreel footage of the more obvious social realities during the years of the Depression. The film shows that the artists of the day, in spite of economic setbacks, produced an inspired body of work. (Award: Cork).
Co-produced by NFB and the National Gallery of Canada, the National Museums of Canada.

Pictures out of My Life

13:09 col. 106C 0173 062
D: Zina Heczko P: Wolf Koenig

The drawings and recollections of Inuit artist Pitseolak, from the book of the same title written by Dorothy Eber. Now in her seventies, Pitseolak is one of the most famous of the graphic artists of the Cape Dorset (Baffin Island) artists' colony and cooperative. Her colored pencil and felt-pen drawings vividly illustrate her memories of past life in the Arctic and of the birds, animals and spirits that figured so large in the daily life of the Inuit.
Co-produced by NFB and Department of Indian and Northern Affairs.

A Piece of Cake/C'est pas chinois

15:04 col. 106C 0374 132
D: Pierre Hébert, Gilles Gascon P: Jacques Bobet

It looks like a piece of cake, there, in the competition arena, but to achieve the seemingly effortless style of the champion gymnast takes long hours of arduous training. Made without commentary, this film begins with eager young tyros going through their exercises in a school gymnasium and concludes with an exhibition of faultless gymnastics at the 1973 China-Canada competitions.

Pikangikum

9:22 b&w 106B 0167 077
D: John Gould P: Robert Verrall, John Kemeny

In this film, made originally for theatrical use, the film and mood of the Pikangikum Indian Reserve in northern Ontario is evoked through snatches of dialogue and drawings by John Gould.

Ping-pong

13:24 col. 106C 0374 115
D: Marcel Carrière P: François Séguillon

NFB's filming of the table tennis competitions between teams of young Canadians and Chinese that took place in the People's Republic of China in the summer of 1973, the first time in twenty-five years that such filming was made possible. Shown are highlights of play at the China-Canada Friendship Meet as well as some of the sightseeing taken in by the young Canadians – a visit, for example, to the Great Wall of China. A film without commentary.

Pinscreen (L'Écran d'épingles)

38:44 col. 106C 0173 031
D: Norman McLaren

In this film by Norman McLaren, Alexandre Alexeieff demonstrates the pinboard technique of film animation originated by himself and his wife, Claire Parker. The principle, which he explains to a group of NFB film artists and animators, is simply the filming of shadows created when pins (240,000 of them) are pushed out from a perforated white rectangular board, to varying heights, so creating gradations of light and dark. The amazing visual effects that can be achieved by this method will fascinate anyone interested in the craft of film animation.

A Pinto for the Prince

16:40 col. 106C 0179 022
D: Colin Low, John Spotton P: Tom Daly

In 1977 Prince Charles was inducted as honorary chief of the Blood Indians on their Reserve in southwestern Alberta. The ceremony, conducted in the great Circle of the Sun Dance, commemorated the centennial anniversary of the original signing of Treaty 7 by Queen Victoria.

A Place for Everything

From: *Swedish-Canadian Co-productions* series
28:35 b&w 106B 0170 015
D: Eric M. Nilsson
P: Joseph Koenig, John Kemeny, Tom Daly

In this film Eric Nilsson takes up the contrasts in the well-ordered society – order versus spontaneity, individual desires and collective needs; subordinates vis-à-vis superiors. The film makes a plea for independence, imagination, and discussion of existing conditions.

La Plage

3:25 col. 106C 0078 045
D: Suzanne Gervais P: Francine Desbiens

A fantasy that leaves the viewer free to speculate, the film touches upon the theme of solitude. A woman drowns, unnoticed by three men sitting with their backs to the sea. Two of them are throwing dice; the third is drinking a glass of water. Film without words.

Plain People

27:40 col. 106C 0176 222
D: Chip Young

Filmed in the Mennonite community near Elmira, Ontario, this film portrait looks at an industrious people who live now much as they lived in the 1700s when they emigrated from Europe to Pennsylvania, and later to Ontario. The program provides a lattice-work of Mennonite history and philosophy, upon which it builds a rich visual portrait of contemporary Mennonite life.

Play Safe

27:30 col. 106C 0178 376

As part of the "play safe program" of the War Amputations of Canada Association, children and young adolescents tell stories of childhood accidents that have caused them to lose arms or legs. Showing their prostheses and describing in matter-of-fact fashion the details of their accidents – playing near farm-machinery, train tracks, snow removal equipment or lawn mowers – the safety message to both parents and children is a powerful one.
Produced by Brian M. Chadderton. For purchase contact The War Amputations of Canada.

Play to Learn

14:53 col. 106C 0174 167
D: Joe Bas P: Peter Jones

Presented by the British Columbia Association for the Mentally Retarded, this film shows how Julius Erdelyi, a teacher at Woodlands School, New Westminster, prepares children for real-life situations outside the classroom – walking through downtown traffic, for instance. He brings in actual traffic lights and follows this up with field trips. Children suffer from varying degrees of retardation but all in this film obviously welcome such opportunity to learn and grow.

The Players

57:53 col. 106C 0174 185
D: Donald Brittain P: Tom Daly, Gil Brealey

A backstage view of what it means to be a player in a celebrated theater company. Here is Canada's Stratford company, with an all-star cast headed by William Hutt, on tour in Australia. It is a friendly, unaffected observation of what goes into a play, both on-stage and behind-the-scenes, at rehearsals and informal social gatherings.
Co-produced by NFB and the South Australian Film Corporation.

Plea for the Wanderer (Richesse à sauver)

18:52 col. 106C 0175 558
D: Jean Coutu P: Jean-Marc Garand

From river to sea, and back to river again, this film follows the arduous life cycles of east and west coast salmon, revealing both the perils of nature and the threats posed by man. Vivid close-ups capture exciting moments when the salmon hatch, jump rapids, and perform their intricate spawning ritual, while other footage examines the Canadian government's programs to protect the salmon runs. The film makes it clear that the continuation of indiscriminate high-seas salmon fishing could prove fatal to one of the world's most important food and industrial resources.
Produced for Fisheries and Oceans.

Pleasure Faire

13:12 col. 106C 0172 109
D: Kris Paterson P: Peter Jones

From British Columbia, a day at a youth festival reminiscent of the folk fairs of medieval times, organized by people who choose to live outside the usual social pattern. The Pleasure Faire offered crowds a wide variety of hand-made objects – jewelry, beadwork, leatherwork, art, pottery – but more than that, a day of music, minstrel songs, dancing, and people participating in the spirit of the occasion, free of any commercialism or constraint. A day of joy, relived through the film.

Poen

4:35 b&w 106B 0167 024
D: Josef Reeve P: Tom Daly

A prose poem read by Leonard Cohen from his novel *Beautiful Losers* to the accompaniment of diverse photographs and other illustrations. While the poet reads, the camera moves in and out of the pictures, often with surrealistic effect. He reads four times; each time the emotional effect is different because of his rendition or the accompanying visuals. (Awards: Bilbao; Oberhausen.)

Poets on Film series

P: Guy Glover, Wolf Koenig

Designed primarily as support material for the teaching of Canadian literature, these three films are visualizations of contemporary poems chosen by the filmmakers who animate them in a variety of styles. The poems, with one exception, are read by the authors themselves, a fact which gives them greater immediacy. The richness and density of the material allow the films to be screened in two ways: with sound and picture, or without sound.

Poets on Film No. 1

8:17 col. 106C 0177 144
P: Guy Glover, Wolf Koenig

Interpretation of the poems: *Riverdale Lion* by John Robert Colombo, *A Kite Is a Victim* by Leonard Cohen, *Klaxon* by James Reaney, and *The Bulge* by George Johnston.

Poets on Film No. 2

7:55 col. 106C 0177 145
P: Guy Glover, Wolf Koenig

Interpretation of the poems: *From the Hazel Bough* by Earle Birney, *Travellers Palm* by P.K. Page, *Death by Streetcar* by Raymond Souster, *A Said Poem* by John Robert Colombo.

Poets on Film No. 3

6:37 col. 106C 0177 146
P: Guy Glover, Wolf Koenig

Interpretation of the poems: *Perishing Bird* by D.G. Jones, *Mon École* by S. Garneau.

The Point (Pointe Saint-Charles)

48:10 col. 106C 0178 001
D: Robert Duncan P: William Weintraub

Point St. Charles is a notoriously bleak neighborhood in Montréal, considered to be one of the toughest in all of Canada. Many of the residents are English-speaking of Irish origin; many of them are also on welfare. It is a district poor in terms of community facilities, but still full of rich contrasts and high spirits – most of the time.

P

The Point: Community Legal Clinic

27:57 b&w 106B 0172 025
D: Grant Kennedy P: Roger Hart, Len Chatwin

Citizens of Point St. Charles, a bilingual district in Montréal's inner city, found a solution to the lack of adequate legal aid in their community by forming a legal clinic with salaried lawyers and student volunteers from university law faculties. In this film citizens and volunteers talk about the project, how it was initiated, how it now serves the needs of people who lack the money for the fees of legal professionals.

Point Pelee

From: *The Nature of Things* series
27:43 col. 106C 0176 218
D-P: Nancy Archibald

Filmed both with an eye for the beauty of nature and a mind for its preservation, this program examines the magnificent eco-systems of Point Pelee. It also questions the role that National Parks must play in today's society: should they be wildlife sanctuaries or provide playgrounds for the growing human population? On Point Pelee, where remnants of North America's deciduous forests linger, the answer seems indisputable.

Poison Ivy

12:53 col. 106C 0179 091
D: Richard James Martin
P: Jack Long, John Taylor

Sixty-six-year-old Ivy Granstron jogs, skis, bowls, gardens and does carpentry work. Sometimes she walks into a wall. Due to insufficient care at birth, she has only 4½% vision, but she doesn't let blindness interfere with her life. She practices the art of "mind over eyes." *A Pacific Region production.*

Poisons, Pests and People

59:00 b&w 106B 0160 044
P: David Bairstow

These two half-hour films examine the effects of widespread use of chemical insecticides, both on the insect population at large and on warm-blooded creatures, including humans. Part 1 examines the ravages of insects, and man's centuries-old struggle to keep them under control. Part 2 shows experiments being conducted to find means of controlling specific insects, leaving harmless ones unmolested.

Polar Bear

From: *The Nature of Things* series
27:42 col. 106C 0176 171
D-P: James Murray

This close-up of yet another of Canada's endangered species compares the life-cycles of polar bears living in the High Arctic with those living further south. These massive white hunters, superbly adapted to the harsh conditions of the Canadian North, are filmed during winter seal hunts, spring mating, and for those bears living in warmer latitudes, summer attempts to keep cool. Their greatest enemy is man.

The Polar Bear Capital of the World

24:02 col. 106C 0178 317
P: James McLean

When the freeze-up is late around Churchill, Manitoba, as many as 200 polar bears may gather in the region, looking for food and waiting for the ice to form. Signs warning "watch for the bears" are posted, and parents caution their children that "a safe polar bear is a distant polar bear!" Specialists from the Canadian Wildlife Service are working to devise ways of steering the fearsome animals from populated areas.

Political Dynamite

26:03 b&w 106B 0162 065
D: Don Haldane P: Donald Ginsberg

A "Jake and the Kid" story from the pen of W.O. Mitchell, *Political Dynamite* is a choice item about the little town of Crocus, Sask., where righteous ladies (The Burning Bush Society) clash with the men over Sunday curling. A black and white film produced in 1962.

Pollution Front Line

46:18 b&w 106B 0170 115
D-P: Walford Hewitson

"You can't scrub the soot from the raspberries," says one Hamilton (Ontario) housewife living near the city's industrial area. Hers is only one of many forthright opinions expressed in this film on the subject of the city's air and water pollution and its threat to health and environment. Civic and governmental officials, industrial specialists and ordinary citizens give their assessment of the situation. Hamilton's experience will interest other cities where similar conditions exist.

Polychrome Phantasy

2:52 col. 106C 0035 003
D-P: Norman McLaren

In this early film Norman McLaren shot crystal formations through a low-power microscope, using polarized light with the lower part of the picture masked off. The film was then rewound and a scene of dancers was filmed.

The Pony

28:07 b&w 106B 0155 072
D: Lawrence Cherry P: Nicholas Balla

In the hearts of two Saskatchewan farm children nothing could take the place of a pony. But their father's 800 hectare mechanized wheat farm seemed to have no place for one. How their wish was eventually fulfilled beyond expectation makes a heart-warming Christmas story.

Porter's Magic Dreams

14:07 col. 106C 0176 267
D: James Rottboll P: Sam Grana, Rex Tasker

Brian Porter, surrealist, paints his dreams. The film is an incursion into his very private life, which consists of painting and waiting – to paint. Beautifully shot, with a sound track that shifts from the strident sounds of a synthesizer to the warmer cadences of a guitar, the film moves unhurriedly through changing moods and ethereal visions.

Portrait: Gerald Squires of Newfoundland

25:43 col. 106C 0180 111
D: Léonard Forest P: Barry Cowling, Rex Tasker

Newfoundland painter Gerald Squires has referred to his portraits as "confrontations," though not intending the hostility that word can convey. This film shows a meeting between the artist and Edythe Goodridge, art curator and critic. Through a combination of Squires' reflections on his life and work and the good-natured banter of these two friends, an intimate portrait evolves of the artist and his subject. *An Atlantic Region production.*

Portrait of a Market: Solola

27:50 col. 106C 0178 459

High above Lake Atitlan, in what was once a Mayan stronghold, exists one of Central America's most colorful markets – Solola. It is a place of business important to the region's economic life and also for friendly social gatherings, where families and friends meet to exchange goods and gossip.

Portrait of Christine

25:00 col. 106C 0179 355

This film profiles a dynamic young woman whose disability has not prevented her from leading a full, productive life. When she was six-months-old, Christine was stricken with a spinal infection which threatened her life. She survived, but doctors feared she would never walk. Although she does have a limp and sometimes requires a cane or a helping hand to get about, Christine did learn to walk. Her experiences with lengthy hospitalizations and coping with cities built for the healthy, as well as her work with the physically disabled, make hers a compelling story. (Available from the Toronto Regional office only.)
Produced by Don Haig, Film Arts Ltd. For purchase, contact Canadian Filmmakers Distribution Centre.

Portrait of Glen Loates: Paint It Wild

26:50 col. 106C 0179 200
D: John Lackie

Glen Loates is one of the finest painters of wildlife in Canada. His fascination with the "living wild" shows in every aspect of his work. The film shows Loates on his sketching expeditions and in his studio where the creatures he observes on his field trips come to life in meticulous paintings.

Post Partum Depression

25:07 col. 106C 0178 093
D: Margit Nance P: Jennifer Torrance

Statistics show that nearly 20 percent of new mothers are affected by post partum depression, a condition which is neither the three-day baby blues nor the other extreme, a severe and long-term psychosis. The film shows how family relationships can suffer acutely from the responsibilities and pressures of a new baby, and how counselling and group discussions help to alleviate the emotional stress. (Award: New Orleans) *A Pacific Region production.*

Potatoes (La Ferme familiale en danger)

27:28 col. 106C 0176 164
D: Robert Lang P: Gary Toole, Roman Bittman, Colin Low

This documentary deals with the gradual shift from the family farm to corporation-run farms, with all the ensuing problems and personal hardship. It is an incisive evaluation of what is happening in North American and world-wide agriculture today.

Pot-pourri

7:15 b&w 106B 0162 066

A selection of publicity clips mounted together in one film to show techniques of NFB animators. As in *Hors-d'oeuvre*, these "quickie" films were produced originally for government agencies, to carry a message to the public. (Award: Canadian Film Award.)

La Poulette grise

6:00 col. 106C 0247 021
A Norman McLaren film

A Norman McLaren lullaby on film about the little grey hen who nests in the church, the little brown hen who nests in the moon, and the others. Photographed from pastel drawings, the transient images express the dreamy mood of this old French song.

The Power and the Glory

From: *The Tenth Decade* series (Part III)
57:38 col. 106C 0176 257
D: Munroe Scott

The election of 1958 saw John Diefenbaker at the summit of his political dreams, but in the election of 1962, the Conservative majority was whittled down to a shaky minority. Featuring fighting testimony from Diefenbaker, Pearson, then Finance Minister Donald Flemming and others. *The Power and the Glory* studies the issues and the men that turned the political tide during these four years.

Power in Perpetuity* (Une force inépuisable)

20:53 col. 106C 0167 216

The development of Canada's water resources is often spectacular in its magnitude. This film describes the harnessing of Churchill Falls in the wilds of Labrador, a controlled drop of 75 m for the eventual output of 7 million h.p. of hydro-electricity. Some of the work of construction is shown; diagrams illustrate the conception of the whole scheme.
Produced by Crawley Films Limited for Churchill Falls (Labrador) Corporation Limited.

PowWow at Duck Lake

14:30 b&w 106B 0167 076
D: Bonnie Sherr Klein P: Barrie Howells, John Kemeny

A discussion at Duck Lake, Saskatchewan, where Indian-Métis problems are openly and strongly presented before a gathering of Indians and whites. Among matters discussed are the kind of schooling available to Indians and the limitations of education that restrict their opportunities to develop in their own way and in ways best for themselves. Filmed in black and white in 1967.

Prairie Album (Souvenirs des Prairies)

14:47 col. 106C 0179 226
D: Blake James P: Edward LeLorrain, Kathleen Shannon

A woman reminisces about her childhood on a Prairie farm during the Depression. Her memory album is a collection of watercolors by artist/filmmaker Blake James that describe a family's struggle to survive despite drought and poverty. The film is an historical account of the land and the times, simply told, through paintings that are alive with warmth and color.

Prairie Coulee

15:00 col. 106C 0180 185

The typical prairie coulee represents a ribbon of undisturbed wilderness often located between well-cultivated fields. This film shows how the coulee harbors a great abundance and diversity of life... both plant and animal. (Available from Winnipeg Regional office only.)
Produced by Karvonen Films Ltd. For purchase, contact producer (in Western Canada) and Magic Lantern Film Distributors Ltd. (in Eastern Canada).

Prairie – Passing Through

7:52 col. 106C 0173 095
P: John Taylor, Wolf Koenig, Peter Jones

A ciné-poem, combining camera animation of still photos, drawn action and evocative sounds and voices to form a picture of a fading prairie town. The feeling is retrospective, a view of a place where the past clings to peeling walls, to lost voices, to the signs creaking in the wind. Some drawn action sequences relieve the reminiscent mood, but it is a glimpse of the prairies where life has eddied and grown still, seen passing through.

Prairie Slough

15:00 col. 106C 0180 192

A vital feeding and resting area for thousands of migratory waterfowl, the prairie slough is also an important habitat for frogs, insects and various kinds of shore birds. It is also one of the most productive areas for North American ducks. Using the plight of the nearly extinct whooping crane as an example, this film is a plea for the preservation of this wetland for wildlife in the face of increasing pressure to cultivate the land for food. (Available from Prairie Regional offices only.)
Produced by Karvonen Film Ltd. For purchase, contact producer (in Western Canada) and Magic Lantern Film Distributors Ltd. (in Eastern Canada).

Precision

9:58 col. 106C 0166 058
D: Georges Dufaux P: Jacques Bobet

Here is the famed Royal Canadian Mounted Police Musical Ride, filmed in a way that gives it all the unison of a chorus line. An extremely sophisticated exercise in patterned movement of horses and men, the Musical Ride entails pinpoint precision. In this film the camera challenges this virtuosity from every angle, including a position directly above the platoon. The resulting blend of music, color, movement and, of course, fine horsemanship, is exciting to see. (Award: Locarno.)

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* For purchase, please contact distributor, producer or sponsor.

P

Pregnancy and Birth (La Grossesse et la Naissance)

From: *Sex Education* series
12:16 col. 106C 0169 033

Men and women are the carriers of new life to come, says this film. It shows how the process begins when male sperm meets the female ovum. The remarkable process that goes on within the uterus from embryo to birth is clearly presented.
Produced by the Institut für Film und Bild.

Prenatal Diagnosis: To Be or Not to Be

From: *The Nature of Things* series
40:40 col. 106C 0180 195

New prenatal tests such as amniocentesis allow doctors to detect more than 80 disorders and genetic defects in unborn fetuses. As a result, parents now have the option of giving birth to a handicapped child or of having the pregnancy aborted before full term. In this film, impressive camera work reveals how ultra sound examination, fetoscopy and chromosome analysis tests are carried out, as geneticists Dr. David Suzuki, probes the ethical dilemma of abortion with parents and doctors in Canada and Britain.

The Present Past

56:50 col. 106C 0176 306
D-P: Pat Patterson

In this cross-Canada film tour, host Pat Patterson takes a lingering look at some of Canada's most memorable architectural treasures. Her itinerary includes the grand old homes of Port Hope, Ontario, the revitalized streets of Vancouver's Gastown, and the massive restoration project at Place Royale in Québec City. On the way she talks with those who are concerned with preserving these reminders of the past.

Pretend You're Wearing a Barrel

9:52 col. 106C 0178 314
D: Jan-Marie Martell P: Shelah Reljic

At 35, Lynn Ryan took stock of her life. She had five children, no husband, no job – and the outlook for getting off welfare seemed bleak. That was when she decided to change her life. After help from employment counsellors and a course in welding, she now has a good job as an apprentice engineer in a Vancouver shipyard. This is a vivid picture of a tough-minded woman and her courageous encounter with life. (Award: Columbus.) *A Pacific Region production.*

The Price of Fire (La Rançon du jeu)

21:51 b&w 106B 0161 017
D: Bruce Parsons P: Tom Daly

Filmed under great difficulty and risk in Montréal's worst fire zone, this 1961 black and white film argues, in ways no audience can ignore, the case for inspection and prevention. It is a strong reminder of the price of carelessness and the need for vigilance, especially during winter months when fire hazards are at their height.

The Princess of Tomboso

29:00 col. 106C 0178 108
D-P: George Jonas

The story of the adventures of a young prince and a very wicked princess, based on a well-known French Canadian fairy tale, has been dramatized into a valuable lesson on innocence, greed, vanity and valor.

Priory, the Only Home I've Got

28:47 col. 106C 0178 193
D: Mark Dolgoy P: Anne Wheeler, Mike Scott

The Priory is a public extended-care hospital in Victoria, B.C., for people suffering from chronic geriatric illnesses. Treatment is innovative. It is based on the theory that even the ordinary activities of a patient's life contain elements of therapy. The film shows us how patients are encouraged to do as much as they can for themselves despite their confinement to wheelchairs. (Awards: New York; Toronto.) *A Pacific Region production.*

Pris au collet

From: *Toulmonde parle français* series (Adults)
37:30 col. 106C 0274 122
D: Raymond Garceau P: Paul Larose

In this comedy with a moral, a rabbit hunter is "caught in his own trap" after he steals several rabbits from his neighbor. The real fun begins at the supper table where the knowing neighbor, a special dinner guest, wittily contrives to extract a confession of guilt from his host.

Prison (En prison)

10:20 col. 106C 0175 179
D: George Geertsen P: Don Rennick, Wolf Koenig

An animated film about what it's like to serve a term in jail. The authenticity of the film is ensured by careful research, interviews with prisoners, on-the-spot drawings and a sound track that was partially recorded "inside."

Problems of Living

From: *People of Our Time* series
27:37 col. 106C 0176 056
D-P: John McGreevy

In this rare film appearance, Indian-born philosopher-guru J. Krishnamurti explores the problems of living and the possibility of life "without a single conflict." His topics include: the destructiveness of ambition, the endless personal struggle to overcome pain and attain pleasure, the roots of love, the acceptance of death and the pursuit of truth.

Profile of a Problem Drinker

29:20 b&w 106B 0157 013
D: Stanley Jackson P: Tom Daly

In telling the story of David Spear this film looks beyond the familiar picture of the alcoholic to the insecurities and inner motivations that cause a man to lean on alcohol. Liquor became so important to David that it threatened his job and his home life. The doctor to whom he finally turns explains the medical and other resources available to him and helps him to an understanding of the real reasons behind his uncontrolled drinking.
Produced in co-operation with the Mental Health Divisions of Health and Welfare Canada and the Ontario Department of Health.

Profit by Design (Profiter du design)

6:18 col. 106C 0180 562

Since 1970, Design Canada Awards have been given out by the Department of Industry, Trade and Commerce as an incentive to Canadian manufacturers to promote good design. Recipients of the awards seen at the yearly event stress the fact that good industrial design leads to increased sales and profits.
Commissioned by NFB to Bomi Productions for the Department of Industry, Trade and Commerce.

Prologue (Prologue)

87:39 b&w 106B 0169 052
D: Robin Spry P: Tom Daly, Robin Spry

One critic describes this film by Robin Spry as an "immensely appealing and articulate exploration of the world of the drop-out, which makes almost everything else in the recent spate of films about hippydom seem adolescent." *Prologue* concerns a young Montréaler who edits an underground newspaper. He and his female companion are joined by a young draft dodger from the United States. In the choices they make there become evident the two rival philosophies of dissenting youth: militant protest or communal retreat. The film includes some of the bloody rioting in Chicago during the 1968 Democratic Convention. Also seen and heard in the film is anti-war and civil rights spokesman, Abbie Hoffman. (Awards: Robert J. Flaherty; Colombo, Sri Lanka.)
Available in Canada from NFB.

Prologue to Power

From: *The Tenth Decade* series (Part I)
57:38 col. 106C 0176 255
D: Munroe Scott

An introduction to the two men who dominated Canadian politics during the tenth decade of her nationhood – John Diefenbaker and Lester B. Pearson. It traces the early influences that helped shape the lives and careers of these two future Prime Ministers, and goes on to set the common stage on which they rose to power in the 1950s. It concludes where a new era began: the election of June 1958 that saw a charismatic Diefenbaker fire the imagination of the Canadian electorate and end 22 consecutive years of Liberal leadership.

The Promised Land (Les Brûlés)

112:00 (4 parts) b&w 106B 0159 025
D: Bernard Devlin
P: Victor Jobin, Léonard Forest, Guy Glover

Based on a novel (*Nuages sur les brûlés* by Hervé Biron) about the colonization of northern Québec during the depressed 1930s, these films relive the toil, hardship and unexpected rewards of the pioneer. Folksinger Félix Leclerc appears in each episode. *Part I:* First encounter with the inhospitable wilderness. Clearing a townsite. *Part II.* Struggles for leadership. Log cabins are built and the womenfolk arrive. *Part III:* Dangers of frontier life. Forest fire, accident, anxiety about bankruptcy, lack of implements, work. But young romance blossoms. *Part IV:* Big steps forward. The Curé brings in teachers, and is in turn presented with a new, though rough-hewn, church.

The Promised Land (The Prairies)

From: *Images of Canada* series (The Whitecomers – Part IV)
55:08 col. 106C 0176 043
D-P: Carol Myers

First the beaver, then wheat, and now fossil fuels ... "How many chances for the Whitecomers?" asks this powerful historical study of the people who came to settle in the Canadian Prairies. Fusing carefully chosen words and images – including paintings by Paul Kane and prose by Stephen Leacook, – it recalls the true-life drama of a land thought to be paradise by some, and Hell by others.

Promises, Promises...

29:20 col. 106C 0173 041
D: Reevan Dolgoy P: Roger Hart, Len Chatwin

A film exploring the problems and potentials of small towns in the Drumheller Valley region of Alberta. It documents the citizen participation generated in the region by the Task Force on Urbanization and the Future, the citizens' reaction to curtailment of the Task Force exercise, the events that followed, and the lesson of this experience for other districts facing similar problems.

Propaganda Message/Message de propagande

13:18 col. 106C 0374 143
D: Barrie Nelson
P: Robert Verrall, Roman Kroitor, Wolf Koenig

A cartoon film about the whole heterogeneous mixture of Canada and Canadians, and the way the invisible adhesive called federalism makes it all cling together. That the dissenting voices are many is made amply evident, in English and French. But this animated message also shows that Canadians can laugh at themselves and work out their problems objectively. (Awards: Toronto; New York.)
Produced for Information Canada.

Proudly She Marches

From: *How They Saw Us* series
18:27 b&w 106B 0177 180

This recruitment film was made in 1945. Its words offer women the excitement and challenge of new kinds of work in the armed services. The visual message, however, suggests that this work is merely temporary and possibly even unnatural for women.

Puberty in Boys (La Puberté chez les garçons)

From: *Sex Education* series
9:33 col. 106C 0169 035

Here we see how the pituitary gland starts the change to sexual maturation. Students can observe its effects on the sex glands of the male, and the full course of change triggered by the new hormones produced.
Produced by the Institut für Film und Bild.

Puffins, Predators and Pirates

From: *The Nature of Things* series
27:50 col. 106C 0176 230
D-P: Nancy Archibald

Puffins, Predators and Pirates zooms in on the plight of Great Island's puffin colony, giving striking evidence of how a change in nature's order can pose a serious threat to one of her species. Once comfortably able to burrow in these towering cliffs off Newfoundland, these distinctive sea birds are now under attack from Herring Gulls that have been drawn to the coastal waters by human sewage and dead fish.

Purposes of Family Planning* (Les Buts du planning familial)

13:58 col. 106C 0173 125

A film for parents, and for couples contemplating parenthood for the first time, portraying in real life situations the many considerations – age, health, financial circumstances, spacing of children – that enter into wise family planning. A pediatrician in the film gives counsel to mothers. This is an informative, well-considered presentation offering the kind of advice that many couples may seek in planning the course of their married lives.
Produced by Moreland-Latchford Productions. Distributed by NFB in cooperation with Health and Welfare Canada.

The Purse

11:36 b&w 106B 0166 075
D: Patricia Watson P: Guy Glover

A provocative film about conscience, or the lack of it. An elderly woman "finds" a purse on a bus. She takes it home and discovers it contains some money. The woman who lost the purse collects insurance. The question the film asks is: does any circumstance excuse taking what is not ours? A film for discussion.

Quarterly Report series

Canada's New Quebec
An Uneasy Union

Le Québec as Seen by Cartier-Bresson (Le Québec vu par Cartier-Bresson)

10:02 b&w 106B 0369 031
P: Guy Glover

The photographs of Henri Cartier-Bresson were the first ever to be displayed in the Louvre, Paris. In this film the world-famous photographer turns his lens on the Québec scene, finding there the same fascination with form and movement that gives his work a mark of individuality. Here, in town and country, are young people, old people, streets and fences, homes and edifices captured in a moment of time to give a composite representation of the world of Québec.

Québec: Duplessis and After (Québec: Duplessis et après)

114:32 b&w 106B 0172 032
D: Denys Arcand P: Paul Larose

This film establishes a parallel between the 1970 electoral campaign in Québec and the 1936 campaign dominated by Maurice Duplessis. It shows the hope but also the uncertainty that existed in 1970. Had the Quiet Revolution really changed things in Québec? Was it possible that a new man would emerge on the political scene?

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* For purchase, please contact distributor, producer or sponsor.

Q-R

Québec in Silence (Québec en silence)

10:03 col. 106C 0169 047
D: Gilles Gascon P: François Séguillon

The paintings and style of Jean-Paul Lemieux, who put on canvas his feeling and observation of the Québec rural scene during the period between the first and second world wars. His pictures show a Québec of close-knit families, orderly villages and community life centered largely on the church. It is a quiet, peaceful world of another time and the film captured it, for the most part, without commentary.

A Québécois Rediscovered: Joseph Légaré 1795–1855 (Un Québécois retrouvé)

From: *Canadian Artists* series
57:25 col. 106C 0180 008
D: Raymond Brousseau P: Jacques Giraldeau

The paintings of Quebec artist Joseph Légaré (1795–1855) are featured in this film about his life and work. Légaré was an innovative painter and an important representative of 19th century Canadian art. His work is rich in both content and emotion. He had a tremendous feeling for his era which is vividly captured on canvas. Légaré was more than a painter; he was a patriot deeply committed to political causes and totally involved in Quebec life. The film is an exciting portrayal of an important period in the history of Quebec.

La Québécoise

From: *Adieu Alouette* series
27:10 col. 106C 0172 114
D: Les Nirenberg P: Ian McLaren

Her image has changed. The French-Canadian woman of today is no longer the chattel of yesterday, without legal rights and with limited career opportunity. To speak of the struggle to bring about change, the evolving role of women in Québec society and the challenges still ahead are some very articulate ladies: Senator Thérèse Casgrain, Judge Réjane Colas, a nun, a Playboy bunny, and several feminists.

The Queen, the Chef, and the President

22:23 col. 106C 0174 113
D: Rex Tasker

During Prince Edward Island's centennial celebrations one of the places visited by Queen Elizabeth II was the tiny pioneer Acadian village of Mount Carmel, restored as part of a winter works project. This film records many amusing sidelights before and during the visit, as villagers did what they could to make sure that everything – lunch in a newly built restaurant, entertainment on an outdoor platform – went smoothly. *An Atlantic Region production.*

A Question of Identity: War of 1812 (La Guerre de 1812)

27:56 b&w 106B 0166 009
P: Bernard Devlin

When Britain and the United States were at war the feud spilled over into Canada, to pioneer settlements of the Upper St. Lawrence and Niagara regions. Farmers who had worked together to clear their land had to decide on which side their allegiance lay. When many took up arms to defend their new land against the "Yankee" marauders a feeling of Canadian identity began to emerge. It is this aspect of the War of 1812 that is recreated in this film.

Question of Immunity (Propos sur l'immunité)

13:04 col. 106C 0171 034
D: Bané Jovanovic P: Joseph Koenig, Bané Jovanovic

The manner in which the human body's defences identify and reject intruders such as foreign proteins, bacteria or viruses is a fascinating story, not yet fully understood. This film illustrates, with photomicrography and animation sequences, some of the known facts – the action of white blood cells in the first line of defence, and the more intricate, potent response of the lymphatic system in producing antibodies. A lucid exposition for high school and lay audiences, or as a primer for medical and allied courses. (Award: San Francisco.)

A Question of Rape

From: *On the Evidence* series
50:45 col. 106C 0177 250
D: Bryn Matthews P: David Pears

In this gripping courtroom drama, Crown and Defense wage a heated battle over the question of consent, as it relates to a young woman's charges of rape against two young men with whom she previously had had a casual friendship. Using non-scripted dialogue, actual lawyers, a real judge and a jury that was free to make its own decision based upon the testimony of actors, fed only the basic details of the case, the program accurately simulates courtroom procedure and gleans thought-provoking insight into the law and how it works.

The Question of Television Violence

56:00 col. 106C 0172 061
D: Graeme Ferguson P: Len Chatwin, Colin Low

A film report of the hearings of the United States Senate Subcommittee on Communications investigating the effects of televised violence. An NFB crew recorded the four days of intensive debate in Washington where representations were made by the three major networks, the Surgeon General of the United States, independent scientists, and representatives of concerned parent groups. The hearings established that there is a correlation between violence on the screen and violence in real life. (Award: Columbus.)

The Quiet Racket (Le Campeur décampe)

7:23 col. 106C 0166 045
D: Gerald Potterton P: Guy Glover

An amusing tale of a man who feels the common urge to escape the city's noise for a weekend of quiet in the hills beyond. Made without words but with a wide range of other sounds, urban and rural, this film tracks our hero to his haven of non-peace. He finds the countryside not as unspoiled and uncrowded as the poets proclaim, nor the "bosom of nature" entirely without rocks.

A Quiet Wave

20:06 b&w 106B 0171 053
D: Barry Perles P: Dorothy Courtois, George Pearson

For some people it is the later years that release the passion and confidence for self-expression in the arts. This film shows one of them, Cecil Richards, close to his seventieth year, who spends his time working alone at his Lakefield (Ontario) retreat, in what he calls the "honest" media of sculpture – wood, clay, stone and bronze. For anyone interested in the nature of an artist and his inspiration, here is a relaxed, absorbing study.

The Quiver of Life

From: *The Music of Man* series (Part I)
57:55 col 106C 0179 277

The sounds of nature, of the animals, even the resonance of inanimate things, together with man's apparatus for hearing, have come together in music. We have created it from within ourselves. It is our identity. Prehistoric finds in Russia, the traditions of ancient China, Japan, Sumeria and the Golden Age of Greece and the primitive sounds of Africa are all part of the early story of music.

Race of the Snow Snakes (Le Serpent des neiges)

8:23 col. 106C 0172 538

An ancient game of the Iroquois, demonstrated by Al Porter of the Six Nations Indian Reserve near Brantford, Ontario. The snow snakes are sleek, metal-tipped wooden rods about six feet long, and are raced in competition down snow furrow courses of up to 1,6 km. Thrown with dexterity they can reach speeds of over 100 km/h. The film shows the skill and handiwork that goes into their making.
Commissioned by NFB to AKO Productions for Indian Affairs, Department of Indian and Northern Affairs.

Radiation: In Sickness and In Health

27:50 106C 0178 469

This film deals with beneficial applications of radiation, explaining how it has been used in medicine for therapy and diagnosis since the time of its discovery at the end of the last century. It also shows how radiation affects living organisms, and looks at current diagnostic developments as radio-active materials are injected into the patient's body.

Railroaders

From: *Social Geography* series
21:22 b&w 106B 0158 008
D: Guy L. Coté P: Tom Daly

A film about winter railroading in the Canadian Rockies and the men who keep the lines clear. The stretch between Revelstoke and Field, B.C., is a snow-choked threat to communications. The film shows the work of section hands, maintenance men, train crews and telegraph operators. (Award: Locarno.)

The Railrodder

24:47 col. 106C 0165 062
D: Gerald Potterton P: Julian Biggs

A screen short starring Buster Keaton, this is one of the last films of the comedian's long career. As "the railrodder" he crosses Canada from east to west on a railway track speeder. As might be expected, the film is full of sight gags as Keaton putt-putts his way to British Columbia. Not a word is spoken throughout, and Keaton is as spry and ingenious at fetching laughs as he was in the days of the silent slapsticks. (Awards: Toronto; Berlin; Brussels; Philadelphia.)

The Railway General

From: *The National Dream* series (Part V)
54:00 col. 106C 0178 324

Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world," is appointed CPR general manager. He profoundly influences the future of Western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation.

Ratopolis (Ratopolis)

56:40 col. 106C 0173 097
D: Gilles Thérien P: François Séguillon

A study of the wily brown rat, man's unwanted companion throughout the world, whose bite on the world's food resources adds to the growing threat of shortage. In a normal, free-ranging environment the rat is more than a match for his hosts, and his colonies flourish. Under abnormal conditions of restricted space and limited food, a rat colony loses all "social" constraints of behavior. The film has implicit analogies for all animal behavior, including man's. Plagues, predators and extermination attempts are among the topics discussed. (Award: Canadian Film Award.)

Ravinder

29:00 col. 106C 0178 489

In Toronto, where polls have found that over half of the white population holds racist attitudes, a South Asian teenager, Ravinder, learns that he must deal with discrimination in the school and violence in the streets.
Produced by Rosebud Films. For purchase contact Viking Films Ltd.

Reaching Out...Letting Go: The Ski Hawks

27:50 col. 106C 0181 017

Those with a handicap need not be excluded from participating in sports. In this film a group of blind people are learning to ski. (Available from Toronto Regional office only.)
Produced by Film Arts Ltd. For purchase, contact Representative Films Limited.

Reaction: A Portrait of a Society in Crisis

57:50 col. 106C 0173 104
D: Robin Spry
P: Tom Daly, Normand Cloutier, Robin Spry

People from various English-speaking groups in Montréal and other places in Québec express their personal reactions to the October Crisis of 1970 when Québec nationalism took a violent turn. A British diplomat had been kidnapped, a Québec cabinet minister murdered. The troops were brought in as a safeguard. This film is a vigorous reflection of the discussions and analyses of the situation that went on wherever people gathered, voicing attitudes and fears, sympathies and concerns. (See also *Action: The October Crisis of 1970*.)

Ready When You Are

From: *Atlanticanada* series
12:37 col. 106C 0175 002
D: Douglas Kiefer, John N. Smith
P: John N. Smith, Ian McLaren, Rex Tasker

All havoc breaks loose on a pier in the Halifax dockyards when an NFB crew attempts to film 1000 Halifax school children playing "I Believe in Music" on their ukeleles. In this intimate look at some of the hilarious horrors that can beset film-making, the crew's efforts are confounded by two destroyers, one helicopter, several tugboats, bullhorns, walkie-talkies – and a rather critical lack of bathroom facilities. *An Atlantic Region production.*

Real Estate

From: *Corporation* series
28:44 b&w 106 B 0173 015
D: Arthur Hammond P: Arthur Hammond, George Pearson

A corporation often serves as a catalyst for growth, at the same time influencing not only where and how people will live and work but the shape and future of a downtown or suburban area. This film looks at Steinberg's expansion program. The corporation's real estate and other executives discuss a proposed new site, based on the demographic information for the area.

The Reckoning

59:19 col. 106C 0177 257
D-P: Mike Poole

The Columbia River Treaty, a controversial political and environmental issue long after its ratification by Canada and the United States in 1964, caused ramifications in human and economic terms that are still being felt. Examined in this documentary are the events which led to the signing, the political overtones, its complex implications, and what happened on a personal level to some of the ordinary people involved.

Reconnective Surgery

From: *The Nature of Things* series
19:27 col. 106C 0181 092

Accidental amputation or other serious damage to a human limb was once an insurmountable handicap. Showing examples from China and Canada, this film demonstrates how the development of microsurgery has enabled doctors to re-attach and rebuild severed or damaged parts of the human body.

The Red Dress (La Robe rouge)

From: *Adventures in History* series
27:47 col. 106C 0178 319
D: Michael Scott P: Roman Kroitor, Dieter Nachtigall

Kelly is a non-status Indian, best suited, it seems, to a traditional outdoors lifestyle. His daughter, Theresa, is proud of the ways of her people, but she is also drawn to the world of the white man. *The Red Dress* tells a story of conflicting loyalties – of the glorious past and the demands of the present day, and of traditional values and family affections. **Support material available.**
Produced by NFB in collaboration with its Prairie Regional Office; Alberta Educational Communications Corporation; CBC; ATEC of Canada; National Museum of Man, National Museums of Canada.

R

The Red Kite

17:05 col. 106C 0165 117
D: Morton Parker P: Guy Glover

A film taken from a collection of short stories by Canadian author Hugh Hood. The setting is Montréal, and the story simply about a red kite that a man buys for his young daughter. This mildly impulsive act leads to encounters with strangers that cause him to wonder about the whole purpose and meaning of life. Produced in 1965. (Awards: Columbus; New York.)

Reflections on a Leadership Convention

From: *People and Power* series
21:03 col. 106C 0178 016
D: Peter Raymont P: Arthur Hammond

Flora MacDonald was Canada's first woman to make a bid for the leadership of the Progressive Conservative Party. She lost. This documentary shows people who were close to the event. It questions the mechanics of a leadership convention, whether it is the best way to choose a nation's leader, and whether Flora lost because she is a woman. Among the people interviewed are Flora MacDonald herself, the late Judy Lamarsh, political scientist John Meisel and political commentator Larry Zolf. (Follow-up film to: *Flora – Scenes from a Leadership Convention.*)

Regina Telebus

From: *Urban Transportation* series
19:27 col. 106C 0173 022
D: Rex Tasker P: Len Chatwin

This is a report on Regina's successful experiment with dial-a-bus, a flexible service midway between bus and taxi that provides passengers with front-door-to-destination transportation.

Regina vs. Willis

From: *On the Evidence* series
50:17 col. 106C 0177 266
P: David Pears

Ed Willis is charged with murder after the gun he had given his girlfriend Dottie had gone off and killed her during an argument in his car. Reasons why he had given her the gun and why he felt it was necessary to hire a private investigator to watch her are revealed during his subsequent trial.

Rencontre

3:55 col. 106C 0078 330
D: Laurent Coderre
P: Kathleen Shannon, Margaret Pettigrew

Cardboard cut-outs explode, twirl, disintegrate and form shapes in a delightful, airy film that describes man's initiation to life, his journey through it, with its inevitable ups and downs, and his final triumph as the person he struggled to become.

A Research Brief series

One of the objectives of the National Research Council of Canada is "to find solutions to problems which will benefit Canadians in their daily lives." As well, science and technology, as applied at the NRC, serves people around the world. The following are overviews of NRC projects, as they are undertaken during specific periods:

A Research Brief # 1
(Coups d'oeil sur la recherche # 1)

9:57 col. 106C 0174 604

This film covers such topics as the Port-aux-Basques harbor, Nfld.; simulated icing of helicopters; the comet Kohoutek; seaweeds; seals; an updated windmill; automation on the farm; a revolutionary highway safety installation.
Commissioned by NFB to AKO Productions Limited for National Research Council of Canada.

A Research Brief # 2
(Coups d'oeil sur la recherche # 2)

9:33 col. 106C 0176 597

This film covers the development of a new meningitis vaccine; a process to extract protein from field peas; maintenance of the NRC cesium atomic clock; solar energy research; and grinding and polishing a 14-ton mirror for the Canada-France-Hawaii telescope.
Commissioned by NFB to AKO Productions Limited for National Research Council of Canada.

A Research Brief # 3
(Coups d'oeil sur la recherche # 3)

10:12 col. 106C 0179 503

NRC lauches helium balloons to measure the ozone layer. There is cloud-seeding to help fight forest fires, a study of the Gaspé current, recommendations to alleviate the St. Lawrence Seaway bottleneck at the Welland Canal. Faster and cheaper manufacture of rapid transit rails is explored, as is helicopter transport of trees out of logging sites and the feasibility of rockets to carry scientific instruments into the heart of the aurora borealis.
Commissioned by NFB to Dumont Film Productions Ltd. for National Research Council of Canada.

Reservoir

8:35 col. 106C 0178 019

A straightforward informative film, this documentary describes the assembly of a pre-fabricated reservoir in Golden, B.C., by a handful of people using ordinary tools. Because of its low cost and easy assembly, this new type of reservoir spells hope for countries where water and money are in low supply.
Produced by Central Mortgage and Housing Corporation.

Resurrection in Moldavia

57:56 col. 106C 0175 247
D-P: Leo Rampen

A magnificently filmed, moving testimony to the spirit of springtime and Easter in the northeastern region of Romania. In field and market-place, church and private home, all prepare for the rites of the season – and for a time, all of life seems to hold its breath, awaiting the yearly proclamation: "Christ is Risen."

The Return of Milton Whitty*

17:30 col. 106C 0167 033

Contractor Milton Whitty is determined to change the safety record of his company from the worst in the industry to the best, but he hasn't reckoned on his general manager. To this man, time means money. If his men disregard safety precautions here and there, well, he can't lead them around by the hand. It takes a fatality and all that it involves to convince him that safety is the better policy.
Produced by Westminster Films Limited for the Construction Safety Associations of Ontario.

Revolution's Orphans (Les enfants de la révolution)

From: *Adventures in History* series
26:13 col. 106C 0179 087
D: John N. Smith P: Rob Iveson, Roman Kroitor

In 1956 the Hungarian Revolution claimed 50 000 lives. Many thousands more had to flee their homeland to escape the treachery of the secret police. Clara and her father were two of these refugees, coming to Canada to settle. But both were haunted by the horrible event they had left behind. It takes the arrival of Uncle Janos from Budapest to explain to Clara the years of uncertainty and bitterness she had lived through since her childhood escape. **Support material available.** (Awards: Chicago; Toronto.)

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* For purchase, please contact distributor, producer or sponsor.

Rice Harvest

11:40 col. 106C 0180 052
D: Norma Bailey, Bob Lower
P: Jerry Krepakevich, Michael Scott

Each fall, for generations, the families of the Pauingassi band have camped by northern Manitoba lakes, and combed the reedy shores with brooms, paddles and baskets for manomin – wild rice. The trade with the bush pilot begins the process by which an Indian staple and sacred crop becomes a white man's luxury food. A quiet but haunting film. **Support material available.** *A Prairie Region production.*

Richard Rohmer and His Referendum – A View from Quebec (Le Jour du Référendum dans la vie de Richard Rohmer)

57:45 col. 106C 0179 199
D: Jacques Bensimon P: Jacques Bobet

Commander-in-chief of the Canadian Forces Reserve, Chancellor of the University of Windsor, lawyer, friend of the wealthy and powerful, Richard Rohmer is a truly self-made man. As well, he is a popular Canadian novelist, with his political stories regularly becoming best sellers. This film is a profile of Richard Rohmer the businessman, and Richard Rohmer the writer, whose novel *Referendum* dramatizes the possible effects of Quebec separation.

Riches of the Earth (Richesses de la terre)

16:20 col. 106C 0166 019
D: Sidney Goldsmith P: Tom Daly

Colorful animation depicts the formation, through geological ages, by fire and water, wind and ice, of the earth's crust which holds our wealth of minerals, oil, coal, arable land and even our water power. (Awards: Venice; Padua.)
Produced with assistance of Geological Survey of Canada.

The Ride (La Course)

6:40 col. 106C 0163 029
D: Gerald Potterton P: Colin Low, Tom Daly

A slapstick comedy in the manner of the old favorites, directed and acted in by Gerald Potterton, a filmmaker who here plays chauffeur to a portly, eccentric business tycoon. Filmed in color in the winter playground of Québec's Laurentians, this tale moves faster than life, and without pause in its humor. **Support material available.**

Ride for Your Life (Mourir champion)

9:38 col. 106C 0166 086
D: Robin Spry P: John Kemeny

A 1966 color short about Mike Duff, Canadian motorcycle racer, and the sport that almost killed him. After a near-fatal crash in Japan and extensive surgery and therapy, he returned to racing and two victories in Canada. Duff explains that he will soon give up racing, which annually takes its toll of lives of friends and competitors. First, however, his goal is a world championship. (Award: Oberhausen.)

The Rideau: "Colonel By's Peaceable Waterway" (Le Rideau: L'oeuvre du colonel By)

20:30 col. 106C 0174 625

A look at the history of the Rideau Canal – its original military purpose, its painstaking construction between 1826 and 1831, its effects on the land around and on Canada as a whole. The film combines old drawings and actuality footage, contemporary commentary and voices from the past, to reveal the technological and human sides of one of Canada's greatest engineering achievements.
Commissioned by NFB to International Cinemedia Center Limited for Parks Canada.

Ridley: A Secret Garden

26:30 col. 106C 0181 077
D: Robert Lang P: Silva Basmajian, Arthur Hammond

The list of private school graduates reads like a Canadian *Who's Who*. Ridley College, founded in 1889 and located in St. Catharines, Ontario, contributes its share. This film goes beyond the walls and groomed lawns of this institution to show how it molds its students into the leaders of the future. Although the private school system has its critics, Ridley continues to uphold a strong British tradition with its emphasis on moral training, strict supervision, a strong academic education, conformity, sports and relative isolation from the community. An objective film contributing to the ongoing debate about alternatives in education. **Support material available.** *An Ontario Region production.*

The Right Candidate for Rosedale

From: *People and Power* series
32:52 col. 106C 0179 104
D: Bonnie Sherr Klein, Anne Henderson
P: Margaret Pettigrew, Bonnie Sherr Klein

In 1978 Anne Cools ran for the Liberal Party nomination in Rosedale, one of Toronto's largest and socially most diverse federal ridings. The film both records her bid for political power, and explains the nomination contest, a basic step in the Canadian electoral process. Because she was competing against the Liberal Party's preferred candidate, the nomination battle in Rosedale turned into one of the fiercest and most publicized in the history of Canadian politics.

A Right to Refuse?

From: *People at Work* series
13:30 col. 106C 0181 066
D: Clayton Bailey
P: Wolf Koenig, Caroline Leaf, Robert Verrall

Three workers are involved in repairing a defective boiler. Because insufficient time has elapsed to permit adequate cooling, the men are working under hazardous conditions. A course of action open to the workers is indicated by one of the three who is a shop steward.
A Right to Refuse? is an open-ended drama intended to stimulate discussion about a worker's right to refuse dangerous work. Scripted in close association with the Canadian Labour Congress, the film is the first in a new series called *People at Work* designed for use within the context of worker education and steward training courses. In this film a boiler room, too hot for safety, is used as the setting but the issues dealt with can apply to workers and management in a wide range of jobs.
Produced by NFB in co-operation with Canadian Labour Congress, Labour Education & Studies Centre.

The Rink (Patinoire)

10:00 col. 106C 0163 025
D: Gilles Carle P: Jacques Bobet

A film without words, showing a Sunday afternoon at the community skating rink in the park. Music urges everyone to strike out boldly, even toddlers who not so long ago learned to walk. At center-ice, girls flash their skates in the wig-wag movement of the twist, and past them speed boys wearing sweaters of famed hockey teams. Unstaged and unrehearsed, this film has the relaxed zest of a bright winter's day.

The Rise and Fall of the Great Lakes

16:40 col. 106C 0168 093
D: Bill Mason P: Joseph Koenig

A lesson in Canadian geography, which concludes that although the Great Lakes have had their ups and downs nothing has been harder to take than what man has done to them lately. In the film a lone canoeist lives through the changes of recent geological history, through Ice Age and flood, only to find himself in the end trapped in a sea of scum. (Five awards, including SFTA, London; San Francisco.)

R

The Rites of Spring

58:00 col. 106C 0179 345

Interviews with environmentalists, sealers and politicians; historical footage of seal hunts; and scenes of present-day encounters on the ice floes provide us with both sides in the emotional controversy over the annual seal hunt off Canada's Atlantic coast. (Available in the B.C. Region only.)
Produced by Northern Lights Films. For purchase, contact Canadian Filmmakers Distribution Centre.

Ritual – The Collective Psyche of Japan

30:25 col. 106C 0178 144

This film provides an insight into the collective psyche of the Japanese people which contrasts so strongly with the Western quest for individuality. The Japanese way of life is based on ritual – community rituals, rituals of work and play, the spiritual rituals of Zen, the martial rituals of the samurai. Work to the Japanese is not a divine punishment. It is an important component of being alive.
Produced by Psychomedia. For purchase contact Canadian Filmmakers Distribution Centre.

River (Planet Earth)

27:50 col. 106C 0177 519
D: Peter Raymont P: Tom Daly, Colin Low

River (Planet Earth) is Spooner's audio-visual presentation of a river system and the importance of water to man – a creature that inhabits the planet earth – to his professor who hates to be bored. Both serious and humorous, the film shows how water sustains life, feeds industry, provides power and irrigates the land. It shows how water is inverted, dammed, used and expelled. It talks of pollution. The film demonstrates how water affects the economy, sociology and ecology of a country.
Co-produced by NFB and Environment Canada.

River Through Time (Une rivière au fil des ans)

17:20 col. 106C 0179 541
D: David McLeod P: Dennis Sawyer

A two-year archaeological dig along the shores of the Tracadie River in New Brunswick unearths artefacts that support an old man's memories of the days when Indians would camp every summer by the river and weave baskets. On a second site archaeologists explain the nature and function of ceramic pieces and stone implements used by the Indians. This film jolts its audience into the realization that history is all around us, and not something that only exists in distant lands.
Produced for National Museum of Man, National Museums of Canada.

River with a Problem (Une rivière en danger)

28:03 col. 106C 0161 015
D: Graham Parker P: David Bairstow

A film on water pollution, using the Ottawa River as an example of what happens when a river is used as a dumping place for municipal and industrial waste. Color animation illustrates exactly what happens to river water as it becomes polluted. Engineers, health authorities and civic officials voice concern over this increasingly urgent problem.

The Road to Mauna Kea (En route pour Mauna Kea)

22:05 col. 106C 0180 505

The summit of Mauna Kea, an extinct volcano on the island of Hawaii, is an exceptional site for astronomers. In that clear, cloudless atmosphere scientists can observe the mysterious phenomena of space. *The Road to Mauna Kea* records the construction of one of the world's largest and finest telescopes – a joint project of Canada, France, and Hawaii which took over five years to complete.
Commissioned by NFB to Dumont Film Productions Ltd. for the National Research Council of Canada, the Canada-France-Hawaii Telescope Corporation and the Centre National de la Recherche Scientifique (France).

Road to Ortona (Le Calvaire d'Ortona)

From: *Canada at War* series
27:46 b&w 106B 0162 037
P: Stanley Clish, Peter Jones, Donald Brittain

July 1943 – January 1944. The objective at last – Fortress Europe. The Canadian 1st Division, flanked by the British and the Americans, pushes into Italy; Italians surrender but Germans resist. Ortona, 15th-century town, riddled with bullets and grenades, is taken by Canadians in fierce and costly street fighting.

Robert Baldwin – A Matter of Principle (Robert Baldwin – Une question de principle)

From: *The History Makers* series (The Struggle for Self-government)
31:46 b&w 106B 0161 054
D: John Howe P: Julian Biggs

His heart was with the rebels, but his principles bound him to the cause of constitutional reform. Here, in a stirring reconstruction of the Upper Canada Rebellion of 1837, you see Robert Baldwin, the reform leader who in the midst of armed revolt, withdrew to fight a lonely battle with himself.

Robert Sass: Workers in Saskatchewan

From: *Occupational Health and Safety* series
9:12 col. 106C 0178 529
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

The Province of Saskatchewan is a leader in legislation for a cleaner workplace. Robert Sass, director of the Provincial Occupational Health and Safety Division, describes how workers must depend on their own efforts, and not on those of "experts," to clean up the workplace. He feels that unions have been too concerned about "time away from work, not time at work."

Rock-a-bye

49:40 col. 106C 0173 145
D: Jacques Bensimon P: George Pearson, Colin Low

Popular idols of the rock music scene – The Rolling Stones, The Stampeders, Whiskey Howl, Alice Cooper – are seen and heard in this film. It is a penetrating look at the whole pop music sub-culture and what keeps it alive, filmed in Canada on-and-off-stage, and behind the scenes at record companies, radio broadcasting studios and board rooms where hucksters plan the sales campaigns. The film includes personal interviews in which some of the stars explain what it's all about.

Rock a Bye Baby

From: *Child Abuse* series
28:52 col. 106C 0177 085

Without ongoing, active sensory stimulation, human infants will not thrive. This may lead to physical and mental retardation as well as severe emotional problems. A good film for general and professional audiences involved in the study of human development and parenting. It is ideal for a prevention program of child abuse.
Produced by Marlin Motion Pictures. For purchase contact National Audio Visual Center.

The Rocky Mountains

From: *The Nature of Things* series
27:33 col. 106C 0176 219
D-P: Nancy Archibald

The Rocky Mountains are a magnificent gift of land and wildlife. But today, the mountains are being re-shaped by roads, campsites and towns; the wild animals are gradually disappearing. *The Rocky Mountains* examines this rich natural legacy and pits man's need for recreational space against the destruction of the environment.

Roger Tory Peterson: Portrait of a Birdwatcher

57:40 106C 0178 456

A chronicle of the life of artist/naturalist Roger Tory Peterson, showing him in action in the field, and talking about his love of birds and how it has affected his whole life. The film also describes Peterson's own system of bird identification and how his field guide has become the birdwatchers' bible.

The Romance of Transportation in Canada (Sports et Transports)

10:48 col. 106C 0153 003
D: Colin Low P: Tom Daly

Light-hearted whimsy about a down-to-earth subject – how this country's vast distances and great obstacles were brought under control. The whole story of transportation is told with tongue-in-cheek seriousness, from the intrepid trail blazers of long ago to the aircraft of today and tomorrow. (Ten awards, including Oscar nomination, Hollywood; Cannes; Edinburgh.)

Rosanna: A Portrait of an Immigrant Woman

11:03 col. 106C 0180 085
D: Sharon McGowan P: Shelah Reljic, John Taylor

Rosanna Santamaria arrived in Canada in 1969. A single parent supporting three children, she had to adapt to a new marital status, a new country, and a new language. Although she faced added difficulties as an immigrant her problems are common to many women. She is now working to help others like herself make the transition to a new life. *A Pacific Region production.*

Rose's House

57:51 col. 106C 0177 044
D: Clay Borris P: Clay Borris, John F. Phillips

This film takes an unvarnished look at life in a working-class district of Toronto. Based on the filmmaker's memories of his mother's boarding-house in Cabbagetown, Toronto, this docu-drama revolves around Rose and how she runs her establishment. With a household as full and varied as hers, where the marginal mix with the straight, situations arise that require immediate action. For bootlegging, violence, stealing, Rose hands out her own brand of justice. Even authority isn't exempt: she becomes involved in a noisy dispute with a social worker over her son's theft of a bicycle.

Co-produced by NFB, Ontario Region, and the Challenge for Change/Société Nouvelle Programme.

A Rosewood Daydream

14:00 col. 106C 0170 062
D-P: Ian MacNeill

This is the name of a Newfoundland folkgroup – two young men, a blue-eyed girl and a guitar. They sing outdoors, indoors, wherever there's a friendly audience. Most of the "with it" listeners in this film are old folks in a home for the aged in St. John's. To them the group sings old songs of the sea, and a popular tune, *Louis Collins*, by Mississippi John Hurt.

The Ross Family Mystery

20:10 col. 106C 0180 109
D: Brian Pollard P: Barry Cowling, Rex Tasker

The study of genealogy is shown to be a unique method of learning history and social studies. Two teenagers set about to solve the mysterious disappearance of an ancestor from Prince Edward Island. Their detective work takes them through museums, libraries, a rectory and an abandoned house. This valuable teaching aid shows how the interest of younger students might be stimulated. *An Atlantic Region production.*

Roughnecks: The Story of Oil Drillers (Les Maîtres-sondeurs)

From: *Social Geography* series
21:05 b&w 106B 0160 028
D: Guy L. Coté P: Tom Daly

The work of an oil-drilling crew. Audiences will relish this tale of tough roustabouts who bulldoze a wilderness in a push for liquid wealth. (Five awards, including San Sebastian; San Francisco.)

'round and 'round

57:05 col. 106C 0178 207
D: Barbara Greene P: Tom Daly

When Alex Lawson, minister, came to Moosejaw, Saskatchewan, he recognized the need for a family self-help program. In co-operation with his parishioners, he organized the Minto Family Life Education Program. Through group meetings, they are learning new skills to help them restructure their lives and resolve personal problems. Though the people participating in this program live in a small Prairie town, their concerns are universal, like raising children, adolescence, loneliness, marital strife and alcoholism.

Runner (Le Coureur)

10:43 b&w 106B 0162 022
D: Don Owen P: Tom Daly

In an age when most North American boys have their eyes on a car, there are a few who choose the older ideal of fleetness of foot. Such a one is Bruce Kidd, Toronto long-distance runner, winner of national and international honors. Oblivious of the clapping crowds and the flash of cameras, he knows full well that in the long run it is the cold stopwatch that tells the truth. A black and white film produced in 1962. (Awards: Chicago; San Francisco.)

Runners

27:38 col. 106C 0179 260

This film approaches running from three viewpoints: competition, fitness, and therapy. The individuals shown explain why, when, and how they run. The film shows both solitary and mass spectator running events. *Produced by Chetwynd Films. For purchase contact producer.*

Running Time

79:53 col. 106C 0174 166
D: Mort Ransen
P: George Pearson, Tom Daly, Colin Low

This film is an exotic romp through the '60s in song and dance. A fantasy that pokes fun not only at some hallowed institutions but at itself as well. The friendship between an old lady and a young man sets off a chain of events that involves a number of well-intentioned middle-aged individuals in some outrageously bizarre situations.

Available in Canada from NFB.

Rusting World/Déclin

6:17 col. 106C 0080 005
D: Laurent Coderre
P: Margaret Pettigrew, Kathleen Shannon

The scene is a desolate landscape which reveals no signs of life. Out of the stillness emerge two opposing factions, both wanting possession of a shiny object. This allegorical film suggests a decaying world created by greed, but the ultimate interpretation rests with the viewer.

Ruth and Harriet: Two Women of the Peace

From: *West* series
27:20 col. 106C 0173 142
D: Barbara Greene

Ruth and Harriet are two women in their thirties who live in the Peace River area of northern Alberta. Both are married, with families, and are strongly individualistic, as self-reliant as any pioneer of the past. The homestead, the river, the bush, the wildlife of the forest, their children and their men – that is what they want out of life, even though they've heard of women's lib.

R-S

Rythmetic

8:25 col. 106C 0156 042
A Norman McLaren film

An animated film by Norman McLaren and Evelyn Lambart which endows arithmetic with lively humor. The screen becomes a numerical free-for-all as digits meet in playful encounter, add and subtract, jostle, attack, elude one another. (Ten awards, including British Film Academy; Edinburgh.)

Sable Island

From: *The Nature of Things* series
27:55 col. 106C 0176 062
D-P: Diederik d'Ailly

Filmed with the discerning eye of a behavioral scientist and the sensitivity of an artist, this visually poetic documentary invites the viewer to share in the uniquely cloistered wildlife of Sable Island. Here barren sands and endless gales proved too much for human settlement. Horses run wild, seals and birds multiply profusely, and the Ipswich sparrow has found a breeding ground. *Sable Island* provides a perfect opportunity to observe nature in an untouched, natural laboratory.

Sabre and Foil (Sabre et Fleuret)

7:16 b&w 106B 0167 197
D: George Kaczender P: John Kemeny

The ancient and deadly sport of fencing, demonstrated by world masters in competition. The film is not a record of individual duels but it does capture the cool, merciless attack in a way to focus the eye on every swift maneuver. The cold clash of steel on steel, the staccato pound of feet, the strange, sculptured postures of the masked, white figures – all make absorbing, convincing viewing. (Award: Cortina D'Ampezzo.)

Sad Song of Yellow Skin (Le Jaune en péril)

58:05 col. 106C 0170 017
D: Michael Rubbo P: Tom Daly

A film about the people of Saigon as seen through the experience of three young American journalists who, in 1970, explored in their own way the consequences of war and of the American presence. It is not a film about the Vietnam war, or the rights or wrongs of it, but about people who lived on the fringe of battle. The views of the city are arresting; but away from the shrines and the open-air markets lay another city, swollen with refugees and war orphans, where every inch of habitable space was coveted. (Seven awards, including Robert J. Flaherty; Toronto; Melbourne.)

The Saddlemaker (La Petite Sellière)

16:00 col. 106C 0161 071
D: Grant Crabtree P: Tim Wilson

From Alberta's cowboy country, a story of a young girl's first love – a saddle. Every saddle that leaves Felmer Eamor's shop becomes a proud possession. In this film you sympathize with a 14-year-old girl's wish to have such a saddle – and the bluff she pulls to get it.

Safe Escort (Sous bonne escorte)

20:17 col. 106C 0173 648
D: Don Virgo P: Desmond Dew

Winter navigation through the ice-clogged Gulf of St. Lawrence is accomplished with comparative ease when an icebreaker of the Canadian Coast Guard Service leads the way. This is a film for ships masters who must bring their vessels safely to port under all sailing conditions. It details the various ice conditions and the maneuvers to follow when a ship is under the escort of an icebreaker. (An abridged version, entitled *Ten Tenths Ice*, is also available.)
Produced for Transport Canada – Marine.

Sail Away

17:45 col. 106C 0177 015
D: Bruce Mackay P: Roman Kroitor, Bruce Mackay

A boy named Gus accepts an invitation for several days aboard the trimaran *Freya*. During the cruise he is instructed in the rudiments of sailing and is entrusted with the helm. Ever curious, Gus is taught to identify various forms of marine life. There is a particularly striking sequence of a storm at sea which Gus, the skipper and the *Freya* ride out handsomely. **Support material available.**

Sailing – Yachting

12:46 col. 106C 0065 004

Hattum Hoving's prize-winning film of how the people of Holland take to water for pleasure boating. This is visual poetry, and the sole commentary is the music and the natural sounds: the crack of ballooning sails, the hiss of spray and the wail of the gulls.
A Netherlands Government film.

Saint-Urbain in Troyes (Saint-Urbain de Troyes)

27:48 col. 106C 0172 508
D: Yves Leduc P: François Séguillon

A study of one of the oldest Gothic cathedrals of France, built in 1262 during what was known as the century of cathedrals. This film shows the details of exteriors and interiors – the lofty spire, the lacework of stone, the luminous flood of light through stained glass windows. Comparison is made between St. Urbain and other ancient French churches. The city of Troyes is seen as it is today and as it was in medieval times.
Produced for National Gallery of Canada.

Salmon People

24:43 col. 106C 0177 016
D: Tony Westman P: Shelah Reljic, Peter Jones

The legendary relationship between the West Coast Indians and the salmon, once their staple food, is revealed in this film that contrasts ancient myth and modern reality. We see how Raven finds riches in the harvest of the salmon only to lose everything through a thoughtless act against the Spirit of the Salmon. So too does modern man jeopardize his living from the sea by heedless action. Images of ancient spear-fishing and primitive smoke-houses contrast with images of today's Indians operating a seiner and working in a co-op cannery.

Salvador Allende Gossens: A Testimony (Salvador Allende Gossens: un témoignage)

18:50 col. 106C 0174 018
D: Maurice Bulbulian

A brief acquaintance with the president of Chile before his assassination in September 1973. In 1972 several miners from Québec went to Chile to observe mining operations there. They also met with the President of the Republic. In this film Allende explains, publicly at a meeting of *campaneros* as well as in a conference with the visitors, the revolutionary socio-economic reforms he envisages for his country which include nationalization of the copper industry. A film for all students of political change. English subtitles.

The Same Old Story (Une histoire comme une autre)

3:12 col. 106C 0181 029
D: Paul Driessen P: Gaston Sarault

A deceptively simple film, *The Same Old Story* is over almost before it has begun. A story within a story within a story, its effect is jarring, ambiguous and lingering. The film speaks of fear, which is as old as humanity and as new as today. An animated film in which reality and fantasy overlap dangerously.

The Sami, Four Lands, One People

23:35 col. 106C 0178 506
D: Hubert Schuurman P: Arthur Hammond

There are 35 000 Sami who live in Norway, Sweden, Finland and the U.S.S.R. Theirs used to be an economy based on reindeer-herding. They are now facing the challenge of northern development which is affecting their traditional way of life. The film shows how they are trying to find a way between old traditions and new development.
Co-produced by NFB and the Department of Indian and Northern Affairs and Northern Development.

Sami Herders

27:50 col. 106C 0178 505
D: Hubert Schuurman P: Arthur Hammond

The Mikkel Haette family leads an unusual life. Every year they spend six months in the subarctic wilderness, travelling from Finmark Plain up to the northern coast of Norway and back again. Their travelling companions are a herd of reindeer. This documentary records their life over a twelve-month period on the road and in their summer and winter homes. (Awards: New York; Columbus; Chicago; Toronto; Oakland.)
Co-produced by NFB and the Department of Indian and Northern Affairs and Northern Development.

Samuel de Champlain (Québec 1603)

From: *The History Makers* series (Exploration)
14:43 col. 106C 0164 130
D: Denys Arcand P: André Belleau

Explorer and colonizer, founder of Québec, discoverer of Lake Champlain, governor of New France, cartographer and writer – few men in Canadian history had a more adventurous and varied career than Champlain. This film presents an exciting picture-study of the man and his time.

Sananguagat: Inuit Masterworks

24:51 col. 106C 0174 525
D: Derek May P: Tom Daly, Colin Low

An exhibition of Inuit carvings from public and private collections brought together by the Canadian Eskimo Arts Council. This is the true art of the Inuit, the expression in stone, ivory and bone, of their life and the animal co-dwellers of their Arctic domain. Alternating between close-ups of the exhibits are views of the daily life in the Iglootik settlement of the Northwest Territories where the outdoor scenes were filmed. (Awards: Tarbes; Paris.)
Co-produced by NFB and Department of Indian and Northern Affairs.

The Sand Castle/Le Château de sable

13:12 col. 106C 0077 050
D: Co Hoedeman P: Gaston Sarault

A fable of great humor and appeal, *The Sand Castle* is the story of the Sandman and the creatures he sculpts out of the sand. Under his direction, they build a castle and celebrate the completion of their new home only to be interrupted by the visit of an uninvited guest. The wind blows, and the castle crumbles. The filmmaker leaves the door open to various interpretations. Sound film without words. **Support material available.** (Eighteen awards, including Oscar, Hollywood.)

Santa Claus Is Coming Tonight/ Père Noël, Père Noël

12:15 col. 106C 0374 186
D: Pierre Hébert P: Gaston Sarault

A combination of live action footage and animation creates a film that is an effective reminder that Christmas is fast disappearing under a mountain of crass commercialism: Santa Clauses that operate on a tight time schedule, a landscape shorn of evergreens, a cornucopia of toys and gadgets, and a cacophony of noise. The story is biting, the drawings are pointed and the feast of Christmas stands divested of its slick trappings.

Saskatchewan – 45° Below

13:50 col. 106C 0171 009
D: Larry Kent P: Joseph Koenig, Tom Daly

This is a picture of winter on the western prairies when the full blast of Arctic cold strikes down upon those who live and work there. That life goes on almost without interruption is an example of human resourcefulness and adaptability, but there is no doubt of the peril ever present in the extreme temperatures. Filmed for the most part in rural Saskatchewan, the film captures the real feel of winter – for farm people, for motorists on (or off) the road, and for animals exposed to it.

Satan's Choice

27:56 b&w 106B 0165 138
D: Donald Shebib P: Tom Daly

A rare "inside" view of a motorcycle club in Toronto, one of the network of such fraternal groups in the large centers across North America. The names they adopt (*Satan's Choice* is only one) are as individual as their special ethics and views of life, all freely expressed in this film. A black and white film produced in 1965.

Satellites of the Sun (Satellites du soleil)

12:14 col. 106C 0174 158
D: Sidney Goldsmith P: Wolf Koenig

The science of film animation and new knowledge of outer space bring to the screen this spectacular, awe-inspiring view of our solar system. Staggering distances are eliminated through the art of film, and there, before our eyes, is displayed the wonder of the universe. Moon, Mercury, Mars, Saturn, Venus, Earth, the most favored planet, and all the other satellites and lesser matter in space are seen in amazing detail and perspective, in their eternal orbits around the sun. (Award: Thessaloniki.)

Sauk-Ai

9:53 col. 106C 0177 043
D: Tony Westman
P: Peter Jones, Shelah Reljic, John Taylor

Based on a legend of the Tsimshian Indians of British Columbia, this film is about a spirit called Raven who takes the shape of a man. One day, as he is searching for food, he meets Salmon Woman who embodies the Spirit of the Salmon. Their life together unfolds in harmony until Raven forgets his happiness and turns on his wife in anger. Underlying this simple tale is the timeless reality of how fragile are the links between people and how easily they can be ruptured. *A Pacific Region production.*

Saul Alinsky Went to War

57:10 b&w 106B 0168 002
D: Peter Pearson, Donald Brittain
P: Barrie Howells, John Kemeny

Saul Alinsky, controversial professional organizer, goes to war against the conditions that keep the poor in poverty. The film shows how he has helped Black ghettos in the United States find an effective non-violent method to fight for their rights. A black and white film produced in 1968. (See also *The Alinsky Approach series.*) (Awards: New York; Columbus.)

Saving the Great Lakes

15:27 col. 106C 0176 269

Something is being done to save the Great Lakes. But so much has already been done to destroy them, that it will take a long, hard battle of wits, money, scientific know-how and commitment to restore them for future generations. Here is a concerned look at how the Lakes are dying, and at man's attempts – and chances – of bringing them back to life.

S

Schefferville 4th Arctic Winter Games

26:40 col. 106C 0176 601
D-P: Dennis Sawyer

An exciting view of the Arctic Winter Games held in Schefferville, northern Québec, in 1976. The events range from table-tennis to curling and include six indigenous arctic sports. The games were seven days of hard competition, as well as a week of sharing common northern experiences and good will. And, despite temperatures of -30°C, the participants' enthusiasm created an atmosphere of great warmth which we witness as the losers congratulate the winners, and the winners apologize.
Co-produced by the NFB and the Arctic Winter Games Corporation.

School Safety Patrols*
(La Brigade scolaire de sécurité)

10:57 col. 106C 0177 652

This film describes the training, and subsequent duties, of school safety patrols in guiding their schoolmates across streets and in and out of buses. Aside from their duties, the patrols also enjoy various leisure activities in common.
Produced by Crawley Films Limited for the Canadian Automobile Association. In co-operation with Transport Canada.

Scoggie

From: *Atlanticanada* series
26:08 col. 106C 0175 075
D: Cynthia Scott P: Ian McLaren, Rex Tasker

While most of Cape Breton's youth leave for the excitement and opportunity of the big cities, 27-year-old Scoggie Watson remains, clinging to the things he cherishes most: the waters of Lac Bras d'Or, his hand-built sailboat, his freedom and the friends who stayed behind. This is his story. It is a story that includes the hearty determination of some of the island people, a government scheme to develop marine farming on the Brasdora Lakes and a mysterious stranger who has remained Scoggie's hero since he was 14 years old. *An Atlantic Region production.*

A Scream from Silence
(Mourir à tue-tête)

95:55 col. 106C 0179 003
D: Anne Claire Poirier P: Jacques Gagné, Anne Claire Poirier

This film documents the rape and eventual suicide of Suzanne, a nurse, whose physical and emotional health deteriorates beyond repair as a result of the violence inflicted on her. Images of ritual and mass rape reinforce the horror of this act of domination. In this docu-drama drawn from case histories, the filmmaker explores society's attitudes which cause women to feel guilty for being raped. It touches upon the physical, emotional, spiritual, and legal aspects of this crime. (Awards: Chicago; Houston.)

The Sea (La Mer)

28:36 col. 106C 0171 538
D: Bané Jovanovic P: William Brind, Colin Low, Tom Daly

The sea, and not the continents, is the dominant force of this planet. Its secrets, hidden by the vastness of the oceans, are slowly being unravelled by scientists engaged in oceanographic research. This science documentary, designed to promote a better understanding of this great resource, takes us aboard the *C.S.S. Hudson*, a Canadian oceanographic vessel, to explore the sea. (Awards: Milan; Versailles; Toronto; Melbourne.)
Co-produced by NFB/Fisheries and Oceans/Energy, Mines and Resources.

Sea Dream (Rêve roulis)

5:31 col. 106C 0179 001
D: Ellen Besen P: Margaret Pettigrew

Children, like adults, have days that go wrong. This film shows how one little girl overcomes the day's frustrations by diving into an underwater fantasy where she spends time with her friend, the lady octopus. After playing many wonderful games, she re-enters the world of reality, feeling fine and refreshed. (Awards: New York; Ottawa.)

The Sea Got in Your Blood

27:56 b&w 106B 0165 118
D: David Millar P: Tom Daly

A taste of the sea and people who sail it from the ports of the Atlantic Bluenose coast. Some of the sailors seen and heard in this black and white film are famous – Bill Roue who designed the first Bluenose schooner (still on the Canadian dime) and Captain Angus Walter who brought her to victory.

The Sea of Mountains

From: *The National Dream* series (Part VI)
54:00 col. 106C 0178 325

Construction in B.C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies, and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed. But trouble is looming on the horizon.

Search for a Mandate

From: *The Tenth Decade* series (Part V)
57:40 col. 106C 0176 259
D: Munroe Scott

A glimpse at the tumultuous time between the general elections of April 1963 and November 1965 – a time which began and ended with the voters choosing Pearson's Liberals to form a minority government. In spite of the new Prime Minister's zealous attempts to provide good government, the initial gusto of his first 60 days in office petered out. Walter Gordon's first budget aroused widespread controversy, diplomatic moves to end the war in Viet-Nam were stultified, and a series of scandals – the most damaging centering on narcotics smuggler Lucien Rivard – plagued his administration almost incessantly.

A Search for Learning

12:45 b&w 106B 0166 063
D: Donald Shebib P: Joseph Koenig

A film for teachers, describing the use of the "discovery method" in teaching. All it needs is a teacher whose encouragement is natural, unobtrusive to the youngest participant. The film shows a free environment where even the furniture can be arranged to meet the needs of a particular enquiry. Film loops and other visual media are shown being used to advantage in this method of teaching. A black and white film produced in 1966.

Search into White Space (Sous les blancs espaces)

16:26 col. 106C 0170 562
D: James Carney P: Barrie Howells, George Pearson

There may be an ocean of oil under the trackless desert of the high Arctic, but pinpointing a drilling location still involves all the resources of industrial technology, under the most rigorous conditions. Here is an on-the-spot account of the gamble as it takes place within the Arctic Circle, even in the dead of winter. The prospectors, the drills, the back-up equipment, the helicopters – all are flown in by the big transport aircraft. The risks and the promise in so large an undertaking are shown clearly.
Produced for Northern Affairs Department of Indian and Northern Affairs.

Seaway to the Heartland
(Jusqu'au coeur d'un continent)

29:47 col. 106C 0175 700

This is the story of the St. Lawrence Seaway, its construction, its operation and its impact on our economy. It gives a brief historical review of the earlier canals which were built as long as 200 years ago.
Commissioned by NFB to Fred Gorman Films for the St. Lawrence Seaway Authority, Transport Canada.

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* For purchase, please contact distributor, producer or sponsor.

Seaweed Walk

8:02 col. 106C 0178 361
D: Barry Cowling P: Rex Tasker

A group of people take advantage of a unique program sponsored by the Nova Scotia Museum. Bus tours led by a botanist guide visit the seashore where the visitors are encouraged to identify the many varieties of seaweed. The guide describes the biological characteristics and commercial uses of the marine algae. *An Atlantic Region production.*

Seaweeds (Les Algues marines)

21:23 col. 106C 0169 511

A fascinating, informative report of marine agronomy as it is being developed on Canada's Atlantic coast. The film shows the work of the National Research Council's Atlantic Regional Laboratory at Halifax and of Constance MacFarlane, marine botanist of the Nova Scotia Research Foundation. Efforts are directed at developing the food potentials of marine plants such as dulse, Irish moss, rockweed.
Produced by National Research Council of Canada. Editing and production services commissioned to McLean Productions.

The Second Arctic Winter Games

28:07 col. 106C 0172 597
P: David Bairstow, Dennis Sawyer

The Games included many sports seen in Olympic competition, plus some never seen before – for example, ipirautaqturniq, the Eskimo skill of hitting an object with a 10 m-long sled dog whip. This film captures the all-out participation in the week-long events hosted by Whitehorse, capital of the Yukon, with competitors from all over the Arctic including Alaska, and with observers from Russia.
Produced for Sport Canada, Health and Welfare Canada.

Second Frontier (Notre deuxième territoire)

21:00 col. 106C 0174 597

This film is about Canada's vast inland waters, its "second frontier," and a new breed of pioneer dedicated to exploring and protecting it. Post-war industrialization has affected the quality of our waters. To offset this ongoing process, the federal government set up the Canada Center for Inland Waters. Teams of researchers and scientists travel the land, charting, experimenting, planning. Effective water management is the ultimate aim of the Center. How aware are Canadians of their second frontier and of the life-supporting qualities of these waters?
Commissioned by NFB to Visual Education Center for Environment Canada.

A Second Transcontinental Nation (1872)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:36 b&w 106B 0169 014
D: Ronald Dick, Pierre L'Amare P: Nicholas Balla

This film shows how for Canada the struggle to preserve the border continued. Emerging from the long historical background, and confirmed by it, the underlying factors, the great alternatives, the basic equations on which Canada's survival as a nation independent of the United States depends, now stand clear.

Self-Portrait series (Parts 1–5)

An anthology of scenes from memorable National Film Board films produced during the years from 1939 to 1960. Text on the screen identifies the film and its makers before each excerpt is shown, and the commentator notes the significant characteristics of each film's style and subject. Available in five parts:

Self-Portrait: Part 1 (Auto portrait: 1re partie)
29:42 col. 106C 0161 029

Self-Portrait: Part 2 (Auto portrait: 2e partie)
29:01 col. 106C 0161 148

Self-Portrait: Part 3 (Auto portrait: 3e partie)
32:20 col. 106C 0161 149

Self-Portrait: Part 4 (Auto portrait: 4e partie)
30:58 col. 106C 0161 150

Self-Portrait: Part 5 (Auto portrait: 5e partie)
28:37 col. 106C 0161 151

Selkirk of Red River (Lord Selkirk)

From: *The History Makers* series (Exploration)
28:03 b&w 106B 0164 144
D-P: Richard Gilbert

The story of the Red River settlement, now the city of Winnipeg. The pioneer venture of Thomas Douglas, Earl of Selkirk, to establish a colony brought opposition from the North West Company, powerful rival of the Hudson's Bay Company. A fine cast of actors portrays the long-drawn-out dispute.

Seniority versus Ability (Ancienneté et Compétence)

12:33 b&w 106B 0168 078
D: Bernard Devlin P: Guy Glover

A sensitive issue in almost every plant: the question of whether a new, attractive job should go to the man who has served the company long and well, or to a younger man, low in seniority but who, in the eyes of management, represents a better long-term investment. A newly installed computer operation in a factory gives rise to such a dispute and, finally, to union grievance action. This film was produced in 1968 and is in black and white.

A Sense of Family

54:15 col. 106C 0180 048
D: Paul Lang P: David Springbett, Christa Singer

This one-hour film charts East Indian immigration from the early 1900s to the present day. The families profiled relate their immigration experiences, as well as their struggle to integrate themselves economically and socially into Canada. These families also talk about their culture and its traditions, throwing the problems of their emigration to Canada into sharp relief.
Co-produced by NFB, Ontario Region and the Ontario Educational Communications Authority.

A Sense of Humus

27:49 col. 106C 0176 067
D: Christopher Chapman
P: Gary Toole, Roman Bittman, Colin Low

This film is about organic farming done on a commercial basis. The farmers, who live in various parts of Canada, discuss their methods and the audience is able to appreciate the results obtained. A pertinent and reassuring study of agriculture in the age of chemicals and mechanization.

A Sense of Place

56:50 col. 106C 0176 564
D: René Bonnière P: Roman Bittman, Colin Low

The film deals with the mass movement of people from rural to urban areas, and the solutions being sought by the world's governments. There are many reasons behind this migration, but the main one is hope for a better life. The film shows man's resourcefulness in coping with enormous problems and the desperate need to cope with change.
Co-produced by NFB and The Canadian Habitat Secretariat.

S

Serenal

4:00 col. 106C 0159 052
A Norman McLaren film

A gay fantasia of patterned sound, in which Norman McLaren salutes the West Indies, painting the spirit of fiesta on film, to the lively beat of an island tune by Trinidad's Grand Curacaya Orchestra. (Awards: San Sebastian; Bilbao; Bergamo.)

Series 4 (Série 4)

7:29 col. 106C 0172 018
D: Normand Grégoire P: René Jodoin

An allegorical film suggesting the contact of matter and man, the encounter, sometimes obsessive, sometimes glorifying, of the human being and his environment. To develop his theme the film animator uses only photographs, creating varying perspectives through optical manipulation and changing color. The effect is bold, provocative.

The Serious Business of Play

From: *The Nature of Things* series
27:50 col. 106C 0176 166
D-P: Heather Cook

Based on the philosophy that through play a child's natural curiosity will lead to discovery, an increasing number of schools are offering young children sensory experiences instead of words, and the chance to learn through experimentation instead of the pressure to learn by rote. This documentary shows how three Ontario elementary schools are putting this philosophy into practice. Prepared in consultation with Dr. Otto Weiniger of the Ontario Institute for Studies in Education.

Service in the Sky

From: *How They Saw Us* series
9:48 b&w 106B 0177 182

Made in 1957, this film glamorizes a service job in which minor emergencies appear as serious and absorbing challenges. Marriage is assumed to be the natural end of the middle-class woman's working life.

Settlement of the Western Plains (La Colonisation des plaines de l'Ouest)

13:41 b&w 106B 0165 120
P: Peter Jones

A documentary study of the movement of people to the Canadian prairies and the development of the plains into one of the earth's great wheatlands. Suitable for the classroom, the film goes back to pioneer days when "sod-busters" from the east poured into the empty grasslands where large acreages could be bought for only a few dollars. The film is a lesson in human geography that students will readily grasp.

Seven Shades of Pale

28:37 col. 106C 0175 049
D: Les Rose P: William Weintraub, James de B. Domville

From a quiet, neglected corner of Nova Scotia, a meeting with the black community that shows both the traditional attitudes of the older generation and the more alert, resolved stance of the young. The old still pin their hopes on the church and the preacher, while the young look more toward the Black United Front and its roving director. For both generations change is a challenge. The common hope is for a fuller life.
Produced under auspices of the Government of Canada Multicultural Program.

Seven Till Five

9:27 b&w 106B 0033 001
A Norman McLaren film

An impressionistic live-action study by Norman McLaren of art school activities from morning to night. This was the first film of the Glasgow School of Art Film Group. It won first prize in the Second Amateur Film Festival in Glasgow, 1934.

The Seventh Step to Freedom

57:09 col. 106C 0173 024
D: Joanna Moss P: Barrie Howells

The Seventh Step Society in British Columbia is an organization of ex-convicts, convicts and "straight" people, whose aim is to help a man or woman stay out of prison after release. Help takes various forms but foremost are the rap sessions, a sort of free-wheeling group psycho-therapy aimed at airing all the resentments, beefs, hang-ups that might stand in the way of re-adjustment to the outside. This film shows all aspects of this approach.

Sex Education series (Éducation sexuelle)

Produced originally for the schools of West Germany by the Institut für Film und Bild, these films have had an English commentary added by the National Film Board of Canada. Advisers for the films were doctors, aware of the need of young people for thorough explanations, free of awkwardness or embarrassment, of human sexual development.

Female Cycle
Pregnancy and Birth
Puberty in Boys

The Sexes: Roles

27:50 col. 106C 0178 038

More and more women have begun to question the stereotyped roles which define their lives. Breaking away from the traditional pattern of wife, mother and keeper of the hearth, increasing numbers of women are entering the work force. *The Sexes: Roles* traces the development of these confining role models and discusses some of the changes that are occuring, not only for women, but for men as well.

The Sexes – What's the Difference?

From: *The Nature of Things* series
27:50 col. 106C 0176 231
D: Roman Bittman, Heather Cook P: Roman Bittman

What *are* little boys and little girls made of? A conglomerate look at the research being conducted by some of the world's most renowned experts on sex differences concludes that there are basic biologically determined differences between the sexes, and that these inherent factors interact in different ways with societal expectations and conditioning. Thus male/female role divisions depend on heredity plus environment.

Sexual Abuse – The Family*

From: *Child Abuse* series
28:25 col. 106C 0177 157

This film provides an overview of intra-family sexual abuse of children: what it is, common myths, physical and behavioral indicators, family dynamics, how to conduct examination and investigations with a minimum of psychological damage to the child, as well as the different approaches to the problem among various professionals.
Produced by Communication Corporation, U.S.A.

Shakti – "She Is Vital Energy" (Shakti)

56:26 col. 106C 0176 175
D: Monique Crouillère P: Anne-Claire Poirier

Through a succession of mini-portraits, this documentary portrays the woman of rural India whose life, shaped by tradition and ritual, still follows a pre-determined course. Images of great visual beauty illustrate the various stages of her evolution, from childhood to old age. Her marriage to a young man of her parents' choice is a turning point in her life. She must leave her family to become a member of her husband's family. The woman of rural India moves through life with grace and dignity regardless of the tasks she must perform.

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* For purchase, please contact distributor, producer or sponsor.

The Shape of Things (La Forme des choses)

9:55 col. 106C 0165 043
D: Jacques Giraldeau P: Marcel Martin

The first international symposium of sculpture ever to take place in North America was held in Montréal in the summer of 1964. The location was the magnificently situated mountain park overlooking the city and the broad St. Lawrence. Here the film follows the work of eleven sculptors from nine countries as they hammer, chip and chisel. (Award: La Felguera, Spain.)

Sharing the Experience with Gavin

28:00 col. 106C 0179 353

This film describes how the birth of a handicapped child resulted in the hospital and community working closely with the child's parents. Gavin, who suffers from Down's syndrome, is given the best possible start in life. Also shown is "Pilot Parents," a parent-to-parent service whereby experienced parents of handicapped children can help new parents.
Produced by the Canadian Association for the Mentally Retarded. For purchase, contact Canadian Learning Company.

Sharing the Experience with Peter

28:00 col. 106C 0179 352

Peter is severely handicapped and has very little speech, but he is nevertheless an important member of his family. The audience is shown the struggle to have him accepted by the community, and the concerns for his future. A new program in Peter's neighborhood called "Extend-a-Family" fosters friendships between handicapped and non-handicapped children.
Produced by the Canadian Association for the Mentally Retarded. For purchase, contact Canadian Learning Company.

Sheer Sport (Les Rochassiers)

49:33 col. 106C 0169 067
D: Marc Hébert P: Robert Forget

Climbing a nearly perpendicular wall of rock 65 m high takes cool nerve even though it's not in the Alps or the Rockies. Here it is the Precambrian rock of the Laurentian mountains north of Montréal that attracts climbers of Le Club de montagne canadien. Mini-transmitters carried by the climbers, and daring camerawork, convey every moment of suspense as two men and a girl grope and pull and inch their way upward. Two veteran mountaineers, Fritz Wiessner and John Brett, appear briefly in the film. (Four awards, including Cortina d'Ampezzo; Trenton.)

The Shepherd (Le Berger)

11:00 b&w 106B 0156 001
D-P: Julian Biggs

Photographed on the grassy uplands of the British Columbia interior, the ageless theme of a shepherd caring for his flock is presented without spoken commentary. The only sounds heard are those of nature and the barking of two sheep dogs. Produced in 1956, in black and white. (Seven awards, including: Cork, Ireland; Edinburgh; Johannesburg.)

She's a Railroader

9:48 col. 106C 0178 315
D: Barbara Tranter P: Shelah Reljic

Karen Zaitchik jumps on and off moving boxcars, throws switches, pulls brakes and uncouples freights with ease and confidence. She's a railroader for CN and that's what this 21-year-old highly individualistic woman wants out of life for the moment. This colorful short film shows how Karen manages in the traditionally male world of the railroad. *A Pacific Region production.*

Shipyard

14:00 col. 106C 0180 180

Welders, chippers and crane operators are seen constructing a ship destined for Great Lakes trade. The film, intercut with archival photographs, documents a century of traditional shipbuilding and launching at Collingwood, Ontario. (Available from Toronto Regional office only.)
Produced by Rudy Inc. For purchase, contact Canadian Filmmakers Distribution Centre.

Short and Suite

4:47 col. 106C 0159 051
A Norman McLaren film

A color cocktail, by Norman McLaren and Evelyn Lambart, translating into moving patterns of color and light the moods of music written for jazz ensemble by Eldon Rathburn. Inscribed and colored directly on film. (Awards: Venice; Bergamo.)

The Short Hard Summer (Nos Forces de réserve)

20:27 col. 106C 0171 565

Men and women of the Canadian Forces Reserves serve beside the regulars during summer training exercises. This film shows activities of reservists in army, navy and air force units throughout Canada and in Germany. Their summer is one of challenge, adventure, and a chance to test their mettle beside the regulars. The value of the experience shows in the bearing of the reservists and in the confident way they tackle their duties.
Commissioned by NFB to Visual Education Centre for Department of National Defence.

Shortgrass Prairie, Part I

15:00 col. 106C 0180 183

This is an area where extremes of climate abound. From very early spring, as the ground begins to thaw, the shortgrass prairie comes alive with the appearance of migratory birds and the gradual blooming of delicate flowers. (Available from Winnipeg Regional office only.)
Produced by Karvonen Films Ltd. For purchase, contact producer (in Western Canada) and Magic Lantern Film Distributors Ltd. (in Eastern Canada).

Shortgrass Prairie, Part II

15:00 col. 106C 0180 184

This film welcomes summer. Flowers and insects are everywhere. The creatures' activities vary according to their specific needs. As the days shorten toward the end of August, some animals hibernate, some migrate, and others remain to withstand the hardships of this cold, windy plain. (Available from Winnipeg Regional office only.)
Produced by Karvonen Films Ltd. For purchase, contact producer (in Western Canada) and Magic Lantern Film Distributors Ltd. (in Eastern Canada).

Shutdown

26:57 col. 106C 0180 063
D: Laura Sky P: Don Hopkins, David Springbett

This film documents the closing down of an American-owned branch plant with all the personal trauma that such a decision causes to the workers. The employees discuss the dilemma of working in an economy dominated by foreign ownership and the lack of government action to protect jobs in American-owned branch plants. *An Ontario Region production.*

Sickle Cell Anaemia

From: *The Nature of Things* series
22:12 col. 106C 0181 093

This program looks into the cause, consequences, and prevention of sickle cell anaemia, a hereditary blood disorder found mainly in people of Black origin.

S

Signal Hill Tattoo (La Garde historique de Signal Hill)

17:33 col. 106C 0175 527

A period of history brought to life as student recruits re-enact a British regimental drill that took place regularly in the old colonial city of St. John's, Newfoundland, in the mid-19th century. This film follows some of the training, then describes the colorful military display on Signal Hill overlooking the city, as the smartly uniformed soldiers go through the maneuvers to the sound of bugles, drums, cannon and musket fire.

Commissioned by NFB to Memorial University of Newfoundland for Department of National Defence.

The Signalman

27:50 col. 106C 0180 190

A dramatic investigation of the psychological impact of unemployment. A young railway laborer falls in love with a dancer. But when he is laid off, his world starts to fall apart, with the loss of his job slowly leading to a loss of self-worth. (Available from Ottawa office only.)

Produced by Les Productions de la Chouette. For purchase, contact producer.

Sikusilarmiut

28:54 col. 106C 0175 078
R: Peter Raymont P: Wolf Koenig, Peter Raymont

Sikusilarmiut is made up of excerpts from animation films made at the Cape Dorset animation workshop, interspersed with live-action footage of modern-day Cape Dorset. The contrast is uncomfortably evident.

Silverberg

28:50 col. 106C 0180 204

This documentary explores the superb engravings of David Silverberg, internationally renowned Canadian artist. His personal dynamism is reflected in his prolific work, travel, and thought. (Available from Regional offices only.)

Produced by Leonidas Zourdoumis. For purchase, contact Zoeikon Films Inc.

A Simpler Life

16:35 col. 106C 0176 179
P: Don Hopkins, Doug MacDonald

This film travels the land, from the salty waterscape of the Maritimes to the white spaces of northern Alberta, passing through the lives of individuals whose lifestyles are vastly different but who share a common feeling: they have opted for rural, rather than urban life.

Sir! Sir!

20:23 b&w 106B 0168 163
D: Michael Rubbo P: Cecily Burwash, Tom Daly

Here is what happened in a Toronto classroom when teachers occupied the children's desks and children became the teachers. The film grew out of another, *Mrs. Ryan's Drama Class,* where young children found their way into creative drama. There is food for thought in this impromptu reversal of roles.

Sisters of the Space Age (Frères de l'ère spatiale)

29:07 col. 106C 0174 617
D: James Carney P: Desmond Dew, Colin Low

An action-filled demonstration of the capabilities of a new tribal class of destroyers built for Canada's Maritime Command – versatile peacetime ships for surveillance of territorial waters but also with impressive military capacity. We tour some of the ships' installations and space-age technology, and observe a combat drill at sea.

Produced for Department of National Defence.

Six in a Row

14:03 col. 106C 0177 071

Rowing is a gruelling, challenging sport. Without stripping the excitement from the sport, the camera shows the hard work and determination necessary to be a competitive rower. Four to five hours daily, seven days a week, all summer long, is a lot of time spent in training for a six-and-a-half minute race. But Andy van Ruyven, Bruce Carpenter, Ron Burak and Brian Dick are dedicated athletes who feel that the sport is worth it. They are shown competing in and winning the Royal Canadian Henley Regatta held each year at St. Catharines, Ontario.

Produced by Cedar Films Inc. For purchase contact Marlin Motion Pictures.

The Skiff of Renald and Thomas (Le Canot à Renald à Thomas)

57:46 col. 106C 0180 029
D: Bernard Gosselin P: Michel Brault

Five men work together in a communal effort to build a skiff on Ile-aux-Coudres, an island in the St. Lawrence River. It is built in a traditional fashion, all the more remarkable because no blueprint is used. The film does not merely record a building tradition, it reveals the character of the craftsmen who are influenced by a pre-industrial way of life underscored by spontaneity and wit. (Awards: Brussels; Yorkton.)

Produced by NFB in collaboration with Radio-Canada.

Skiing's Freedom

26:00 col. 106C 0177 313

An overview of skiing, this film examines all levels of the sport, from the learning stage, with a skit performed by professional Steve Corbett, to the pleasures of downhill and cross-country skiing, and finally to the "hot-dog" skiers and professional racers who defy gravity, skiing at incredible speeds with considerable risk to their lives. In one demonstration Corbett performs the world's first quadruple backflip on skis. (Available in the Pacific Region only.)

Produced by Canada West Productions Ltd. For purchase contact producer.

The Skilled Worker (L'Ouvrier qualifié)

From: *The Nature of Work* series
29:32 b&w 106B 0158 052
D: Morton Parker P: Nicholas Balla

This film examines the inroads of automation on whole areas of satisfaction and reward in work, as exemplified in the story of a craftsman who finds his carefully acquired manual skills displaced by a machine. (Award: Stockholm.)

Sky (Mouvement de ciel)

9:48 col. 106C 0163 016
D: John Feeney P: Tom Daly

From the height of the Rockies on the rim of the Alberta plains, the film catches and condenses the astounding spectacle of a day in the life of the sky. Photographed with many kinds of lenses and different camera speeds, the result is a cinematographic experience of rare beauty – every changing mood of the sky is registered with vivid effect. (Awards: Columbus; Swift Current, Saskatchewan.)

The Sky Is Blue

4:38 col. 106C 0169 041
D: Ritchard Raxlen P: Robert Verrall

A fanciful story, done in paper cut-outs, of a boy's journey through the skies on the tail of a kite. He soars high above the earth, encountering birds, aeroplanes, the stars, a spaceship and other heavenly bodies, before floating back to his starting point.

Sleep

27:50 col. 106C 0178 435

The structure of normal sleep is explained in this film, and information is provided on minor and severe sleep disorders, explaining how adjusting the body's biological clocks may be used in the treatment of insomnia. In a special sleep lab in New York, paid volunteers are monitored day and night in a controlled environment to chart individual sleep patterns.

The Sloane Affair (L'Affaire Sloane)

53:27 col. 106C 0172 569
D: Douglas Jackson P: Tom Daly, Douglas Jackson

The investigation of a suspected tax fraud – a tense, tightly knit story, fictional in presentation but based on incidents from actual case files of the Department of National Revenue. A cast of Canadian actors convincingly portrays the investigation of the dealings of a successful building contractor charged with income tax evasion. As in the best of detective dramas, suspense builds in the conduct of the enquiry and in the persons who become involved. (Awards: 4 Canadian Film Awards.)
Produced with the cooperation of Revenue Canada – Taxation.

A Slow Hello

From: *Pacificanada* series
27:20 col. 106C 0174 184
D: Tom Radford P: John Taylor, Ian McLaren

A new breed of cowboy, one with a Master's Degree in Business Administration, is gradually phasing out the old romantic image. But in British Columbia's beautiful Nicola Valley a few cowpunchers still remember the good old days and, when they can, relive them. This is a look at the cowboy's life in transition as the demands of the marketplace streamline the cattle industry.

Small Is Beautiful — Impressions of Fritz Schumacher (Schumacher: une société à la mesure de l'homme)

29:59 col. 106C 0178 227
D: Douglas Kiefer, Barrie Howells, Donald Brittain
P: Peter Katadotis

Up to age 45, Fritz Schumacher – economist, technologist and lecturer – was dedicated to economic growth. Then he came to believe that the modern technological explosion had grown out of all proportion to human need. Author of "*Small Is Beautiful – A Study of Economics as if People Mattered*" and founder of the London-based Intermediate Technology Development Group, he championed the cause of "appropriate" technology. The film brings us into contact with this gentle revolutionary a few months before his death. (Award: Melbourne.)

Small Smoke at Blaze Creek (Ça flambe à Blaze Creek)

9:39 col. 106C 0171 532
D: Michael Scott P: George Pearson

Forest fire in mountainous British Columbia, as experienced by the men who must try to quench it from the air by fire-fighting aircraft and at close quarters on the ground. Over half of fire outbreaks occur through carelessness, and this film affords a close, vivid view of the result – a whole mountainside turned into a searing, crackling holocaust until nothing remains but gray, desolate waste – mute reproach to all who travel or work in the forests. (Awards: Berlin; Belgrade.)
Produced for Canadian Forestry Service, Environment Canada.

Smiths Falls Carvers – A Tribute to Davey Nichol

24:12 col. 106C 0177 309

The work of the late Davey Nichol, master duck decoy carver, has had a strong influence on a group of men in Smiths Falls, Ontario. This film traces the cultural and historical influences on Davey Nichol himself, and examines the work of others in his area who have become master carvers in their own right. (Available in the National Capital Region only.)
Produced by Gary Nichol & Assoc. Ltd. For purchase contact Viking Films Ltd.

Snakes, Scorpions and Spiders

14:38 col. 106C 0180 191

The shortgrass prairie is home for three of man's most despised and feared creatures – snakes, scorpions and spiders. This film shows the special attributes of each, including prey catching, and the courtship of the black widow spider. (Available in the Prairie Region only.)
Produced by Karvonen Films Ltd. For purchase, contact producer (in Western Canada) and Magic Lantern Film Distributors Ltd. (in Eastern Canada).

Snow (Quand tombe la neige)

12:23 b&w 106B 0161 007
D: Barrie McLean P: Hugh O'Connor, Tom Daly

Snow has a kind of life; it changes form or "ripens," its very whiteness serves a purpose. In this film you see frost crystals forming in the upper atmosphere, shaping into delicate filigree flakes which, settling on the ground, by sheer weight of numbers clog our roads and driveways. The film shows why "powder" snow is a favorite of skiers, and why "corn" snow may, in high places, warn of a developing avalanche.

The Snow War (La Lutte contre la neige)

25:23 col. 106C 0179 593

This film describes the efforts of a mobile avalanche control team to keep open the important Rogers Pass, situated in Glacier National Park, British Columbia. The film describes, in a visually exciting and dramatic way, the range of methods employed by the team: shear tests, snow profiles, blast tests. The climax of the film comes during a quasi-military operation involving the deliberate triggering of avalanches.
Commissioned by NFB to Cinetel Film Productions Ltd. for the Department of Indian and Northern Affairs, Parks Canada.

Snowbirds (Les Snowbirds)

14:22 col. 106C 0177 538

From cockpit to ground to sky, the camera follows the spectacular aerobatics of the Canadian Forces Air Demonstration team who control their 32-foot long, single-engine jets as if they were extensions of their own bodies. During practice sessions, their maneuvers are videotaped for the pilots' viewing and subsequent correction.
Commissioned by NFB to Nimbus Films Ltd. for the Department of National Defence.

So Long To Run

25:30 col. 106C 0178 032
D: Charles Lapp P: Vladimir Valenta, Roman Kroitor

A woman on welfare is forced to take desperate measures to protect her children from her estranged husband and the welfare agency. The husband breaks down the door of her apartment when he suspects that she is entertaining a friend. The welfare officer threatens to remove her children if she continues to see the friend. Panic-stricken, she hides with her children in a borrowed car, but is picked up by the police.

Soap-Box Derby

21:53 col. 106C 0174 202
D: André Melançon P: Jacques Bobet

When you take ingredients like a boys' club, the big event of the season – a soap-box derby – and a group of girls who want to get in on the action, and mix them, something dramatic is bound to happen. Change, involving traditional male-female roles, is difficult to accept, for the young as well as the old, but in this case at least, it works out well in the end.

Soccer

From: *Olympic Profiles* series
28:50 col. 106C 0178 195
P: Mai Gardner

One of Canada's great soccer coaches, Bill Thomson, reviews the highly entertaining game as played by the world's best amateur teams. Such aspects as goal-scoring, goal-keeping, passing, dribbling, tackling, and throw-ins are described and analyzed using replays, super-slow motion, and a vast knowledge about a sport that is the world's most popular game.

S

Soccer

From: *Pacificanada* series
27:20 col. 106C 0174 149
D: Shelah Reljic P: Peter Jones

An exciting overview of a sport more people play in British Columbia than any other – and, in fact, than anywhere else in Canada. With particular focus on the very successful Vancouver Italia team, the cameras investigate what amounts to the province's "soccer culture" on the field, in training, in the home, and in the community. In addition, striking visual images and music capture the physical beauty and artistry of the players' movements.

Social Geography series (Géographie sociale du Canada)

This series, produced between 1958 and 1965, shows the great diversity of life and industry that was going on in Canada then and how it related to land and climate.

Cattle Ranch
Fisherman
Miner
Railroaders
Roughnecks: The Story of Oil Drillers

Solar Energy: Towards the Sun

From: *The Nature of Things* series
27:52 col. 106C 0178 484

In a single day, the sun showers our planet with enough energy to satisfy our present needs for almost a century. To find out how we are tapping this tremendous source of power, this film shows experiments being carried out in Canada and in the U.S. – using solar energy to heat and cool homes, and drive the wheels of industry.

The Solar Frontier

25:00 col. 106C 0178 085

Solar-heated houses for the average-income family living in the snow belt do exist. This film introduces us to the architects who design them, and takes us into the houses they have built. We are shown how design and technology are combined to collect, store and circulate solar heat for the time when it is needed. As much as 70% of the energy required to heat these houses is derived in this manner, demonstrating how an alternate form of energy can work.
Produced by Frances and Peter Mellen. For purchase contact Canadian Filmmakers Distribution Centre.

Solutions! A File on Canadian Technology (Innovations: un dossier sur la technologie canadienne)

26:57 col. 106C 0180 557

Canadian farm equipment is exported to Tanzania. A paper mill is built in Czechoslovakia. A hydro-electric line is built in Tunisia. The technology for these projects was developed in Canada, sometimes under severe climatic conditions. The film shows how this expertise is being used worldwide.
Commissioned by NFB to Credo Group Ltd. for the Department of Industry, Trade and Commerce.

Solutions: Canadian Transit Technology (Le Transport en commun: solutions canadiennes)

27:28 col. 106C 0181 570

Canadian cities faced a choice: build up car support systems or expand and improve public transportation. This film is about the second alternative. It shows how Canadian expertise, design and manufacturing have helped to decongest and revitalize city centers in Toronto, Montreal and Vancouver by providing exciting solutions to passenger travel. The Kingston Transit Center is shown testing a high-speed light-rail train. Subway systems, double-level trains, sea buses, and third-rail self-propelled trains meet specific needs.
Commissioned by NFB to Cinetel Film Productions Ltd. for Industry, Trade and Commerce.

Solzhenitsyn's Children... are making a lot of noise in Paris (Les Enfants de Soljénitsyne... y'a pas à dire font du bruit à Paris)

87:21 col. 106C 0178 371
D: Michael Rubbo P: Marrin Canell, Arthur Hammond

A somewhat unconventional look at a serious subject – an intellectual political movement in France that may alter the face of Communism in Europe. The New Philosophers, as they are called, are former leftist activists whose thinking has been radically changed by Alexander Solzhenitsyn. Filmmaker Rubbo and Paris-based correspondent for Montréal's LA PRESSE, Louis-Bernard Robitaille, speak to some of them prior to the French national elections. They have abandoned their former pro-Marxist ideology. Will they now influence the electorate decisively? (Award: Mannheim.)

Somalia

From: *Children of the World* series
27:57 col. 106C 0175 185
D-P: Denis Hargrave

A taste of life where the Red Sea meets the Indian Ocean and the land stretches in long, lonely distances of flat, rock-strewn waste. Here lives Ishmael, a 12-year-old camel boy who wanders the land seeking pasture for his flock, and studying with an itinerant teacher who gathers classes in the open air.

Some American Feminists (Quelques féministes américaines)

55:51 col. 106C 0177 226
D: Luce Guilbeault, Nicole Brossard, Margaret Wescott
P: Kathleen Shannon

A series of interviews, interspersed with newsreel footage, place the American Feminist movement in a historical perspective. Six of the women who gave such impetus to the movement, among them Betty Friedan and Kate Millet, discuss those issues which most concern them, and which are still being debated now.

Some Call It Progress (Du progrès, ça?)

27:50 col. 106C 0178 600
D: Tina Viljoen P: Barrie Howells

The wrecking-ball is a most effective instrument of change. It levels buildings to permit the construction of highrises and freeways. Slowly the sense of identity that people feel in places inherited from the past is being shattered by the drive to modernize. This film chooses three cities in Europe, Australia and Canada where unrestricted development has been resisted with varying degrees of success.
Produced for Canadian International Development Agency.

Some Natives of Churchill

From: *West* series
27:20 col. 106C 0173 119
D: Cynthia Scott

Churchill, Manitoba, on the western curve of Hudson Bay, boomed for a while after it became the railhead seaport for the shipment of prairie grain. It also changed the way of life of the native Indian and Inuit population. "Four levels of government," says one, "and the town's biggest industry the liquor store." In this film, local inhabitants say what they think of the changes and why they decided to stay when others moved on.

Some People Have to Suffer

42:52 col. 106C 0176 300
D: Christopher Pinney
P: Len Chatwin, Peter Katadotis, Christopher Pinney

This film documents a community's struggle to survive in the face of government indifference and the political and financial clout of industrial developers. In 1953 the residents of Bridgeview, B.C., were promised sewers; following years of debate, frustration, meetings and verbiage, construction started in 1977. The film interviews some of the residents who state their opinions frankly both to the camera and at meetings. When the film was shown at the Habitat conference in Vancouver, 1976, press coverage noted: "The Third World is merely 20 miles from the site of Habitat."

Some Problems of Fogo

From: *Newfoundland Project* series
21:26 b&w 106B 0167 180
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns and thoughts about the future. Some of the problems discussed are: the fishermen's unions, the fish plant, able-bodied men on welfare, the problems of education, and the issue of consolidation of schools.

Somebody's Kids

25:00 col. 106C 0177 263

Children with learning disabilities do not necessarily become delinquent, but they do have to cope with social and educational hardships which may cause emotional problems as well. To illustrate the point the case histories of three boys are examined. They emphasize that early evaluation and treatment of learning disabilities can help each individual student to achieve a reasonable level of education.
Produced by Katherine Stenger Frey with Concordia University. For purchase contact producer.

Something Hidden – A Portrait of Wilder Penfield

57:18 col. 106C 0181 050
D: Bob Lower
P: Bob Lower, Michael Scott

Eminent Canadian neurosurgeon Wilder Penfield, spurred by an insatiable curiosity and a persistent sense of mission, led a team that explored the brain and uncovered many of its mysteries. Through the "Montreal method," an innovative operation in which the patient remained conscious throughout, he was able to map much of the brain. He found the centers of sensation and motor control and stumbled across fascinating clues to memory. To trace his complex life, the film uses both contemporary and historical footage, including remarkable scenes of the epilepsy operation that made him famous. His religious feelings and writing career are also detailed.
Co-produced by NFB, Prairie Region, and CBC.

Something of Value*

19:48 col. 106C 0177 025

This film is about the Calgary-based Home-maker Department that has a staff of home-makers who respond to calls for help from homes affected by illness, death, family breakup, low income or any number of problems.
Produced by the University of Calgary, Department of Communications Media, distributed by NFB for Health and Welfare Canada.

Sondra Diamond – Truly Alive

From: *Man Alive* series
27:45 col. 106C 0176 268
D-P: Sig Gerber

Filmed at a conference held by Toronto's Hospital for Sick Children, Sondra addresses an audience of doctors, nurses and others who care for the disabled. With her characteristic humor, frankness and determination, she confronts feelings experienced by herself and others regarding her disability, her sexuality and her work. The second half of the film is a panel discussion that includes Sondra, a senior staff psychiatrist, and the mother of a handicapped child. He also talks with Sondra about her commitment to fight for the disabled, and her views on "The Right to Life."

Song of the Paddle

40:45 col. 106C 0178 111
D: Bill Mason
P: Bill Brind, Martin Canell, Arthur Hammond

Outdoorsman Bill Mason takes his wife and two children on a wilderness canoe camping holiday. In this film the art of canoeing is more than technical expertise; it becomes a family experience of shared joy. Along the way there are countless adventures and much lovely scenery, including the Indian rock carvings of Lake Superior. (Nine awards, including 3 Etrogs; New York; Columbus; Salerno; Cortina d'Ampezzo.)

The Songs of Chris Cobb

From: *Newfoundland Project* series
7:41 b&w 106B 0167 176
P: Colin Low

Through the use of film as a means of communication, the people of Fogo Island, Newfoundland, voice some of their daily concerns. In this film, Islander Chris Cobb sings his own songs and recites his poems about the old days and the recent changes on Fogo.

Sons of Haji Omar

58:22 col. 106C 0178 385
D: T. Asch, E. Boyko, D. Newman
P: M. McKennirey, D. Hopkins, D. MacDonald

Portrait of a vanishing way of life. We join a group of Pashtoon nomads as they lead their flocks from the lowlands of Afghanistan into the high mountains of the Hindu Kush. Filmed over a period of twelve months, it is a record of life at the spring lambing camp, the activities at Narim Bazaar where the caravan stocks up for the long trek, and the slow ascent to the summer grazing grounds. The film ends with scenes of the fierce Buskashi games, when the nomads are back in their winter home.

Sophie Wollock's Newspaper (Le Journal de Madame Wollock)

27:52 col. 106C 0179 192
D: Gilles Blais P: Jacques Bobet

Sophie Wollock founded a newspaper for the western suburbs of Montreal in 1963. *The Suburban*, a weekly distributed free to some 45 000 homes, most of them anglophone, became famous for the strongly worded editorials written by Wollock, mainly on the subject of Quebec nationalism. The film looks at the paper, now under the guidance of her son, and sums up some of Wollock's more impassioned editorials.

Sound or Unsound

From: *The Music of Man* series (Part VIII)
57:55 col. 106C 0179 285

The post-war explosion of music, led by the LP, the transistor and TV took Western popular music out of jazz into folk and rock, while concert music began experiments with electronics, chance and process. All the old rules are now questioned. In this program the media career of Glenn Gould shares space with the Javanese gamelan and the Beatles. In the future, both old and new forms promise to remain rooted in man's basic instincts.

Sound the Trumpets

23:47 col. 106C 0166 002

A graphic plea for forethought for the crippled and aged in planning public buildings, factories, offices, stores, etc., so that they can use doors, stairs, washrooms, telephone booths with more ease. That such allowance can be made at little trouble or expense is clearly demonstrated.
Produced by Minnesota Society for Crippled Children and Adults, distributed by NFB for Labor Canada. For purchase contact Promotional Films.

Space Connection (Les Voies de l'espace)

18:03 col. 106C 0173 556
D: Ernest Reid P: Desmond Dew

A report on Canada's progress in space telecommunications technology. The film reviews developments from the first Alouette satellite to the present Anik II and the projected solar-powered satellite designed to be the forerunner of a new generation of powerful communications satellites. What these satellites look like, how they are lofted into orbital position, how they function to give Canada reliable, broad-range transmission, are clearly illustrated and explained for all audiences. (An abridged version of this film, same title, produced primarily for distribution through Canadian diplomatic missions abroad, is also available.)
Produced for Department of Communications.

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* For purchase, please contact distributor, producer or sponsor.

S

A Space to Be

From: *Man Alive* series
27:22 col. 106C 0176 302
D: Katherine Smalley P: Leo Rampen

A roving camera provides a sympathetic eye as Egyptian architect/engineer and controversial author of *Architecture for the Poor*, Hassan Fathy, considers the toll of technology on his and other developing countries. Fathy argues that the answer to housing the world's poor must evolve from the practical methods and ingenuity of native peoples – not from an imposed technocracy.

Spartree

15:20 col. 106C 0178 048

Until midway through the twentieth century, logging operations made use of the "spartree," a particularly tall and strong tree that could support the lead blocks for high-line logging. The branches and top were removed by the highrigger before guylines and cables were rigged. Specially designed camera equipment for high-altitude shooting, operated by a stunt man, produces some spectacular views of Hap Johnson, highrigger, on his way up a 250-foot Douglas fir tree.
Produced by Phil Borsos. For purchase contact Canadian Filmmakers Distribution Centre.

Special Delivery (Livraison spéciale)

7:07 col. 106C 0178 025
D: John Weldon, Eunice Macaulay P: Derek Lamb

The first big mistake Ralph makes is not clearing the snow from the front walk, and his life goes downhill from that point on. By the end of the story, the mailman has slipped on his job, Alice, his wife, doesn't live there anymore, and Ralph himself resolves to stop worrying – about the body, his wife, and the front walk. (Four awards, including Oscar; New York.)

The Specialists

9:22 col. 106C 0171 099
D: Don Arioli

An amusingly drawn cartoon about a highly proficient lady bricklayer graduate of Specialists' School, whose work takes her high up in the world, and her erstwhile friend, whose equally dedicated professionalism brings him lower. She builds towers of bricks while he tunnels down below-ground. What develops in the story involves other unlikely characters, plausible enough in this cartoon context.
Co-produced by NFB and Zagreb Film, Yugoslavia.

The Specialists at Memorial Discuss the Fogo Films

26:50 b&w 106B 0169 063

As a follow-up to the 1968 Newfoundland Project, a group of sociologists, economists, educators, political scientists and field workers from Memorial University and the Newfoundland government discuss and evaluate the films made on Fogo Island. (See also *Newfoundland Project series*.)

Spheres

7:28 col. 106C 0369 010
D: Norman McLaren, René Jodoin

This is a play on motion, against a background of multi-hued sky, by animation artists Norman McLaren and René Jodoin. Spheres of translucent pearl seem to float weightlessly in the unlimited panorama of the sky, grouping, regrouping, at times colliding like some stylized burst of an atomic chain reaction. This airy dance is set to the musical cadences of Bach, played by pianist Glenn Gould. (Award: Argentina.)

Spinnolio

9:51 col. 106C 0177 045
D: John Weldon P: Wolf Koenig, Derek Lamb

Traditional folklore takes a wry turn in this animated tale about a carved wooden puppet who lacks mobility and human consciousness. Grimm would have given him a fairy wand. Noted for his "cool head" and unruffled personality, the inanimate Spinnolio makes a totally passive, though quite successful go at life, until his employer decides to replace him with a computer. A modern-day fairy tale that smacks of the sardonic and is filled with philosophical implications about the nature of consciousness, the work ethic, interpersonal relationships, and the citizen in society. (Awards: Etrog; Canadian Film Award; Melbourne.)

Spirit in a Landscape: The People Beyond

From: *Images of Canada* series
56:50 col. 106C 0176 301
D-P: Carol Myers

A look at the Inuit people of Canada's Arctic through their distinctive artifacts and art, and through the special environment in which they live. Remarkable for its insights into Inuit heritage, its three "acts" focus on: the outer physical world, the inner spiritual world, and the disruptive impact of 20th century white man on ancient Inuit culture. Provocative music is performed on a synthesizer and was derived from the sounds of the North – wildlife and nature, culture and community.

Spirits of an Amber Past

20:57 col. 106C 0177 338

A documentary about Lithuanian folk art in Canada, and a look at the participation of young, Canadian-born Lithuanians through interviews, music and dance at the studio of Antanas and Anastasia Tamosaitis.
Produced by Ramona MacDonald. For purchase contact Canadian Filmmakers Distribution Centre.

S.P.L.A.S.H. (S.P.L.A.S.H.)

12:32 col. 106C 0180 525

This fast-paced and entertaining animated film is about water and the demands placed on our waterways by agriculture, industry, and urban life. An army of droplets, led by The Chief shows what happens to water from the time it falls as rain until it reaches its destination. **Support material available.** (Awards: Yorkton; Salerno.)
Commissioned by NFB Ontario Region to Michael Mills Productions for the Conservation Authorities and Water Management Branch, Ontario Ministry of the Environment.

Splendor Undiminished (British Columbia)

From: *Images of Canada* series (The Whitecomers – Part V)
57:00 col. 106C 0176 044
D-P: Carol Myers

A lyrical, scenically awesome film essay on the historical roots of British Columbia. The filmmaker's eye, the writer's pen, the paintings of Paul Kane and Emily Carr, as well as provocative music, capture a million acres of breathtaking geography, with history written in the nooks and crannies.

Spook Sport

8:17 col. 106C 0140 001
A Norman McLaren film

An expressionistic interpretation of "Danse macabre" by Camille Saint-Saëns. Conventional cel animation and pen drawings were done by Norman McLaren directly on 35 mm film stock.
Produced by Mary-Ellen Bute.

Sports Challenge/Sports divers

9:23 col. 106C 0373 120
D: Judith Klein P: Gaston Sarault

A comic cartoon, without commentary, showing that not every man who rises to the challenge of sport can be sure of success. Pictured is a man with middle-aged flab who tackles the whole range of contemporary sports – swimming, bicycling, golfing, gymnastics, jogging – with great eagerness but equal inaptitude. At a time when physical fitness is much on the public mind, *Sports Challenge* is a friendly warning that fitness is not necessarily an inborn trait.

The Spring and Fall of Nina Polanski

From: *Working Mothers* series
5:56 col. 106C 0174 194
D: Joan Hutton, Louise Roy
P: Kathleen Shannon, Len Chatwin

An animation film depicting the life of a certain Nina Polanski, who could be any woman. She marries amidst much fanfare and photo-snapping, and settles into a domestic routine of cooking, washing dishes, ironing and babies. Eventually she becomes the very machines she uses every day, until one day she walks into the woods and takes back her old self.

The Spruce Bog (La Tourbière à épinettes)

22:12 col. 106C 0157 004
D: Dalton Muir P: J.V. Durden

The conditions under which a spruce bog is formed, with details of the plant types found at successive stages of development from open water to mature spruce forest. Time-lapse photography illustrates the growth and decay of vegetation preceding the appearance of the sphagnum moss that chokes off water to make the floor of the forest. (Award: Salerno.)

Sri Lanka

From: *Children of the World* series
24:04 col. 106C 0177 041
D-P: Denis Hargrave

Filmed where the jungle is rich with wildlife, and in the ancient city of Kandy where the air throbs with celebration and ceremony, this is a colorful introduction to life in Sri Lanka – the Island Pearl once known as Ceylon. The focus is on a young boy who is learning to be an elephant driver, capturing some memorable moments in the relationships between *mahouts* and their animals.

St. Lawrence North series (Au pays de Neuve-France)

A series produced in 1963 showing life on the north shore of the Gulf of St. Lawrence, a sparsely inhabited region of Québec and Labrador.
Produced by Crawley Films Limited for NFB.

Attiuk
The Jean Richard
Whalehead
Winter Sealing at la Tabatière

Stages

57:23 col. 106C 0180 518
D: Paul Cowan P: Tom Daly, Barrie Howells

Stages salutes Canada's performing artists, the singers, dancers and actors, some already famous and others struggling to make a name for themselves. In a film featuring a small group of them, they communicate through the medium of their craft the significance of being Canadian entertainers. Excerpts from such shows as "Billy Bishop Goes to War," Margie Gillis' one-woman show and Clémence Desrochers' bitingly witty monologues highlight the vitality and multicultural flavor of the country's performing arts.
Produced in cooperation with External Affairs.

Stalking Seal on the Spring Ice: Part 1

24:31 col. 106C 0167 145

Stalking Seal on the Spring Ice: Part 2

33:45 col. 106C 0167 146

The Netsilik Inuit experience success and then failure in the seal hunt. After failure the family is forced to move on.
Part of a series on the life of the Netsilik Inuit as documented by the Education Development Centre. For a full description refer to series "Netsilik Eskimos."

Stampede (Nomades de l'Ouest)

27:21 b&w 106B 0163 027
P: Jacques Bobet

Stampede Week in Calgary, with special focus on the main performers of the show, the cowboys and the horses. You see the herds come thundering in, and get to know one cowboy very well: Kenny Parsons, who moves from rodeo to rodeo, always trying for the jackpot on the back of a bucking bronco. A black and white film produced in 1963.

Standing Buffalo

23:03 col. 106C 0168 100
D: Joan Henson P: Wolf Koenig

An account of a rug-making co-operative organized by Sioux Indian women of the Standing Buffalo Reserve in the Qu'Appelle Valley of southern Saskatchewan. The Indians of this band are descended from a tribe that migrated from Minnesota during armed clashes a hundred years ago. The Sioux are noted for their distinctive, colorful designs. This film shows details of their handicraft.

Star

From: *Filmglish* series
D: John Howe
P: Daisy de Bellefeuille, John N. Smith

Episode 1 – 22:28 col. 106C 0174 075
Episode 2 – 22:23 col. 106C 0174 076
Episode 3 – 22:20 col. 106C 0174 077
Episode 4 – 22:22 col. 106C 0174 078

A hilariously funny musical comedy about the trials and tribulations of making an old-time musical spectacular à la the Busby Berkeley era of MGM. Take an inexperienced studio head, add a villainous competitor, an eccentric director, and an exquisite star who has never sung a note in her life – and you've got problems! But they're nothing once your exquisite star... is lost. (For complete version of this film, see *A Star Is Lost*.)

A Star Is Lost!

75:05 col. 106C 0174 161
D: John Howe P: Daisy de Bellefeuille, John N. Smith

A hilariously funny musical comedy about the trials and tribulations of making an old-time musical spectacular à la the Busby Berkeley era of MGM. Take an inexperienced studio head, add a villainous competitor, an eccentric director, and an exquisite star who has never sung a note in her life – and you've got problems! But they're nothing to compare with the situation once your exquisite star... is lost.
Available in Canada from NFB.

Starblanket

From: *West* series
27:20 col. 106C 0173 126
D-P: Donald Brittain

At twenty-six, Noel Starblanket is one of the youngest Indian chiefs in North America – twice elected chief of the Starblanket Reserve, and recently elected vice-president of all Saskatchewan Indians. His great-grandfather's advice was to "learn the wit and cunning of the white man." That he did. Here he is seen in action, an Indian chief with a brief case, working with government officials for grants, running for public office, talking down his opposition, solving the domestic problems of his reserve.

S

Stars and Stripes/Étoiles et bandes

2:53 col. 106C 0149 019
A Norman McLaren film

An experiment in film animation, in which "stars" and "stripes" perform acrobatics to a sprightly march tune. The film was made without a camera, by Norman McLaren drawing and coloring directly on film. The title is in eight languages.

Station 10

57:50 col. 106C 0173 001
D: Michael Scott P: George Pearson

This is a factual account of the life of policemen at one station in Montréal, drawn from sixty days and nights of on-the-spot filming. It is a view of life in the inner city that usually only the policeman has reason to encounter. There are ugly incidents here, but there is also reassurance that people in trouble do have help at hand, and that even for the lawbreaker the policeman does his work with impartiality, and usually with understanding and good humor. (Awards: Toronto; Melbourne.)

The Steadfast Tin Soldier

13:12 col. 106C 0164 117

This is the tale of the tin soldier with one leg who won the heart of a ballerina, but was swallowed by a fish before he found his way back to her. The film is a delightful presentation of Hans Christian Andersen's story, employing puppets and clever camerawork.
Produced by Dansk Kulturfilm.

Steady as She Goes

26:30 col. 106C 0181 049
D: Robert Fresco P: Sharon Lee Chapelle

George Fulfit, retired, illustrates with humor and optimism the delicate craft of putting ships into bottles. The film documents the construction of the largest ship he has ever built. More than a "how-to" film, this short documentary shows the very real contribution a craft can make to anyone's life, whether a child, or a working or retired person. (Award: Toronto.) *An Ontario Region production.*

Steel Blues (Il n'y a pas d'oubli)

34:02 col. 106C 0176 264
D: Jorge Fajardo P: Paul Larose

Pablo, Chilean emigrant, ex-professor, seeks work in a Montréal steel mill. Cut off from family, country and profession, he is baffled by a language he doesn't speak and a job he doesn't know. The film reproduces with accuracy and sensitivity his efforts to adjust to a new and bewildering world. (Award: Strasbourg.)

Steeltown

55:33 col. 106C 0166 122
D: Wolf Koenig, Rex Tasker P: Walford Hewitson

A portrait of Hamilton, the Pittsburgh or Birmingham of Canada. This is a rich and colorful subject that encourages imaginative treatment on the screen. The heart of the city is the immense complex of furnaces and rolling mills, but nearby are the lake, the mountain, and the rich fruit farms. How the work of the steel mills touches other life and interests of the city and its surroundings is shown in many views from day and night. Produced in 1966.

Stefansson: The Arctic Prophet

15:56 b&w 106B 0165 121
P: John Kemeny

He was the last of the "dog sled" explorers and a legend long before his death. Suitable for the classroom, this film presents the life and polar expeditions of Vilhjalmur Stefansson. Travelling by dog team when sailing was impossible, he mapped vast stretches of Arctic territory. A film adventure to give new meaning to any study of Arctic geography.

Step Lightly (Attention piétons)

11:40 col. 106C 0173 596

Every pedestrian, cyclist and motorist should be aware of the new concept of reflectorized clothing for night safety described in this film. More than fluorescent colored material, the retro-reflective material stands out brightly in the dark, clearly visible 600 feet from a car's headlights. Worn on coats, boots, soles of shoes and handbags, it gives a brilliant signal in plenty of time to avoid an accident. Retro-reflective strips can save injuries and lives.
Produced by Countryman Klang Inc. (Minneapolis) for 3M Company of Canada. Distributed by NFB for Transport Canada.

Still in One Piece Anyway

From: *Atlanticanada* series
15:40 col. 106C 0175 003
D: Bruce Mackay P: Ian McLaren, Rex Tasker

The film follows the *Takaoka Maru* – an enormous super-tanker carrying 1.5 million barrels of oil – as it ponderously winds its way through the Canso Strait to the oil refinery at Chedabucto Bay. Through an artful mixture of special sound effects, expressive photography, music and commentary, it speaks both in awe, and in fear, of this creature of man's making. A powerful documentary of a most unusual sort. *An Atlantic Region production.*

Stop D.E.D.

21:00 col. 106C 0179 195

This film dramatizes the ravages caused by the deadly Dutch Elm disease. It identifies the symptoms, and stresses citizen participation in helping to fight the disease. Effective narration, whining chain saws and animation serve to drive home the message: watch for the disease. Our elms are precious in a rapidly worsening environment. (Available in the Prairie Region only.)
Produced by the Manitoba Department of Agriculture. For purchase contact producer.

Stop Look Listen...I'm a Person

18:14 col. 106C 0178 146

Haney Center is a different kind of school. Established in 1972 and operated by the Metropolitan Toronto School Board, it is a non-residential school located in a regular house. Twenty-five mildly retarded adolescents between the ages of 18 and 21 are taught practical everyday skills, such as planning meals or cutting grass, to equip them for adult life. The students, while aware of their learning difficulties, learn to accept them and to develop self-respect.
Produced by Howard Hutton. For purchase contact Canadian Filmmakers Distribution Centre.

The Stories of Tuktu series (Les Récits de Tuktu)

D: Lawrence Hyde P: David Bairstow

A children's adventure series, starring Tuktu, an Inuit boy, in thirteen authentic Arctic adventures. These films were edited by the National Film Board of Canada from documentary film footage of the life of the Netsilik Inuit before acculturation by the white man's ways. The original footage was produced by Education Development Center, Inc., Cambridge, Mass., U.S.A.

Tuktu and His Animal Friends
Tuktu and His Eskimo Dogs
Tuktu and His Nice New Clothes
Tuktu and the Big Kayak
Tuktu and the Big Seal
Tuktu and the Caribou Hunt
Tuktu and the Clever Hands
Tuktu and the Indoor Games
Tuktu and the Magic Bow
Tuktu and the Magic Spear
Tuktu and the Snow Palace
Tuktu and the Ten Thousand Fishes
Tuktu and the Trials of Strength

The Story of Christmas (L'Histoire de Noël)

7:59 col. 106C 0173 088
D: Evelyn Lambart

The familiar story, told this time with the glowing, cameo-like cut-outs of film animator Evelyn Lambart. Here the traditional cast might have been clipped from a joyful medieval manuscript but it is embellished by the artist's own whimsy – heraldic trumpet sounds, luminescent light, wildflowers in every scene telling their message of rebirth. (Award: New York.)

The Story of Cinderella (Un conte de fées – Cendrillon)

7:00 col. 106C 0158 039

Cinderella, as seen and interpreted in water color and crayon drawings by fifth grade school children. Given a free hand, the children have developed the story with charming naivety. Wicked stepmother, ugly stepsisters, fairy godmother and handsome prince – all are there.

The Story of *H.M.S. Shannon*

7:48 col. 106C 0158 074
P: David Bairstow

A lively touch to any program, this song story describes an incident in the War of 1812. Colorful drawings give a satirical twist to the engagement between a British ship *H.M.S. Shannon*, and an American ship, *U.S.S. Chesapeake*. Sung, to guitar accompaniment, by Canadian folksinger Tom Kines.

The Story of Okra John

From: *The National Museum of Man* series
11:02 col. 106C 0178 441

Professional storyteller Joan Bodger entertains an audience with a traditional Black folk tale about the tribulations of a slave named Okra John, and how he came to Canada via the "underground railroad."
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

The Story of Peter and the Potter (Pierre et le Potier)

19:53 col. 106C 0153 018
P: Sydney Newman

When Peter accidentally breaks a glass bowl intended as a birthday gift for his mother, Mr. and Mrs. Deichmann and their daughter Anneke, all artisans in clay, come to the rescue and make him one of their design while Peter watches. Every stage, from the first turn of the potter's wheel to the final glazing and baking, is shown.

The Story of Susan McKellar

From: *The Nature of Things* series
16:42 col. 106C 0180 196

Susan McKellar, a young victim of cystic fibrosis, tells the story of her defiant and courageous battle to lead a normal life as a wife and a full time nurse. This documentary on Susan's life and the drugs and equipment which keep her alive, is interspersed with interviews with the medical world. Doctors describe how current treatment is helping youngsters cope with the illness and researchers explain their efforts to determine the genetic cause of the disease.

The Story of the St. Lawrence Seaway (Le Saint-Laurent, voie navigable)

12:53 col. 106C 0159 008

This film describes the Seaway project from conception to completion, from the early fur trade to June 1959 when Her Majesty Queen Elizabeth II and President Dwight D. Eisenhower declared the Seaway open. Animated drawings show the profile of the waterway. (Awards: American Scholastic Teacher Magazine; Cremona, Italy.)

Strangers at the Door (Des étrangers à nos portes)

From: *Adventures in History* series
28:02 col. 106C 0177 233
D: John Howe P: Maxime Samuels

It had been a hard journey for Jan Laluckey and his family. But on arrival in Québec, all their hopes for a new better life were dampened when immigration officials refused to allow Kasia, Jan's daughter, entrance to Canada. During a routine medical examination it was found that Kasia had contracted an infectious eye disease. In the end she is separated from her family, to be sent back to Europe alone. **Support material available.**

Strathyre

25:08 col. 106C 0179 150
D: Colin Browne P: Peter Jones, John Taylor

Strathyre is the name of the hand-built log cabin where Nora and Colin Mackenzie settled in 1913. Two grandsons search out the homestead and try to revive the past. Their visit is supplemented by the memories and snapshots of Nora Mackenzie, now 81, who lives in Scotland. This film evokes a golden period in British Columbian history. *A Pacific Region production.*

The Street (La Rue)

10:12 col. 106C 0176 059
D: Caroline Leaf P: Guy Glover, Wolf Koenig

This award-winning animation film spares no feelings, minces no words. A poignant interpretation of a short story from Montréal author Mordecai Richler's *The Street*, it makes what is sometimes an embarrassingly frank statement about how many families respond to their old and infirm members. In soft simple washes of watercolor and ink, the filmmaker interprets reactions to a dying grandmother, capturing family feelings and distilling them into harsh reality. (Seventeen awards, including Oscar nomination, Hollywood; Palo Alto; Tehran; Dubuque.)

Street Musique

8:45 col. 106C 0372 054
D: Ryan Larkin

Visual improvisation on music performed by a popular group presented as sidewalk entertainers. The illustration is by a young film artist and animator who sees life with an amused and imaginative eye. His take-off point is the music but his own beat is more boisterous than the musicians. He ranges from the most convoluted of abstractions to caricature of familiar rituals, including the bath. (Five awards, including Oberhausen; Melbourne.)

Streetcar

16:27 col. 106C 0178 335

A love story between a Ukrainian girl and a Canadian boy who meet in the restaurant where she works. She shows him a wedding photograph taken in the Ukraine a hundred years ago. By some strange coincidence, they themselves look exactly like the couple in the photograph. Larissa speaks of the wedding; Peter remembers nothing. The next morning he awakens alone in her room. He goes out into the street and watches a streetcar passing. She stares at him through the window, dispassionately.
Produced by Halya Kuchmij. For purchase contact Canadian Filmmakers Distribution Centre.

The Streets of Saigon

28:19 col. 106C 0173 009
D: Michael Rubbo P: Tom Daly

This is a "social study" in the true sense – live, as it happened, while the Vietnamese war was still going strong – filmed in the streets of Saigon where life went on fairly normally except for the noticeable presence of the military, and the number of children, orphaned, homeless, thrown on their own resources to make a living in the streets. It is these children who are in the forefront of the film, and some American volunteers who tried to help them. (This is an abridged and revised version, for the younger audience, of *Sad Song of Yellow Skin*.)

S

Stress (Selye et le Stress)

10:17 b&w 106B 0156 013
D: Ian MacNeill P: Nicholas Balla

Dr. Hans Selye's research and writings on the subject of stress are world-renowned. In this early documentary study, he is interviewed in his laboratories at the Université de Montréal where he explains his discoveries. Stress, the general strain on the body caused by disease, injury or mental pressure, is explained and we are shown some of the experiments that led Dr. Selye to his discovery.

Striker

25:13 col. 106C 0176 303
D: Robert Nichol
P: Israel Hicks, Bernard Devlin, Roman Kroitor

This fictional film tells the tale of Striker Bucknell who throws a party which, if it succeeds, will be his passport to "hell." The unexpected arrival of Abel and Garth, Children of Heaven, disrupts his well laid plans to win membership in the society of the Sons of Satan.

The Strongest Man in the World

28:13 col. 106C 0180 025

In 1923 Mike Swistun was a star with the greatest circus of all times, Ringling Bros. Barnum and Bailey. For a short while, this Ukrainian farmboy from Olha, Manitoba, was known as "The Strongest Man in the World." Narrated by actor Jack Palance, the film is a haunting portrait of an extraordinary man, an epic tale of both moral and physical strength and a testament to a life of dignity and eccentric heroism. (Awards: Yorkton; Canadian Film Award)
Produced by Halya Kuchmij, Kino Films Ltd. in collaboration with NFB, Prairie Region. For purchase, contact producer.

Struggle for a Border: Canada's Relations with the United States series

D: Ronald Dick, Pierre L'Amare
P: Nicholas Balla

Why are there just two nations occupying that enormous expanse of the North American continent north of the Rio Grande? Why not just one unlimited American empire? Or why not several nations?

These films explore the answers – a unique work giving clear and vivid form to the immense and complex forces – economic, political, military, diplomatic, social, geographic – that created and confirmed the U.S.–Canada border. Much unfamiliar history is shown to be relevant, and familiar history is put into new contexts, sometimes challenging standard assumptions. The purely political approach is made secondary to a more comprehensive geopolitical and economic one, corresponding more closely to the actual workings of history.

Largest single work ever undertaken by the National Film Board of Canada, *Struggle for a Border* is the result of painstaking scholarship and research, and imaginative film-making. The resources of hundreds of archives, in both North America and Europe, provided material for an immense panorama of some 13 000 images which chronicle, dramatize and clarify the complex story. Illustrations are frequently in the form of contemporary political cartoons, incisive in their wit, giving edge and immediacy to the issues of the day.

Struggle for a Border offers an unusual opportunity to relate Canadian to American history, weaving together as it does, several distinct histories, French-Canadian, English-Canadian, American North, American South, and British, into a series of immense historical fugues whose various themes set off and complement one another.

The films reveal that Canada survived, not because the United States could not take the country, not because it did not want Canada, nor even because the border conformed to a natural division of the continent, but because there was a Canadian will to independence. These films are the biography of that will.

cont'd

Struggle for a Border series, cont'd

Each of the nine one-hour films is entirely self-contained, though part of a larger continuity. There are no interviews, but an on-screen narrator provides commentary and perspective. The films are so constructed that, if need be, they may be shown in half-hour, or shorter, segments.

New England and New France (1490–1763)
Canada and the American Revolution (1763–1783)
The War of 1812 (1783–1818)
Dangerous Decades (1818–1846)
The New Equation:
  Annexation and Reciprocity (1840–1860)
The Friendly Fifties
  and the Sinister Sixties (1850–1863)
The Triumphant Union
  and the Canadian Confederation (1863–1867)
The Border Confirmed:
  The Treaty of Washington (1867–1871)
A Second Transcontinental Nation (1872)

Sub-Igloo (Sub-Igloo)

19:33 col. 106B 0173 117
D-P: James de B. Domville P: Colin Low

Film report from a Canadian scientific expedition that put a plastic bubble on the floor of the Arctic Ocean to serve as workshop and rest station for scientists working below the Arctic ice. What it took, in both planning and on-the-spot improvisation, the chop through the heavy ice, and to lower and anchor the huge dome in place, in the dark and cold of Resolute Bay, is fully illustrated by film and commentary. (Award: Bordeaux)

Success Story

27:00 col. 106C 0177 294

Ten years in the making, this nature film shows the physical and behavioral adaptations that make insects the most likely candidates to inherit the earth. It is divided into six parts dealing respectively with the natural advantages of the insects, their feeding habits, enemies, defences, care of the young, and preparations for winter. Time-lapse and micro-photography, combined with boundless patience, have produced exceptional footage of these microscopically small creatures.
Produced by Carey Productions Ltd. For purchase contact pruducer.

Sudden Departure (Les Départs nécessaires)

27:48 b&w 106B 0165 125
D: Georges Dufaux P: Marcel Martin

When an infant or small child enters hospital, there can be dangerous emotional shock caused by separation from the mother. Filmed at a children's hospital, this film examines the nature of the child's deprivation. A psychiatrist discusses what parents can do to lessen fear and anxiety. A 1965 black and white production. (Awards: Cairo; La Plata.)

A Sufi Tale/Un conte soufi

8:16 col. 106C 0380 043
D: Gayle Thomas P: Derek Lamb

This animated film is based on an old Persian parable. The inhabitants of a village learn to overcome their fear of the unknown. The benefit of their new-found knowledge is demonstrated. The black and white images are reminiscent of German wood-cuts. No dialogue. (Awards: Athens, USA; Espinho.)

Summer Center

29:00 col. 106C 0173 023
D: David Curnick P: Barrie Howells

Teen-age boredom is a perennial problem in many suburban communities. One solution is a summer recreation center, but there are pitfalls to avoid. Made with the help of young people in Richmond, British Columbia, this film re-enacts what happened at their newly opened center. The leaders hesitated to impose a structured program too quickly. Anarchy took hold among the youngsters. Why this happened will prompt useful discussion among people concerned with youth activities.

The Summer We Moved to Elm Street (L'Été de l'avenue des Ormes)

28:02 col. 106C 0166 120
D: Patricia Watson P: Guy Glover

In our mobile society some families move a lot, and children have to make new friends just when they are becoming comfortable with the ones they have. This film tries to show what goes on in the mind of a nine-year-old girl who finds happiness disturbed both by a move to another street and by her father's increasing drunkenness. (Award: Washington, D.C.)

Summerhill

27:58 col. 106C 0166 072
D: Dennis Miller P. Cecily Burwash

A visit to a school without fixed rules, where one studies as he wishes, and where each student is his own master. A co-educational English boarding school, Summerhill was founded by Alexander Neill a half-century ago. In the film he explains his objectives, and from the activities of the children at work and play can be seen how his methods work. School, he says, should put preparation for life ahead of learning. Produced in 1966. (Award: Washington, D.C.)

Summer's Nearly Over

28:31 col. 106C 0171 071
D: Michael Rubbo P: Tom Daly

A group of ten-year-old Toronto school children enact an adventure story of their own invention in a wilderness setting. The film illustrates how children, given the right stimulus, will draw on their natural dramatic instincts to devise an entertaining, credible play.

A Sun Like Nowhere Else (Un soleil pas comme ailleurs)

47:17 col. 106C 0172 094
D: Léonard Forest P: Jean-Marc Garand

Acadians are French-speaking Maritimers. In this film the people speak for themselves – about their feelings toward governments wanting to relocate and urbanize them, about present-day "tragedies" in their communities, and about their hopes for a productive future. Versioned from the French, this film is of particular interest to Maritimers of the English language.

Sun, Wind and Wood

24:30 col. 106C 0178 031
D: Dorothy Todd Hénaut
P: Edward LeLorrain, Margaret Pettigrew, Kathleen Shannon

There are people who are fighting the high cost of energy by devising ingenious ways to use sun, wind and wood. This film illustrates the nature of these experiments, one of which is the Ark, a bio-shelter that provides housing, heat, food and electricity for a family using natural systems only.

The Sunny Munchy Crunchy Natural Food Shop

9:57 col. 106C 0173 027
D: Richard Todd P: David Bairstow

If you are a health food buff, this film is for you. Even if you are not, there is still enough in it to tickle your fancy, perhaps strain your credulity. The camera scans shelves stocked with all manner of natural foods to which nary an additive has been added – soya bean and sesame seed products, wild honey, even eggs from hens fed on blackstrap molasses. But the real eye-openers are in what you hear from the store's proprietor and his customers.

Sunshine and Eclipse (1927–1934) (Années folles, années sombres)

From: *Between Two Wars* series
28:57 b&w 106B 0160 022
P: William Weintraub

Confident, prosperous Canada, expanding in all directions; then the stock market crash of 1929. But with it all, an optimistic outlook: bargains by mail order; extremes in women's fashions; political see-sawing; hockey, broadcast by a very youthful Foster Hewitt; the word "quintuplets" in every headline.

Sur le pont d'Avignon

5:21 col. 106C 0251 033
D: Wolf Koenig, Jean-Paul Ladouceur P: Tom Daly

Extravagantly gowned marionettes pantomime this old French folksong, sung by the Trio Lyrique. The song describes the traffic over the bridge at Avignon – the beautiful ladies and gallant gentlemen, the musicians and singers, learned professors, uniformed soldiers, comedians, acrobats and village pranksters.

Survival (Survie)

16:18 col. 106C 0177 527

Part of motor-biking is to keep alive. This film, apart from demonstrating the appealing aspects of riding on a motorcycle, spells out its very real dangers. The Canada Safety Council administers the National Motorcycle Training Program. Light, easy-to-handle bikes are provided by the Motorcycle and Moped Industry Council. The film shows how the program is organized, starting with the basics and up to refinements.
Commissioned by NFB to Crawley Films Limited through the Canada Safety Council for Transport Canada.

Survival in the Bush

30:00 b&w 106B 0154 032
D: Bernard Devlin P: Robert Anderson

A demonstration of how a little basic woodlore can save a man's life. In the film an NFB producer and an Indian guide allow themselves to be marooned in the bush, with only an axe and their wits as their means of survival. They eat off the land, build their own birch bark canoe, and make their way out. A 1954 black and white production.

Svadba – A Balkan Wedding in Canada

From: *The National Museum of Man* series
27:42 col. 106C 0178 693

Shot in the Macedono-Bulgarian community of Toronto, this film shows in ethnographic detail the many traditions that characterize a south Slavic wedding. We follow the bride and her family through the preparations and the three-day wedding ceremony, which is celebrated by the whole community.
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

The Sweater (Le Chandail)

10:21 106C 0180 079
D: Sheldon Cohen
P: David Verrall, Marrin Canell, Derek Lamb

An animated version of a short story by Quebec author Roch Carrier, set in the rural Quebec of his boyhood. Carrier recalls the passion for playing hockey which he shared with the other boys of his community. It was the time of Rocket Richard, the Canadiens' greatest star. A funny, poignant story animated in a style that evokes the period of the late 1940s. (Eleven awards, including Ottawa; Calgary; Yorkton; Toronto; New York; London.)

Swedish-Canadian Co-productions series

These films about Sweden were produced in 1970 by the National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Working with the NFB crew was the noted Swedish director, Eric M. Nilsson, and Mrs. Ulla Ryghe Werne, formerly associated with Ingmar Bergman. The films cover a broad spectrum of Swedish life and bring a great many Swedish people to the screen.

The Burden They Carry
Falling from Ladders
Overspill
Passing Through Sweden
A Place for Everything
Three "I"s
Untouched and Pure

Swimming I

From: *Olympic Profiles* series
28:50 col. 106C 0178 154
P: Mai Gardner

The first program on swimming is designed to provide a greater understanding of advanced swimming skills. The head coach of the Canadian team, Dereyk Snelling, describes training programs and how each of the major strokes in Olympic competition – free-style, breaststroke, butterfly, and backstroke – are performed. Underwater cameras help to describe and analyze starting and turning techniques.

Swimming II

From: *Olympic Profiles* series
28:50 col. 106C 0178 166
P: Mai Gardner

In the second film on swimming, Coach Dereyk Snelling concentrates on some of the longer events, providing an excellent profile on David Wilkie, the world 200-meter breaststroke champion. The pressure and skills of the individual medley races are described, and techniques of the world's best swimmers are analyzed as they compete for Olympic medals.

The Sword of the Lord

57:50 col. 106C 0176 003
D: Giles Walker
P: Tom Daly, Desmond Dew, Colin Low

This film records the extraordinary determination of Jungle Jim Hunter to be the best skier in the world. We witness the gruelling exercise routines, the pre-race tensions, the descents, the disappointments and the deep religious faith of this most dedicated athlete.

Symbol Boy

4:17 col. 106C 0175 096
D: Bruce Moir P: Tom Daly

The film animates a system of pictographs created by Charles K. Bliss to help non-verbal people communicate. The film shows how the symbols work by using them to illustrate one day in the life of a mute child.
Co-produced by NFB and Film Australia.

Synchromy/Synchromie

7:27 col. 106C 0371 052
A Norman McLaren film

Here are pyrotechnics of the keyboard, but with only a camera to "play the tune." To make this film Norman McLaren employed novel optical techniques to compose the piano rhythms of the sound track. These he then moved, in multicolor, onto the picture area of the screen so that, in effect, you see what you hear. It is synchronization of image and sound in the truest sense of the word. (Eight awards, including San Francisco; Barcelona; Melbourne.)

Syrinx

2:54 b&w 106B 0365 123
D: Ryan Larkin

She was the nymph who found refuge in the river reeds when the goat-god Pan pursued her. *Syrinx* is the first film of Ryan Larkin, a young artist from Norman McLaren's student group. To illustrate the ancient Greek legend of how Pan made his pipes, he employs various charcoal sketches. Accompanying music is Claude Debussy's "Syrinx" for solo flute. (Four awards, including Addis Ababa; San Francisco.)

The System: Out of Sight, Out of Mind

19:26 col. 106C 0178 687
D: Derek Mazur P: Michael Scott

Part documentary and part fiction, the film recreates a robbery and the subsequent incarceration of the thief. Interviews are conducted with individuals involved in the penal system, such as the judge, a city alderman, a church minister, the director of a prison, a correctional officer, an inmate, his wife and children, an ex-inmate. Together their views provide a remarkably well-balanced picture of the effectiveness and failures of the penal system. **Support material available.**
Produced by the NFB for Solicitor General Canada and the Canadian Correctional Service.

Taffy

26:55 col. 106C 0176 323

In this dramatized documentary for children illustrating first the traditional methods, and then explaining how maple syrup is gathered and produced today, a young girl who wants to buy herself a pony takes a job to earn the money in a sugar shack where the syrup is made.

Take Your Mark

24:52 col. 106C 0178 087

This is a portrait of competitive swimmer Steven Pickell, member of the Canadian Amateur Swimming Association. The camera observes Steven from above and below the waterline, in competition and during training. He leads a rigorously structured life: being one of Canada's top amateur athletes means foregoing free time and many social activities.
Produced by Cedar Films Inc. For purchase, contact producer.

Taking Chances*

23:30 col. 106C 0179 256

A docu-drama outlining some of the reasons sexually active teenagers avoid using birth control methods. The dramatization of a couple's romantic relationship is intercut with sequences of teenagers discussing morality, sexuality, and birth control.
Produced by Mobius International.

Taking Time (Le Temps d'une décision)

22:27 col. 106C 0179 502

This film examines the role and function of the National Parole Board, focusing on two Board members carrying out their duties. Through the re-enactment of two hearings for inmates eligible for release, the audience has an opportunity to see the Canadian parole system in operation.
Commissioned by NFB to Cinemedia Center Ltd for the National Parole Board.

Tale of an Iron Snake (Le Serpent d'acier)

9:30 col. 106C 0177 595

Malawi is an independent African nation with its people spread over the country in isolated communities linked only by primitive means of transportation. The Malawi government decided a railway system was needed to unite its people and to encourage trade and commerce. It asked Canada, a country with a century of railroad expertise to its credit, to help. *Tale of An Iron Snake* describes the Malawi Railways Development Project goals and achievements.
Commissioned by NFB to Ampersand Film & Videotape Prod. Ltd. for Canadian International Development Agency.

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* For purchase, please contact distributor, producer or sponsor.

A Tale of Mail (Au pied de la lettre)

16:50 col. 106C 0166 047
D: Donald Stear, William Canning P: William Canning

An animated color film in which the artist has free rein to show how he thinks letters got from one place to another in the early days of Canadian transportation. The film's color, style and sparkle make this view of the subject a lively one for most people, and there are some facts of postal history for those who are interested.
Produced for Canada Post Office.

A Tale of Twin Cities

27:00 col. 106C 0180 166

A look at Toronto and Amsterdam, the reasons why these cities decided to twin, what it means in terms of the knowledge each city has of the other, and the overall benefits of twinning. The film compares the two cities visually and interviews people from each about their knowledge of their own and their twin city. (Available from Toronto Regional office only.)
Produced by Gremlin Productions. For purchase, contact Canadian Filmmakers Distribution Centre.

Tankerbomb

56:45 col. 106C 0178 434
D-P: Mike Poole

The age of the supertanker is also the age of the super-spill, and the clock is ticking on a major oil spill for Canada. This film carries a grim warning. Each year Canada's coastlines are exposed to greatly increasing tanker traffic. Narrator David Suzuki explains that millions of gallons of oil are spilled into the oceans of the world each year, and although it's not supposed to happen, Canada's turn will come if steps to prevent such a major disaster are not taken.

Tara's Mulch Garden

20:35 col. 106C 0176 032
D: Jon Pedersen P: Rex Tasker

This is a simple, poetic film about mulching. Tara Callaghan explains the principle of her garden, takes us through the different growing phases and leaves us with a splendid harvest of healthy vegetables. (Award: Columbus.)

The Taste of Tomorrow

55:29 col. 106C 0180 147
D: William Canning P: Mark Zannis, Barrie Howells

From pizza built to last forever by food engineers, to the thoughts of a Cordon Bleu chef, *The Taste of Tomorrow* runs the gamut of the food phenomenon in North America. In interviews with nutritionists, chefs, restauranteurs, food processors and consumers, we find out about food trends and taste preferences in a lively overview of a very complex industry.

Tax: The Outcome of Income (L'Impôt: les comptes de l'amère loi)

8:54 col. 106C 0175 621
D: Veronika Soul P: Rupert Glover, Wolf Koenig

This montage of animated photographs and medieval drawings, superimposed on archival and contemporary film footage, traces the evolution of Canada's system of taxation through the boom times and the bad times of Canadian history. The film examines the persistent struggle for tax revenue waged between federal and provincial governments since Confederation, and concludes with a fast-moving look at Canada's modernized tax system of today.
Produced for Revenue Canada, Taxation.

Taxi (Taxi)

From: *Contemporary Songs of French Canada* series
2:26 col. 106C 0169 102
D: Roland Stutz P: René Jodoin

Claude Léveillée expresses the frustrations of a taxi driver steering his vehicle through the obstacle course of downtown traffic. Accelerated camera action heightens the fury and the frenzy. (Awards: Yorkton; San Francisco.)

Tchou-tchou

13:52 col. 106C 0372 045
D: Co Hoedeman P: Pierre Moretti

A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theater reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A film without words. **Support material available.** (Five awards, including London; Annecy.)

Teach Me to Dance (Apprends-moi à danser)

From: *Adventures in History* series
28:35 col. 106C 0178 295
D: Anne Wheeler P: Vladimir Valenta

Lesia convinces her English-Canadian friend Sarah to perform a Ukrainian dance with her as part of their school's Christmas pageant. However, Sarah's father objects. Angry at the growing number of Ukrainian settlers, he will not allow his daughter to do the Ukrainian dance with Lesia. But in spite of the prejudices of their parents the girls' friendship remains strong, and they meet in Sarah's barn to celebrate Christmas Day together. **Support material available.** (Award: Milan.)

Ted Baryluk's Grocery

10:19 b&w 106B 0182 010
D: John Paskievich, Michael Mirus
P: Michael Scott, Wolf Koenig

Ted Baryluk's grocery store has been a fixture in Winnipeg's north end for over 20 years. In this black and white photo study, Ted talks about his store, the customers who have come and gone, and the social changes his multi-cultural neighborhood has seen. But most of all he wonders what will become of his store after he retires. He hopes his daughter Helen will take over, but she wants to move away. The film is a wistful rendering of a shopkeeper's relationship with his daughter and a fascinating portrait of a neighborhood and its inhabitants. *A Prairie Region production.*

Teen Mother – A Story of Coping

24:00 col. 106C 0181 048

Rosie is a determined and courageous young woman, as well as an unmarried teenaged mother. In the film she discusses some of the difficulties she has faced as a result of her decision to keep and raise her son. She also looks to the future, her plans to complete her education, and to a time when she can look beyond the immediate demands of looking after a small child. (Available from Regional offices only.)
Produced by Mobius Production Limited. For purchase, contact Mobius International.

Temiscaming, Québec (Témiscamingue, Québec)

64:10 col. 106C 0175 197
Part I – 31:09 Part II – 32:52
D: Martin Duckworth P: Dorothy Todd Hénaut, Len Chatwin

Temiscaming, Québec is the story of a town's struggle to survive when the main source of employment, the CIP mill, closed down. Part I tells what steps the workers, townspeople and ex-CIP managers took to reopen the mill, while Part II explains the new corporate ownership of the mill, how it works and its growing pains. It is a film about ownership of the Canadian economy, industrial democracy and related issues.
Part I – Our Bread-and-Butter and Our Home Town.
Part II – A Marriage of Necessity.

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Temples of Time (Temples du temps)

42:27 col. 106C 0171 002
D-P: William Canning

A mountain is a living thing; it has an ecological balance, a process of evolution manifest in slow, subtle ways; but it is also subject to the ravages of man's technology. Filmed in the Canadian Rockies and in Garibaldi Park, this picture brings to the screen magnificent footage of mountain solitudes and the wildlife found there, of natural splendor in all its changing moods. The film carries the implicit warning that all this may pass away if man does not seek to preserve it. (Awards: Brussels; Toronto; Tarbes.) (Also available in an abridged [26 min. 45 sec.] bilingual version entitled *Temples du temps/Temples of Time* 0373 006.)

Le temps d'une vente

From: *Toulmonde parle français* series (Teenagers)
22:10 col. 106C 0274 133
D: Jacques Gagné P: Paul Larose

A stranger enters a small village grocery store to buy a pair of gloves and a package of cigarettes... by the time he leaves he has sold the store owner an enormous quantity of cookies, ensnaring him in a carefully woven web of delicate enticements. Lasting only for the duration of the sale, this film reveals how the success of at least one travelling salesman depends upon subtle maneuvering rather than insistence.

Ten Million Books: An Introduction to Farley Mowat

25:15 col. 106C 0181 014
D-P: Andy Thomson

Farley Mowat has sold more books than any other Canadian writer – 10 million copies in fifty countries and in 22 languages. In this film Mowat recalls some of his life experiences that have found their way onto the pages of his books. Selected readings from such stories as *The Dog Who Wouldn't Be* and *People of the North* bring his eloquent subjective non-fiction to life. (This is an abridged version of the original NFB production *In Search of Farley Mowat*.) **Support material available.**

Ten Tenths Ice

8:05 col. 106C 0174 138
D: Don Virgo, Marion Meadows, Strowan Robertson
P: Desmond Dew

Ten Tenths Ice is a powerful, eight-minute documentary that shows how the Canadian Coast Guard initiates and carries out safe escort of an ice-bound vessel. Summer shipping pales by comparison. (The original 20-minute long film entitled *Safe Escort*, is also available.)
Produced for Transport Canada – Marine.

The Tender Tale of Cinderella Penguin (La Tendre Histoire de Cendrillon Pingouin)

9:57 col. 106C 0181 011
D: Janet Perlman P: Janet Perlman, Derek Lamb

A new look at a centuries-old fairy tale! Using a medieval style of illustration to animate the story of Cinderella, the film gives the leading role to a mistreated, romantic penguin with hilarious results. Cinderella Penguin loses her magic flipper as she runs to meet her midnight deadline, but all ends well when Prince Charming finds the right webbed foot and nasty in-laws are brought to heel. (Award: Academy Award nomination.)

The Tenth Decade series (Parts I–VIII)

1957–1967: The Diefenbaker-Pearson Years

D: Munroe Scott

With the spotlight turned on former Prime Ministers John Diefenbaker and Lester B. Pearson, this award-winning eight-part series chronicles the political history of Canada during the tenth decade of her nationhood.

Prologue to Power (Part I)
From Victory to Triumph (Part II)
The Power and the Glory (Part III)
Treason and Transition (Part IV)
Search for a Mandate (Part V)
No Joy in Heaven (Part VI)
Celebration and Succession (Part VII)
The End of an Era (Part VIII)

Tête en fleurs (Tête en fleurs)

From: *Contemporary Songs of French Canada* series
2:44 col. 106C 0169 075
D: Bernard Longpré P: René Jodoin

Line drawings, flowing freely across the screen, suggest the head-in-the-clouds feeling as Claude Gauthier recalls a lost but sweet love of other days.

Thailand

From: *Children of the World* series
28:17 col. 106C 0175 183
D: Jim Carney P: Denis Hargrave

A scenic journey on a caravan of 25 river barges that winds its perilous way downstream toward the rice merchants at Bangkok. Joining 11-year-old Lahor and his family and friends, we tour the rice mills, visit the ruins of a once-grand Buddhist temple, cope with a sand-bar or two, and reminisce about the special school for barge children set up by the Thai government aided by UNICEF.

That Gang of Hoodlums?

29:50 b&w 106B 0172 026
D: Robert Nichol P: Len Chatwin, Robert Nichol, Colin Low

A film looking at two kinds of protest demonstration. Filmed during the 1971 federal-provincial welfare ministers' conference in Ottawa, it shows militant and non-militant protests and the degree of government response to each. The title is from the comment of one of the protesters referring to the people who run things on Parliament Hill.

That Mouse

14:00 col. 106C 0167 117
D: Michael Rubbo P: Nicholas Balla

Here a white mouse cavorts about the forest, mostly on the back of a bumbling black bear, creating such a stir that other forest creatures (a deer, a tortoise, a hawk and a hound) have to contrive how to put a stop to it. Children will enjoy the way the animals speak with human voices and act out their parts.

That's the Price

40:45 col. 106C 0170 106
D: Michael Scott P: William Canning

Two points of view concerning what the infusion of industrial capital meant to two dying coal towns in southeastern British Columbia. The film shows what happened when an American corporation came to the twin towns of Natal and Michel with a contract for millions of tons of coking coal for the steel mills of Japan. From what is seen and said in this film, industrial growth has its price, especially with regard to the ecology of the region.

There Is Still Time (La ville qui chante)

23:30 col. 106C 0178 024

Barbara Ward, internationally renowned economist and author, acts as on-camera guide in this film about Québec, a city chosen for its intrinsic beauty and its particular stage of development. She discusses the good and bad effects of modernization on a city, and selects locations to illustrate her arguments.

Commissioned by NFB to the International Institute of Environment and Development (Earthscan) with the collaboration of the Canadian Habitat Secretariat for Canada Mortgage and Housing Corporation.

These Are My People

13:18 b&w 106B 0169 042
D: Michael Mitchell P: George C. Stoney

This is the first film by an Indian film crew, training under the NFB's Challenge for Change Program. It was shot at Akwesasne (St. Regis Reserve). Two spokesmen explain historical and other aspects of Longhouse religion, culture and government, which are interwoven. They reflect on the impact of the white man's arrival on the Indian way of life, and on what the future may bring. A black and white film produced in 1969.

They All Can Work

27:40 col. 106C 0177 047
D: Brian Pollard P: Rex Tasker

Natural Recovery Systems of Moncton, N.B., is a recycling factory. The employees are efficient and conscientious. All are eligible for on-the-job training and an after-hours life skills program. They are the mentally and physically handicapped, a resource of forgotten people. The film shows them on and off the job, learning new skills, and generally relaxing among themselves in the Company cafeteria. (Award: New York.)

Made with the assistance of the Department of Social Services, Province of New Brunswick by NFB, Atlantic Region.

They Appreciate You More

From: *Working Mothers* series
14:42 col. 106C 0174 012
P: Len Chatwin

Aliette lives in Montréal with her husband and three children. Since both Aliette and Pierre work outside their home "full time," they share household responsibilities. This development has changed them as individuals and, they think, has affected the dynamics of their family – for the better. This film is interesting for mixed audiences of women and men.

They Called Me Stupid

19:27 col. 106C 0178 433
P-D: Tom Kelly

Dyslexia is a learning disability that affects language skills. When children with this problem struggle and fail to learn to read and write, few teachers and even fewer parents recognize what's wrong. Recently, a French surgeon, Dr. Alfred Tomatis, has developed a theory and device to diagnose and treat this handicap. His "electronic ear," now used in a Montessori School in Toronto and at the University of Ottawa's Child Study Center, is helping many children to overcome this frustrating and perplexing problem.

They Called Us "Les Filles du Roy" (Les Filles du Roy)

56:11 col. 106C 0174 045
D-P: Anne-Claire Poirier

Under cover of a love letter, this is an impressionistic history of the women of Québec down through the ages: the Indian, the "fille du Roy," the nun, the settler's wife, the soldier's wife, and finally today's woman who examines her traditional role as mother and wife, and contrasts it with her new place in the labor force. The couple, and the difficulties involved in being a couple, are touched upon with great tenderness.

Thin Line

32:00 col. 106C 0177 012

The maximum security mental health center at Penetanguishene, Ontario is a hospital for the criminally insane. Through interviews and during therapy sessions of the patients themselves (including a glimpse into "the capsule," which patients enter voluntarily as a way to break down psychological reserve), *Thin Line* shows the capacity for understanding and human compassion in these men who have committed some of the most brutal crimes, including rape, assault, and murder.

Produced by Spectrum Films. For purchase contact Canadian Filmmakers Distribution Centre.

The Things I Cannot Change

58:06 b&w 106B 0166 071
D: Tanya Ballantyne P: John Kemeny

This 1966 film is considered to be the forerunner to the Challenge for Change Program. It is a look at a family in trouble, seen from the inside. There is trouble with the police, the begging for stale bread at the convent, the birth of another child, and the father who explains his family's predicament. Although filmed in Montréal, this is the anatomy of poverty as it occurs in North America, seen by a camera that became part of the family's life for several weeks. (Six awards, including Montreal; Robert J. Flaherty; Washington, D.C.)

Thingumajigs/Trouvailles ou bizarreries

6:01 col. 106C 0376 274
D: Raymond Garceau P: Paul Larose

This is a film about creations, and their inventors who ride them, drive them, row them and look at them. Unpredictable, the creations sometimes develop minds of their own. Sound film, without words.

Think Before You Eat

From: *The Nature of Things* series
27:50 col. 106C 0176 167
D-P: Milan Chvostek

A hard-hitting look at a national diet that causes more people to die of overindulgence than of too little food. Topics covered include: obesity and its link with childhood eating habits, over-eating and disease, nutrient deficiencies in a diet of abundance, diet incentives, meal planning, natural versus processed foods, and consumer education.

This Is a Photograph

10:05 col. 106C 0171 094
D: Albert Kish P: Tom Daly

Snapshot impressions of a European immigrant's first five years in Canada. Photographed with humor and discernment, they reveal his reactions to his adopted country, to the environment and Canadian ways to which he must adjust. At first everything seems strange – the red brick houses, the glass skyscrapers, cars everywhere, stores stuffed with consumer goods – but gradually he becomes accustomed to calling the place home. (Awards: 2 Canadian Film Awards.)

This Is a Recorded Message/ Ceci est un message enregistré

10:10 col. 106C 0373 028
D: Jean Bédard P: Pierre Moretti

Made up of hundreds of cut-out color ads projected in fragmented, rapid succession, this animated film without words takes a critical look at the conditioning process that underlies consumerism in our world of materialism. Seductive advertising is seen as the main motivating force in shaping the desires, the needs and, to a large degree, the lives of modern men and women. A provocative film to stimulate reflection.

This Is an Emergency

28:50 col. 106C 0179 750
D: Derek Lamb, Terence Macartney-Filgate
P: Jeffrey Schon, Derek Lamb

According to government experts, Canada must develop sources of fuel other than oil in order to maintain a secure economy. David Suzuki, narrator, examines the background to our reliance on oil and offers some solutions to the problems posed by its scarcity. A trip to Sweden confirms the viability of an energy conservation program. Despite Sweden's high standard of living its energy consumption per capita is half of that in Canada. **Support material available.** (Five awards, including Oakland; Washington; Cracow.)
Produced by NFB in collaboration with Department of Energy, Mines and Resources.

This Is Me (Moi je pense)

27:05 col. 106C 0179 201
D: Ron Tunis P: Francine Desbiens

Some of life's most profound questions are tackled by ten children ranging in age from six to eleven. They give their spontaneous views on God, the beginning of life, what happens to the spirit when one dies, where one's soul goes at night, and numerous other questions about life. The magic of animation and modern camera techniques illustrate the children's imaginative ruminations and conclusions. This is a delightful film for children and adults. (Award: Yorkton.)

This Is My Invention

22:55 col. 106C 0167 060

An entertaining history of invention, showing how Canadian inventors protect their brain children through Canada's Patent and Trade Mark Institute. The film illustrates what a patentable invention is, and how it is investigated to ensure that it is really new. Some recent Canadian inventions that have found world markets are shown. A film for all who invent things and all whose lives are improved by new inventions.

This Is No Time for Romance (Ça n'est pas le temps des romans)

28:05 col. 106C 0166 114
D: Fernand Dansereau

Idle hours at a summer cottage, when her husband is at work and the children busy at play, give a wife time to dream a little and reflect on her life and her marriage. Is it enough? What else might she have made of herself? But then her husband returns and she opts for things as they are. A relaxed drama that has much of the mood of a summer outdoors. (Awards: Tours; Toronto.)

This Is Ringette

14:00 col. 106C 0179 356

This film demonstrates the sport of ringette, as played in Ontario by teenaged girls. (Available from Toronto Regional office only.)
Produced by Al Stewart Enterprises. For purchase, contact Canadian Filmmakers Distribution Centre.

This Is Volleyball

29:50 col. 106C 0177 259

Beginning with the basic concept of the game and simply stated explanations of general techniques and tactics, this instructional film explains the various elements of volleyball, but also provides an exciting look at world-class competition. Olympic-class players, who have spent years developing their skills, are the models used to demonstrate (with slow-motion and stop-action filming) the proper execution of the game's fundamental plays.
Produced by Cinesport Productions. For purchase contact Video Works Inc.

This Is Your Museum Speaking (Ici votre musée)

12:59 col. 106C 0179 159
D: Lynn Smith P: David Verrall, Derek Lamb

This short animated film tells the story of a night watchman who, with his dog Fang, discovers that museums are not morgues, that they are very much a part of the community. With humor, the film shows how man's present is connected to the past. **Support material available.** (Six awards including, Annecy; Ottawa; Chicago; CIDALC Humanitarian and Arts Award.)
Produced by the NFB in co-operation with National Museums of Canada.

This Land

57:00 b&w 106B 0168 041
D: Arthur Hammond P: Cecily Burwash

According to the Nishga Indians of northern British Columbia, white people have no right to sing *This Land Is Our Land*. How and why that right is being challenged is well documented in this film. Champion of the Nishga's claim to their ancestral land is Frank Calder, MLA and president of the tribal council. There are other spokesmen as well, and many impressions of life in Nass River valley communities. A black and white film produced in 1968.

This Nuclear Age (En cet âge nucléaire)

28:44 col. 106C 0173 629

Since the first film was made explaining the power of the atom, nuclear technology has made great advances. This film is an up-to-date account of the many areas of nuclear research and recent developments in Canada. It was filmed at the long-functioning atomic reactors at Chalk River and Rolphton, and at the latest and largest atomic power station at Pickering, as well as at laboratories across the land where experimentation is carried out in both pure and applied nuclear science. (Short version, entitled *Power from the Atom.)*
Commissioned by NFB to Crawley Films Limited for Atomic Energy of Canada Limited.

This Riel Business

From: *West* series
27:20 col. 106C 0174 055
D-P: Ian McLaren

Tales from a Prairie Drifter is a stage comedy about the Northwest Rebellion during the opening of the Canadian West. It highlights the roles of Louis Riel, the rebel leader, of Sir John A. Macdonald, the prime minister, of General Middleton, who was sent to quell the uprising. It defines the Indian and Métis cause much more succinctly than do many history books. For this film the play was performed by the Regina Globe Theater before an audience of Indians and Métis, and their reactions were recorded.

This Was the Beginning – Part 1 – The Invertebrates (La Vie à ses débuts – 1re partie – Les Invertébrés)

12:53 col. 106C 0180 124
D-P: Dennis Sawyer

This beautifully photographed biology film is designed to complement classroom work and to encourage further individual study in senior high school or first-year college or university. The subject deals with the beginning of life, and the evolution of invertebrates, from single-cell algae to more complex forms of the species.

This Was the Beginning – Part 2 – The Vertebrates (La Vie à ses débuts – 2e partie – Les Vertébrés)

10:58 col. 106C 0180 137
D-P: Dennis Sawyer

A companion film to *The Invertebrates.* The episode explains how the vertebrates, from fish to man, evolved. Origins, living and feeding patterns, and reproductive processes are illustrated.

This Was the Time (Héritage perdu)

15:57 col. 106C 0170 593
D: Eugene Boyko P: William Brind, Eugene Boyko

When Masset, a Haida Indian village in the Queen Charlotte Islands, held a potlatch it seemed as if the past grandeur of the people had returned. This is a colorful recreation of Indian life that faded more than two generations ago when the great totems were toppled by the missionaries and the costly potlatch was forbidden by law. The film shows how the quiet, unkempt village on this day lived again the old glory, with singing, dancing, feasting, and the raising of a towering totem as a lasting reminder of what once was.
Produced for Indian Affairs, Department of Indian and Northern Affairs.

Thoreau

19:45 col. 106C 0176 253

Since his death in 1862, Henry David Thoreau's ideas on personal freedom, simple living and communion with nature have circled the globe, and his revolutionary essay on passive resistance, *Civil Disobedience*, has affected such leaders as Martin Luther King and Mahatma Ghandi. Here then is a timeless study of a man who had a timeless message. Told with an effective montage of photos, paintings, and recent film footage, accompanied by words and songs by Pete Seeger – it recalls Thoreau's life, times and ideas.

Those Wild Wild Mushrooms

15:23 col. 106C 0178 128
D: Art Makosinski P: Whitman Trecartin, Jon Pedersen

A happy-go-lucky film that should appeal to anyone interested in eating and stocking an inexpensive source of food. The information is built into a comic story about two experienced mushroom pickers and one novice, and their respective perambulations through the woods. Close-ups are supplemented by descriptions of the mushrooms, and a warning is issued not to pick what you can't clearly identify, given the similarity between the poisonous and non-poisonous varieties. *An Atlantic Region production.*

Thoughts on the Future with George McRobie

28:40 col. 106C 0174 118

George McRobie, from Britain's Intermediate Technology Group, and environmental specialists from Canadian universities, government and industry, discuss changes they foresee in the treatment of the earth's resources and the responsibility that falls to technology in making the world a better place to live. Some ecology-protective progress is illustrated in the film by engineers, and much more is promised for the future.

A Thousand Moons

50:47 col. 106C 0175 258

More than a thousand moons have come and gone since Regina was born, far from the Toronto squalor where she now lives with her son Gabriel. A gentle love story directed by Gilles Carle, this drama tells how a young Métis, Gabriel, along with a group of Indian friends, sets out to fulfill his mother's dying wish to return to her distant birthplace.

Threads/De fil en fil

From: *Crafts* series
10:02 col. 106C 0376 088
D: Anne Henderson, Donald Winkler
P: Tom Daly, Diane Beaudry-Cowling, Colin Low

Through the artisans of Finland, Mexico, Nigeria, Poland and India, we are introduced to tie-dyeing, tritik, weaving, embroidery and puppet-making.

Three above 60°N (Au delà du 60ème parallèle)

22:33 col. 106C 0173 557

For the seeker of true wilderness the Canadian North is the last frontier – a rugged, adventurous land of majestic peaks, rolling tundra, gleaming icebergs and ancient glaciers. Here, above the 60th parallel, the Canadian government has reserved three new National Park territories – Kluane, Nahanni, and Baffin Island. This film explores the captivating beauty, the natural splendor of each, and the surprising variety of vegetation and wildlife they harbor. (Award: Banff.)
Commissioned by NFB to Keg Productions Limited for Parks Canada.

Three "I"s

From: *Swedish-Canadian Co-productions* series
58:06 b&w 106B 0170 016

A film trilogy presenting impressions of Sweden by two Canadians and one Swede – Mort Ransen and Martin Duckworth of the National Film Board of Canada, and Swedish director Eric M. Nilsson. The film is composed of three of the films described above (*Falling from Ladders, Passing Through Sweden and A Place for Everything*).

Three Rivers

26:22 col. 106C 0178 117
D: Harold Tichenor P: Tom Radford, Michael Scott

Some forty farmers of the Three Rivers valley are opposed to the construction of a dam that will flood their land to provide irrigation for some 8 000 farmers further downstream. They say that a straight cost-benefit argument will cause great injustice, and that building a dam at the proposed site may, in fact, not solve the problem. The farmers maintain that water wastage through badly maintained canals, mismanagement of the watershed and other faults should be dealt with before envisaging construction of a whole new irrigation system. *A Prairie Region production.*

Through a Broken Pane

7:04 col. 106C 0175 014
D: Blake James P: Wolf Koenig

From an artist's sketchbook and a poet's memories, a recollection of life in a country school, a place now derelict and vacant but alive with past associations. The film employs various forms of animation to give life and activity to the old building, looking in through the broken windows at the old desks, the clock on the wall, and looking out at the countryside and what a child might remember of what happened there.

Through Conflict to Negotiation

From: *The Alinsky Approach* series (Organizing for Power)
45:36 b&w 106B 0168 071
D: Bonnie Sherr Klein P: Barrie Howells

A community action group in Rochester, N.Y., confronts the community's largest employer on the issue of corporate responsibility and the employment of minority groups.

Thunderbirds in China

57:51 col. 106C 0174 151
D: Les Rose
P: Tom Daly, Donald Brittain, James de B. Domville

Young Vancouver hockey players, the University of British Columbia Thunderbirds, undertake to show their skills to the new teams of China. It is a journey that takes them far into that vast country and to an understanding of East and West. Hockey in China still has far to go but this film leaves no doubt that the Chinese players and fans are alive to the challenge. A film of fresh insight and discovery for all audiences, whether hockey-minded or not.

T

Ti-Jean Goes Lumbering (Ti-Jean s'en va-t-aux chantiers)

15:23 col. 106C 0153 024
P: Bernard Devlin

A French Canadian folk tale. Ten-year-old Ti-Jean's feats dwarf those of even the strongest lumberjack, as he fells timber, cuts, carries and piles heavy logs, and comes out the victor in every contest. Portrays typical life and work in a winter logging camp. (Award: Kelowna, B.C.)

Ti-Jean Goes West (Ti-Jean s'en va dans l'Ouest)

23:25 col. 106C 0157 021
D: Jean Palardy

The Canadian Prairies, seen through the eyes of a ten-year-old boy. Ti-Jean reaches the Golden West and hires out as a harvest hand. He learns to handle the equipment; he learns about the life of prairie farmers and, when a storm threatens, he works with the strength of ten to save a farmer's crop.

Ti-Jean in the Land of Iron (Ti-Jean au pays du fer)

23:18 col. 106C 0158 040
D: Raymond Garceau P: Léonard Forest

No challenge, no obstacle is too great for ten-year-old Ti-Jean. As in his other exploits, he proves equal to every situation. Working his boat passage, flying an aircraft, saving a mine from disaster – all are in the day's work for him before he again mounts his white horse and rides off in search of new adventures.

Tickets s.v.p.

9:03 col. 106C 0173 061
D: Pierre Perrault
P: Wolf Koenig, Tom Daly, Robert Verrall

An incident from the early days of Québec's quiet revolution, tailor-made for the cartoonist. It is the story of a Montréal commuter train, a unilingual ticket collector and a bilingual passenger. The passenger appears on screen himself to describe his bid to have tickets requested in French as well as in English. What ensued, and how even the railway president became involved, is illustrated with wit and humor by animator Don Arioli.

Ties That Bind (The Maritime Provinces)

From: *Images of Canada* series (The Whitecomers – Part II)
57:10 col. 106C 0176 012
D-P. John Labow

A splendidly visual account of the early history of the Maritime Provinces, beginning at the dawn of the 17th century, progressing through the colonial struggle between France and England, and concluding with Confederation in 1867. Throughout, a creative camera combines impressionistic actuality footage with descriptive paintings and drawings to capture the essence of colonial times.

Tiger on a Tight Leash

From: *Working Mothers* series
7:35 col. 106C 0174 010
P: Len Chatwin

Cathy, mother of three, is a university department head in a Maritime city. She speaks of the insecurity she experiences because of unpredictable day care arrangements – and of the reflection of the same difficulty in the work of her married students. "They don't work as creatively as they could."

Tigers and Teddy Bears

From: *People and Power* series
31:55 col. 106C 0178 052
D: Michael Rubbo P: Tom Daly, Arthur Hammond

On November 15, 1976, the Parti Québécois won the provincial election. The four candidates competing in Westmount, an Anglophone upper middle-class riding, reflect on the election campaign, their reasons for campaigning, the approaches they took, and what went wrong – or right. An objective overview is provided by Dale Thomson, Professor of Political Science at McGill University, who explains the Canadian political process. (This film can be viewed separately from or in conjunction with *I Hate to Lose*, the film on the campaign itself.)

Tilt (Tilt)

19:06 col. 106C 0172 529
D: Don Arioli P: Robert Verrall, Wolf Koenig

An animated film exposition of what is wrong with our world and how a little more sharing of wealth on the part of the "have" countries might ease many of the world's economic ills. The world is compared to the ball in a pin-ball machine, bouncing this way or that according to the way it is manipulated. The forms which that may take are acted out by cartoon characters in a series of wryly amusing sketches. (Award: Atlanta.)
Co-produced by NFB and the World Bank.

The Time Machine

56:55 col. 106C 0176 170
D-P: Terence Macartney-Filgate

Only the camera itself can provide this fascinating look at the history of photography, at its emergence as an art form and as a means of socio-political commentary. Beginning with the oldest photograph in the world, it leafs through an album of images that are a legacy of 19th and 20th century faces, cultures and moods. The program features the works and words of eight of the world's leading photographers: Ansel Adams, Bill Brandt, Brassai, André Kertesz, Jacques Lartigue, Stefan Lorant, Irving Penn and Paul Strand.

Time Piece (Fragments du passé)

14:53 col. 106C 0171 571
D: Albert Kish P: Colin Low

Examples of restoration projects undertaken by Canada's National Historic Sites Service. Fort Louisbourg, painstakingly rebuilt to its former imposing dimensions on Nova Scotia's Cape Breton coast; near Winnipeg, a century-old Hudson's Bay Company trading post; in Kingston, the home of Sir John A. Macdonald, every detail in place; and famous Dawson City, soon to recover the aura of its heyday – these are some of the many places and mementos of the past vividly brought to life in this film.
Produced for National Historic Sites Service, Indian and Northern Affairs Canada.

A Time to Consider... series

Each of these four films on current social concerns is treated with a careful blend of understanding, balance and controversy, to encourage group discussion.
Commissioned by NFB to International Cinemedia Centre Limited for Information Canada. Not available for purchase.

The City
Growing Old
Living with Leisure
A Woman's Place

A Time to Rise

39:45 col. 106C 0181 076
D-P: Anand Patwardhan, Jim Monro

On April 6, 1980, the Canadian Farmworkers Union came into existence. This film documents the conditions that provoked the formation of the union, and the response of growers and labor contractors to the threat of unionization. Made over a period of two years, the film is eloquent testimony to the progress of the workers' movement from the first stirrings of militancy to the energetic canvassing of union members.

Tipping the Scales

From: *The Nature of Things* series
51:00 col. 106C 0182 044

A coolly scientific, yet fascinating look at an obstinate problem, obesity, one of the major sources of ill health in western civilization. Delving into the theory and technology of obesity, the film explains the importance of correct feeding early in life and why some people can eat more and get away with it, while others, it seems, just have to look at food to gain unwanted weight.

To Be Deaf (La Surditude)

84:57 col. 106C 0181 546
D: Yves Dion P: Jean Dansereau

The deaf could be compared to a cultural minority struggling to assert itself in a society that has other priorities. Their integration is made more difficult by a handicap that oftentimes spells loneliness. This film acquaints its audience with the problems connected with impaired hearing: communication, education, social integration, jobs. It shows how many of these problems can be surmounted, or at the very least attenuated. A film that makes those who can hear aware of the deaf. An English version of a French production, this film has English sub-titles in addition to an English soundtrack.
Produced in collaboration with Health and Welfare Canada.

To Each a Rightful Share

From: *The Earth and Mankind* series
28:01 b&w 106B 0161 063
D: Donald Fraser P: Nicholas Balla

This, to the privileged, is a fine-sounding principle; but to the underprivileged it is a call to action. Riots in Africa, India's violence, China's new dynamism, Japan's intense industrialization – all these are seen as part of a great movement.

To Know the Hurons (À la recherche des Hurons)

28:50 col. 106C 0177 529

This film demonstrates a new style of excavation used for archaeological work at the Draper site north of Toronto where there are remains of a large Huron village. With financial support from Transport Canada and the Archaeological Surveys of Canada, all the findings were fed into a computer, resulting in far more comprehensive information than would have been the case under the old system.
Commissioned by NFB to Haverand Productions Ltd. for National Museums of Canada.

To Make a Map... (La Cartographie)

20:50 col. 106C 0177 521
D: Doug Cameron, Wo Ted Parks P: Desmond Dew

New electronic equipment and forms of transportation have revolutionized the science of cartography. This film shows the Canadian Forces Mapping and Charting Establishment gathering information by means of aerial photographs and land surveys, and the subsequent making of maps for use by the Armed Forces.
Produced for the Department of National Defence.

To See or Not to See (Psychocratie)

14:31 col. 106C 0169 007
D: Bretislav Pojar P: Robert Verrall, Wolf Koenig

Here the Czech film-artist, Bretislav Pojar, amusingly reflects on our habit of looking before we leap. What he shows us is the little man inside each of us, the cautious character we all know, who acts to keep us out of trouble but also in a state of defeat. Is there a cure for this reluctance to face up to life in the raw? The film shows there is. With the Pojar charm working for you, your worst fears suddenly look plain silly. (Five awards, including Toronto; Berlin.)

To Sense the Wonder (Magie de la nature)

27:23 col. 106C 0178 502

Filmed in 10 of Canada's 28 National Parks, this film deals with the evolution of the Canadian landscape and the formation of the present system of National Parks. From Gros Morne in Newfoundland to Pacific Rim on the B.C. coast, and from Point Pelée in Ontario to Kluane in the Yukon, the spectator is shown a variety of topographical features shaped by millions of years of rain, frost, and wind. The film brings home a sobering thought: we can preserve our environment or we can destroy it.
Commissioned by NFB to Crawley Films Ltd. for the Dept. of Indian and Northern Affairs and Parks Canada.

To the Edge of the Universe

22:33 col. 106C 0169 512
D: Grant Crabtree P: Douglas Cameron, Dennis Sawyer

An account of the construction, in Algonquin Park, Ontario, of a radiotelescope designed by Canada's National Research Council, and how it was used to measure, working simultaneously with the telescope of the Dominion Radio Astrophysical Observatory at Penticton, B.C., the first arc of a "quasar" (quasi-stellar radio source) at the outermost fringe of our universe. The success of this probe opened up new possibilities of astronomical enquiry. (An abridged version of this film [8 min. 32 sec. same title], produced primarily for distribution through Canadian diplomatic missions abroad, is also available.)
Produced for National Research Council of Canada

To the Top (Tour de force)

27:10 col. 106C 0177 033

At 552 m the C.N. tower in Toronto is the world's largest free-standing structure. Its purpose is to provide a new link in nationwide communications. This film takes us step by step through the construction of the tower, from the soil tests and the enormous excavations to the dramatic "topping-off" with the communications mast by helicopter.
Produced by Westminster Films Ltd. For purchase contact producer.

The Todas

From: *The Nature of Things* series
27:52 col. 106C 0178 023
P: Diederik d'Ailly

The Todas, a mountain tribe of southern India, were a dying people until a few short years ago. From a population of nearly a thousand in 1901 their numbers had dwindled to a mere 400 in 1951. But due to the dedication and medical training of one woman of the tribe their birth rate has been reversed and today the Todas can no longer be called a vanishing tribe.

Toil and Peaceful Life

From: *The Doukhobors* series
27:50 col. 106C 0178 092
P: Gordon Babineau

The Doukhobor idyll, as set out for them by their original leader Peter the Lordly, was doomed by the realities it tried to ignore. "Toil and peaceful life" is a slogan that represents their approach to life, but materialism crept up on some members of the community. Others, who became known as the Sons of Freedom, attempted with activist techniques to regain their original values.

A Token Gesture

8:15 col. 106C 0175 742
D: Micheline Lanctôt
P: Julie McGregor, Don Arioli, Wolf Koenig

A Token Gesture is an amusing animation film that gently pokes fun at the stereotyped attitudes that are applied to the sexes. The framework is a brief history of these attitudes starting at birth through to adulthood.
Produced for the Women's Program, the Secretary of State.

T

Tomorrow Is Too Late (Maintenant ou Jamais)

28:30 col. 106C 0174 545
D: S. Jovanovic, Doug Kiefer, Don Virgo P: David Bairstow

A film about Canadian fisheries and what fishermen and fisheries officers, with the aid of science, are doing to ensure that Canada's fishing industry continues as a flourishing resource. The film shows that some species of fish are already badly depleted, but that conservation and scientific management of fishing grounds, fresh or salt water, can maintain the balance. Cooperation is the watchword, and the film illustrates that it works.
Produced for Fisheries and Oceans.

Tomorrow Winter Comes (Demain l'hiver)

26:53 col. 106C 0174 135
D: Thérèse Dumesnil P: Marc Beaudet, François Séguillon

More and more skiers are opting for cross-country skiing rather than schussing down the crowded, and costlier, maintained slopes. This French-language film with English subtitles captures the full pleasure and delight of this more relaxed but equally invigorating winter sport. A small group of skiers is observed on a day's outing and, as they glide along through quiet Laurentian woodlands, the film notes techniques of movement. Tips are also given on proper clothing and on care of skis.

Tomorrow's Energy Today

31:49 col. 106C 0181 043
D: Ken McCready P: Willian Brind, Barry Howells

A film which describes a number of successful attempts to obtain energy from renewable sources. Shot in the United States, Israel and Sweden, the film shows how alternative energy sources can be combined with conventional fossil fuels and established energy systems and how dependency on fossil fuels can be alleviated by adopting unconventional ways to use them. All the different systems discussed have been proven to be commercially, technically and economically successful.
Co-production with United Nations.

Tomorrow's Salmon (Du saumon pour l'avenir)

24:45 col. 106C 0176 563

The film describes the joint program of the Canadian and British Columbian governments to protect and strengthen stocks of Pacific salmon on which depend, either directly or indirectly, the jobs of 75,000 people and a $250 million industry. Well-documented and visually satisfying, the film alerts its audience to the necessity for sound conservation practices.
Commissioned by NFB to Nielsen-Ferns Limited for Fisheries and Oceans.

Tomorrow's Salmon – Our Pacific Heritage

27:12 col. 106C 0176 628

This is a version of *Tomorrow's Salmon* (see above), made especially for distribution in British Columbia.
Commissioned by NFB to Nielsen-Ferns Limited for Fisheries and Oceans.

The Top Few Inches

18:53 col. 106C 0179 357
D-P: Jerry Krepakevich

Modern farming practices are changing the longterm productivity of our most important resource – the soil. The film traces the depletion of our soil's fertility by a century of cultivation, the problems of wind and water erosion, salinization and loss of organic materials. It explores soil and crop management techniques – such as zero or minimum tillage, irrigation and discontinuous cropping – that are now being used to save our ailing soil. *A Prairie Region production.*

Top Priority (Priorité absolue)

9:09 col. 106C 0181 065
D: Ishu Patel P: Ishu Patel, Derek Lamb

Set in an unspecified Third World country, this animated film based on a short story by Enver Carim suggests that "top priority" means different things to governments and to the governed. A drought-stricken family maintains a long and desperate vigil for a cloud of dust on the horizon signalling the arrival of irrigation pipes and pump. They are rewarded with a military convoy instead. Its top priority is a border war with a neighboring state and not pipes for life-saving water the family must have.

The Toronto Dance Theater

26:35 col. 106C 0177 306

In a blend of traditional and modern techniques, this small group of dancers interprets two separate situations: first, 'an inattentive audience gathered for a piano recital,' and then, 'an angel brings a message of life to Mary.' The dancers combine humor and pathos with modernistic choreography to present an unusual performance.

Total Approach (Approche globale)

25:55 col. 106C 0171 577
D-P: Roger Blais

A live portrayal of how the Technical Information Service of the National Research Council is able to help small businesses overcome some operational difficulties. In the film it is a small-town furniture manufacturing company that avails itself of this free expertise. What transpires during the T.I.S. survey of the company provides a convincing example of how this "total approach" can give incentive and direction. (Award: Chicago.)
Produced for National Research Council of Canada.

Toulmonde parle français series

This series of French-language films has been designed to aid in the teaching of French as a second language. While varying in subject matter and length, the films all reflect certain aspects of the French-Canadian culture and language. They are designed for students of different ages (children, teenagers, adults) who have attained approximately an intermediate level of French, and are accompanied by Teacher's Manuals and illustrated magazines for students.

Children
Branch et Branch
"Les Oreilles" mène l'enquête
Le violon de Gaston

Teenagers
Le temps d'une vente
Les "troubbes" de Johnny
Un fait accompli

Adults
La dernière neige
Par une belle nuit d'hiver
Pris au collet

Tour en l'air

49:32 col. 106C 0173 046
D: Grant Munro P: Grant Munro, George Pearson

For all who enjoy ballet, this English-language film presents an insight into the dance that only dancers ordinarily see. It is an engaging film portrait of the famous Canadian husband-and-wife team, Anna Marie and David Holmes (also seen in the McLaren film, *Ballet Adagio*) showing their busy lives as international dance stars, their private interests and, above all, their dedication of time and effort to the absolute refinement of ballet movement. (Award: New York; Melbourne.)

The Town Mouse and the Country Mouse/ Le Rat de maison et le Rat des champs

5:25 col. 106C 0380 004
D: Evelyn Lambart P: Kathleen Shannon

Evelyn Lambart's well-known style of animation, using paper figures and brightly colored backgrounds, is once again in evidence in this short film based on an Aesop fable. This simple story tells the tale of two mice with different lifestyles and suggests that it is far better to live simply and in peace than to live in luxury amidst danger.

Toys (Jouets)

7:46 col. 106C 0166 027
D-P: Grant Munro

It begins with the faces of children outside a toy store window at Christmas – but then the war toys appear and we realize that some games are played for keeps. This film has no commentary but it is easy to see what it aims to show: war toys do not necessarily make warriors but it is possible that they do give a false glamor to the deadly pursuit. With toys that keep up with the times this film creates a battle that is all too real and frightening. (Awards: London; La Plata.)

Tracker (Tracker)

11:53 col. 106C 0174 649
D: Kent Nason P: Rex Tasker

A view from the cockpit of a VS880 Tracker aircraft patrolling Canadian Atlantic coastal waters and the eastern Arctic territory, from the Shearwater, Nova Scotia, base. The film is a demonstration of the kind of peacetime missions served by the air arm of the Canadian Armed Forces in protecting territorial waters against illegal incursion and pollution, and in safeguarding national sovereignty.
Produced for Department of National Defence.

Trafficking in Narcotics

From: *On the Evidence* series
50:10 col. 106C 0177 272
P: David Pears

The defendent is a $65,000-a-year insurance broker (an admitted heroin addict) who has been charged with possesion of, and trafficking in, narcotics.

Trafficopter (Héliscope)

10:06 col. 106C 0172 027
D-P: Barrie Howells

A view of Montréal as seen from the helicopter of one of the radio stations that reports on rush-hour traffic movement. Spread out below are the ant-runs of the city – freeways, interchanges, bridges, downtown arteries – and on them the thousands of vehicles, like so many dinky-toys, moving with the flow or jammed in massive tie-ups. It is a seething, teeming spectacle, a unique view of the city, artfully filmed, and with comments by the traffic guide, Len Rowcliffe. (Award: Melbourne.)

Trail Ride

20:11 col. 106C 0164 175
D: Ernest Reid P: Peter Jones, Ernest Reid

Boys from the city get a taste of the life of a cowboy. The film catches the enthusiasm and humor of this Alberta riding holiday in which "tenderfeet" quickly become horsemen, ride herd, help brand calves and, best of all, spend a night in the teepees of the Blood Indians.

Travel Log (Journal de voyage)

9:43 col. 106C 0178 182
D: Donald Winkler P: Tom Daly

A film of mystery set in a world of limbo: the world of the road. This travel album and diary – photographs on the screen, plus a woman's words – tell the story of a couple who drifts apart, of a journey with no return. An introspective, haunting mood piece about intimacy and dispossession. (Awards: Cracow; Cork; Melbourne; Yorkton.)

Traveller from an Antique Land

From: *The Nature of Things* series
27:50 col. 106C 0176 297
D-P: Milan Chvostek

Borne from the great pyramids of Egypt to a stark examination room in Detroit's Wayne State University, a 2 000-year-old mummy links ancient history with 20th-century science. This extraordinary investigation is helping doctors fight modern diseases by revealing their origins and evolution. Experts in the fields of Egyptology and medicine recall the complexities and superstitions surrounding mummification, and examine the goals, the methodology and results of current studies on these remarkably well preserved human bodies.

Travelling College

9:30 b&w 106B 0168 164

Produced by an Indian film crew for showing to fellow Indians across North America, this film demonstrates the concept of self-help contained in the Indian Travelling College, an educational venture designed to teach Indians what they want to know, be it business knowledge, handicrafts, or marketing of products. A black and white film produced in 1968.

Trawler Fishermen

22:22 col. 106C 0166 117
D: Martin Defalco P: John Kemeny

On the Grand Banks of Newfoundland this film shows the new machinery and electronic gear employed on modern fishing boats. The trawler shown is the open-stern type that allows full nets to be dragged easily from the sea and then lifted to spill the silvery catch into the cleaning troughs.
Produced for Fisheries and Oceans.

Treason and Transition

From: *The Tenth Decade* series (Part IV)
56:36 col. 106C 0176 258
D: Munroe Scott

Against a background of political intrigue, economic crisis and an escalating cold war emerges the history of the 10 months between the 1962 election that returned the Conservatives with a weak minority and the 1963 election that saw Lester B. Pearson become Canada's 14th Prime Minister. During this uncertain period in the nation's history, the Bomarc Missile issue hit the public scene like a political time bomb. While the debate raged in Washington, NATO, and the House of Commons, Diefenbaker's anti-nuclear stance eventually provoked open revolt within his own party.

The Treasure of the Grotoceans/ Le Trésor des Grotocéans

15:32 col. 106C 0080 061
D: Co Hoedeman P: Gaston Sarault

Octopus-like puppets cut out of foam rubber are the central characters in this delightful underwater fantasy with its message about ecology and conservation. Two Grotoceans sent on a special mission find all kinds of surprises awaiting them as they roam the sea in search of treasure. **Support material available.** (Awards: Toronto; Salerno; Paris.)

The Tree

17:27 col. 106C 0177 331

Time-lapse photography helps us appreciate the marvelous seasonal changes undergone by a large oak tree. These changes also affect the many animals and insects that feed and live in the tree. Among other things, the film describes how the tree nourishes itself during the growing season, how it synthesizes various elements during the day and at night. The tree and the creatures who inhabit it form an impressive microcosm, kept in good health by natural checks and balances. **Support material available.**
Produced by the International Council for Education Media. Distributed in Canada by NFB who is a participating member of ICEM.

T

A Tree Is a Living Thing (La Vie de l'arbre)

10:43 col. 106C 0164 020
D: Vincent Vaitiekunas P: René Jodoin

For all children, but especially for those studying Natural Science in elementary grades, this film shows an aspect of life they will understand and enjoy. A motion picture camera linked to a high-powered microscope shows the miracle of the leaf as it turns sunlight into chlorophyll. The film also shows how a tree feeds, breathes, and grows.

Tree Power

27:32 col. 106C 0179 744
D: James Littleton
P: James Littleton, Don Hopkins, Judy LeGros

Over half a million Canadian homes use wood for heating. With the price of oil escalating, more people are converting to this traditional source of energy. In interviews with home owners and experts, advice is given about building regulations, insurance policies, maintenance procedures, and installation of efficient wood-burning units. The greatest potential for wood is in its combination with oil, gas, or electric back-up heating systems.
Produced by NFB, Ontario Region in co-operation with Energy, Mines and Resources Canada.

Trial of the Pyx

27:30 col. 106C 0180 162

An insight into the fascinating hobby of coin collecting, for beginners as well as for seasoned numismatists. The film features several co[illegible]bs and individual coin collectors from across Canada.
Produced by Mogens Gander, Filmgroup Ltd. For purchase contact producer.

Triangle Island

13:12 col. 106C 0179 086
D: Tom Radford P: Anne Wheeler, Michael Scott

Forty miles northwest of Vancouver Island lies Triangle Island, an ecological reserve and home of close to one million birds. Bristol Foster, head of the B.C. Ecological Reserves Program, guides us across the Island through colonies of birds and sea lions. He stresses the need of preserving the ecological balance for the survival of future generations. *A Prairie Region production.*

A Trip down Memory Lane

12:40 b&w 106B 0165 124
D: Arthur Lipsett P: Donald Brittain, Arthur Lipsett

From Arthur Lipsett, whose camera has an edge to it (*Very Nice, Very Nice*), another incisive look at man's might, majesty, and mayhem, compiled from some peculiar newsreel items of the last fifty years. The filmmaker calls this a time capsule but his arrangement of pictures makes it almost explosive. There are hundreds of items, once front-page stuff, but all wryly grotesque when seen in this reshuffle of the past. (Awards: Venice; San Francisco.)

The Triumphant Union and the Canadian Confederation (1863–1867)

From: *Struggle for a Border: Canada's Relations with the United States* series
58:28 b&w 106B 0169 012
D: Ronald Dick, Pierre L'Amare
P: Nicholas Balla

A fascinating study of the great and enduring principles and practices of international relations and the subtle, many-dimensional geometry of war and peace. Included are such articles as: Canada and the American Civil War; Canada, Britain, the North and the South – a dangerous diplomatic game.

Les "troubbes" de Johnny

From: *Toulmonde parle français* series (Teenagers)
20:43 col. 106C 0274 004
D: Jacques Godbout P: Marc Beaudet

The story of Johnny, a man who has never outgrown his fanciful love of dressing up in elaborate disguises and pretending he is someone he isn't. Disgusted with his constant confusion between fantasy and reality, his wife decides to leave him. Johnny, still dressed in his latest goalie outfit, spends the day in a wild search through Montréal to find her. But by the end of the day little has changed: Johnny merely exchanges one costume for another.

Trout Stream (La Truite de rivière)

9:30 col. 106C 0161 008
P: Hugh O'Connor, Tom Daly

From the rocky bottom of a stream this film brings you a remarkable study of the eastern brook trout, showing how instinct protects a fish and lets it survive, and how the same instinct holds it prisoner of its environment. Photographed in color at natural speed, the film's most remarkable sequence shows the spawning of fish, the event of regeneration as eggs are laid and fertilized, then hatch.

Tudor King

10:33 col. 106C 0179 183
D: Allan Kroeker P: Jerry Krepakevich, Michael Scott

Based on short story by Canadian author Rudy Wiebe, this film is about a man who fantasizes about being a future English king. His "court" is situated in an abandoned house on a frozen prairie. A little boy, wandering by after school, is invited in to meet this royal pretender to the throne. *Tudor King* has a dream-like quality to it; alternately haunting and beautiful. *A Prairie Region production.*

Tugboat

15:14 col. 106C 0168 157
D: Laurence Hyde P: Desmond Dew

Though the spectacular tales are told about the ships that sail the high seas, there is romance also in the little tugs that serve the waterfront. Filmed in Montréal harbor, this is the story of the now-retired tugboat, the *Sir Hugh Allan*. It is told by the captain himself and given musical counterpoint in a song composed about the tug. The film goes back almost half a century to include many scenes and anecdotes of what the St. Lawrence traffic used to be like.

Tuktu and His Animal Friends (Tuktu et les Petits Animaux)

From: *The Stories of Tuktu* series
14:13 col. 106C 0167 151
D: Laurence Hyde P: David Bairstow

In this film we look at the smaller animals that live in the Arctic, including lemmings, weasels, ducks and kittiwakes. It also includes material on flowers. Tuktu's father climbs the high cliffs in search of gulls' eggs.

Tuktu and His Eskimo Dogs (Tuktu et les Chiens esquimaux)

From: *The Stories of Tuktu* series
14:10 col. 106C 0166 089
D: Laurence Hyde P: David Bairstow

Dogs are often used by the Inuit, both in winter and summer. In this film we see puppies, sled dogs, and dogs being used as pack animals. Inuit dogs are also used for hunting purposes and we see how they can sniff out the seal blowholes when deep snow covers the winter sea ice.

Tuktu and His Nice New Clothes (Tuktu et ses Beaux Habits neufs)

From: *The Stories of Tuktu* series
14:13 col. 106C 0168 036
D: Laurence Hyde P: David Bairstow

Tuktu and other children are shown being fitted for and dressed in warm winter clothes, beautifully made by the Inuit women. We see the cutting, stitching and use of Arctic clothing, and we learn how important it is for Inuit mothers to be clever seamstresses.

Tuktu and the Big Kayak (Tuktu et le Grand Kayak)

From: *The Stories of Tuktu* series
14:16 col. 106C 0167 039
D: Laurence Hyde P: David Bairstow

Tuktu impatiently watches his father and the kayak man build a kayak. He longs to cut wood and use the bow drill, but is told to watch and learn. In the end the boat is finished and Tuktu goes for a ride in it with his father.

Tuktu and the Big Seal (Tuktu et le Grand Phoque)

From: *The Stories of Tuktu* series
14:21 col. 106C 0167 150
D: Laurence Hyde P: David Bairstow

A big seal gets away after being harpooned by Tuktu's father. Perhaps it is the same seal that has, in the past, escaped the harpoons of other hunters. But Tuktu's father does bring home a seal in the end.

Tuktu and the Caribou Hunt (Tuktu et la Chasse au caribou)

From: *The Stories of Tuktu* series
14:15 col. 106C 0167 152
D: Laurence Hyde P: David Bairstow

When the caribou cross the small lakes to reach new grazing ground the Inuit hunt the animals from their kayaks. Tuktu's father has bad luck with his hunting and a caribou escapes his spear. But we see him bringing one home and the film ends with an outdoor fire and everyone enjoying a feast.

Tuktu and the Clever Hands (Tuktu et les Grands Secrets)

From: *The Stories of Tuktu* series
14:08 col. 106C 0168 034
D: Laurence Hyde P: David Bairstow

A general look at some of the things made by the Inuit and a commentary on the clever use that they make of the few materials that are available in their harsh environment. We come to the conclusion that they are highly skilled and highly intelligent, overcoming problems that to us would seem almost insurmountable.

Tuktu and the Indoor Games (Tuktu et les Jeux d'intérieur)

From: *The Stories of Tuktu* series
14:18 col. 106C 0167 041
D: Laurence Hyde P: David Bairstow

A happy, joyous look at Inuit and the games they play in the big igloo. Outside the wind and blizzard howl but Tuktu's family and friends ignore the weather. They juggle stones, skip, and play with a delightful Inuit child. Finally Tuktu falls asleep and dreams about the good time he has had.

Tuktu and the Magic Bow (Tuktu et l'Arc magique)

From: *The Stories of Tuktu* series
14:16 col. 106C 0168 035
D: Laurence Hyde P: David Bairstow

The Inuit in far-off times used the bow and arrow for hunting. We see a bow being made and how the Inuit practise their shooting skill by aiming arrows at snow men and snow bears. Tuktu's father proves himself the best at this test of hunting skill.

Tuktu and the Magic Spear (Tuktu et le Présent de la mer)

From: *The Stories of Tuktu* series
14:15 col. 106C 0167 037
D: Laurence Hyde P: David Bairstow

Tuktu accompanies his family when fishing is done through the ice during the long cold winter. He also sees his father catch fish with a spear during the summer, and he longs to grow up and spear fish too.

Tuktu and the Snow Palace (Tuktu et le Palais de glace)

From: The Stories of Tuktu series
14:13 col. 106C 0167 149
D: Laurence Hyde P: David Bairstow

After going on a trek to new hunting grounds, Tuktu's family and friends build igloos, in particular a giant igloo where feasting, dancing and games take place.

Tuktu and the Ten Thousand Fishes (Tuktu et la Pêche à la foëne)

From: *The Stories of Tuktu* series
14:13 col. 106C 0167 038
D: Laurence Hyde P: David Bairstow

Tuktu is taken on a fishing trip to the ancient stone weir. He sees his father and other hunters spear fish in great numbers, and watches his father and his uncle make fire with an Inuit fire drill.

Tuktu and the Trials of Strength (Tuktu et les Épreuves de force)

From: *The Stories of Tuktu* series
14:18 col. 106C 0167 040
D: Laurence Hyde P: David Bairstow

Strong and hardy Inuit hunters demonstrate and test their strength in boxing, tug-of-war and other strenuous activities. We see and hear the drum dance, a demonstration of Inuit poetry and rhythm.

Turn of the Century

28:05 b&w 106B 0164 145
P: William Weintraub

A glance at Canada's yesteryears, at people and events, fashions and foibles, at the end of the 19th century and the beginning of the 20th. From old photos and fragments of silent movies this film pieces together a lively chronicle of what our fathers (or grandfathers) like to call "the good old days."

Turn of the Tide (La Maîtrise des airs et des mers)

From: *Canada at War* series
27:46 b&w 106B 0162 036
P: Stanley Clish, Peter Jones, Donald Brittain

October 1942 – July 1943. The inherent strength of the Allies begins to be felt. Canadian munitions factories operate at peak capacity. U.S. Marines land on Guadalcanal and the Solomons. Montgomery's 8th Army strikes Rommel at Alamein; the R.C.A.F. joins in air strikes against Germany.

T

TV Sale

10:23 col. 106C 0175 067
D: Ernie Schmidt P: Peter Jones

The opening pitch of the television salesman pretty well establishes the tone of this pithy animation film: a solid-state model guarantees high-quality entertainment. *TV Sale* is an entertaining, incisive and horrifying satire on some of the material that is disgorged via the "boob tube." Programs are designed around the product, not the spectator.

Twelve and a Half Cents

49:15 col. 106C 0177 135
D: René Bonnière

A powerful drama reflecting the frightening realities of life in big city poverty ghettos, this is the poignant story of a cycle of child-beating that ends in disaster. Jackie Burroughs – award-winning Canadian actress – stars in the moving role of a desperate mother driven by the frustrations of inescapable poverty, fear of her pool-playing husband (Leon Pownall) and tortuous memories of her own disturbed past. Jodi Farber is her 10-year-old daughter and Franz Russel portrays a concerned teacher who believes he has stumbled upon a case of child-beating and is determined to help.

Twenty Million People (Nous sommes vingt millions)

25:30 col. 106C 0167 001

A documentary with a difference – a musical view of what a diverse people Canadians are. Between pictures, vintage and modern, some lively young people perform the national folk dances that immigrants have brought and perpetuated in their new homeland. This is the story of Canada from first colony to Confederation, from war to peace, from east to west – told, in large part, in music and verse.
Commissioned by NFB to Onyx Films Inc. for the Secretary of State.

Twice Upon a Time/Il était deux fois

10:49 col. 106C 0379 674
D: Giles Walker P: Roman Kroitor, Stefan Wodoslawsky

The citizens of Stereoville literally have to double up in their efforts to deal with the two languages in their community. The speaker of one language is tied to a speaker of the other. They are literally back-to-back. Into this two-stepping society comes an unattached individual who speaks both languages, and is not tied to anyone. His presence is the cause of considerable consternation among the locals. *Twice Upon a Time* is a satirical look at the issue of bilingualism in Canada.
Produced by NFB in co-operation with the Commissioner of Official Languages.

Twilight of an Era (1934–1939) (La Fin d'une époque)

From: *Between Two Wars* series
29:03 b&w 106B 0160 023
P: William Weintraub

Canada still in the toils of the Depression, and in Europe the rumblings of war. A king abdicates; war in Spain; Italian aggression in Ethiopia; a German submarine torpedoes a passenger ship; again Canada takes up arms.

Twins: And Then There Were Two

28:00 col. 106C 0178 396

One in every 80 births results in twins, but only three or four in every 1 000 births produce identical twins. This film explains factors influencing the development of twins in the womb, describes investigative programs on twins at several universities and hospitals in North America – and looks at two unusual marriages: identical twin brothers who have married identical twin sisters. (See also *Twins: Matching Genes.*)

Twins: Matching Genes

28:00 col. 106C 0178 151

Twins are considered by scientists to be a "living laboratory." In the case of identical twins scientists have the unusual opportunity to study the predominance of genetics or of environment on human development. This film tells the extraordinary story of identical twin brothers who, separated at birth and raised in different cities by different families, are finally reunited 25 years later. (See also *Twins: And Then There Were Two.)*

The Twitch

13:02 col. 106C 0173 153
D: Al Sens P: John Taylor

A tale of intolerance and where it all ends, told in an animated cartoon about a king and his kingdom, and bigotry that had its day. The illustrations and dialogue are light and amusing but that does not mask the moral of the story: that unless we tolerate individual differences – even the king's nervous twitch – then peace may only come when all are behind bars. (Four awards, including Sidney; Melbourne.)

Two-and-a-Half (Deux et demi)

8:11 b&w 106B 0164 036
P: Tom Daly

A revealing study of two two-and-a-half-year-old children at play indoors on a winter's afternoon, without adult surveillance or interference. Quite unmindful of the camera the little girls chatter, romp and roll, and sometimes bite, quarrel and make up. The film will interest parents, professional groups or anyone who enjoys watching children at play.

Two Bagatelles

2:22 col. 106C 0153 048
D: Norman McLaren, Grant Munro

Two short Norman McLaren films in which animation technique is employed with live actors. In the first, entitled *On the Lawn*, a male dancer waltzes to synthetic music. The second is a fast march, *In the Backyard*, accompanied by an old-fashioned calliope.

Two Dreams of a Nation: The Fortin Family of Quebec and Alberta (Deux rêves d'une nation)

28:42 col. 106C 0180 096
D: Boyce Richardson, John Dyer P: Mark Zannis, Peter Katadotis

It's the story of two generations and two branches of the Fortin family of Lac St-Jean, Quebec. One branch went west to the Peace River area of Alberta to found a French-speaking Catholic community in 1953. They reminisce about the early years without water or electricity in the style of the old-time pioneers. The other branch remained and evolved with a changing Quebec. It is a story of two dreams of the French-Canadian nation as represented by the members of one family.

Two Episodes from the Life of Hubert Aquin (Deux épisodes dans la vie d'Hubert Aquin)

56:50 col. 106C 0179 175
D: Jacques Godbout P: Jacques Bobet

On March 15, 1977, Hubert Aquin ended his life in the gardens of Villa Maria, Montreal. He had been one of Quebec's most brilliant writers. This film revolves around two episodes in Aquin's life: the first is concerned with the dramatic events leading up to the publication of his first novel; the second recalls, through interviews, the anguish of the last months preceding his suicide. An unusual montage technique intercuts excerpts from a feature film, in which Aquin was the lead actor, with the recollections of people who knew him well. A powerful evocation of an extraordinary man by fellow writer and filmmaker, Jacques Godbout. An English version of a French film.

Two Union Leaders Talk about Workers and Health

From: *Occupational Health and Safety* series
9:17 col. 106C 0178 525
D: Boyce Richardson, David Newman
P: Andy Thomson, Peter Katadotis

Jim Fill, director of legislation and community affairs of the United Auto Workers in Canada, and Dave Patterson, president of local 6500 of the United Steelworkers of America in Sudbury, Ontario, describe briefly how workers are trying to get more control over conditions in their places of work. Patterson says that the worker used to have only two rights: the right to disease and the right to death. However, progress is slowly being made. In two provinces there now exists the legal right to refuse a job which the worker considers hazardous.

Ukrainians in Quebec, 1890-1945

28:00 col. 106C 0180 188

By means of commentary, interviews with some of the earliest immigrants, and still photographs taken in the first years of this century, this film traces the Ukrainians' arrival in Canada and their determination to survive in their new homeland. (Available from Montreal Regional office only.)
Produced by Yurij Luhovy. For purchase, contact Les Courts Métrages.

Un fait accompli

From: *Toulmonde parle français* series (Teenagers)
23:12 col. 106C 0274 124
D: André Théberge P: Paul Larose

The story of a young man of 19 who wants to move away from home and really begin to live his own life but who lacks the courage to confront his parents with the idea. As so often happens, however, an act of fate intervenes to set the wheels in motion. The boy at last can confront his father as an adult, and under the sad eyes of his parents make his long-contemplated departure.

The Unbroken Line (La Noble Lignée)

29:24 col. 106C 0179 670
D: Diane Beaudry
P: Mike McKennirey, Arthur Hammond, Barrie Howells

This is an historical survey of the office of the Canadian Governor-General, from its inception through the inauguration of Edward Schreyer to office. Drawing from archival photos and using live-action film footage. *The Unbroken Line* gives us a look at some of the Governors-General and their families who have contributed to the Canadian political system.
Produced by NFB in co-operation with Government House.

Under Ground

5:35 col. 106C 0168 116
D: Gordon Fiddler

A film study of a Montréal Métro station – not as a link in the transportation system, but as a subject for the camera – a place of echoing tunnels, long perspectives, speeding trains, larger-than-life advertisements. The camera sweeps everywhere, wherever there is a scene of intrinsic interest, compiling vignettes of the underground between rush hours. Filmed in black-and-white, printed on color stock.

Under New Management

56:46 col. 106C 0181 071
D: Tina Viljoen P: Adam Symansky, Barrie Howells

This film is about the francization of Quebec that has taken place since the Parti Québécois won power from the Liberals in 1976. It shows how the once powerful anglophone community is now questioning its very survival. It discusses some of the motivating forces behind Québécois nationalism. The film concludes by asking if the Canadian nation can survive if neither of its major language groups is welcome in the territory of the other.

Under the Rainbow (Sous l'arc-en-ciel)

10:02 col. 106C 0172 112
D: Sidney Goldsmith

A little goodwill goes a long way – between persons, between nations. That is the lesson to be learned from this animated film. But it begins with a confrontation between a man who grows flowers and a technologist who operates computers. A flower pops up in the computer room; a computer tape appears in the garden. Each man destroys the "foreign object." When they come face to face they discover that understanding is better than distrust, respect better than hostility.

The Underground Movie

14:00 col. 106C 0172 052
D: Les Drew P: Les Drew, Joseph Koenig, Robert Verrall

Everyone has wondered what it would be like to dig right through to the other side of the earth. This animated film takes the wonder a long step farther. Here the probe is accomplished with a machine as ingenious as any that have reached the moon. Dubbed "Old Chucknose" and equipped with amazing gadgetry, it bores through every layer of the earth's crust and center. Perhaps it's not a blueprint of things to come – but it's plausible enough as observed in this cartoon.

Une Job Steady...
Un Bon Boss

From: *Adieu Alouette* series
27:17 col. 106C 0172 087
D: Ian McLaren P: Jean-V. Dufresne, Ian McLaren

Ask any French Canadian who tells the funniest stories, and he'll say with a chuckle, Yvon Deschamps. Now big box-office, Deschamps grew up in Montréal's inner city where, he says, mothers didn't speak, they just hit. Here he is, on and off stage, quipping, haranguing with irreverent wit – the very embodiment of Québec humor and slant on life.

An Uneasy Union

From: *Quarterly Report* series
76:48 col. 106C 0178 159
P: Ray Hazzan

An investigation into the origins of the political tensions of the late 1970s, this film looks first at the original idea of Confederation, which was not an easy sale, even at the beginning. The two founding cultures and ten diverse regions all contribute to the elusiveness of national purpose, with today's economic problems aggravating the situation even further.

Unemployment: Voices from the Line

53:10 col. 106C 0180 040
D: Pierre Lasry P: Mark Zannis, Peter Katadotis

A film about the effects of unemployment on the lives of individuals and their families. It exposes the harsh realities of unemployment and graphically depicts situations which contradict the notion that unemployment insurance takes care of the problems. The film illustrates that most unemployed persons prefer to work and that the real cost of unemployment is human suffering. *Unemployment: Voices from the Line* is a powerful and disturbing account of a national tragedy that, until now, has been viewed solely in economic terms.

The Ungrateful Land (Une terre ingrate – Roch Carrier se souvient de Sainte-Justine)

From: *Adieu Alouette* series
27:10 col. 106C 0172 104
D: Cynthia Scott P: Ian McLaren

Here is the village of Ste-Justine as one gifted man, novelist and playwright Roch Carrier, remembers it. In this small corner of Québec there is space in the landscape and in the vast spread of forest, but the fringe of rocks around every field speaks of the back-breaking hardship that was the lot of Carrier's father and his grandfather before him. This is a nostalgic view of rural Québec. (Awards: 2 Canadian Film Awards.)

U-V

Universe (Notre univers)

26:10 b&w 106B 0160 009
D: Roman Kroitor, Colin Low P: Tom Daly

A triumph of film art, creating on the screen a vast, awe-inspiring picture of the universe as it would appear to the voyager through space. Realistic animation takes you into far regions of space, beyond the reach of the strongest telescope, past Moon, Sun, Milky Way, into galaxies yet unfathomed. Starting point for this journey is the David Dunlap Observatory, Toronto. (Twenty-three awards, including Cannes; Edinburgh; London.)

The Unplanned (L'Imprévu)

19:30 col. 106C 0171 568
D: Andy Thomson P: George Pearson, William Brind

An industrial accident prevention film illustrating two basic accident prevention tenets: that an accident usually has several causes; and that in most accidents there is a difference between the accident causes and the injury cause. A situation is portrayed in a large machine shop, where a series of unsafe acts, combined with unsafe conditions, led to an accident in which a man's arm was caught in an unguarded machine. A film to stimulate discussion among managers, supervisors and safety professionals, as well as for all industrial employees. (Award: Belgrade.)
Produced for Labour Canada.

An Unremarkable Birth

52:22 col. 106C 0178 226
D: Diane Beaudry P: Kathleen Shannon, Diane Beaudry

A growing number of parents are concerned about the impersonal approach to childbirth found in many hospitals. They find hospital procedures inflexible and more often geared to the needs of the institution than to those of child and parent. Members of the medical profession and parents discuss today's obstetric methods and alternatives to them. The film candidly records the birth of a baby and the interaction of mother and father.

Untouched and Pure

From: *Swedish-Canadian Co-productions* series
46:00 b&w 106B 0170 086
D: Mort Ransen P: John Kemeny, Tom Daly

This is a very unusual and original film, breaking new ground in filmmaking methods as well as in ways of viewing things. All the usual facts and information about Sweden have been given a hundred times over, and often in better forms than film can satisfy, but in this film the director has launched into a form of cinematic observation and comment that offers an entirely new experience of things Swedish. (Award: Chicago.)

Up Against the System

19:55 b&w 106B 0169 025
D: Terence Macartney-Filgate P: George C. Stoney

People on welfare are rarely heard. What do they go through? How do they feel? How do concerned social and welfare workers feel about the welfare system? What is welfare supposed to do? In this film, welfare recipients and social and case workers talk about the problems of being "up against the system." A black and white film produced in 1969. (Award: Philadelphia.)

Up in Smoke

31:26 col. 106C 0170 088

Forest fire fighting in mountainous British Columbia has been developed to the precision of a military operation. This film shows the whole pattern of attack, from the time smoke is sighted from watch-tower or spotter plane until the outbreak is brought under control. Small crews dropped by helicopter, water bombers, chemical-carrying aircraft, or the all-out offensive of a ground attack – all these are ready to swing into action during the critical dry spell of summer.
Produced by British Columbia Forest Service.

Urban Transportation series

Urban transportation is like a river with tributaries running through our city environment, and so we must consider it as just one part of a total social ecology. This series studies alternative solutions to urban transportation problems that are being applied in some Canadian cities.

A Bus – For Us
Regina Telebus
Where Do We Go from Here?

The U.S. Food Machine

56:51 col. 106C 0176 137
P: Doug Lower

Behind headlines of increasing food prices and prediction of world famine, a new reality is emerging. It's "agri-power" and it now rivals petro-power as the ultimate "weapon." Filmed on farms and at agricultural colleges and projects, this informative documentary provides a timely look at the politics and contingencies of "agri-power" and of the "weapon's" power base, the United States.

V for Victory

2:00 col. 106C 0141 002
A Norman McLaren film

In this film Norman McLaren uses symbols, a stick man and lettering, drawn directly on clear 35 mm film stock to synchronize with a brass band rendition of Sousa's March "The Thunderer." Publicity message for a war bond campaign. Color printed in laboratory by Warnercolor process.

V Was for Victory (D plus 333)

From: *Canada at War* series
27:46 b&w 106B 0162 042
P: Stanley Clish, Peter Jones, Donald Brittain

April – August 1945. Hitler had said: "Whoever lights the torch of war in Europe can wish for nothing but chaos." By 1945 Germany is beaten. V Day celebrations verge on the hysterical – but occupying armies uncover the staggering atrocities of Belsen, Auschwitz, Buchenwald. Franklin D. Roosevelt dies. In Japan the world's first atomic bomb is dropped.

The Vacant Lot

16:55 col. 106C 0177 147
D: Judith Merritt P: Donald Brittain, Stanley Jackson

The charming story of how a group of 176 senior citizens managed to transform a useless vacant lot in Montréal into a garden of delights – vegetables, flowers, and parties. But the garden means much more to them than what it produces. It has completely changed their attitude about inactivity and retirement.

Vaillancourt (Vaillancourt, sculpteur)

18:21 b&w 106B 0164 080
D: David Millar P: Guy Glover

An introduction to Armand Vaillancourt, Montréal sculptor whose abstract iron works have been much discussed. Vaillancourt works with hammer, axe and cutting torch. A sweltering foundry is his studio. You see him at work on a commissioned monument, and the film records some public reaction to it at the first viewing.

Valley in a River

28:05 b&w 106B 0166 048
D: Ron Kelly P: William Canning

The river is the Red and the valley is near Winnipeg where rising waters have more than once broken through embankments to flood low-lying communities. This film follows the fight against the rampaging river and shows how everyone, from the premier of the province to the youngest volunteer, joins the effort to keep the banks rising higher than the water.
Produced in cooperation with Emergency Planning Canada.

V

Valley of the Moon/La Vallée de la lune

4:36 col. 106C 0373 020
D: Ron Webber P: Robert Verrall

If there were life on the moon, what would it be like? Here is a film animator's concept, and stranger beings you never saw. In this moon valley (actually a patch of the Alberta badlands with superimposed animated drawings) the creatures that appear on the scene are unlike any familiar to our earth-oriented view, and their movements are equally strange. But what they do has a familiar look to it. A film without words.

Van's Camp

From: *West* series
27:20 col. 106C 0174 033
D: Les Rose, Donald Brittain

Fishermen fly in from the concrete jungles of New York and Chicago to Lac La Ronge in northern Saskatchewan for "the best freshwater fishing in the world." In a few days they want to catch the biggest and the most; five or six plane-loads a day, all with the same ambition, arrive during the peak season. Indian guides, on the receiving end of the pressure, feel they have to go on strike occasionally. Van Bliss, bluff and affable host at the camp, is caught in the middle of this head-on meeting between two vastly different cultures.

Varley (Varley)

From: *Canadian Artists* series
15:57 col. 106C 0153 015
P: Tom Daly

A portrait of Frederick Varley, Canadian painter. Varley returns to his studio in Toronto after a sketching trip and the camera moves about the studio selecting examples of his canvases and watching him begin a new one. (Award: Boston.)
Produced in cooperation with National Gallery of Canada and Art Gallery of Toronto.

V.D. – Kids Get It Too* (M.V. – Les Enfants aussi)

14:00 col. 106C 0174 119

This is a film designed to alert young audiences to the dangers of venereal infection. Through the case of a fourteen-year-old girl recovering in hospital and the professional advice that she, her parents and her boyfriend receive, it emphasizes the need for immediate treatment and a cooperative attitude on the part of all concerned.
Produced by Moreland-Latchford Productions Limited, distributed by NFB for Health and Welfare Canada.

Veronica

From: *Children of Canada* series
14:13 col. 106C 0177 287
D: Beverly Shaffer P: Yuki Yoshida, Kathleen Shannon

Nine-year-old Veronica Makarewicz leads a double life. Born of Polish parents, she dances Polish dances, goes twice weekly to a Polish school, and talks to Polish customers in her parents' bakery. But this film shows that she is also very Canadian. **Support material available.**

Very Nice, Very Nice

6:59 b&w 106B 0161 091
D: Arthur Lipsett

Arthur Lipsett's first film. It looks behind the business-as-usual face we put on life and shows anxieties we want to forget. It is made of dozens of pictures that seem familiar, with fragments of speech heard in passing and, between times, a voice saying, "Very nice, very nice." (Awards: Tours; Columbus; Oscar nomination, Hollywood.)

A Very Special Building

18:09 col. 106C 0180 177

More than a documentary on the planning, construction and opening of the Museum of Anthropology designed by Arthur Erikson at the University of British Columbia, the film explores the purpose and meaning of such a museum and the vast art contained within it. (Available from Toronto Regional office only.)
Produced by Bianca Barnes. For purchase, contact Canadian Filmmakers Distribution Centre.

Vianoce – A Canadian Slovak Christmas

From: *The National Museum of Man* series
27:25 col. 106C 0178 442

The mystery and beauty of the old Slovak customs are maintained in the new land. A Slovak community cherishes the old traditions and passes them on to the third generation in Canada – the preparations, the Christmas Eve feast, the re-creation of the coming of the Magi. (Award: American Film Festival.)
Produced by Visual Anthropology Unit, National Museum of Man, National Museums of Canada.

The Vice-President

From: *The Nature of Work* series
29:27 b&w 106B 0158 084
D: Morton Parker P: Nicholas Balla

A dramatized account of the isolation that usually accompanies top executive positions, often engendered by a conflict between loyalty to past associations and the compulsions of the new role.

Vicky

50:05 col. 106C 0173 176

A sequel to *Twelve and a Half Cents* (106C 0177 135) which dealt with the murder of two small children by their mentally disturbed mother, the story is picked up years later when Vicky is released from a mental institution. She has to accept the changes in her life in the altered outside world, but she finds her past still comes back to haunt her.

Vietnam: The New Challenge

27:43 col. 106C 0177 070
D-P: Don Dixon

The reconstruction problems of a country at peace for the first time in almost 40 years are dramatically illustrated in this report from the first North American television news team allowed into Vietnam after the war. National efforts seem to be focusing on construction and modernization. But while the communist north sees signs of a better future, disruption of the essentially capitalist lifestyle in Saigon (now named Ho Chi Minh City) is creating fear and discontent in the south.

Viking Visitors to North America

22:55 col. 106C 0179 229
D: Tony Ianzelo, Anthony Kent
P: John Spotton, Barrie Howells

Evidence of Viking presence in North America has challenged archaeologists and historians for years. Did the Vikings come to northern Canada nearly 1000 years ago? Did they later migrate inland? This film explores the legends of the Viking visit to North America which remain shrouded in mystery but continue to be the subject of much debate.

Village in the Dust

18:55 col. 106C 0162 067

The story of a "dig," an archaeological excavation of an Indian village site close to Toronto. It began when a bulldozer, working in a gravel pit, uncovered ancient skeletons. Then experts from the Royal Ontario Museum moved in with students from the University of Toronto. The film shows the amazing finds they made.
Produced by Imperial Oil Limited.

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* For purchase, please contact distributor, producer or sponsor.

V

La Ville (La Ville)

From: *Contemporary Songs of French Canada* series
3:39 col. 106C 0170 020
D: Jean Bédard P: René Jodoin

A song of disenchantment with, yet acknowledgement of, the city as a many-faceted place of dreams. Words and music by Jean-Pierre Ferland and Franck Dervieux.

Ville-Marie (Les Montréalistes)

27:38 col. 106C 0165 128
D: Denys Arcand P: André Belleau

Today it is the city of Montréal but three centuries ago the tiny band of missionary founders called it Ville-Marie, the holy city of Mary. This film goes back to its beginning and those who felt called to plant an oasis of Christianity in the North American wilderness. In an imaginative, at times almost surrealistic, way the film recalls the highborn company from France, and shows what survives of Ville-Marie in the Montréal of today.

Viola

28:00 col. 106C 0180 175

Otto Erdesz creates some of the world's finest violas using Canadian woods. The film traces the process from the harvesting of the raw materials to the delicate and precise art of building the instruments. It culminates in a performance by the craftsman's wife, the talented Rivka Golani-Erdesz, formerly of the Israeli Symphony. (Available from Regional offices only.)
Produced by David Fine. For purchase, contact Magic Lantern Film Distributors Ltd.

The Violin (Le Violon)

24:25 col. 106C 0177 292

The joy of a shared experience is revealed in this film about a young boy and his encounter with an old wayfarer musician. Longing to play the violin, the boy is drawn to the old man. Time and again he returns to the lonely cabin where the man lives with only a few pets for company. Their friendship deepens, but the time comes when the old man must go away. As a farewell gift to preserve a lasting love of music, he leaves his own violin for the boy, who responds with a special and emotional gesture.
Produced by SinCinkin Productions. For purchase contact Marlin Motion Pictures.

Le violon de Gaston

From: *Toulmonde parle français* series (Children)
21:45 col. 106C 0274 165
D: André Melançon P: Paul Larose

The choice is not easy to make: his violin or his hockey stick. Gaston, the best player on the team, is supposed to perform in a recital at the same time his hockey team is scheduled to play a very important game. It seems as though it must be either one or the other; but with the help of an understanding grandfather and his anxious team-mates, Gaston manages both to save the game and to play his violin.

The Vision of Galileo

From: *The Nature of Things* series
27:50 col. 106C 0180 112
D-P: Italo Costa

Galileo is better known as an experimenter than as the true genius of physics that he was. In this film we visit the cities in which he lived and worked: Pisa, Florence, Padua, Venice, and Rome. His experiments are repeated and explained in a script which is based largely on Galileo's own writings.

The Visit

27:56 b&w 106B 0164 153
D: Bernard Devlin P: Julian Biggs

It takes a sentimental return to Italy to convince Francesco Iamundo that he belongs in Canada, his adopted land. In telling the story of his pilgrimage to his homeland the film presents a vivid contrast of two worlds – the sunny Italy that must live forever in the heart of the expatriate, and the North America that draws and holds the immigrant. A 1964 black and white production.

A Visit from Captain Cook

15:22 col. 106C 0180 028
D: Colin Browne P: Peter Jones, John Taylor

When world-famous explorer James Cook took to the high seas in the 1700s he had ships' artists accompany him to record firsthand the people and events in the far-away lands he visited. Cook's stopovers among the Nootka Indians on the west coast of Vancouver Island are featured in this film that uses old paintings to recreate his search for a northwest passage to the Orient. **Support material available.** *A Pacific Region production.*

Visitors Are Coming!

22:58 col. 106C 0178 578

In this film, the viewer joins other visitors on a guided tour of four historic Ontario homes. Two of them were once residences of Canadian prime ministers, Sir John A. Macdonald and William Lyon Mackenzie King, another, the birthplace of Dr. Norman Bethune; and the fourth, the home of a wealthy Cornwall landowner. The film affords the armchair traveler a comparative view of Victorian architecture, a close-up examination of restoration work done by Parks Canada and a glimpse of the way Canadians lived 100 years ago.
Commissioned by NFB to Bomi Productions Limited for Parks Canada.

Voice of the Fugitive (Frontière de la liberté)

From: *Adventures in History* series
28:55 col. 106C 0178 011
D: René Bonnière P: Maxime Samuels, Roman Kroitor

In the 1850s, Canada meant freedom for many escaped slaves, but the route known as the "underground railroad" was a dangerous one at the best of times. This drama tells the story of one group travelling the perilous route. It tells, too, of the people who could be trusted to help, and of the trackers and their dogs, who could cut off the lifeline to the border suddenly and very cruelly. **Support material available.** (Award: Banff.)

Volcanism (Éruption au Kilauea, aux Iles Hawaii)

4:17 col. 106C 0172 518

Dramatic film clippings show eruptions of Kilauea in the Hawaiian Islands during 1955 and 1959-60.
Commissioned by NFB to International Cinemedia Center for Museum of Natural Sciences, National Museums of Canada.

Volcano: An Inquiry into the Life and Death of Malcolm Lowry (Le Volcan – Une réflexion sur la vie et la mort de Malcolm Lowry)

99:20 col. 106C 0176 054
D: Donald Brittain
P: Donald Brittain, Robert Duncan, James de B. Domville

Author of one of the major novels of the century, *Under the Volcano*, Malcolm Lowry fought a winning battle with words, and a losing battle with liquor. On-location shooting in four countries, photographs, readings by Richard Burton from Lowry's novel, interviews with the people who loved and hated him give the film a terrifying immediacy. More than a portrait, it is a reflection on the greater agony of man. (Awards: New York; Oslo.)

Volleyball/Le Volley-ball

9:57 b&w 106B 0366 049
D: Denys Arcand P: Jacques Bobet

An encounter between Russian and American volleyball teams, presented more as an essay in the choreography of the players' movements than as a play-by-play report of a sports event. Various camera tricks are used to dramatize the action, notably stop-motion that freezes the ballet-like leaps and postures of the players. The film has jazz background music. (Award: Moscow.)

Volleyball

From: *Olympic Profiles* series
28:50 col. 106C 0178 289
P: Mai Gardner

Since volleyball is well-known to Canadians both as a participant and spectator sport, this film is most valuable for the expert player. The tactics and playing techniques of teams at the highest international level are described, using replays and slow-motion to illustrate such skills as setting and spiking, blocking and digging, and general court play.

The Voyageurs (Les Voyageurs)

19:50 col. 106C 0164 032
D: Bernard Devlin P: Nicholas Balla

A film about the men who drove big freighter canoes into the Canadian wilderness in the days when the fur trade was Canada's biggest business. The film recreates scenes of a century ago on the 5 000 km river trade route to the Athabasca. With songs by a male chorus, this film presents a tuneful view of history.

VTR Rosedale

31:17 b&w 106B 0174 183

This documentary was originally recorded on half-inch portable videotape and transferred to film. Rosedale, once referred to as "the rear end of Alberta" by one of its frustrated citizens, pulled itself together as a community. It formed a citizens' action committee, cleaned up the town, built a park, and negotiated with the government to install gas, water and sewage systems. It all happened within five months. The catalyst of this development process was the use of VTR equipment by the citizens themselves.

The Wages of Work

27:43 col. 106C 0178 417
D: David Wilson P: Adam Symansky, Peter Katadotis

Three working-class families on limited incomes discuss how they cope with the high cost of living. As it turns out, the figures quoted by Statistics Canada as being adequate for a family to maintain a decent standard of living fall short of reality. These families must resort to food and housing co-ops, extra jobs, overtime, clothing exchanges to make ends meet and pay for the essentials.

Waiting for Caroline

84:08 col. 106C 0167 059
D: Ron Kelly P: Walford Hewitson

Alexandra Stewart (*Exodus, Mickey One*) stars as a girl torn between two cultures, the English-speaking community of Vancouver where she grew up and the French-speaking Québec where the film opens. Her uncertainty extends to her lovers, one from Vancouver who wants to take her home and the other from Québec who would like to continue their pleasant, if inconclusive, affair. The settings show Québec winter and B.C. spring. (Award: Canadian Film Award.)
(Available in Canada from NFB.)

Waiting for Fidel

57:50 col. 106C 0174 162
D: Michael Rubbo
P: Michael Rubbo, Tom Daly, Colin Low

Inside Fidel Castro's Cuba with a movie-making threesome whose hope is that Fidel himself will star in their film. The filmmakers are Joseph Smallwood, former Newfoundland premier, Geoff Stirling, radio and television station owner, and Michael Rubbo, NFB film director. What happens while this unusual film crew awaits its star shows a good deal of the new Cuba, and also of the three Canadians who chose to film the island. (Award: New York.)

Wake up, mes bons amis (Un pays sans bon sens)

117:07 b&w 106B 0170 082
D: Pierre Perrault P: Paul Larose, Guy L. Coté, Tom Daly

This is the English version of *Un pays sans bon sens* (French film with voice-over English), exploring the nature of nationalism and patriotism at many levels. The film reveals something of the lost feeling of a French-speaking Canadian born and raised in the Canadian West, and the similar attitude voiced by a Breton patriot angry at France. Between times, the film ventures into the backwoods of Québec to question Indians, loggers, farmers, fishermen about their sense of homeland.

Walk Awhile... in My Shoes (Voyagez avec nous)

27:05 col. 106C 0174 596

Buses, planes, trains, taxis, public buildings, are geared to the needs of the average man, not for anyone physically handicapped. This film looks at the world of mobility through the eyes of the disabled – a man temporarily on crutches, a young woman in a wheelchair, a victim of cerebral palsy. It points out the need for improved transportation facilities and changed attitudes in all aspects of public life.
Commissioned by NFB to Nimbus Films Limited for Transportation Development Agency, Transport Canada.

Walking (En marchant)

5:06 col. 106C 0168 110
D-P: Ryan Larkin

An artist's observation of the way people walk. Ryan Larkin (*Syrinx, Cityscape*) employs a variety of techniques – line drawing, color wash, etc. – to catch and reproduce the motion of people afoot. The springing gait of youth, the mincing step of the high-heeled female, the doddering amble of the elderly – all are registered with humor and individuality, to the accompaniment of special sound. (Five awards, including Oscar nomination, Hollywood; Salerno.)

The Walls Come Tumbling Down

25:30 col. 106C 0176 311
D: Michael Rubbo, Pierre Lasry, William Weintraub
P: Roman Bittman

This film shows the rampant demolition of older buildings in Montréal to make way for the new glass towers which nobody seems to want. It describes the efforts of individual citizens and citizens' groups to stem this brutal activity which goes under the name of progress. Development is tearing out great chunks of the older parts of our cities, robbing the citizen of tradition and a low-rise environment.

Wandering Spirit Survival School

27:32 col. 106C 0178 253
D: Marvin Midwicki, Les Holdway, Christopher Wilson
P: Lise Turcot, Don Hopkins

This school, organized by concerned parents, broke with tradition by introducing subjects that are of particular relevance to its pupils. Indian legends, traditions, languages and crafts balance the program of academic subjects required by the Ontario Ministry of Education. The experience of the children at Wandering Spirit is contrasted with the very different life experienced by their parents schooled in the old residential schools.
Produced by NFB, Ontario Region in co-operation with Canada Manpower and Immigration.

W

The War Is Over (Elle est finie, la guerre)

From: *Adventures in History* series
27:57 col. 106C 0178 063
D: René Bonnière P: Malca Gillson

They are the heroes of WWI – Canadian boys on their way home from Europe. Major Driscoll dreams of clean uniforms and welcoming parades; Captain Mitchell wants only to forget the horrors of the past few years; Private Gagnon, in his own cocky yet innocent way, hovers continuously on the brink of disobedience; and Sergeant Greer gets caught in the middle. All thought they had left the war behind, but habit dies hard and the fighting continues. **Support material available.**

The War of 1812 (1783–1818)

From: *Struggle for a Border: Canada's relations with the United States* series
58:11 b&w 106B 0167 108
D: Ronald Dick, Pierre L'Amare
P: Nicholas Balla

This film looks at the Canadian-British-American struggle for the Ohio valley, the War of 1812 and its contribution to American and Canadian nationalism. A few sardonic looks at the myths of that war are also taken.

A War Story

81:50 col. 106C 0181 036
D: Anne Wheeler P: Anne Wheeler, Tom Radford, Mike Scott

"How little a list of casualties tells the real story of war." Based on the diaries of Canadian doctor Ben Wheeler during his internment in a Japanese prisoner-of-war camp in World War II, this docu-drama is not a "war story" in the conventional sense of strategy and battles, but rather a glowing account of the spirit and its will to survive physical and mental suffering. Newsreel footage of the fall of Singapore (where Major Wheeler was captured) has been interwoven with dramatic reconstructions of scenes inside the mining camp and interviews with survivors. (Award: Edmonton.) *A Prairie Region production.*

War II – Total War (Seconde Guerre mondiale: guerre totale)

25:41 b&w 106B 0165 084
D-P: William Canning

A film record suitable for schools, of the war years of 1939 to 1945, showing major developments, from the rise of Nazism in Germany to the first atomic bomb at Hiroshima. It does not minimize the brutality of war but shows how this "total war," unlike wars of the past that engaged only the men of the fighting front, involved in varying degree almost every individual of every nation.

A Warehouse for Bodies

27:03 col. 106C 0179 124
D: Allan Goldstein P: Andy Thomson, Peter Katadotis

Life inside a prison in Canada, the Kingston Maximum Security Penitentiary, as seen by the guards and the inmates. Interviews with prisoners and guards paint a harsh picture. The day is punctuated with the sound of metal, and violence runs dangerously close to the surface. A useful film which explains the high degree of recidivism in a sub-culture that operates by a code of its own.

Wasted Resources

22:48 col. 106C 0177 077
D-P: Katherine Smalley

By means of the Supportive Work Placement Program, started in 1975 by Mamie Ablamowicz, 20 mentally retarded adults have found jobs in industry. Mamie's work illustrates how a vital human resource can be rescued. She explains: "We are giving the handicapped person work, independence and dignity. We are helping to turn tax users into tax payers." Several retarded adults who are now working, and several of the employers who have decided to give the handicapped a chance, bear witness to the success of Mamie's program.

Wastewater Technology Center* (Technologie des eaux usées)

24:36 col. 106C 0178 542

Although Canada has the world's largest supply of fresh water, there is no room for complacency. This film shows the innovative technologies developed by the Wastewater Technology Center inside its laboratories as well as at field pilot plant locations in an effort to assist industrial and municipal water pollution abatement programs. *Available only in Québec and Ontario.*
Commissioned by NFB to Scott Films Limited for the Environment Protection Service, Fisheries and Environment Canada.

Water

14:19 col. 106C 0161 070

A film showing why the preservation of ample clean water requires the joint efforts of all nations. Water, and thereby all creatures that depend on it, is in danger. Pollution of rivers, loss of soil fertility, and erosion are some of the urgent problems shown.
A United Nations film.

Water Dilemma

20:35 col. 106C 0176 271
D-P: Dick Bocking

Looking at the pros and cons of past, present and future North American water development schemes, this thought-provoking inquiry poses a lot of questions with no easy answers. How much water does Canada really have? Should we keep it, or give it away? Are we willing to pay the ecological and sociological price of large scale damming and water diversion, and will rapid, water-stimulated growth in the western United States be a blessing or a curse?

Water Polo

From: *Olympic Profiles* series
28:50 col. 106C 0177 299
P: Mai Gardner

A strenuous sport, demanding the endurance of a swimmer and the coordination of a soccer player, water polo continues to increase in popularity. Through the use of training films, this profile analyzes the particular swimming and passing skills needed for this water sport.

Water Power

24:30 col. 106C 0181 100

This film documents the process of installing a low head, hydro-electric system for domestic use on the filmmaker's homestead in Mabou, Cape Breton. It includes as well a short history of small-scale hydro generating plants and interviews with advocates of alternate energy who are promoting this alternative to power megaprojects.
Produced by Neal Livingston. Distributed by NFB for Energy, Mines and Resources Canada. For purchase, contact Canadian Filmmakers Distribution Centre.

Water: The Hazardous Necessity (L'Eau – Un risque nécessaire)

26:27 col. 106C 0177 662
D: Tina Viljoen P: Barrie Howells

Every day 25 000 people in developing countries die from using unsafe water, and until recently the problem has been largely ignored. For poor countries, providing clean water is seldom of high national priority – partly because the effects of unsafe water are not immediately visible but also because there is no quick economic return. This film documents several of the water-borne tropical diseases plaguing Africa, and examines the economic and social conditions which allow them to flourish. (Award: Varna.)
Produced for Canadian International Development Agency.

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* For purchase, please contact distributor, producer or sponsor.

"Water, water, everywhere..." (Heureux comme un poisson dans l'eau)

4:45 col. 106C 0171 024
D: Gilles Blais P: Marc Beaudet

An underwater close-up of the death of a trout in polluted water. A film for conservationists and for all audiences concerned about preserving the natural world and the creatures that inhabit it. (Award: Chicago.)

Waterfowl – A Resource in Danger (Les oiseaux aquatiques sont menacés)

17:17 col. 106C 0164 184
P: Peter Jones

The prairies are the incubators of vast numbers of Canadian waterfowl, principally ducks, but as more land is drained and cultivated there are fewer breeding grounds. This film shows the immense flocks of birds, their habits, and their dependence on the wetlands of the prairies. How to maintain living space for the ducks without having them pose a threat to farmers' grainfields is being studied by the Canadian Wildlife Service.
Produced for Canadian Wildlife Services, Environment Canada.

Waterloo Farmers

27:43 col. 106C 0176 103
D: Italo Costa P: Gary Toole, Roman Bittman, Colin Low

This film juxtaposes Old Order Mennonites and New Order Mennonites. Their differing beliefs are reflected in their methods of farming. One has not changed in 400 years; the other is up-to-date and mechanized. The film asks whether a compromise will eventually have to be reached between the two. (Award: Santarem.)

The Water's Edge: The Silent Explosion

From: *The Nature of Things* series
27:53 col. 106C 0176 060
D-P: Milan Chvostek

In this, the second of a two-part series on pond life, camera and microscope join forces to capture the sudden frenzy of activity that marks springtime, both in the pond and at its edge. The program records a myriad of fascinating life forms, some invisible to the human eye, as they shake off winter dormancy and resume their race to eat and avoid being eaten.

The Water's Edge: The Unseen World

From: *The Nature of Things* series
27:55 col. 106C 0176 061
D-P: Milan Chvostek

The Unseen World, the first of a two-part series on life in a freshwater pond, focuses on the activities of single-celled animals and their predators. Filmed though the lens of a powerful microscope, it introduces a wealth of minute wonders that would remain unseen to the naked eye, and opens up a remarkable world that long kept its secrets hidden.

Wax and Wool/Cire et Laine

From: *Crafts* series
9:55 col. 106C 0376 089
D: Ritchard Raxlen, Donald Winkler
P: Tom Daly, Ritchard Raxlen, Colin Low

Shot in the garden workshop of a Huichol Indian, the film records the fluid convergence of yarn, wax and resin into a two-dimensional design of brilliant color and beauty.

The Way of the Willow

29:00 col. 106C 0181 098

A dramatization of events in the life of an immigrating Vietnamese family from the moment of their arrival in Canada. The film is a moving account of an effort to adjust to a completely new way of life. (Available from Regional offices only.) (Award: American Film Festival).
Produced by John Kent Harrison. For purchase, contact Magic Lantern Film Distributors Ltd.

Wayne and Shuster Look at Technical Training in Canada

28:18 col. 106C 0166 017

A study of the opportunities offered for technical and vocational training in schools throughout Canada, many of them assisted by the federal government. This investigation of facilities is made by Canada's best-known comedy team but the objective is a serious one: to show just what young people find and achieve in these centers of specialized education. Produced in 1966.
Commissioned by NFB to Key Film Productions for Canada Labour and Employment and Immigration, in co-operation with Sun Life Assurance Company of Canada.

We/Nous

2:52 col. 106C 0374 177
D: Anastasia Michailidis P: Wolf Koenig

In a world where communication has grown into big business, the lack of it between individuals is almost a paradox. We live in tight little compartments not easily penetrated. Individual differences are regarded with suspicion or scorn. This animated quickie parodies the human condition in a few quick, colorful sketches, amusingly, without words, yet leaving food for thought.

We Call Them Killers

15:45 col. 106C 0172 106
D: Tom Shandel P: Peter Jones

A rare opportunity to observe two killer whales, Haida and Chimo, kept at the time of filming at the Victoria (British Columbia) Sealand of the Pacific aquarium. Far from any show of ferocity, the huge mammals display a sense of fun and rapport with their trainers, especially during their performances for the public. Dr. Paul Spong, noted cetologist, describes his attempts at inter-species communication. Musician Paul Horn captivates Haida with the sounds of his flute. *A Pacific Region production.*

We Can't Stand Still Can We?

22:43 col. 106C 0176 524
D: Ken McCready P: Roman Bittman, Colin Low

This film is about the urban renewal plan drawn up by the town council of a small town. It saved the town, and could save many others across Canada.
Produced for the Ministry of State, Urban Affairs Canada.

We Sing More Than We Cry

From: *Atlanticanada* series
16:15 col. 106C 0175 007
D: John N. Smith P: Ian McLaren, Rex Tasker

For two centuries Acadians have been reliving the legacy of exile left to them by their ancestors in 1755. Here, following a brief look at that tragic legacy, are expressions in word, song and music of the present-day struggle to maintain a viable cultural identity. They include the bitter outpourings of Acadian youth, and the humorous music of happy old-timers who sing and fiddle in the traditional style of Acadian folk music. The theme song is performed by well-known singer Edith Butler, herself a native Acadian. *An Atlantic Region production.*

Wealth from the Sea

24:57 col. 106C 0177 588
D: Cy True P: Rex Tasker

In this engaging look at the restoration and redevelopment of Halifax's historic waterfront, one-time pirate turned-Halifax-business-magnate, Enos Collins (1774-1871), reappears from the pages of history to contemplate the past and the present. As Enos muses and meanders among quaint stone buildings and modern monoliths, he chances upon the modern-day politicians and businessmen who helped make this co-operative effort between the government and the private sector possible. *An Atlantic Region production.*

W

Weightlifting

From: *Olympic Profiles* series
28:50 col. 106C 0177 297
P: Mai Gardner

A look at the many aspects of preparation needed for this demanding test of courage and strength. The judging techniques and lifting requirements are explained and the various kinds of equipment needed for body building are described.

Welcome to Paradise

From: *Man Alive* series
27:50 col. 106C 0176 270
D-P: Sig Gerber

Filmed on location in Barbados, St. Vincent and the Grenadines, this film reflects the deep concern that the island inhabitants have about the impact of tourism on their economy, their culture, their politics and social values. Whereas tourism has the potential to enrich people by exposure to each other's ways and culture, leaders here charge that it is reinforcing the prejudices of race, class and culture.

Welcome to Smiths Falls

From: *People and Power* series
50:12 col. 106C 0178 181
D: William Canning P: Michael McKennirey

Settled by United Empire Loyalists in the 1820s, Smiths Falls, Ontario, was a railroad town that flourished in its early years on a solid base of small-scale industrial development. Now growth has waned and the town lacks sufficient new industry to provide jobs for the town's youth. Mayor Freddie Aboud and his nine town councillors work hard to help solve the town's problems and to keep it running smoothly.

We're Gonna Have Recess

9:20 col. 106C 0167 090
D: Michael Scott P: William Canning

To smile at the antics of children in a playground is to smile at oneself. This is a candid camera view of the schoolyard during recess when hearts are broken, scores settled, secrets told, and where a bouncing ball or a turning rope can still tell the future to a chanted rhyme. Filmed without commentary, this is a small world and a brief one, but a world of childhood that everyone will recognize. (Award: Washington, D.C.)

We're Here to Stay

From: *West* series
27:20 col. 106C 0174 016
D-P: Ian McLaren

That is the resolve of Agri-Pool, seven farm families at Lestock, Saskatchewan, who have pooled their resources so that rising operating costs will not drive them off their land. By pooling their land, their equipment, their livestock, and farming as a co-operative, they are able to live as they choose, maintain their standard of living, and even have some spare time left over to enjoy. This is an engaging look at a novel approach to big-scale farming. (Award: Zaragoza.)

West series

This is the Canadian West that the traveller seldom sees, each film an intimate look at some facet of life of the three prairie provinces. From the west, the east, the NFB and independent filmmakers, the films in this series show Canadians in many walks of life – the whole colorful mosaic that spreads from the plains of Manitoba and Saskatchewan to the towering peaks of Alberta's mountains.

Catskinner Keen
Cavendish Country
Every Saturday Night
I Don't Have to Work That Big
The Jews of Winnipeg
The New Boys
Ruth and Harriet: Two Women of the Peace
Some Natives of Churchill
Starblanket
This Riel Business
Van's Camp
We're Here to Stay

Wet Earth and Warm People

58:45 col. 106C 0171 104
D: Michael Rubbo

Candid glimpses of Indonesia and its people, in and around the capital, Jakarta. Following where chance leads, the film captures the flavor of life in this fertile crescent of tropical islands as it focuses on the Indonesian people caught between the past and the conflicting options of the future – to change or not to change from long-established patterns of life to ones more influenced by western technology. A 1971 production. (Awards: Melbourne; Atlanta; San Francisco; Toronto.)

Whale Hunting (Qilaluganiatut)

9:35 col. 106C 0177 543
D: Mosha Michael P: Peter Raymont

An interesting and informative journey with six Inuit hunters in their hunt of the Beluga whale near Frobisher Bay, N.W.T. We learn about the methods used in pursuing the whale and dividing the carcass.
Co-produced by NFB and Department of Indian and Northern Affairs.

Whalehead (Tête-à-la-Baleine)

From: *St. Lawrence North* series
29:26 col. 106C 0163 022

Shows a village with a double life – one on the north shore mainland during the winter months, the other on mossy islands of the Gulf to which the entire population moves for summer fishing.
Produced by Crawley Films Limited for NFB.

The Whales Are Waiting

27:42 col. 106C 0176 016
D: Tony Ianzelo, Strowan Robertson, Andy Thomson
P: Bill Brind, Colin Low

The film presents the dilemma of the whale: its unquestionable value to certain industries, and as a source of food weighed against the growing possibility of its extinction. Footage of whales in their wild state and whales being hauled aboard floating factories give the subject a pertinence and immediacy that are not found in written reports and statistics.

What Are You Running for?/Ousque tu vas de même?

38:04 col. 106C 0373 063
D: Jacques Bobet P: François Séguillon

The running of the Fernand Grenier Race, an annual 67 km relay foot race between the village of La Guadeloupe and Lac Mégantic, Québec, during the first weekend in October. Competitors come from all parts of the province to run in the five-hour marathon. This film covers the entire race, often employing the multi-image technique to show more than one runner at a time. The film has no commentary.

What Do You Do?/ What Are You Doing?

6:35 col. 106C 0176 573
D: Bob Doucet P: Les Drew, Wolf Koenig

What Do You Do?/What Are You Doing? is an animation film that teaches the difference between the present and progressive present tenses – by means of visual contrasts, motion and sound. And it throws in humor for good measure!
Produced for the English Program Development Unit, Language Training Branch, Public Service Commission.

What in the World Is Water?

11:38 col. 106C 0167 092
D: Martin Defalco P: George Pearson

Water functions as a willing worker, shaping the land, shifting earth or rock, carrying the food by which plants survive and so supporting other forms of life. This film is designed primarily to show the astonishing utility of this common substance, but it also shows the beauty of water in movement, from raindrops pelting the earth to the mighty cataract of Niagara.

What Is Life? (D'où vient la vie?)

8:22 col. 106C 0170 013
P: Robert Verrall, Joseph Koenig

What is it that distinguishes the living organism from the non-living, the particular quality common to all living forms? This animated film provides lucid explanation, as arresting in color and form as in the facts presented, to engage the interest of all young enquiring minds. It shows clearly and succinctly what biophysics and biochemistry now perceive as the facts of life concerning evolution and the genetically determining factor of the DNA molecule. (Award: Columbus.)

What Makes Them Run?* (Pourquoi courir?)

21:23 col. 106C 0175 605

Each Summer, Sweden welcomes competitors from over 21 countries to the five day "O-Ringen" competition – the largest Orienteering Meet in the world. Filmed during the 1973 meet in Rattvik, this film follows young and old of all sizes and levels of ability, as they wind their ways with map and compass in hand, along prescribed routes through the countryside. As well, it reports on the daily events of the competition and gives a good picture of its general organization. A motivational film, *What Makes Them Run?* is particularly suited for showing by fitness groups, recreational services and high schools.
Commissioned by NFB to Crawley Films Limited for Fitness and Amateur Sport.

What on Earth! (La Terre est habitée!)

9:35 col. 106C 0166 033
D: Les Drew, Kaj Pindal P: Wolf Koenig, Robert Verrall

This film shows what many earthlings have long feared (and what Martians might logically deem to be the case) – that it is the auto that has inherited the earth. An animated film, it shows life on earth as one long, unending conga-line of cars which, of course, the Martian visitors judge to be the true inhabitants of earth, while we seem to be parasites infesting the autos. (Four awards, including Oscar nomination, Hollywood; Salerno.)

What on Earth Are We Doing? (Mais que faisons-nous?)

11:43 col. 106C 0175 608

Canadians are chewing up their resources at an alarming rate, fifty times faster than the people of India, for example. If we calculated our population according to our rate of consumption, we would have a country of 1.1 billion people. Fortunately, more and more of us are becoming aware of the urgent need to build a way of life based not just on "more" but on "better." This film suggest some new things for us to do.
Produced by Design Workshop and Crawley Films for the Canadian Habitat Secretariat.

What Price Beauty? (Beautés précieuses)

14:58 col. 106C 0173 108

A film to show the results of horticultural experimentation by plant scientists of the Canada Department of Agriculture. New shades, new varieties of roses, lilies, tulips, chrysanthemums and a host of other blooms fill the screen in splendid color and scene. The object of the research is to help the Canadian agricultural industry to increase the sale of nursery and greenhouse plants.
Produced by Agriculture Canada in collaboration with AKO Productions Limited.

What Teacher Expects... (The Self-fulfilling Prophecy)

26:23 b&w 106B 0171 038
D: Barrie McLean P: Dorothy Courtois, Joseph Koenig

A film presenting a provocative theory of interest to educators and parents: that a child's performance in school is often the close result of what his teacher expects of him, rather than what an intelligence test might indicate him capable of. Dr. Robert Rosenthal of Harvard University and Dr. Sam Rabinovitch of McGill University and Montréal Children's Hospital discuss this little-recognized inter-reaction. The theory is demonstrated in teacher-pupil situations where the subject is word-recognition.

What the Hell's Going On Up There?

27:40 col. 106C 0179 628
D-P: Derek Lamb

A disgruntled Uncle Sam complains that nobody listens to him anymore, and what's more he doesn't even know what's going on up there. "I thought we were living on the top floor," he mutters. He expedites the ubiquitous Marshall Efron on a fact-finding mission north of the border. Part satire, part serious, this film sets out to package Canada for American consumption, with some of the clichés thrown in. Contrasting with the decidedly lighter side of the film are interviews with well-known Canadians such as Marshall McLuhan, Mordecai Richler, Margaret Atwood, John Kenneth Galbraith, Raoul Duguay, Pierre Bourgault.

"When I Go... That's It!"

11:27 b&w 106B 0172 017
D-P: Dennis Sawyer

Ex-fisherman Billy Crane in Bramptom, Ontario, at an industrial job with regular hours. Here he tells why he left Fogo Island and says he has no regrets. The film was produced in cooperation with the Extension Service Film Unit, Memorial University of Newfoundland. (See also *Billy Crane Moves Away*.)

When the Wind Blows

27:50 col. 106C 0177 305
D-P: Milan Chvostek

The wind is sometimes harsh and sometimes kind. It is a source of destruction, but also an untapped source of energy that has recently become an object of great interest to scientists and energy conservationists. *When the Wind Blows* probes the complexities of this aspect of nature, examining the mythology of the wind, current knowledge and uses, and the hope for the future based on our growing understanding of its power.

Where Do We Go from Here?

From: *Urban Transportation* series
22:15 col. 106C 0173 081
D: James Carney P: Rex Tasker, Len Chatwin

Toronto is the example used in this film, which deals not only with the mechanics of urban transportation but also touches on many of the underlying political and economic tensions. Perhaps more important than any "answers" it offers are the questions it raises.

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* For purchase, please contact distributor, producer or sponsor.

W

Where Have All the Farms Gone?

16:06 col. 106C 0169 128
D: Michael Brun P: Tom Daly

Tumbledown, weatherbeaten old barns and dwellings stand like gaunt skeletons of other times, reproachful of an economy that let them down. Unable to compete with food-chain marketing, the farmers have moved into town, and eventually the bulldozer applies the final indignity to buildings that once represented a full and wholesome way of life. Filmed in 1969 in the Upper Ottawa Valley of Ontario and Québec, this film carries nostalgia in its mute question: What price progress? (Award: New York.)

Where Mrs. Whalley Lives (Le Monde de Madame Whalley)

27:55 b&w 106B 0166 010
D: Graham Parker P: John Howe

A study of the conflict between generations that can arise despite the best efforts of everyone to avoid it. Mrs. Whalley is an aging grandmother who lives with her son's family, and sometimes it becomes a strain to hide hurt and loneliness for the sake of harmony in her son's home. A 1966 black and white production. (Award: Columbus.)

Where You Goin' Company Town?

From: *Pacificanada* series
27:20 col. 106C 0175 001
D: Stephen Dewar P: Ian McLaren

Cominco, the world's largest lead-zinc smelter, is struggling to come to grips with a new breed of young, outspoken and sometimes hostile workers. This documentary examines the changing relations between labor and management in the long-established company town of Trail, where 20th-century technology often clashes with 19th-century attitudes. Both the company and the unions are encountering problems as they seek to cope with the demands of today's workers.

Whistling Smith

From: *Pacificanada* series
27:20 col. 106C 0175 011
D: Michael Scott, Marrin Canell
P: Barrie Howells, Michael Scott, Ian McLaren

Sergeant Bernie "Whistling" Smith pounds the beat on Vancouver's east side – hang-out of petty criminals, down-and-outs, and a variety of unsavory characters. His policing is unorthodox. To many a young drug user, petty thief, or young woman drawn into prostitution, he is more than the iron hand of the law. He is also counsellor and friend. Here is a revealing insight into one side of big city life and a tough cop with a big heart.

The White Ship (La Flotille blanche)

14:54 col. 106C 0166 039
D: Hector J. Lemieux P: Rex Tasker

Sailing ships on an open sea still make an attractive sight, all the more to be valued because of their rarity. This film shows one of the Portuguese schooners that fished the Grand Banks off Newfoundland. From the moment the townsfolk turn out to the blessing of the ship and crew, to the time when the ship turns homeward with the season's catch – leaving one crewman in a Newfoundland grave – this film holds the viewer's attention on an ancient calling that will soon disappear.

Who Are We?

9:57 col. 106C 0174 663
D: Zlatko Grgic P: Wolf Koenig

Canadians in search of the national identity will not find it fully fleshed in this film. An animated cartoon, it sees Canadians as pragmatists, adaptable to whatever climate or history place in their way. It is a boisterous, bubbling analysis of the Canadian character and, although it may not answer the question of the title, it does leave the feeling that being Canadian is not so exhausting as one might expect. (Awards: New York; Melbourne; Yorkton.)
Co-produced by NFB and Department of External Affairs.

Who Cares, Anyway?

26:00 col. 106C 0179 276

Millions of unwanted domestic animals are destroyed in city pounds every year. This film explores the relationship between man and his pets from historic times of co-operation to the present time of over-population. The film stresses responsible ownership, and includes interviews with Humane Society personnel. A valuable film for pet owners.
Produced by Lynx Film Productions. For purchase contact Kinetic Films Enterprise.

Who Were the Ones?

7:28 col. 106C 0172 065
D: Michael Mitchell P: Denis Gillson

"Who were the ones who bid you welcome and took you by the hand, inviting you here by our campfires, as brothers we might stand?" Bitter memories of the past, of trust repaid by treachery, of friendship debased by exploitation, are expressed in this song-film made by young Indian filmmakers at the NFB. Written by Willie Dunn, sung by Bob Charlie, and dramatically illustrated in color artwork by John Fadden, the film shows the Indian's view of North American history after the arrival of European colonists.

Who Will I Sentence Now?

28:50 col. 106C 0178 043
D: Boyce Richardson, David Newman
P: Peter Katadotis, Andy Thomson

A grim document about diseases contracted in the workplace, the camera doesn't hesitate to penetrate areas where life is cheap. The film takes us to Sudbury, Thetford Mines, Elliott Lake, St. Lawrence (Newfoundland). It shows workers, widows, doctors and a union leader in a fact-gathering campaign designed to throw light on a social problem that is only now beginning to emerge from the carefully preserved obscurity of the modern industrial workplace. (Award: Winnipeg.)

Why I Sing (Je chante pour...)

From: *Adieu Alouette* series
57:07 col. 106C 0172 111
D: John Howe P: Ian McLaren

Le troubadour de Natashquan, singer, songwriter, one-man show – Gilles Vigneault is one of the most popular entertainers of French Canada. He sweeps the audience along with his irrepressible exuberance, every so often breaking into a little jig around the microphone. In this film you get to know him even more intimately than does his theater audience – and his serious side too, when he speaks of the themes of his songs (the internationally popular *Mon Pays* is one).

Why Me (Pourquoi moi?)

9:22 col. 106C 0178 199
D-P: Janet Perlman, Derek Lamb

Everyone ponders how he or she will face the knowledge of certain and imminent death. This animated film shows the reactions of one individual whose doctor has just told him that he has only a short time to live. In a terse and sometimes humorous dialogue with his doctor, Nesbitt Spoon runs the gamut of emotions commonly experienced by people trying to deal with this devastating situation. (Ten awards, including New York; Ottawa; Columbus; Varna; San Antonio.)

Why Men Rape

40:00 col. 106C 0179 206
D: Douglas Jackson P: Douglas Jackson, Roman Kroitor

An unusual documentary investigating rape from the assailant's point of view. Ten men convicted of rape tell their stories, describing their backgrounds, and their violent attacks on women. Social rape, involving people who know each other, is also examined. Two men found guilty of this less-publicized assault are interviewed. Lawyers, the police, teenagers, and men and women in a singles bar are interviewed. They touch on a wide range of issues related to sexual behaviour and attitudes. *Why Men Rape* is a guaranteed catalyst for discussion. Patrick Watson is the on-camera commentator. **Support material available.** (Award: American Film Festival.)

Why Play Leapfrog*

9:40 col. 106C 0167 030

Wit and wisdom about the prices-and-labor-cost spiral. This cartoon film illustrates the pressures of wages on prices and prices on wages in a continuous leapfrogging up-grade.The stabilizer is shown to be greater, more efficient productivity. An entertaining film that can be viewed just for fun or for what it teaches about this basic fact of economics.
Produced by John Sutherland Studios for Harding College.

Why Rock the Boat?

112:13 col. 106C 0174 156
D: John Howe P: William Weintraub

William Weintraub's romantic comedy, based on his novel of the same title, about the Montréal newspaper world of the 1940s – a feature film booked into more Canadian cinemas upon its release than any other major Canadian production to date. Stuart Gillard plays the innocent, bashful, yet ambitious young reporter, fresh from McGill, eager to move from academia into the mainstream of life...and love. His initiation takes many an unexpected and hilarious turn. (Award: Chicago.)
Available in Canada from NFB.

Wilf

20:41 col. 106C 0168 076
D: Robert Nichol P: Barrie Howells

Filmed in the Ontario countryside, with a camera sensitive to the beauty of the scene, this film shows that farm life is changing and that for some farmers the future looks bleak. What to do with farmers and farms that no longer measure up to the increased competition and costs is discussed by the film. The conclusion is that perhaps a new trade and a new location in town may be better for some rural folk, but that for those who move there will be much to miss. Produced in 1968.

William Lyon Mackenzie – A Friend to His Country (William Lyon Mackenzie – L'Ami de son pays)

From: *The History Makers* series (The Struggle for Self-government)
28:15 b&w 106B 0161 050
D-P: Julian Biggs

In the Parliament of Upper Canada, a smug, satisfied governing Council bridled under the scathing attacks of a fiery Scot whom they branded "the ranting radical." This film portrays his election, his later defeat, his exile and his fight for responsible government.
(Award: Canadian Film Award).

Wind (Le Vent)

9:23 col. 106C 0172 055
D: Ron Tunis P: René Jodoin

A child's first discovery of wind – the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him – is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a film of universal appeal. (Five awards, including Toronto; Oberhausen.)

Window on Canada #29

29:24 b&w 106B 0154 061
A film about Norman McLaren

Part of an NFB made-for-television series. Norman McLaren is interviewed and demonstrates briefly hand-drawing on 35 mm film stock. Excerpts of some of his films are shown and also glimpses of the work of students he taught during a stay in China (1949-50).

The Winds of Fogo

20:24 col. 106C 0169 059
D: Colin Low P: Tom Daly

Fogo is a windswept island off the coast of Newfoundland where the inhabitants for generations have lived by, on and from the sea. In this film William Wells, fisherman, and his two sons take a day off from the nets for a journey to the gannet colony on the Funk Islands, fifty miles farther out to sea. There are exceptional close-up views of enormous flocks of seabirds swarming the cliffs and the sky. (Awards: SFTA, London.)

The Wings of Time

28:29 col. 106C 0176 047
D: Tom Radford P: Jerry Krepakevich, Ken Shere

Wings of Time is a leisurely, peaceful, sometimes nostalgic stroll through a museum which houses a fascinating collection of wildlife specimens, old photographs, dolls of another era and a dinosaur that lived 100 million years ago. The tour includes information on wildlife, and an introduction to craftsmen who still ply their trades in the old way. They are a direct link with the past. *A Pacific Region production.*

Wings on Her Shoulder

From: *How They Saw Us* series
11:07 b&w 106B 0177 176

This is a 1945 recruitment film. Although it specifically promises women jobs in post-war aviation, its primary message is that women fulfill support positions "so that men might fly."

Winning!

10:50 col. 106C 0180 171

Against the colorful backdrop of canoe racing at a National Canoeing Championship in Montreal, Canadian Olympic Silver Medalist, John Wood, and Olympic coach, Mac Hickox, provide stimulating insight into the philosophy and competitive drive of a world champion canoeist. This film will introduce young people to the value of setting goals and of achieving them. (Available from Regional offices only.)
Produced by Wolf Ruck. For purchase, contact producer.

The Winnings of Frankie Walls

From: *For the Record* series
54:04 col. 106C 0179 268

A poignant drama about a middle-aged laborer and father of three who is suddenly laid off. Unskilled and poorly educated, Walls (played by Al Waxman) struggles to find work in a society that has deemed his experience obsolete. It is a story of one man's dignity and personal triumph.

Winter Driving – Keep Your Cool (La Conduite en hiver, gardez votre sang-froid)

25:35 col. 106C 0178 414

October, November...rough driving days ahead. *Winter Driving – Keep Your Cool* presents helpful information on how to cope with Canadian winter driving conditions. Starting with the assumption that people are familiar with such general safe-driving habits as fastening seatbelts and maintaining their cars in good working order, a series of winter driving do's and don'ts clearly put the driver on the right track.
Produced by Atkinson Film Arts for Canadian Automobile Association and Transport Canada.

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* For purchase, please contact distributor, producer or sponsor.

W

Winter Sealing at La Tabatière (L'Anse Tabatière)

From: *St. Lawrence North* series
29:26 col. 106C 0163 019

Life in a north shore village where everybody's name is Robertson and where everyone hunts for seal. In December the seals come in great herds from Greenland, and for two weeks in this peaceful village it's all hands to the lines.
Produced by Crawley Films Limited for NFB.

Winter Survival

14:57 col. 106C 0179 203
D: Mike Collier P: Mike Collier, John Taylor

A short documentary on how to survive outdoors in winter. Two real-life situations are enacted, involving a cross-country skier and a snowmobiler who find themselves stranded. The skier almost succumbs, but the snowmobiler, who is equipped for survival and well-advised of the dangers of hypothermia, knows how to care for himself. The film shows how knowledge means survival. **Support material available.** *A Pacific Region production.*

Wintersong

7:25 col. 106C 0176 033
D: Ben Low P: Don Hopkins

This film is a day in the life of one woman, and how she moves through it, as told in a song.

The Wish

27:33 col. 106C 0170 039
D: Martin Duckworth P: Tom Daly

A charming study of childhood, of two flaxen-haired eight-year-old girls, fraternal twins, at their grandparents' lakeside country place. Their father, the filmmaker, decided to shoot this film of them at an age when they are beginning to explore their family background. The film is an expression of his wish that, even when they do not live with him any more, they can inherit his family roots.

Wolf Pack (Au pays des loups)

19:58 col. 106C 0174 501
D: Bill Mason P: Bill Brind

A nature film that shows absorbing, even admirable qualities of the wolf's character and behavior, and his essential role in the natural scheme of life and death. Filmed in Canada's caribou country, *Wolf Pack* observes the wolves closely through late winter into early spring. What emerges is a portrait of the wolf as a disciplined hunter, a respected leader and a parent whose care for the young ensures the survival of the pack. (Awards: Salerno; Missoula; Birmingham; Palo Alto.)
Produced for Fisheries and Environment Canada, Canadian Wildlife Service.

Wolfe and Montcalm

29:30 b&w 106B 0157 070
P: Julian Biggs

History comes to life. The film recreates the tense hours before the Battle of the Plains of Abraham, and then the battle itself in which Generals Wolfe and Montcalm were both fatally wounded. (Award: Edinburgh.)

A Woman's Place

From: *A Time to Consider...* series
14:02 col. 106C 0172 579

Is it in the home, as some men would have it, or in the more competitive world outside? Almost all aspects of the current debate on the status of women in Canada are touched on in what is said by women in this film, and lucid points for continuing discussion are offered. The overall view is that to give women equality in our society, to ensure fairer work practices, to open more doors of opportunity, requires a change of attitude in all of society – employers, husbands, and women themselves.
Commissioned by NFB to International Cinémedia Centre Limited for Information Canada. Not available for purchase.

Women at War

From: *How They Saw Us* series
10:23 b&w 106B 0177 177

This British film contrasts sharply with similar Canadian productions. It accepts women's direct participation in the war effort as a natural outgrowth of their peacetime occupations. This film was made in England in 1942.

Women at Work

From: *How They Saw Us* series
12:05 b&w 106B 0177 181

This is an abbreviated version of a film made in 1958. The greater part of the film accepts as normal the waste of women's talents in repetitive or service jobs while it elevates this work to the status of a career.

Women on the March: Part 1 & 2 (L'Essor féminin-partie 1 et 2)

2 parts 29:18 each b&w 106B 0158 053
D: Douglas Tunstell P: Nicholas Balla

Part 1: A film record of women at the turn of the century and of the Suffragette Movement's struggle for equal rights. Spearheaded by women like Emmeline Pankhurst, the movement was characterized by imprisonment, demonstrations, and a great following of men and women. Women of all classes, women working during the war, overseas and in North America, are presented in this fine documentary.
Part 2: Made in 1958, this part of the film begins and ends in praise of women's acquisition of the vote. In between is a rendition of all the "equal" activities of women (and even more than equal in factory work). Much footage is devoted to the UN Status of Women committee whose mandate does not extend beyond equal political rights under the law. (Awards: Cannes; New York.)

Women Want... (Ce que femme veut...)

27:47 col. 106C 0175 543

Using a combination of staged scenarios, documentary and interview, this information film takes a probing look at the socio-cultural, political, legal and business status of Canadian women over the years, making clear the inconsistencies they have always faced. The film makes the point that the struggle for the liberation of women is not a struggle against men but, rather, a struggle for equality and self-determination. It is a film that demands the liberation of both sexes – and, as such, should be seen by both.
Commissioned by NFB to International Cinemedia Center Limited for International Women's Year Secretariat of the Privy Council.

W.O. Mitchell: Novelist in Hiding

57:33 col. 106C 0180 022
D: Robert Duncan
P: Robert Duncan, Bob Lower, Michael Scott

Playwright and novelist W.O. Mitchell is one of Canada's most popular personalities. In this film he is seen in his many different roles: writer, teacher, father, husband, and on-stage entertainer. He talks candidly about himself, his work, and about the prairies which have had such a profound effect on him and his writing. The commentary is read by Peter Gzowski; actor William Hutt reads passages from Mitchell's works. *A Prairie Region production.*

Wood Mountain Poems

29:06 col. 106C 0178 452
D: Harvey Spak P: Tom Radford

Wood Mountain is the home of western Canadian poet Andrew Suknaski. In this film, he talks about his part of the world, about its multi-cultural background, its Indian heritage, and the customs and stories of its different ethnic groups. In his poetry Suknaski is caught up in the past, in the loneliness of the vast plains, and in making that experience live on to become a part of the present as well. (Award: Banff.) *A Prairie Region production.*

The Working Class on Film

14:08 col. 106C 0175 052

This film, through excerpts taken from early British documentaries and National Film Board films, illustrates the origins of the documentary as visualized by John Grierson, filmmaker and social agitator, and it traces the development of the documentary over the past 50 years.

Working Mothers series

P: Len Chatwin

These are films designed to promote discussion of the issues faced by women concerning their work and their children in today's society.

"...and They Lived Happily Ever After"
Extensions of the Family
It's Not Enough
Like the Trees
Luckily I Need Little Sleep
Mothers Are People
Our Dear Sisters
The Spring and Fall of Nina Polanski
They Appreciate You More
Tiger on a Tight Leash
Would I Ever Like to Work

World in a Marsh (L'Étang)

21:07 col. 106C 0156 004
P: David Bairstow

An intimate view of the miniature cosmos that seethes in a ferment of beauty and savagery behind the tall reeds and in the quiet waters of the marsh. Here strange insects, small amphibious creatures, and birds that prefer watery haunts, devour, and are devoured, according to nature's stern decree of balance and survival of the fittest. (Nine awards, including Yorkton; Winnipeg; New York.)

The World Is Round (La Terre est ronde)

53:30 col. 106C 0176 631
D-P: Ian McLaren

A film about an organization called Canada World Youth – which brings together young people from Canada and developing countries in Latin America, Asia and Africa, to live and work in an atmosphere of international fellowship and understanding. An NFB camera crew circled the globe, filming the program in Canada, Guatemala, Senegal and Malaysia. The film tells of the rich and colorful experiences of the participants involved in this unique experience. (See also short version 28:02.)
Co-produced by NFB, Canadian International Development Agency, and the Department of External Affairs.

The World of David Milne (Le Monde de David Milne)

From: *Canadian Artists* series
12:25 col. 106C 0163 008
D: Gerald Budner P: Colin Low, Tom Daly

A lively, exciting experience of art, from the words and paintings of David Milne. Milne's letters are read as commentary. This film shows many of his paintings, including a sequence that allows you to observe the development of the style that was so uniquely his own. (Award: New York.)

The World of One in Five

27:36 b&w 106B 0169 040
D: James Carney

A fifth of Canadians live at the subsistence level. This is a look at that world, where the street is home, where poor shelter, poor food, poor schools and poor health are the only certainties of life. Children, old people, the sick and the drifters are caught in it. It is a world filmed throughout Canada so that people who are not part of it can see it, think about it, and maybe help to change it. A black and white film produced in 1969.

The World of One in Seven

17:45 col. 106C 0176 574

This documentary is about the one in seven Canadians who has some type of physical limitation, and the problems this causes in areas such as work, lodging and transportation.
Produced by Quarry Films for the World of One in Seven, Kingston, Ontario. For purchase contact Canadian Filmmakers Distribution Centre.

The World of Three

27:56 b&w 106B 0166 076
D: George Kaczender P: Nicholas Balla

When you are only three years old, home can be big and bewildering and everybody in it ten feet tall. In this film there is no analysis of child behavior, only the camera observing, recording. But more eloquent than commentary is the face of the little boy as he reflects what it means to be on the receiving end of what is called "child training." A provocative film for any group of adults, parents or not. (Awards: Buenos Aires; La Plata.)

Would I Ever Like to Work

From: *Working Mothers* series
8:53 col. 106C 0174 011
P: Len Chatwin

Joan is a welfare mother with seven children. Originally from the Maritimes, she now lives in Montréal. She would like to work as a waitress, and feels she'd be a better mother if she could. But day care costs more than she can afford.

Wrestling

From: *Olympic Profiles* series
28:50 col. 106C 0177 298
P: Mai Gardner

In this segment, two styles of Olympic wrestling are illustrated – Greco-Roman and Freestyle. A former Canadian Olympic wrestling competitor discusses the ethics of the sport, the fitness and strength required of wrestlers, and the judging and scoring methods of the bouts.

Wrestling (La Lutte)

27:45 b&w 106B 0161 041
D: Michel Brault, Claude Jutra, Marcel Carrière, Claude Fournier
P: Jacques Bobet

A candid-camera view of professional wrestling as seen in the Montréal Forum where some of the biggest bouts are staged, and in backstreet wrestling parlors where the warriors practise their art. Nothing escapes the probing camera as well-muscled tyros grapple, punch, squirm, roar and grimace, adding their own variations of showmanship to amuse and excite the crowd. A 1961 black and white production. (Awards: Robert J. Flaherty; American Film Festival; Cortina d'Ampezzo.)

Wuxing People's Commune

56:41 col. 106C 0180 058
D: Boyce Richardson, Tony Ianzelo
P: Tom Daly, Arthur Hammond, Barrie Howells

A film dealing with the daily life in a rural Chinese commune, touching on the political and social organization of this unique institution. Edited for television from the film *North China Commune*.

Yachting

From: *Olympic Profiles* series
28:50 col. 106C 0178 172
P: Mai Gardner

Held at Kingston, Ontario, the yachting events are not only beautiful to watch but also require a high degree of skill and conditioning. Paul Henderson describes sailing strategies and techniques, and explains the differences between the Finn, the 470, the Flying Dutchman, the Star, Soling and Tornado classes. Both male and female crews participate.

Y

Year of Siege (Tenir)

From: *Canada at War* series
27:46 b&w 106B 0162 033
P: Stanley Clish, Peter Jones, Donald Brittain

September 1940 - October 1941. The Battle of the Atlantic begins. German U-boats take their toll of Canadian convoys. The purge of Jews begins. German armies march into Russia. Mackenzie King is booed at Aldershot. Men of the Winnipeg Grenadiers and Royal Rifles leave for a fateful mission in Hong Kong.

Yes or No, Jean-Guy Moreau

58:10 col. 106C 0179 254
D: Michael Rubbo
P: Judith Vecchione, Tina Viljoen, Barrie Howells, David Fanning

Jean-Guy Moreau is a Québecois impersonator and political satirist who rises far above the level of being merely funny. In this film he prepares to perform in English before a Toronto audience. He will impersonate Premier René Lévesque conducting a press conference. Moreau becomes so caught up with his subject that at times his personality merges with that of Lévesque, as he fends off the questions of an equally involved audience.
Co-produced by NFB and WGBH, Boston

Yesterday – Today – The Netsilik Eskimo (Esquimaux)

57:51 col. 106C 0171 006
D: Gilles Blais P: Marc Beaudet

Until the mid-1960's Zachary Itimignac and his family lived the nomadic life of the Inuit hunter in the Pelly Bay region of the Arctic. Then the Canadian Government introduced measures to provide heated dwellings, a school, a hospital, medical care, a co-operative, air transportation, etc. This film is a day-long study of the impact of this changed way of life on this one family. Some excerpts from the *Netsilik Eskimos series* show the old ways before the coming of the white man.

You Are on Indian Land

36:48 b&w 106B 0169 017
D: Mort Ransen P: George C. Stoney

A film report of the 1969 protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. By blocking the bridge, which is on the Reserve, and causing a considerable tie-up of motor traffic, the Indians drew public attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of personal purchases across the border – a right they claim was established by the Jay Treaty of 1794. The film shows the confrontation with police, and ensuing action. (Awards: New York; Toronto.)

You Bet Your Life

26:00 col. 106C 0179 318

This film lists articles which should be carried during winter driving, shows how to make an emergency shelter, snow glasses, and snares. It stresses the importance of being prepared and demonstrates methods by which it is possible to surmount almost any emergency.
Produced by Cotter Wildlife Productions. For purchase contact Canadian Filmmakers Distribution Centre.

You Could Save a Life

10:00 col. 106C 0180 181

A young family with a new backyard pool overlooks one area of safety and tragedy seems imminent. *You Could Save a Life* looks at water safety and what to do if an accident happens around a swimming pool. (Available from Toronto Regional office only.)
Produced by Cinefort Inc. For purchase, contact Canadian Filmmakers Distribution Centre.

You Won't Starve Here

55:50 col. 106C 0177 111
D-P: Garth Price

Focusing on five farm families in southern Ontario, *You Won't Starve Here* profiles a new breed of farmer – one who is turning a traditional family way of life into very big business. The film shows how warm family relations and roots that go back for generations combine with management, mechanization and money to build a dynamic new agriculture in one of the world's most productive areas. What once were small family enclaves are now veritable dynasties.

Young and Just Beginning – Pierre

25:00 col. 106C 0179 190

Pierre has just joined the National Ballet School in Toronto, one of Canada's foremost dance schools. Years of hard work lie ahead before he achieves the excellence required of a professional dancer. A rigorous training schedule must be fitted around the regular school curriculum, but Pierre still manages to hold on to his high spirits.
Produced by Ruth Hope Associates. For purchase contact Kinetic Film Enterprises Ltd.

A Young Social Worker Speaks Her Mind

24:25 b&w 106B 0169 026
D: Terence Macartney-Filgate P: George C. Stoney

Joanna Stern tells of her experience as a welfare worker, exposes her personal, inside view of the welfare system and how it affects the people trapped in it, and raises the question of alternatives. A film of particular use to social and welfare workers and people directly concerned with the welfare system. A black and white film produced in 1969.

Your Move (À vous!)

22:35 col. 106C 0173 628

Forty-seven per cent of Canadian women rate low to fair in physical fitness, according to a recent study. This film is a persuasive appeal, and an attractive one, to change that image. No longer are muscles considered unfeminine, nor ladies relegated to the role of spectator. Today, more and more Canadian women are participating actively in sports of all kinds, competitive and non-competitive – skiing, swimming, parachuting, track and field, gymnastics, etc. The benefits are obvious. (Awards: Cortina d'Ampezzo; Columbus.)
Commissioned by NFB to Parker Film Associates for Fitness and Amateur Sport.

You're Eating for Two (Vous mangez pour deux)

19:05 col. 106C 0177 036
D: Malca Gillson P: Tom Daly, Colin Low

This film is designed to teach pregnant women how to give birth to a healthy, happy baby. It explains what is meant by a balanced diet. It also touches upon other aspects, such as prenatal exercises and proper weight gain. The message of the film is clear: good nutrition may be as important for proper mental and physical development before birth as afterwards.

You're No Good (Eddie)

28:00 b&w 106B 0165 074
D: George Kaczender P: John Kemeny

A film of youth, and the impulses of youth that at times clash with society's need for circumspection, law and order. The youth is Eddie (Michael Sarrazin), and his mistake was to "borrow" a motorbike parked in front of a store. He takes his girl for a spin and then the law steps in. The film is a commentary on a society that often offers youth little purpose or sense of accomplishment. A black and white film produced in 1965.

You're Under Arrest!

15:08 col. 106C 0179 088
D: Don Arioli, Wolf Koenig
P: Adam Symansky, Peter Katadotis

Claude-Armand Sheppard, Montreal lawyer, discusses citizens' rights in dealings with the police. He uses an authentic case where trumped-up charges were twice laid against a citizen. He went to court, was acquitted and then sued for damages. Failure to do so would eventually lead to the erosion of civil rights. Animated drawings lend visual impact to the lawyer's words. This film is a must for everyone.

Zea

5:17 col. 106C 0081 022
D: André Leduc, Jean-Jacques Leduc P: Robert Forget

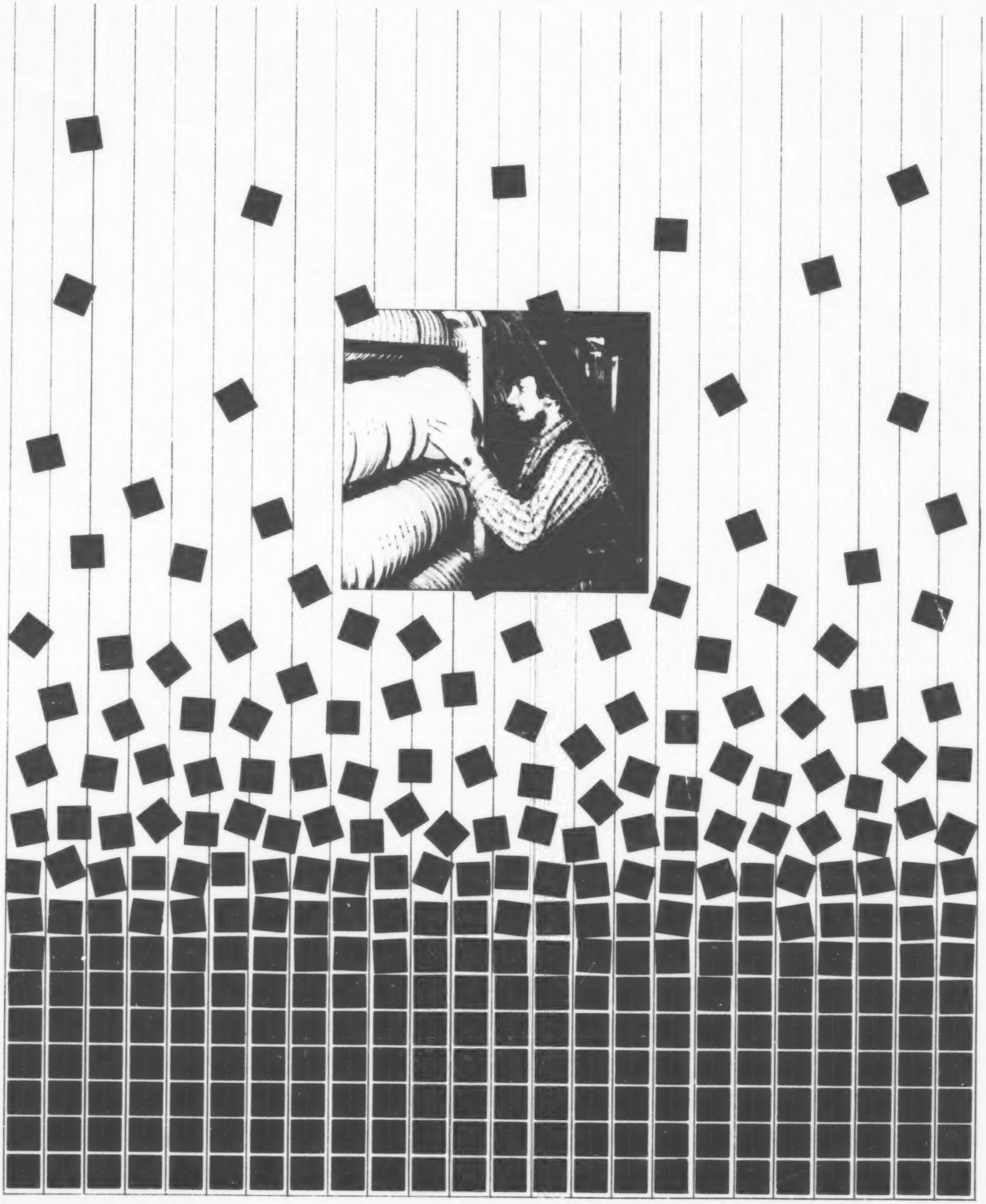
A superb visual trick that will mystify its audience, this animated film transforms the commonplace into magic. The film presented a serious technical challenge because the subject was both elusive and explosive. A film to watch, enjoy and laugh about. (Awards: Ottawa; Cannes; Toronto.)

Zikkaron

5:27 col. 106C 0371 077
D: Laurent Coderre

An allegory on film, depicting the cycle of man's life in his universe. Painstaking cut-out animation achieves the effect of a gilded tapestry where images appear in continuous transformation – fleeting, illusory, flowing into one another, reflecting the ephemeral quality of life. (Award: Cannes.)

PRECIS Index



Introduction to PRECIS

A comprehensive subject index using PRECIS (the PREserved Context Index System) has recently become an integral part of the National Film Board Catalogue.

PRECIS allows users to search for specific subjects under familiar terms and, through a reference structure, to find related subject areas. There are no "magic" ways to use the PRECIS index, nor is any magic required. Having determined the subject that interests you, simply look in the appropriate alphabetical section.

For example:

EVOLUTION. Earth.
— *Animated films*
Five Billion Years.

EVOLUTION. Great Lakes. North America
— *Humorous treatment*
The Rise and Fall of the Great Lakes.

EVOLUTION. Invertebrates
This Was the Beginning —
Part 1 — The Invertebrates.

EVOLUTION. Life
Theories of Darwin, Charles
Darwin.
Hallelujah Darwin!

EVOLUTION. Man
— *Humorous treatment — Animated films*
Evolution.

EVOLUTION. Vertebrates
This Was the Beginning —
Part 2 — The Vertebrates.

This will give you an overview of the subject as treated by the National Film Board. It will also give you the context of the term you have chosen for your search. This can be very specific, as for example:

EVOLUTION. Great Lakes. North America
— *Humorous treatment*
The Rise and Fall of the Great Lakes.

Since individual users approach subjects differently, PRECIS provides access under each relevant term which has been used in the expression of a subject. For example, *The Hottest Show on Earth*, which is an *animated film* on the *conservation* of *heat* in *houses*, can be found under the following four entries:

ANIMATED FILMS
Houses. Heat. Conservation
The Hottest Show on Earth.

CONSERVATION. Heat. Houses
— *Animated films*
The Hottest Show on Earth.

HEAT. Houses
Conservation — *Animated films*
The Hottest Show on Earth.

HOUSES
Heat. Conservation — *Animated films*
The Hottest Show on Earth.

Each entry appears in its appropriate place within the alphabetical sequence.

If you do not find anything under a particular term for the subject you are looking for, you might find a "See also" reference directing you to related subjects. Or, if you happen to choose a non-preferred term, an appropriate "See" reference will lead you to the term which has been used instead. Consistency of term usage and the relationship between terms are ensured by the careful and detailed construction of a computerized "network."

Many National Film Board films deal with Canada. If Canada were used as an access point for all of these films, the listing under Canada would be far too long. Therefore, entries under Canada are limited to films in which Canada is the main subject. Other countries, however, will appear as access points whenever they form part of the film's subject matter, so that there will be entries such as:

UNITED STATES
Television programs.

In general, cities and smaller regions are qualified by the name of a province, for example:

KEEPHILLS. Alberta

Exceptions to this practice are the following major Canadian cities and regions, which are listed independently:

CALGARY
CAPE BRETON ISLAND
EDMONTON
HALIFAX
JAMES BAY
MONTREAL
OTTAWA
TORONTO
VANCOUVER
VANCOUVER ISLAND
WINNIPEG

All provinces and territories appear with complete listings of films. If films are about or take place in those cities and regions which are listed above, there will be appropriate references. For example, the entry under Nova Scotia begins with:

NOVA SCOTIA
See also
CAPE BRETON ISLAND
HALIFAX

Another feature of the index allows a user to look up all animated films simply by turning to the section ANIMATED FILMS. Similarly BIOGRAPHIES, CHILDREN'S FILMS, etc., will produce comprehensive listings of films arranged by subject.

TO LOCATE A FILM DESCRIPTION

Each index entry provides you with the film title or titles relevant to your subject of interest. A fuller description of the films you select may be found in the "Film Descriptions" section of this catalogue.

When looking up film titles in the alphabetical film description section, ignore the initial articles "a, an, the." In the case of French-language titles the initial articles "le, la, les" are disregarded, while "un, une, des" are not. In foreign-language titles other than French, the articles are not ignored (i.e. *Los Canadienses* is filed under the letter "L" for "Los").

Film titles beginning with numerals are listed at the beginning of the alphabetical film description section.

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Ecology
The Treasure of the Grotoceans.
Elementary schools. Memories
Dans la vie...
Energy. Conservation
The Energy Carol.
Energy. Discovery by man
Energetically Yours.
English language. Grammar. Verb tenses
Has/Had.
What Do You Do?/What Are You Doing?
Environment. Pollution
Air!
Paradise Lost.
Environment. Pollution. Control
Man: The Polluter.
Fairy tales: Cinderella – *Humorous treatment – Children's films*
The Tender Tale of Cinderella Penguin.
Fairy tales: Happy Prince – *Children's films*
The Happy Prince.
Fairy tales: Little Red Riding Hood – *Children's films*
Little Red Riding Hood.
Fairy tales: Steadfast Tin Soldier – *Children's films*
The Steadfast Tin Soldier.
Families. Effects of alcoholism
One Way Street.
Films. Censorship by Ontario Censor Board – *Humorous treatment*
The Censor.
Finance – *Stories*
John Law and the Mississippi Bubble.
Fire. Origin
Hot Stuff.
Flowers
Des ensembles.
Flying. Attempts by man
Icarus.
Forests. Moonlight
Luna, Luna, Luna.
French folk songs – *Film interpretations*
Cadet Rousselle.
Friendship
Angel.
Frogs & mice – *Stories*
Mr. Frog Went A-Courting.
The Town Mouse and the Country Mouse.
Geometric shapes
Perspectrum.
Geometric shapes. Creation by computers
Around Perception.
Ghana. Folk tales. Special themes: Friendship
Ananse's Farm.
Global resource sharing
Tilt.
Great Britain. G.P.O. Savings Bank
Mony a Pickle.
Greek myths: Icarus
Icarus.
Greek myths: Syrinx
Syrinx.
Heart & lungs. Effects of cigarette smoking
Best Friends.
Hens – *Stories*
La Poulette grise.
Hometowns. Memories
The Hometown.
Horsepower
Horsing Around.
Household gas cookers
The Obedient Flame.
Houses. Heat. Conservation
The Hottest Show on Earth.
Houses. Insulation
The Hottest Show on Earth.
Housewives
The Housewife.
The Spring and Fall of Nina Polanski.
India. Legends. Special subjects: Death
How Death Came to Earth.

Individuality – *Satirical treatment*
The House that Jack Built.
Inflation. Influence of productivity
Why Play Leapfrog.
Intermittent animation – *Experimental films*
Op Hop – Hop Op.
Interpersonal relationships
Just a Little Love Song.
Metadata.
Neighbours.
Spinnolio.
The Twitch.
Under the Rainbow.
Inuit. Legends
Lumaaq – An Eskimo Legend.
The Owl and the Lemming – An Eskimo Legend.
The Owl Who Married a Goose – An Eskimo Legend.
Jugglers
Metamorphoses.
Korean language. Alphabet – *Children's films*
Korean Alphabet.
Laziness. Consequences – *Humorous treatment*
Special Delivery.
Life
Rencontre.
Life – *Biological viewpoints*
What Is Life?
Life. Perception by eyes
Eye.
Life. Views of children
This Is Me.
Life. Views of man
In a Box.
Life. Violence
Just a Little Love Song.
Love
Just a Little Love Song.
Man. Behavior. Characteristics: Vanity
Oh Sure.
Man. Evolution – *Humorous treatment*
Evolution.
Man. Identity – *Stories*
The Metamorphosis of Mr. Samsa.
Man. Self-image – *Humorous treatment*
The House that Jack Built.
Modulations.
The Same Old Story.
Man & universe – *Experimental films*
Cycle.
Marijuana. Smoking – *Satirical treatment*
Caninabis.
Married couples – *Humorous treatment*
Special Delivery.
Men & women. Roles. Stereotyping
A Token Gesture.
Metric system
Metric.
Military marches – *Experimental films*
Marching the Colors.
Moon. Life
Valley of the Moon.
Mothers. Interpersonal relationships with babies
Happiness Is.
Museums
This Is Your Museum Speaking.
Music
A Phantasy.
Two Bagatelles.
Music & color
Fiddle-de-dee.
Musical forms: Canons
Canon.
North Ottawa River. Valleys. Forest industries
The Forest.
Numbers
Rythmetic.
Obesity – *Humorous treatment*
Fat Freedom.

Occupations
The Specialists.
Peace *compared with* violence
The Day Off.
Peace *compared with* war
Neighbours.
Penguins – *Stories – Children's films*
The Tender Tale of Cinderella Penguin.
Physical fitness – *Humorous treatment*
Sports Challenge.
Piano playing. Practicing – *Humorous treatment*
Getting Started.
Popular music – *Film interpretations*
Street Musique.
Poverty *compared with* wealth
Tilt.
Primary colors. Introduction – *Children's films*
The Little Men of Chromagnon.
Procrastination – *Humorous treatment*
Getting Started.
Proportions
Dimensions.
Public speaking – *Humorous treatment*
Opening Speech: McLaren.
Québec. Hockey. Children's teams– *Humorous treatment – Stories*
The Sweater.
Québec. Violin playing
Monsieur Pointu.
Québécois songs – *Film interpretations*
Cerveau gelé.
Les Fleurs de macadam.
Là-haut sur ces Montagnes.
Le Merle.
Notre jeunesse en auto-sport.
Taxi.
Tête en fleurs.
La Ville.
Residential land. Availability – *Satirical treatment*
For Land's Sake.
Rhythm
Boogie-Doodle.
Russian dancing dolls
Matrioska.
Sand imaginary creatures – *Stories*
The Sand Castle.
Seals. Hunting
Death in the Spring.
Silent films. Making. Techniques – *Historical perspectives*
Lumiere's Train.
Sing-along songs
Alouette.
Size – *Comparative studies*
Cosmic Zoom.
Snowflakes
It's Snow.
Social problems
The Day Off.
Social status – *Satirical treatment*
The House that Jack Built.
Society – *Allegories*
Chairmen.
Society – *Fables*
Cat's Cradle.
Society – *Study examples: Cruise ships*
The Cruise.
Society. Role of citizens
Spinnolio.
Society. Role of men & women
A Token Gesture.
Solar system
Satellites of the Sun.
Squares: Squares forming mosaics
Mosaic.
Stars – *Experimental films*
Des ensembles.
Stars & stripes – *Experimental films*
Stars and Stripes.

Starvation – *Computer-assisted animated films*
Hunger.

Surrealistic gardens – *Experimental films*
Garden.

Symbols: Geometric imaginary creatures
Demon and Marvels.

Table manners – *Humorous treatment*
Lady Fishbourne's Complete Guide to Better Table Manners.

Tapestry
The Hometown.

Tapestry. Special subjects: British Columbia. Coastal islands. Sailing
Distant Islands.

Teachers. Training – *Humorous treatment*
No Apple for Johnny.

Television advertising. Effects on content of television programs
TV Sale.

Television programs: Jack Paar Show. Credits
Jack Paar Credit Titles.

Third World. Agriculture. Crops. Yield. Effects of technology
Food.

Third World. Food supply. Foreign aid
Tilt.

Third World. Population. Poverty. Attitudes of governments
Top Priority.

Third World. Resources. Exploitation by capitalist countries
Tilt.

Time
Firelight.

Toboggan rides– *Humorous treatment*
The Ride.

Triangles
Notes on a Triangle.

Trumpet playing – *Humorous treatment*
Duel-Duo.

Ukrainian girls – *Stories*
Streetcar.

Underwater imaginary creatures – *Stories*
The Treasure of the Grotoceans.

Universe
Beginnings.
Cosmic Zoom.

Universe. Place of man – *Allegories*
Zikkaron.

Universe. Voyages
Universe.

Violence
Balablok.
Neighbours.

Visual perception
Blinkity Blank.

Walking
Walking.

War. Economy. Role of inflation & price controls
Dollar Dance.

War. Opposition – *For peace organizations*
Hell Unlimited.

Water resources. Conservation – *Humorous treatment*
S.P.L.A.S.H.

Wind. Discovery by children
Wind.

Women. Development & aging
The Spring and Fall of Nina Polanski.

Women's clothing. Fashion – *Humorous treatment*
Modulations.

ANIMATED FILMS. National Film Board of Canada
– *Anthologies*
Hors-d'oeuvre.
The Light Fantastick.
Pot-pourri.

ANIMATION
Intermittent animation – *Experimental films*
Op Hop – Hop Op.

Techniques: Change. Use by McLaren, Norman
Animated Motion: Part 5.

Techniques: International Animation Film Association Festival, *1976*
The Magic of Animation.

Techniques: Motion. Use by McLaren, Norman
Animated Motion: Part 2.
Animated Motion: Part 3.
Animated Motion: Part 4.

Techniques: Pinboard technique. Alexeieff, Alexandre
Pinscreen.

Techniques: Stereoscopy – *Experimental films*
Around Is Around.
Now Is the Time.

Techniques: Synthetic sound. Methods of McLaren, Norman
Dots.
Loops.
Pen Point Percussion.
Synchromy.

Techniques: Tempo. Use by McLaren, Norman
Animated Motion: Part 1.

Use in filmmaking by Inuit of Cape Dorset
Animation from Cape Dorset.
Sikusilarmiut.

ANIMATION. National Film Board of Canada
Techniques – *Anthologies*
The Light Fantastick.

ANKA, PAUL
– *Biographies*
Lonely Boy.

ANNANACKS. Inuit. Northern Québec
Life styles: Cooperatives
The Annanacks.

ANNOUNCING
See also
TOWN CRIERS

ANTHROPOLOGY. Exhibits. Museums
A Very Special Building.

ANTIGUAN IMMIGRANTS. Canada
Life styles
Four Portraits.

ANTIQUITIES. Canadian Indians. Tracadie River. New Brunswick
Archaeological investigation
River Through Time.

ANTIQUITIES. Villages. Canadian Indians. Ontario
Archaeological investigation
Village in the Dust.

ANTIQUITIES. Villages. Huron Indians. Pickering. Ontario
Archaeological investigation
To Know the Hurons.

APARTHEID
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RACIAL DISCRIMINATION

APPALACHIAN MOUNTAINS
Formation
Evolution of the Appalachians.

APPLES
An Apple for All Seasons.

APPLIED SCIENCE *See* **TECHNOLOGY**

APPROPRIATE TECHNOLOGY
– *Study examples: Water-powered sawmills*
Mac's Mill.

Views of McRobie, George
Thoughts on the Future with George McRobie.

Views of Schumacher, E. Fritz
Small Is Beautiful – Impressions of Fritz Schumacher.

AQUACULTURE *See* **MARINE FARMING**

AQUATIC BIOMES
See also
FRESHWATER BIOMES

AQUATIC LIFE
See also
ALGAE
FISH
MARINE LIFE

AQUATIC LIFE. Pond ecosystems
The Water's Edge: The Silent Explosion.
The Water's Edge: The Unseen World.

AQUATIC LIFE. Streams
The Other World.

AQUATIC SPORTS *See* **WATER SPORTS**

AQUIN, HUBERT. Canadian fiction in French
– *Biographies*
Two Episodes from the Life of Hubert Aquin.

ARCHAEOLOGICAL INVESTIGATION.
Antiquities. Canadian Indians. Tracadie River. New Brunswick
River Through Time.

ARCHAEOLOGICAL INVESTIGATION.
Antiquities. Villages. Canadian Indians. Ontario
Village in the Dust.

ARCHAEOLOGICAL INVESTIGATION.
Antiquities. Villages. Huron Indians. Pickering. Ontario
Use of computers
To Know the Hurons.

ARCHAEOLOGICAL INVESTIGATION.
Shipwrecks. Canada
The Mystery of Bay Bulls.

ARCHAEOLOGY
See also
ANTIQUITIES

ARCHERY
Bows & arrows
Bow and Arrow.

ARCHITECTURAL DESIGN. Buildings. Jerusalem
The Innocent Door.

ARCHITECTURAL DESIGN. Housing. Physically handicapped people
Barrier Free Housing.

ARCHITECTURE
See also
BUILDINGS

ARCHITECTURE
to 1959
A Is for Architecture.

Decorated style, *1250-1350.* Cathedrals – *Study examples: Exeter Cathedral*
Exeter.

Gothic style. Cathedrals – *Study examples: Saint-Urbain*
Saint-Urbain in Troyes.

ARCHITECTURE. Canada
The Present Past.

ARCHITECTURE. Houses. Prairie Provinces
A House on the Prairie.

ARCHITECTURE. Ontario
Victorian architecture – *Study examples: Historic homes*
Visitors Are Coming!

ARCTIC OCEAN
See also
NORTHWEST PASSAGE

ARCTIC OCEAN
Exploration by Stefansson, Vilhjalmur
Stefansson: The Arctic Prophet.

Research
Hudson 70.

Resolute Bay. Underwater research stations. Placement. Role of deep-sea diving
Sub-Igloo.

ARCTIC REGION. Canada
The Living Arctic.

Airfields. Construction by Canadian Armed Forces
A Northern Challenge.

Aviation, *ca. 1927-1928*
The Aviators of Hudson Strait.

Barren ground caribou
Caribou of Northern Canada.

Bowhead whales. Zoological expeditions, *1964*
In Search of the Bowhead Whale.

Deep-sea diving. Expeditions
Arctic IV.

Ecology
Ellesmere Land.

Ecosystems
The Arctic Islands: A Matter of Time.

Exploration
The Conquered Dream.
Stefansson: The Arctic Prophet.

Exploration for oil
Search into White Space.

Geological evolution
The Face of the High Arctic.

Glaciers. Movement
Glaciation.

Industrial growth. Influence of transportation
The Accessible Arctic.

Inuit. Culture
Legends and Life of the Inuit.
Spirit in a Landscape: The People Beyond.

Inuit. Traditional games
Northern Games.

Military surveillance by Canadian Armed Forces
Northern Presence.

Oil wells. Drilling
Search into White Space.

Pelly Bay. Netsilik. Life styles. Impact of technology
Yesterday – Today – The Netsilik Eskimo.

Queen Elizabeth Islands. Ecology
High Arctic: Life on the Land.

Reindeer. Herding by Inuit
Canada's Reindeer.

Tundra biomes. Plant life & wildlife
Above the Timberline: The Alpine Tundra Zone.
The Edge of the Barrens.
High Arctic.

ARCTIC REGION. North America
Residents. Life styles
Below Zero.

Resolute Bay. Exploration by MacInnis Expedition
28° Above – Below.

ARCTIC WINTER GAMES. Anchorage. Alaska
1974
New Gold for Alaska.

ARCTIC WINTER GAMES. Schefferville. Northern Québec
1976
Schefferville 4th Arctic Winter Games.

ARCTIC WINTER GAMES. Whitehorse. Yukon Territory
1972
The Second Arctic Winter Games.

ARITHMETIC
See also
NUMBERS

ARIZONA
Southeastern Arizona. Chiricahua Mountains. Plant life & wildlife
The Chiricahuas.

ARMED FORCES
See also
CANADIAN ARMED FORCES
FOREIGN LEGION
SERVICEMEN
VOLUNTARY FORCES

ARMED FORCES. Signal Hill. St. John's. Newfoundland
Ceremonies: Tattoo ceremony, *1843-1862*
Signal Hill Tattoo.

ARMS. Weapons *See* **WEAPONS**

ARNOLD, BENEDICT
Invasion of Québec, *1775 – Re-enactments*
The Invasion (1775-1975).

ARROWS. Archery
Bow and Arrow.

ARROWS. Weapons
Bow and Arrow.

ART *See* **VISUAL ARTS**

ART METALWORK
See also
NUMISMATICS

ART METALWORK
Metal Workers.

ART WORKS. Venice. Italy
City Out of Time.

ARTHRITIS
Psychological aspects
Arthritis: A Dialogue with Pain.

ARTIFICIAL LIMBS
Design & fitting
One Step at a Time.

ARTILLERY
See also
CANNONS

ARTISTS
Creative instincts – *Experimental films*
Mindscape.

ARTISTS. Performing arts. Canada
Performances
Stages.

ARTISTS. Toronto
Off the Wall.

ARTS
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ACTING
CANADIAN ARTS
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DANCING
DECORATED STYLE
FOLK ART
GOTHIC STYLE
GRAPHIC ARTS
INUIT ART
LITERATURE
MUSIC
SCULPTURES
THEATER

ASBESTOS. Québec
Mining. Occupational hazards
Georges Dionne: un mineur de l'amiante.
Mining. Working conditions. Influence of unions & strikes
Georges Dionne: un mineur de l'amiante.

ASIA
See also
AFGHANISTAN
CHINA
INDIA
INDONESIA
JAPAN
KOREA
PHILIPPINES
VIETNAM

ASIAN IMMIGRANTS. Toronto
South Asian immigrants. Racial discrimination by society
Ravinder.

ASSEMBLY LINES. Factories
Effects on workers – *Dramatizations*
The Man on the Assembly Line.

ASSOCIATION FOOTBALL *See* **SOCCER**

ASTRONAUTICS
See also
SATELLITES

ASTRONOMICAL BODIES
See also
STARS

ASTRONOMY
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OBSERVATORIES
RADIOTELESCOPES
SOLAR SYSTEM
UNIVERSE

ATHLETES
See also
Under names of specific sports

ATHLETES. Edmonton
Participation in Commonwealth Games, *1978*
Going the Distance.

ATHLETES. Olympic Games, *1976*. Montreal
Coaching
Coaches.

Participation. Psychological aspects
I'll Go Again.

Performances
See **Under names of specific events, e.g. BASKETBALL**

ATLANTIC OCEAN
See also
CARIBBEAN SEA
GULF STREAM

ATLANTIC OCEAN
North Atlantic Ocean. Peacetime surveillance by VS880 Tracker Aircraft Squadron
Tracker.

ATLANTIC PROVINCES
See also
LABRADOR
NEW BRUNSWICK
NEWFOUNDLAND
NOVA SCOTIA
PRINCE EDWARD ISLAND

ATLANTIC PROVINCES
1600-1867
Ties That Bind.

Capelin fishing industries
Capelin Fishing in Atlantic Canada.

Coasts. Seaweeds
Seaweed Walk.

Coasts. Seaweeds. Marine farming
Seaweeds.

Craftsmen. Life styles.
Don Breaks Out.

Economic conditions – *Study examples: Fishing industries*
Change in the Maritimes.

Economy – *Historical perspectives*
Empty Harbors, Empty Dreams.

Entry into Confederation
Empty Harbors, Empty Dreams.

Fishermen – *Stories*
Fishermen.

Fishing: Trawling. Technology
Trawler Fisherman.

Forests. Insecticides. Use. Environmental aspects
Budworks.

Schooners. Fishing
The Sea Got in Your Blood.

Social reform. Role of Coady, Moses
Moses Coady.

ATLANTIC SALMON
The Atlantic Salmon.

ATMOSPHERE
See also
AIR
SKY
WEATHER

ATMOSPHERE
Pollution
The First Mile Up.

Pollution – *Animated films*
Air!
Le Bleu perdu.

ATMOSPHERE. Canada
Research. Use of Black Brant rockets
Auroral Rocket.

ATMOSPHERIC ENVIRONMENT SERVICE *See* **CANADA.** ***Atmospheric Environment Service***

ATOMIC BOMBING *See* **NUCLEAR BOMBING**

ATOMIC ENERGY *See* **NUCLEAR ENERGY**

ATOMIC POWER STATIONS *See* **NUCLEAR POWER STATIONS**

ATTEMPTED SUICIDE. Adolescent girls
– *Stories*
Conspiracy of Silence.

ATTITUDES
See also
BIGOTRY
PREJUDICE

ATTITUDES. Parents
Influence on emotional development of children
Jamie: The Story of a Sibling.

AUDIOVISUAL MATERIALS
See also
FILMS
FILMSTRIPS
VIDEOTAPES

AUDITORY METHOD. Teaching. Deaf children
Ears to Hear.
Out of Silence.

AUDITORY PERCEPTION
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HEARING

AUGUSTYN, FRANK
Performances in Giselle
Giselle.

AUSCULTATION
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FETOSCOPY

AUSTRALIA
Sydney. Beaches. Pollution. Control. Citizen involvement
The Man Who Can't Stop.
Theater. Tours. Stratford Company, *1974*
The Players.

AUTHORITY
See also
POWER

AUTISTIC CHILDREN
Therapy. Experimental programs
Contact.

AUTISTIC PEOPLE
Family life
The Boy Who Turned Off.

AUTOMATION
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COMPUTERS

AUTOMATION. Factories
Effects on skilled workers
The Skilled Worker.

AUTOMATION. Offices
Effects on personnel – *Employee viewpoints & management viewpoints*
A Matter of Survival.

AUTOMOBILES *See* **CARS**

AUTOMOTIVE INDUSTRIES. Canada
Development. Role of McLaughlin, Robert Samuel
The Oshawa Kid.

AUTUMN *See* **FALL**

AV MATERIALS *See* **AUDIOVISUAL MATERIALS**

AVALANCHE CONTROL TEAMS. Glacier National Park. British Columbia
Clearance of snow in Rogers Pass
The Snow War.

AVARICE *See* **GREED**

AVIATION
See also
AIRPLANES
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PILOTS

AVIATION. Arctic region. Canada
ca. 1927-1928
The Aviators of Hudson Strait.

AVIATION INDUSTRIES. Canada
ca. 1945. Role of women – *Recruitment films*
Wings on Her Shoulder.

BABIES
Behavior & development
Child: Part 1.
Child: Part 2.
Child: Part 3.
Growth. Role of stimulation
Rock a Bye Baby.
Interpersonal relationships with mothers
First Born.
Maternal deprivation. Causes: Hospitalization. Psychological aspects
Sudden Departure.
Needs. Interpretation by adults
Happiness Is.
Newborn babies
New Born – Birthright.
Newborn babies. Home care
Post Partum Depression.

BABIES. Third World
Breastfeeding *compared with* bottle-formula feeding. Role of multinational companies – *Statistics*
The Formula Factor.

BADMINTON
Skills
Badminton.

BAGSHAW, ELIZABETH. Medicine. Canada
– *Biographies*
Doctor Woman: The Life and Times of Dr. Elizabeth Bagshaw.

BAHAMAS. Special subjects. L'Amare, Pierre. Canadian pastel drawings
Villages. Social life
Adelaide Village.

BAIE DES CHALEURS REGION. Québec
Micmac Indian children
People Might Laugh at Us.

BAKERIES. Family businesses. Kensington Market. Toronto
– *Study examples: Art Perlmutar Bakery*
The Bakery.

BALANCE OF NATURE *See* **ECOLOGY**

BALDWIN, ROBERT
Role in Upper Canada Rebellion, *1837*
Robert Baldwin – A Matter of Principle.

BALL GAMES
See also
BASEBALL
HANDBALL
SOCCER
VOLLEYBALL

BALLADS
French ballads, *1200-1300* – *Film interpretations – Animated films*
Aucassin and Nicolette.
Special themes: Halifax. Historical events
Ballad to Cornwallis.

BALLET
– *Experimental films*
Pas de deux.
Classical ballet. Pas-de-deux adagio – *Slow-motion film interpretations*
Ballet Adagio.

BALLET DANCING
Children: Boys. Training – *Children's films*
Young and Just Beginning – Pierre.

BALLET DANCING. Canada
Holmes, Anna Marie & Holmes, David – *Biographies*
Tour en l'air.

BALLETS
Giselle. Performances by Kain, Karen & Augustyn, Frank
Giselle.

BALLS
Use as symbols – *Animated films*
Oddball.

BALTIMORE. Maryland
Urban planning. Citizen involvement – *Study examples: Coldspring Project*
The Coldspring Project.

BANDS
See also
ALBERTA ALL-GIRLS DRUM AND BUGLE BAND
NEWMARKET CITIZENS' BAND
WEST VANCOUVER BOYS' BAND

BANDS. Drumheller area. Southern Alberta
Badlanders – *Historical perspectives*
Every Saturday Night.

BANFF NATIONAL PARK. Alberta
Bighorn sheep. Life cycle
Bighorn.
Columbia Icefield. Castleguard Cave. Exploration
Castleguard Cave.

BANKING
– *Humorous treatment – Animated films*
My Financial Career.

BANKS
See also
G.P.O. SAVINGS BANK

BANNERS
Design by Laliberté, Norman
Bannerfilm.

BANTING, *Sir* **FREDERICK GRANT**
Discovery of insulin
Diabetes.
The Discoverers.
The Discovery of Insulin.

BARBADOS
Culture. Effects of tourism
Welcome to Paradise.

BARN DANCES
Music – *Film interpretations – Experimental films*
Hen Hop.

BARRELS
Wooden barrels. Manufacture. Sweeney Cooperage Ltd.
Cooperage.

BARREN GROUND CARIBOU. Arctic region. Canada
Caribou of Northern Canada.

BASEBALL
Jenkins, Ferguson
King of the Hill.

BASKETBALL. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Basketball.

BATEMAN, ROBERT. Canadian paintings
Special subjects: Wildlife
Images of the Wild.
The Nature Art of Robert Bateman.

BATTERED WIVES
Loved, Honored and Bruised.

BATTLE OF CHÂTEAUGUAY. War of 1812
The Battle of Châteauguay.

BATTLE OF THE PLAINS OF ABRAHAM
– *Dramatizations*
Wolfe and Montcalm.

BAYMEN. Fishermen. Newfoundland
Life styles
The Baymen.

BAYS
See also
FROBISHER BAY
PELLY BAY
RESOLUTE BAY

BEACHES. Sydney. Australia
Pollution. Control. Citizen involvement
The Man Who Can't Stop.

BEADS
– *Animated films*
Bead Game.

BEARS
– *Stories – Animated films*
The Bear's Christmas.
– *Stories – Children's films*
The Bear and the Mouse.
Bear Hunt.

BEARS. Canada
Polar bears
Polar Bear.
The Polar Bear Capital of the World.

BEARS. National parks. Canada
Control
Bears and Man.

BEAUHARNOIS. Montreal
Young adults. Community involvement
In Our Own Way.

BEAVERS
– *Children's films*
Beaver Dam.

BEAVERS. National symbols. Canada
– *Satirical treatment*
The National Scream.

BED. Oceans
See also
CONTINENTAL SHELF

BEEF CATTLE. Canada
Raising & processing for consumption. Problems
High Steaks: Beef — An Industry in Revolution.

BEES
See also
HONEYBEES

BEES
Role in fertilization of plants
The Flower and the Hive.

BEGBIE, MATTHEW BAILLIE
– *Biographies*
The Legendary Judge.

BEGGARS
See also
POVERTY

BEGGARS
– *Animated films*
An Old Box.

BEHAVIOR
See also
AGGRESSION
EMOTIONS
MORAL BEHAVIOR
PSYCHOLOGY
SEXUAL BEHAVIOR
SLEEP
SOCIAL BEHAVIOR
VIOLENCE

BEHAVIOR. Dictators
– *Satirical treatment – Animated films*
"E".

BEHAVIOR. Honeybees
Mysteries of the Hive.

BEHAVIOR. Man
Characteristics: Caution – *Experimental films*
To See or Not to See.
Characteristics: Vanity – *Animated films*
Oh Sure.

BEHAVIOR. Rats
Ratopolis.

BEHAVIORAL DISORDERS
See also
AUTISTIC PEOPLE

BEKEVAR. Saskatchewan
Hungarian immigrants – *Historical perspectives*
Bekevar Jubilee.

BELANEY, ARCHIBALD *See* **GREY OWL**

BELIEFS
See also
OPINIONS
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BELIEFS. Young adults. North America
Varieties
Cries From Within.

BELL, ALEXANDER GRAHAM. Science
– *Biographies*
For You, Mr. Bell.

BELLA BELLA INDIANS. Campbell Island. British Columbia
Community life
Bella Bella.

BELUGA WHALES
Beluga Baby.

BELUGA WHALES. Frobisher Bay. Northwest Territories
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The Changing Forest.

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– *Personal experiences*
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The Hecklers.

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Castleguard Cave.

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- Study examples: Exeter Cathedral
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The Family: Portraits of Change.
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Fairy tales: Little Red Riding Hood – *Animated films*
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CHIRICAHUA MOUNTAINS. Southeastern Arizona
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CHRISTMAS CUSTOMS. Moose Factory. James Bay
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CHRISTMAS CUSTOMS. Newfoundland
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CHRISTMAS DECORATIONS
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FRENCH CANADIANS
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Insulation – *Guides for homeowners*
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The Musical Ride.

MUSICAL TOURS
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National Parks.
Bears. Control
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No Way They Want to Slow Down.

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The National Scream.

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The Greenlanders.

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VISUAL ARTS
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HANDICRAFTS
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VISUAL PERCEPTION
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– Animated films
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VISUALLY HANDICAPPED PEOPLE
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VOCAL MUSIC
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VOCATIONAL SCHOOLS. Canada
Facilities
Wayne and Shuster Look at Technical Training in Canada.

VOLCANOES
Face of the Earth.

VOLCANOES. Hawaii
Kilauea. Eruptions, *1955, 1959-1960*
Volcanism.

VOLLEYBALL
Volleyball.
Skills
The Name of the Game Is Volleyball.
This Is Volleyball.

VOLLEYBALL. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Volleyball.

VOLUNTARY FORCES
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VOLUNTARY FORCES
Canadian voluntary forces. Role in Spanish Civil War
Los Canadienses.

VOTING
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VOTING RIGHTS
Acquisition by women
Women on the March.

VOYAGES
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EXPLORATION

VOYAGES. Exploration
By Cook, James
A Visit from Captain Cook.

VOYAGES. Universe
– Animated films
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VOYAGEURS *See* **FUR TRADERS**

WAGES
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WALKING
– Animated films
Walking.

WAR
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WAR
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Neighbours.
Economy. Role of inflation & price controls – *Animated films*
Dollar Dance.
Opposition – *For peace organizations – Animated films*
Hell Unlimited.
Savings campaigns – *Experimental films*
Five for Four.

WAR AMPUTATIONS OF CANADA ASSOCIATION
Play Safe Program
Play Safe.

WAR BOND CAMPAIGNS
– Experimental films
V for Victory.

WAR GAMES. Member countries. NATO
Manoeuvers
Four Days in Autumn.

WAR OF 1812
The War of 1812 (1783-1818).
Battle of Châteauguay.
The Battle of Châteauguay.
Effect on families – *Dramatizations*
Ambush at Iroquois Point.
Influence on development of Canadian identity
A Question of Identity: War of 1812.

WAR TOYS
Psychological aspects
Toys.

WARFARE
Biological warfare
Anger after Death.
Chemical warfare
Anger after Death.

WARMTH *See* **HEAT**

WARS
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REVOLUTIONS
SPANISH CIVIL WAR
VETERANS
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WARS
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Fields of Sacrifice.

WASTE MATERIALS
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WASTE MATERIALS
Disposal. Methods. Discovery by children
Class Project : The Garbage Movie.
Nuclear waste materials. Disposal – *Study examples: Whiteshell Nuclear Research Establishment*
Nuclear Fuel Waste Research: The Canadian Program.
Nuclear waste materials. Disposal. Safety aspects
A Matter of Choice.
Recycling
The Garbage Ouroboros.
Recycling – *Study examples: Canadian Water Energy Loop*
Canwel: A Canadian Waste Management System.

WASTEWATER TECHNOLOGY CENTER. Canada
Role in pollution control of water resources
Wastewater Technology Center.

WATER
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AQUATIC LIFE
COLD WATER
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INLAND WATERS
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WATER
What in the World Is Water?
Microorganisms – *Microscopic views*
Beyond the Naked Eye.
Role in nature
River (Planet Earth).

WATER. Hamilton. Ontario
Pollution
Pollution Front Line.

WATER LEVELS. Great Lakes
related to weather
Not Man's to Command.

WATER POLO. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Water Polo.

WATER POWER
Water Power.

WATER-POWERED SAWMILLS. *Study examples*
Appropriate technology
Mac's Mill.

WATER REACTORS
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WATER RESOURCES
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WATER RESOURCES
River (Planet Earth).
Conservation
Element 3.
Water.
Conservation – *Humorous treatment – Animated films*
S.P.L.A.S.H.

WATER RESOURCES. Canada
Water Dilemma.
Pollution. Control. Role of Wastewater Technology Center
Wastewater Technology Center.

WATER RESOURCES. Third World
Pollution
Water: The Hazardous Necessity.

WATER SPORTS
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BOATING
CANOEING
DIVING
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SCUBA DIVING
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WATER SPORTS
Get Wet.

WATER TRANSPORT
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WATERBORNE DISEASES. Third World
Waterborne tropical diseases *related to* social conditions
Water: The Hazardous Necessity.

WATERFALLS
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MONTMORENCY FALLS
NIAGARA FALLS

WATERFOWL. Canada
Ducks. Conservation
Waterfowl – A Resource in Danger.

WATERFRONT
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PORTS

WATERFRONT. Halifax
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Wealth from the Sea.

WEALTH
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WEALTH
compared with poverty – *Animated films*
Tilt.

WEAPONS
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WEAPONS
Bows & arrows
Bow and Arrow.

WEAPONS. Military equipment
See also
CANNONS
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WEATHER
See also
CLIMATE
PRECIPITATION. Weather
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WEATHER
Modification by man
Above the Horizon.

WEATHER. Canada
Forecasting
In All Seasons.

WEATHER. Great Lakes. North America
related to water levels
Not Man's to Command.

WEDDINGS. Macedon-Bulgarian Canadians. Toronto
Traditions
Svadba – A Balkan Wedding in Canada.

WEIGHT-LIFTING. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Weightlifting.

WEIGHT REDUCTION
Use of exercises
I Was a Ninety-pound Weakling.
Use of starvation
A Matter of Fat.

WEISEL, ELI
Reflections on the extermination of Jewish people in Nazi concentration camps
"From the Ashes..."

WELFARE MOTHERS
Would I Ever Like to Work.

WELFARE SERVICES. British Columbia
Points of view of recipients
Community Action Theater on Tour.

WELFARE SERVICES. Canada
A Young Social Worker Speaks Her Mind.
Up Against the System.

WELFARE SERVICES FOR WOMEN
– Dramatizations
So Long To Run.

WELLS
See also
OIL WELLS

WEST COAST. British Columbia
Canadian Indians. Legends – *Experimental films*
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Canadian Indians. Legends. Special themes: Salmon
Salmon People.
Sockeye salmon. Life cycle
Life of the Sockeye Salmon.

WEST INDIES
See also
BARBADOS
CUBA
GRENADINES
ST. VINCENT

WEST INDIES
– Experimental films
Serenal.

WEST VANCOUVER BOYS' BAND. Vancouver
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Boy Meets Band.

WESTERN CANADA
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PRAIRIE PROVINCES

WESTERN CANADA
Doukhobors. Culture
The Living Book.
Exploration & settlement. Views of Canadian Indians
The Ballad of Crowfoot.
Great Plains region. Farming. Effects of soil salinity
Dryland Salinity.
Settlement. Pioneers – *Historical perspectives*
Drylanders.
Paper Wheat.
The Promised Land.
Settlement of the Western Plains.
Women. Social life, *1800-1900*
Great Grand Mother.

WESTERN CIVILIZATION
Influence on harmony in music
The Flowering of Harmony.

WESTERN COUNTRIES
Relations with Third World
Man and His Resources.
A New Bargain.

WESTMOUNT. Montréal. *Study regions*
Québec. Election campaigns, *1976*
I Hate to Lose.

WETLANDS. Prairies
Wildlife. Conservation – *Study examples: Whooping cranes*
Prairie Slough.

WHALES
Beluga whales
Beluga Baby.
Conservation. Role of Greenpeace Foundation
Greenpeace: Voyage to Save the Whales.
Killer whales
And God Created Great Whales.
We Call Them Killers.

WHALES. Arctic region. Canada
Bowhead whales. Zoological expeditions, *1964*
In Search of the Bowhead Whale.

WHALES. Frobisher Bay. Northwest Territories
Beluga whales. Hunting by Inuit
Whale Hunting (Qilaluganiatut).

WHALING
The Whales Are Waiting.

WHALING. Ile-aux-Coudres. St. Lawrence River. Canada
Beluga Days.
– Feature films
The Moontrap.

WHEAT. Canada
Harvesting
Harvesting.

WHEAT. Prairie Provinces
Farming
The Changing Wheat Belt.

WHISTLING
Performances by Pollock, Harvey
It's a Hobby for Harvey.

WHITE, E.B. American short stories
– Film interpretations – Animated films
The Family that Dwelt Apart.

WHITE WHALES *See* **BELUGA WHALES**

WHITEHORSE. Yukon Territory
Arctic Winter Games, *1972*
The Second Arctic Winter Games.

WHITEWATER CANOEING
Double paddling – *Instructional films*
Path of the Paddle – Doubles Whitewater.
Solo paddling – *Instructional films*
Path of the Paddle – Solo Whitewater.

WHOOPING CRANES. Endangered species. Canada
Conservation
A Great White Bird.

WHOOPING CRANES. *Study examples*
Prairies. Wetlands. Wildlife. Conservation.
Prairie Slough.

WIDOWS
Life styles
Gracie.

WIEBE, RUDY. Canadian short stories in English
– Film interpretations
Tudor King.

WILD GEESE. North America
Migration
Flyway North.

WILD HORSES
Training
Corral.

WILD RICE. Lakes. Manitoba
Harvesting by Saulteaux Indians.
Rice Harvest.

WILDERNESS SURVIVAL
Techniques
Survival in the Bush.
Training programs: Outward Bound
Outward Bound Canada.
Winter wilderness survival
Winter Survival.

WILDERNESS SURVIVAL. Irish settlers. Ottawa Valley. Canada
Winter wilderness survival, *1830*
First Winter.

WILDLIFE
See also
AQUATIC LIFE
INSECT LIFE

WILDLIFE
Life in the Woodlot.

WILDLIFE. Canada
Conservation
Atonement.
Keepers of Wildlife.

WILDLIFE. Chiricahua Mountains. Southeastern Arizona
The Chiricahuas.

WILDLIFE. Desert biomes
The Desert.

WILDLIFE. Sable Island. Nova Scotia
Sable Island.

WILDLIFE. Special subjects. Bateman, Robert. Canadian paintings
Images of the Wild.
The Nature Art of Robert Bateman.

WILDLIFE. Special subjects. Loates, Glen. Canadian paintings
Portrait of Glen Loates: Paint it Wild.

WILDLIFE. Tundra biomes. Arctic region. Canada
Above the Timberline: The Alpine Tundra Zone.
The Edge of the Barrens.
High Arctic.

WILDLIFE. Wetlands. Prairies
Conservation – *Study examples: Whooping cranes*
Prairie Slough.

WILDLIFE SANCTUARIES
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WIND
Discovery by children – *Animated films*
Wind.
Effects on design of structures
When the Wind Blows.

WIND ENERGY
Utilization
Harness the Wind.
Sun, Wind and Wood.
When the Wind Blows.

WINDOWS. Cathedrals
Stained glass windows
Exeter.
Saint-Urbain in Troyes.

WINNIPEG
Drug treatment clinics: Free Youth Clinic
Beyond Kicks.
Jewish people
The Jews of Winnipeg.
Mayoral race, *1977.* Candidates
The New Mayor.
Office buildings: McIntyre Block
The McIntyre Block.
Point Douglas. Immigrant neighborhoods. Family grocery stores.
Ted Baryluk's Grocery.
Streetcars. Employees. Life styles, *ca. 1954*
Paul Tomkowicz: Street-railway Switchman.

WINNIPEG. *Study examples*
Municipal politics
The New Mayor.

WINTER. Saskatchewan
Saskatchewan – 45° Below.

WINTER DRIVING. Cars
Emergency survival equipment
You Bet Your Life.
Hazards – *Guides for drivers*
Winter Driving – Keep Your Cool.

WINTER MAINTENANCE. Railways. Rocky Mountains. British Columbia
Railroaders.

WINTER NAVIGATION. Gulf of St. Lawrence
By ships – *Guides for shipmasters*
Safe Escort.
Ten Tenths Ice.

WINTER SPORTS
See also
HOCKEY
ICEBOATING
SKATING
SKIING

WINTER SPORTS. Canada
The Joy of Winter.

WINTER WILDERNESS SURVIVAL
Winter Survival.

WINTER WILDERNESS SURVIVAL. Irish settlers. Ottawa Valley. Canada
1830
First Winter.

WIVES
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MARRIAGE

WIVES
Battered wives
Loved, Honored and Bruised.

WOLVES
Death of a Legend.
Wolf Pack.
– *Feature films*
Cry of the Wild.

WOMEN
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BRITISH WOMEN
DAUGHTERS
GIRLS
HOUSEWIVES
MOTHERS
OLD WOMEN
WELFARE SERVICES FOR WOMEN
WIDOWS

WOMEN
ca. 1957. Sexual roles. Attitudes of society
Is It a Woman's World?
ca. 1958. Employment
Is It a Woman's World?
Needles and Pins.
Service in the Sky.
Women at Work.
Acquisition of voting rights
Women on the March.
Attitudes of society
A Woman's Place.
Breast cancer
Four Women.
Cancer
Cancer in Women.
Development & aging – *Animated films*
The Spring and Fall of Nina Polanski.
Driving of trucks
Pretend You're Wearing a Barrel.
Equal rights – *Historical perspectives*
Women on the March.
Exploitation by pornography – *Sociological perspectives*
Not a Love Story: A Film about Pornography.
Facial expressions
Face.
Friendship – *Feature films*
Dear Theo.
Interpersonal relationships
Notes for a Film about Donna and Gail.
Interpersonal relationships with men
Nose and Tina.
Interpersonal relationships with men – *Experimental films*
Travel Log.
Life styles – *Musical interpretations*
Wintersong.
Menstruation
Female Cycle.
Mental illness – *Stories*
The Admittance.
Middle age
Patricia's Moving Picture.
Nontraditional employment
Laila.
Moving Mountains.
Nontraditional roles
Doctor Woman: The Life and Times of Dr. Elizabeth Bagshaw.
Pretend You're Wearing a Barrel.
She's a Railroader.
Participation in sports
Just for Me.
Your Move.
Role in Canadian Armed Forces, *ca. 1945*
Proudly She Marches.
Role in society – *Animated films*
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Roles
Careers and Cradles.
Proudly She Marches.
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Roles. Stereotyping
The Sexes: Roles.
Roles. Stereotyping – *Animated films*
A Token Gesture.
Social conditions, *ca. 1950-1959*
Careers and Cradles.
Women on the March.
Views on life
Caroline.
Views on marriage
"... and They Lived Happily Ever After".
Happily Unmarried.

WOMEN. Canada
See also
ACADIAN WOMEN
CANADIAN INDIAN WOMEN
MÉTIS WOMEN
QUÉBÉCOIS WOMEN

WOMEN. Canada
Women Want.
Employment
It's Not Enough.
Filmmaking
Just-A-Minute.
Immigrant women. Life styles
Rosanna: A Portrait of an Immigrant Woman.
Life styles. Effects of single-industry towns
No Life for a Woman.
Physical fitness
Just for Me.
Your Move.
Role in aviation industries, *ca. 1945 – Recruitment films*
Wings on Her Shoulder.
Roles
A Woman's Place.
Roles. Evolution, *ca. 1830-1980*
Just a Lady.

WOMEN. Labor force
Role in organization of unions
Maria.

WOMEN. Members of Parliament. Canada
MacPhail, Agnes Campbell – *Biographies*
The Lady from Grey County.

WOMEN. Peace River Valley. Northern Alberta
Social life
Ruth and Harriet: Two Women of the Peace.

WOMEN. Rural regions. India
Shakti – "She Is Vital Energy".

WOMEN. Western Canada
Social life, *1800-1900*
Great Grand Mother.

WOMEN GYMNASTS
Kim, Nelli
Nelli Kim.

WOMEN WORKERS. British Columbia
Mining of coal
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WOMEN WORKERS. Railways. China
Life styles
Gui Dao – On the Way: Some Chinese Women Told Us...

WOMEN'S CLOTHING
Fashion – *Humorous treatment – Animated films*
Modulations.

WOMEN'S GYMNASTICS. Events. Olympic Games, *1976.* Montréal
Performances by Kim, Nelli
Nelli Kim.
Performances by athletes – *Evaluations – Training films*
Gymnastics (Women).

WOMEN'S LIBERATION MOVEMENT
See also
FEMINIST MOVEMENT

WOOD
Use as energy source
Sun, Wind and Wood.
Use in heating of houses in Canada
Tree Power.

WOOD MOUNTAIN. Special themes. Suknaski, Andrew. Canadian poetry in English
Wood Mountain Poems.

WOOD SCULPTURES
Buffalo. Yuristy, Russ
Give'em a Half Turn.

WOODCUTTERS
See also
LUMBERJACKS

WOODLANDS
See also
FORESTS

WOODPECKERS
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SAPSUCKERS

WOODPECKERS. Canada
Pileated woodpeckers
Birds of Canada No. 6.

WOODWORKING
John Hooper's Way with Wood.

WORK
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EMPLOYMENT

WORK
Relationship with man. Effects of industrialization
Nails.

WORK. Business, civil service & industry. Japan
Social organization
Japan Inc: Lessons for North America?

WORK FORCE *See* **LABOR FORCE**

WORKERS
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EMPLOYEES

WORKERS
Unemployment – *Stories – Dramatizations*
The Winnings of Frankie Walls.

WORKERS. Alberta
Itinerant workers. Life styles
Boomer.

WORKERS. British Columbia
Women workers. Mining of coal
Moving Mountains.

WORKERS. Factories
Effects of assembly lines – *Dramatizations*
The Man on the Assembly Line.
Psychological effects of routine
Day after Day.
Skilled workers. Effects of automation
The Skilled Worker.

WORKERS. Factories. Shijiazhuang. Cities. Northern region. China
Life styles
North China Factory.

WORKERS. Passenger trains. China
Daily life
Gui Dao – On the Way: Round Trip to Beijing.

WORKERS. Railways. China
Women workers. Life styles
Gui Dao – On the Way: Some Chinese Women Told Us...

WORKING CLASS. Montréal
– *Songs*
Les Fleurs de macadam.
Depiction in Québec theater
Backyard Theater.

WORKING CLASS FAMILIES. Canada
Limited incomes. Coping
The Wages of Work.

WORKING CONDITIONS
See also
OCCUPATIONAL HAZARDS

WORKING CONDITIONS. Chinese and East Indian farmworkers. British Columbia
A Time to Rise.

WORKING CONDITIONS. Coke ovens. Steel industries.
Coke Ovens: A High Risk Job.

WORKING CONDITIONS. Mining, *1893-1967.* Coal. Cape Breton Island
12,000 Men.

WORKING CONDITIONS. Mining. Asbestos. Québec
Influence of unions & strikes
Georges Dionne: un mineur de l'amiante.

WORKING LIFE. Personnel. Offshore oil drilling rigs. Continental shelf. Nova Scotia
Offshore.

WORKING MOTHERS
Mothers Are People.
Accessibility of day care facilities
Tiger on a Tight Leash.
Life styles
Luckily I Need Little Sleep.
They Appreciate You More.

WORKPLACES
Occupational hazards. Refusal. Rights of labor force – *Study examples: Defective boilers*
A Right to Refuse?

WORLD
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EARTH

WORLD
Views of filmmakers – *Experimental films*
Passage.

WORLD CUP COMPETITIONS. National Ski Team of Canada
Off-season training
No Way They Want to Slow Down.

WORLD CUP SOCCER CHAMPIONSHIP
Munich. Germany
1974. Ceremonial processions. Performance by Alberta All-Girls Drum and Bugle Band
Alberta Girls.

WORLD FAIRS
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WORLD FOOD PROGRAM. United Nations
Implementation – *Study examples: Afghanistan*
Marastoon: The Place Where One Is Helped.
Implementation – *Study examples: Bolivia*
Dominga.
Implementation – *Study examples: Niger*
Azzel.

WORLD FOOD SUPPLY
Can the Earth Provide?
Elements of Survival: Food.
The Global Struggle for Food.
The U.S. Food Machine.

WORLD POPULATION
Distribution
Elements of Survival: People.

WORLD WAR 1
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CANADIAN SERVICEMEN KILLED IN WORLD WAR 1

WORLD WAR 1
Canadian Armed Forces – *Stories*
The War Is Over.
Role of Canada
Canada in World War One.
For Your Tomorrow.

WORLD WAR 2
See also
CANADIAN SERVICEMEN KILLED IN WORLD WAR 2

WORLD WAR 2
1939-1945
War II – Total War.
1942. Role of British Women
Women at War.
Canadian Armed Forces. Escort forces. Corvettes: Sackville – *Veterans' viewpoints*
The Last Corvette.
Causes
Dusk.
Effects on Canada, *1939-1945*
For King and Country.
Involvement of Canada, *1936-1940*
Dusk.
Involvement of Canada, *1940*
Blitzkrieg.
Involvement of Canada, *1940-1941*
Days of Infamy.
Year of Siege.
Involvement of Canada, *1942-1943*
Ebbtide.
Turn of the Tide.
Involvement of Canada, *1943-1944*
New Directions.
Road to Ortona.
Involvement of Canada, *1944*
Cinderella on the Left.
The Norman Summer.
Involvement of Canada, *1944-1945*
Crisis on the Hill.
Involvement of Canada, *1945*
V Was for Victory.
Involvement of Canada, *1945-1946*
The Clouded Dawn.
Japanese internment camps. Canadian prisoners of war: Doctors – *Personal experiences – Feature films*
A War Story.
Veterans – *Stories – Dramatizations*
Bravery in the Field.

WRECKS
See also
SHIPWRECKS

WRESTLING
Professional wrestling
Wrestling.

WRESTLING. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Wrestling.

YACHTING
See also
BOATING

YACHTING. Coastal waters. Netherlands
Sailing – Yachting.

YACHTING. Olympic Games, *1976.* Montréal
Performances by athletes – *Evaluations – Training films*
Yachting.

YACHTS
Racing. Competitions: Canada's Cup, *1978*
Canada's Cup.

YARMOUTH COUNTY. Nova Scotia. Special subjects. Lewis, Maud. Canadian paintings
Maud Lewis – A World without Shadows.

YARN PAINTINGS
Huichol Indians
Wax and Wool.

YELLOWBELLIED SAPSUCKERS. Canada
Birds of Canada No. 6.

YORK UNIVERSITY. Ontario
Glendon College. Bilingual programs
If Not...
Offices. Employees. Unionization – *Personal observations – Satirical treatment*
Operation Finger Pinky.

YOUNG ADULTS
See also
ADOLESCENTS
CHILDREN

YOUNG ADULTS
Interpersonal conflicts. Departure from home – *For teaching French as a second language*
Un fait accompli.
Interpersonal relationships with parents – *Dramatizations*
Coming Home.
Stealing. Implications – *Dramatizations*
Hot Wheels.
You're No Good.
Use of alcohol – *Dramatizations*
Hot Wheels.

YOUNG ADULTS. Beauharnois & St. Hubert. Montréal
Community involvement
In Our Own Way.

YOUNG ADULTS. Cape Breton Island
Life styles. Employment in indigenous industries
Scoggie.

YOUNG ADULTS. North America
Alternative life styles
Cries from Within.

YOUNG ADULTS. Rural regions. New Brunswick
Alternative life styles
Crazy Quilt.

YOUTH FESTIVALS. British Columbia
Pleasure Faire.

YUKON TERRITORY
Gold. Placer mining
Gold.
Klondike Gold Rush. Reflections of Berton, Pierre
City of Gold.
Kluane National Park
Kluane.
Whitehorse. Arctic Winter Games, 1972
The Second Arctic Winter Games.

YUKON TERRITORY. Special subjects. Harrison, Ted. Canadian paintings
Harrison's Yukon.

YURISTY, RUSS. Buffalo. Wood sculptures
Give'em a Half Turn.

ZBRIGER, MAURICE. Violin playing
The Concert Man.

ZOOLOGICAL EXPEDITIONS. Bowhead whales. Arctic region. Canada
1964
In Search of the Bowhead Whale.

ZOOLOGY
See also
ANIMALS

ZOOS
Visits by children – *Children's films*
Jacky Visits the Zoo.

CBC French-language Programs Distributed by the NFB

À la recherche des Iroquoiens

52:09 col. 106C 0280 187

An historical document on the Iroquoians, this film explores archaeologically the lifestyle, social and political structures and religious beliefs of one of the first tribal groups to inhabit North America many thousands of years ago.

L'Âge de l'énergie (series)

The high cost of petroleum has affected the quality of life throughout the world. As a result, industrial societies are reassessing their priorities. The problems associated with the energy issue are comprehensively examined in this series.

À la recherche de demain

24:48 col. 106C 0280 134

Governments are investing money and manpower in research to discover new sources of energy and to maximize existing sources.

Les Choix collectifs

24:41 col. 106C 0280 131

70 percent of our energy is spent on heating and transportation. The film suggests that our use of energy will eventually necessitate collective decision-making.

La Crise du pétrole

24:40 col. 106C 0279 323

Can one speak of an oil crisis with existing reserves totalling 500 billion barrels? The film suggests that the real crisis is a management one. Industrialized nations can no longer expect oil-producing nations to supply them upon demand.

Économies ou Échecs

24:41 col. 106C 0280 130

The film demonstrates how Québec and Denmark created energy-saving projects.

L'Énergie nucléaire

24:41 col. 106C 0280 126

An explanation of how a nuclear power plant operates, the problem of radioactive waste and the public opposition to this form of energy.

Les Énergies douces

24:41 col. 106C 0280 132

Does the conservation of energy spell deprivation for the consumer in view of the inadequacy of alternate energy sources such as wood, wind, and sun to replace fossil energy?

Géographie de l'énergie

24:40 col. 106C 0279 324

This film outlines the nature and location of different types of energy in Québec, Alberta and the North Sea.

L'Hydro-électricité

24:41 col. 106C 0280 125

The film presents two types of electrical power complexes designed to meet the energy needs of the nineties, and refers to the concerns of the population which Hydro-Québec and the Société d'énergie de la Baie James have to deal with.

Le Marché de l'Énergie

24:41 col. 106C 0280 128

An examination of electricity as an energy source, the demand for it and its market value. The impossibility of storage means it must be sold in order to purchase alternative sources of energy.

Le Pétrole d'Algérie

24:41 col. 106C 0280 129

Can Algeria make the leap from an agrarian nation to an industrialized one before her oil reserves are depleted?

Les Prix de l'énergie

24:34 col. 106C 0279 325

With the changing energy situation, we must try everything to resolve the economic crisis brought on by the high energy consumption and the rising prices charged for it.

Le Rôle de l'État

24:41 col. 106C 0280 133

Representatives from Petro-Canada and a multinational company discuss the merits of adopting an interventionist policy with regards to research, development, management and distribution of natural resources and energy.

La Route du pétrole

24:41 col. 106C 0280 127

The film identifies the major oil fields, distribution points and routes by which 22 billion barrels of unrefined oil travel across the world.

L'Amour handicapé

30:47 col. 106C 0281 112

How does a handicapped person react to love? Anne-Marie Alonzo, writer and quadriplegic, talks about the importance of love and friendship in her life.

L'Amour maternel

27:15 col. 106C 0280 208

Suzelle, mother of a mentally retarded son, relates how she eventually enrolled her son in a rehabilitation center as a means of counteracting her overly protective attitude.

Analyse transactionnelle (series)

An unobtrusive camera records the progress of a twelve-member Transactional Analysis group, inciting the viewer to do some personal soulsearching. The exercises evolve from concepts developed by Dr. Eric Berne and expanded by Dr. William Harris, author of "I'm OK – You're OK" and other acclaimed books on the subject.

Nos trois grandes composantes

48:12 col. 106C 0277 216

Observation supports the basic assumption of Transactional Analysis, that three states — "Parent," "Child" and "Adult" — exist as separate psychological realities in a given personality.

L'enfant nature s'adapte

48:10 col. 106C 0277 217

Recollections of early childhood reveal the influences that helped shape the nature of the "Child" personality component.

Exercice des volontaires

48:40 col. 106C 0277 218

Decision-making is affected by input from each of the three personality components.

Les Marques d'attention

48:38 col. 106C 0277 219

Through self-examination, the subjects learn to understand how they seek and gain attention from others.

Les Positions fondamentales

47:57 col. 106C 0277 220

Interpersonal relationships vary according to four basic positions: I'm OK, or not; You're OK, or not.

Exercice des « je veux »

47:35 col. 106C 0277 221

Self-knowledge opens the way to self-fulfillment.

Évaluation finale

47:30 col. 106C 0277 222

An evaluative meeting held several weeks after the study session reveals its positive effects.

Auteurs de chez nous (series)

This series presents 5 renowned French Canadians who, by work or image, have contributed to the enrichment of our country's heritage.

Albert Tessier: À force d'images

57:48 col. 106C 0276 156

Albert Tessier, teacher, filmmaker and writer, shares with us anecdotes and facts about Québec's rich cultural heritage.

Antonine Maillet

27:58 col. 106C 0276 045

Impressions of Acadia, God, and the world, by Acadian author and story-teller Antonine Maillet.

Félix-Antoine Savard

27:58 col. 106C 0276 025

An interview with one of the Québec literary world's most engaging figures, Félix-Antoine Savard.

Fernand Ouellette

27:00 col. 106C 0276 049

An interview with Fernand Ouellette, writer, poet and essayist.

Louis Hémon

33:14 col. 106C 0276 135

An impressive inquiry into the life and work of the famous author of *Maria Chapdelaine*.

Aux frontières du connu (series)

A survey of technological development and its effect on society.

Archéologie 2 –
Archéologie sur le continent américain

27:57 col. 106C 0278 488

An interview with an archaeologist and a montage of photographs illustrate the breadth and variety of ancient civilizations in Latin America.

L'Antiquité

24:45 col. 106C 0278 479

The evolution of eastern and western architecture emphasizing the development of certain revolutionary techniques.

L'Art gothique

24:17 col. 106C 0278 487

The 12th century saw the emergence of gothic architecture in France.

L'Art roman

25:25 col. 106C 0278 480

Eleventh century architecture in France used Roman techniques and was influenced by Byzantine and Arab countries.

De la renaissance à nos jours

26:32 col. 106C 0278 490

The evolution of architecture is traced from the renaissance through to the present.

De la ville cibernétique à la ville sous-marine

28:00 col. 106C 0278 901

Two futuristic concepts of life in the city are expounded through interviews with architects: the under-water city and the fully-automated city.

Astronomie I – Des Égyptiens à Einstein

21:43 col. 106C 0278 485

This film provides a history of astronomy, and the effect it has on the evolution of mankind down through the centuries.

Audio-visuel 1 – La Télévision

28:00 col. 106C 0278 913

An attack on the improper use of television, which could be an enriching medium for man.

Audio-visuel 2 – Dans l'information

28:00 col. 106C 0278 914

An examination of French technology in the field of contemporary communication systems.

Audio-visuel 3 – L'Enseignement

28:00 col. 106C 0278 912

This well-documented film shows the many ways in which audio-visual aids serve educators.

L'audio-visuel 4 – Est-ce réalité?

28:00 col. 106C 0278 915

A brief definition of the audio-visual medium and a demonstration of its uses. In the opinion of experts, we stand on the threshold of its enormous potential.

L'Origine de l'homme – Les Outils

28:00 col. 106C 0277 344

A study on the origin of the tool since prehistoric times and how the tool illustrates the evolution of man.

L'Origine de l'homme – Les Civilisations

28:00 col. 106C 0277 343

Specialists from the Museum of Man discourse on civilizations since prehistoric times and question modern man's chances for survival.

Baie James: écologie et environnement

41:50 col. 106C 0279 307

An examination of efforts of the Société d'énergie de la Baie James to redress the ecological balance disturbed in northern Québec by the enormous power complex carved out of the wilderness in the 1970s.

Les Ballets Jazz

27:23 col. 106C 0278 249

The Ballets Jazz Company presents two choreographies.

La Bible en papier (series)

This series created by Claude Lafortune brings to life the personalities of the Old Testament in settings that are both ingenious and simple.

La Création du monde
14:33 col. 106C 0278 345
Before God created things, only the Spirit existed.

Caïn et Abel
14:30 col. 106C 0278 215
The murder of Abel weighs upon Cain's conscience.

La Vocation d'Abraham
14:53 col. 106C 0278 179
Abraham concludes an alliance with God.

Isaac sacrifié
14:43 col. 106C 0278 231
God spares the life of Isaac, whose immolation he had requested.

Ésaü et Jacob
14:44 col. 106C 0278 192
Two brothers fight over their birthright. God changes Jacob's name for Israel.

La Fabuleuse Histoire de Joseph
14:35 col. 106C 0278 176
Joseph is sold into slavery and becomes powerful in Egypt.

La Mission de Moïse
14:48 col. 106C 0278 180
Moses is given the mission of guiding the Hebrews into the Promised Land.

Le Décalogue et le Veau d'or
14:40 col. 106C 0278 229
Moses breaks the tablets of the Law when he sees the idol built by his people.

Samuel, le prophète
14:27 col. 106C 0278 230
Samuel anoints Saul, first King of Israel.

David, le roi
14:40 col. 106C 0278 183
A great King who transforms a well-organized state.

Salomon, juge et constructeur
14:34 col. 106C 0278 177
A story of the wise man whose rule becomes divided.

Élie et Élisée
14:32 col. 106C 0278 208
Two prophets are given the task of bringing the people back to their duties.

Jonas
14:30 col. 106C 0278 228
A prophet despite himself, he preaches to the Ninivites who lead dissolute lives.

Job
14:27 col. 106C 0278 178
Nothing can prevent Job from singing the praise of the Lord.

Judas Maccabée
14:25 col. 106C 0278 175
He is the last great defender of Palestine before its capture by the Romans in 63 B.C.

Le Calumet sacré
26:44 col. 106C 0280 200
A native person strives to broaden his spiritual awareness through an exploration of the rites and ceremonies of his ancestors.

Le Cancer
57:30 col. 106C 0277 271
Cancer — what researchers know and don't know about the nature of the disease, its causes, treatments and the possibility of finding a cure.

Le Corps humain (series)

Psst — Psst — aïe-là

Using song, laughter and strong visual images to entertain and teach even the very young, hosts Jean Besré and Lise LaSalle explain two main aspects of human physiology.

The first four programs in the series study the digestive system and how it works. To facilitate classroom study and understanding, each program focuses on one specific stage of the digestive process.

La Bouche
9:47 col. 106C 0277 187
The role of the mouth.

De la luette à l'estomac
12:18 col. 106C 0277 188
The voyage from the mouth to the stomach.

L'Estomac
11:45 col. 106C 0277 189
The stomach and the effects of the gastric juices.

L'Intestin grêle et le gros
12:33 col. 106C 0277 190
Transportation and absorption through the intestines.

The second part of the series focuses on the role of chromosomes.

Masculin ou Féminin
12:00 col. 106C 0277 185
The combination of "X" and "Y" chromosomes, and the sex of the future child.

Fille ou Garçon
13:00 col. 106C 0277 186
"Boy or Girl" — the sex and many other characteristics of the fetus have been determined by the 46 maternal and paternal chromosomes.

Coup de sang

82:14 col. 106C 0278 344

A dramatic work by Jean Daigle who recalls the lives of women at the beginning of the 20th century in warm, colorful and poetic terms.

Crac

15:13 col. 106C 0281 104

An animated history of Québec viewed through the long career of an old rocking chair, *Crac* is full of humor and warmth. A rocking chair finds itself, after generations of use, inside a museum of modern art. When night falls, the chair hears the strains of the fiddle that had set bygone owners' feet dancing. In its renewed joie de vivre, the rocker entices the abstract paintings covering the walls of its new home to join in the spirited steps of the old square dances. An animated film without words. (Oscar, Hollywood)

D'après Franz Schubert – La Jeune Fille et la Mort

28:12 col. 106C 0278 028

Music, song and dance symbolize the struggle between a young girl and death.

Défi (series)

Handicapée Sportive: Rosanne Laflamme

26:38 col. 106C 0277 268

After years in seclusion, a disabled woman decides to come out of hiding and live her life to the fullest.

Hockey junior

27:46 col. 106C 0278 334

Denis Hainault, 18 years old, is a hockey fanatic. He weighs his chances of becoming a professional player.

Inoudjouac – Un drôle de métier pour une femme

24:52 col. 106C 0276 127

A young aerology technician, the only woman on a team that runs a meteorological station in northern Québec, describes her job.

Mali – Une journée dans la vie de Gordon Sinclair

26:55 col. 106C 0277 197

Filmed in Mali, a young Vancouverite shares with us the challenging experience of working with the local farmers on the Agricultural Committee.

Olympique

24:36 col. 106C 0276 126

Francine Gendron is Canadian champion of the 400 meter hurdles. Here is why.

Saigon – Physiothérapeute à Saigon, Nicole Charlebois

24:53 col. 106C 0276 104

In war-torn Saigon, a determined young woman devotes her life to rehabilitating the handicapped.

Tamusie et Marcosie

27:38 col. 106C 0276 050

The adventures of two young Inuit carvers, who share a love of hunting.

L'Échéance du vendredi

62:55 col. 106C 0278 126

A dramatic work on unemployment by playwright Marcel Dubé.

L'Église en papier series

This is a program especially designed for children. Despite great difficulties, the early Christian church expands and affirms itself, assuring its survival. Claude Lafortune, using paper cut-outs, recreates scenes based on the work of the Apostles and their epistles.

La Communauté primitive

14:25 col. 106C 0277 302

After the Ascension the apostles and the first deacon begin their work.

Nouveaux Apôtres

14:25 col. 106C 0277 303

3,000 new converts form the first Christian commune and establish the Eucharist as a lasting symbol of their faith.

La Mort d'Étienne

14:25 col. 106C 0277 261

Stephen asserts his faith and is stoned by an angry crowd.

Philippe et le Magicien Simon

14:25 col. 106C 0277 260

Simon, the magician, is refused confirmation by the Apostles.

Le Chemin de Damas

14:25 col. 106C 0277 304

The conversion of Saul on the road to Damascus.

La Préparation de l'Apôtre

14:20 col. 106C 0277 314

Paul meets Peter and James and prepares for his future mission.

Le Voyage de Paul à Athènes et à Corinthe

14:25 col. 106C 0278 423

Paul travels to Athens and Corinth spreading the gospel.

La Parution de Paul devant Gallion

14:25 col. 106C 0278 424

Paul writes the first epistle and must be judged by the Roman Proconsul, Gallion.

Les Orfèvres d'Éphèse

14:25 col. 106C 0278 425

In Ephesus, Paul meets opposition to Christianity and then goes on to Macedonia.

L'Arrestation de Paul à Jérusalem

14:25 col. 106C 0278 429

Jews in Jerusalem turn against Paul and he is arrested.

Les Chrétiens sous Néron

14:27 col. 106C 0278 460

The Christians are accused of causing the great fire in Rome.

La Mort de Pierre et Paul

14:25 col. 106C 0278 465

The two apostles, Peter and Paul, are put to death.

Les Chrétiens à Jérusalem

14:30 col. 106C 0278 461

Plans are made to rid Jerusalem of all Christians.

L'Apôtre Jean à Patmos

14:30 col. 106C 0278 437

The Christians are persecuted and John is deported to Patmos.

L'Apocalypse

14:32 col. 106C 0278 448

John writes the Apocalypse at Patmos.

L'Électronucléaire: l'année du choix

56:55 col. 106C 0277 269

This timely program explains the production of nuclear energy and pits man's need for it against its potential dangers.

L'Enfance à vivre (series)

This series emphasizes the importance of giving a child a good education and material well-being to ensure that he/she will grow into a balanced adult.

Être adolescent

29:35 col. 106C 0279 339

A look at teenagers and the things that preoccupy them: friendship, love, music, solitude, money.

Premier volet:
"Je serai Geneviève ou Jean-François."

27:55 col. 106C 0279 225

This first film shows the medical aspect of childbirth. Emphasis is placed on the name to be given to the child.

Deuxième volet:
"Je suis Emmanuel" – "Je serai Mathieu"

28:00 col. 106C 0279 231

This second film is concerned with the emotional and psychological aspect of childbirth. Dr. Frédéric Le Boyer, author of *Une naissance sans violence* speaks.

Nous n'irons plus au bois

44:00 col. 106C 0279 321

Poets Jacques Prévert and Jules Supervielle show in their respective poetry how love and rejection can affect a child.

Prévert, rose ou bleu?

28:05 col. 106C 0279 322

Within the context of the International Year of the Child, Jacques Dormeyer looks at the wonderful world of childhood.

La réhabilitation

30:05 col. 106C 0279 338

To what extent is it possible to re-educate a child?

Un jeu ou une contrainte

28:00 col. 106C 0279 274

Parents can sometimes transform the sports children practice and enjoy into a duty or an occasion for one-upmanship.

Esprit et matière (series)

The 13 films in this fascinating series delve into the mysteries of psychic phenomena.

Les Chirurgiens médiumniques

23:10 col. 106C 0276 115

Bare-handed surgery and long-distance diagnosis provide disquieting challenges to medical science.

L'École de Rhine

23:13 col. 106C 0276 108

A report on Dr. J. B. Rhine's research into extra-sensory perception.

L'Explosion de l'irrationnel

22:35 col. 106C 0276 105

Long shunned by modern science, psychic phenomena are now the subject of serious scientific research.

Les Grands Médiums

23:18 col. 106C 0276 107

The paranormal capabilities of mediums, including "automatic writing," are carefully scrutinized.

Influence de la pensée sur la croissance des plantes

23:10 col. 106C 0276 112

Scientific evidence that plants do react to more than their physical environment.

Les morts parlent aux vivants

23:05 col. 106C 0276 106

Based on their own experiences, two mediums discuss communications with the dead.

Mysticisme et Paranormal

23:10 col. 106C 0276 114

Research into the paranormal powers possessed by certain yogis and mystics.

La Photographie paranormale

23:12 col. 106C 0276 113

With a look of their eyes, two mediums transfer their thoughts onto photographic film.

Possession, Poltergeist et Décorporation

22:57 col. 106C 0276 116

A look at three paranormal manifestations that afflict involuntary subjects: possession, poltergeist and decorporation.

La science peut-elle expliquer le paranormal?

23:20 col. 106C 0276 117

Can science explain the paranormal?

La Transmission d'images complexes

22:53 col. 106C 0276 110

Here are some astonishing demonstrations of complex psychic phenomena, recorded in scientific laboratories around the world.

La Transmission télépathique

23:15 col. 106C 0276 109

Several remarkable experiences of telepathic transmission are brought to the screen.

Un système de communication par télépathie

23:13 col. 106C 0276 111

Research is revealing some possibly practical applications of mental telepathy.

L'Évangile en papier (series)

Designed for children, this series is a tender adaptation of the New Testament. Using paper cut-outs as his actors, Claude Lafortune re-creates events in the life story of Jesus.

L'Annonciation
14:55 col. 106C 0277 126
The Annunciation

Marie visite Élisabeth
14:37 col. 106C 0277 127
Mary visits Elizabeth who is about to give birth to John the Baptist.

Naissance à Bethléem
14:23 col. 106C 0277 128
The Son of God is born.

Visite des mages
14:37 col. 106C 0277 125
The Three Wise Men travel to Bethlehem to pay homage to the newborn King.

Les Noces de Cana
14:28 col. 106C 0277 121
Jesus performs his first miracle, turning water into wine.

La Tempête apaisée
14:47 col. 106C 0277 122
Jesus calms the storm.

La Pêche miraculeuse
14:30 col. 106C 0277 123
The miraculous catch of fish.

Marche sur les eaux et Transfiguration
14:30 col. 106C 0277 124
Walking on water and the Transfiguration.

Guérison d'un aveugle
13:37 col. 106C 0277 129
Jesus heals a blind man.

Lazare
14:38 col. 106C 0277 130
Jesus raises Lazarus from the dead.

La Passion et la Mort
14:35 col. 106C 0277 131
The apprehension, the trial and the Crucifixion.

La Résurrection
14:30 col. 106C 0277 132
The Resurrection.

Le Bon Samaritain
14:47 col. 106C 0277 133
The parable of the good Samaritan.

L'Enfant prodigue
14:22 col. 106C 0277 134
The parable of the prodigal son.

Films d'animation
Animation Films

These six animation films — originally produced for the Youth Service of Radio Canada — are veritable treasures of light and color, to delight the young and beguile the old. Recorded with little or no actual dialogue, they will appeal to any language group.

Abracadabra
9:27 col. 106C 0077 191
A small girl and her friends must rescue the sun from the clutches of a villainous trickster. (Bilingual title)

Biding, Bidang, Bidong
7:57 col. 106C 0077 193
Wonderful worlds of color and movement flow from the confines of discarded milk jugs. (Bilingual title)

La Création des oiseaux
10:10 col. 106C 0077 192
The Micmac tale of how the trees protected children from the angry winds. (Bilingual title)

Illusion?
11:37 col. 106C 0077 194
An evil magician changes forest animals into mechanical toys. (Bilingual title)

Inon ou la Conquête du feu
9:50 col. 106C 0077 196
An Algonquin legend explaining how men and animals store Fire away from the God of Thunder.

Taratata
10:14 col. 106C 0077 195
A passing parade triggers tender images in a young boy's mind. (Bilingual title)

La Folle Aventure
57:40 col. 106C 0277 342
The early days of Quebec cinema are described by Fathers Jean-Marie Poitvin and Léonidas Castonguay, aided by archival footage from these early films.

Le Hockey (series)

With André Huneault as coach, this 16-part series covers the basic techniques of hockey as it is taught to children. Part theory, part demonstration, it views the sport on both an individual and a team level.

1. Conditionnement physique (en salle)
14:00 col. 106C 0276 072

2. Conditionnement physique (sur glace)
13:57 col. 106C 0276 073

3. Règlement
14:03 col. 106C 0276 074

4. Technique de base (départs et arrêts)
13:55 col. 106C 0276 075

5. Patinage
13:58 col. 106C 0276 076

6. Gardien de but
14:02 col. 106C 0276 077

7. Technique de base (le reculons)
14:10 col. 106C 0276 078

8. Les Virages
14:03 col. 106C 0276 079

9. Technique de base (les lancers)
13:53 col. 106C 0276 080

10. Feintes
14:00 col. 106C 0276 081

11. Feintes et Lancers
13:57 col. 106C 0276 082

12. Tactique d'équipe (les formations)
14:02 col. 106C 0276 083

13. Tactique d'équipe dans les trois zones
14:06 col. 106C 0276 084

14. Patinage
14:03 col. 106C 0276 085

15. Patinage
14:05 col. 106C 0276 086

16. Tactique d'équipe en zone défensive
14:05 col. 106C 0276 087

Initiation à la musique avec Mario Duschenes (series)

Inviting the children to sing, dance and clap along with him, Mario Duschenes, director of the Montréal Symphony Orchestra's afternoon concerts, provides a lively introduction to music.

Veux-tu devenir chef d'orchestre?
1re partie
25:25 col. 106C 0278 466
The children use drumsticks to tap out the beat with the orchestra; the role of the conductor is explained.

2e partie
27:25 col. 106C 0278 475
The children are invited to conduct the orchestra.

Quel instrument veux-tu apprendre?
27:32 col. 106C 0278 486
Woodwinds, Brass and Strings each demonstrate their role and capacity in the orchestra.

J'apprends à jouer de la flûte
28:07 col. 106C 0278 499
The children are shown how to play the flute and enjoy a virtuoso performance.

J'apprends à jouer le clavecin
27:55 col. 106C 0277 322
The clavichord is compared to the piano and soprano Lois Watson sings an 18th century song.

J'apprends le rythme
1re partie
27:57 col. 106C 0278 467
The musicians play and compare different rhythms from the past to the present.

2e partie
23:16 col. 106C 0277 318
The musicians play a pot-pourri of different rhythms and explain syncopation.

Formons un orchestre
1re partie
27:30 col. 106C 0277 324
The roles of the different string instruments are explained.

2e partie
27:55 col. 106C 0277 330
Forty-five musicians illustrate what a symphonic orchestra is and give examples of counterpoint.

Le Canon
27:50 col. 106C 0277 317
A quartet gives a demonstration of a round.

J'apprends la structure d'une composition
27:50 col. 106C 0277 315
A lively presentation of the rules of musical composition.

Initiation à la musique II (series)

A continuation of the introduction to the fundamentals of music.

Charles Gounod – La Petite Symphonie
27:30 col. 106C 0279 332
By having his audience listen to Gounod's "Little Symphony," Mario Duschenes felt it would help them understand wind instruments and instruments closely related to them.

Combien de notes dans une gamme?
27:57 col. 106C 0278 918
An introduction to the notes of the musical language. Mario Duschenes presents musical ensembles: trio, quatuor, etc.

Le compositeur nous parle
28:00 col. 106C 0279 326
Mario Duschenes explains that the main role of the composer is to produce music capable of moving the audience.

La Harpe
28:00 col. 106C 0279 330
The different parts of the harp are explained. The harpist, Dorothy Masella, plays a few solo pieces and then teams up with Mario Duschenes on the recorder, with her husband on clarinet.

Louis Charbonneau, timbalier
28:20 col. 106C 0279 327
Louis Charbonneau, cymbalist, plays a variety of percussion instruments to identify and define the instruments.

Musique et Mathématiques
27:58 col. 106C 0278 919
Mario Duschenes calls attention to the correlation between music and numbers, and uses musical excerpts to illustrate his point.

L'Orchestration

1re partie
28:00 col. 106C 0279 328

The characteristics of certain instruments are demonstrated by an orchestra playing excerpts from *Peter and Wolf* by Prokofiev and *William Tell* by Rossini.

2e partie
28:00 col. 106C 0279 329

Mario Duschenes is able to explain to children how music is orchestrated by using the same piece adapted both for a single instrument and for the orchestra.

L'Orgue

28:00 col. 106C 0279 331

Well-known organist Bernard Lagacé explains the differences between different kinds of organs. Mario Duschenes talks about the various components of this wind instrument.

Parla Italiano?

26:58 col. 106C 0278 917

Excerpts from Tchaikovsky, Strauss, etc. are used to illustrate the Italian nomenclature used in music to identify movement, volume and types of execution.

Qui a inventé le violon et la flûte?

27:57 col. 106C 0279 334

While the flute and the violin are being explained to a young audience, the Ensemble Renaissance de Québec plays dance tunes from the XVI century to demonstrate the forerunners of these two instruments.

La Trompette

28:00 col. 106C 0279 333

Mario Duschenes explains the trumpet to his young audience. James Thompson performs on the trumpet, as well as a beginner.

Veux-tu devenir compositeur?

28:00 col. 106C 0278 920

With the participation of his audience, Mario Duschenes gives three exercises in improvisation designed to help the composer start his work.

Jeunes délinquant (series)

Each film of this series deals with a particular aspect of juvenile delinquency. The dramatizations are based on real-life situations.

Le Collège

57:20 col. 106C 0280 159

This film shows the kinds of problems that confront educators in colleges and re-education centers.

Les Jardiniers de la mauvaise herbe

42:54 col. 106C 0280 160

Specialists and delinquents speak alternately. The audience meets typical cases of young delinquents, rehabilitated delinquents and those deemed incurable.

Le Parking

52:05 col. 106C 0280 156

Ninety percent of the young who appear in juvenile court are occasional delinquents. Richard, at 14, steals cars and groceries. How will he break the cycle?

Trésor

57:30 col. 106C 0280 158

Girls are delinquent in a less visible way. Their delinquence is usually related to drugs, gangs and prostitution. This film is about Ginette and Raymonde.

Un dialogue de sourds

57:30 col. 106C 0280 157

Daniel and Gilles carry out an armed robbery. Whereas Daniel returns to the re-education center, thanks to his sister's good influence, Gilles comes to a tragic end.

Jeu de coudes

6:45 col. 106C 0279 301

Surprising and entertaining, this animation film parodies the struggle for survival in today's society.

Johanne et ses Vieux

92:57 col. 106C 0278 275

A dramatic work by Guy Dufresne on people growing old, and on people who watch them grow old.

Joseph Charbonneau (series)

Passé défini

A four-part series on the life and times of Joseph Charbonneau, the sixth Bishop of Montréal.

1re partie
27:58 col. 106C 0276 034

Teachers and relatives recall Joseph Charbonneau's youth and the years before he took over the immense diocese of Montréal in 1940.

2e partie
28:02 col. 106C 0276 035

Joseph Charbonneau's ten years as Bishop of Montréal, and the controversy that surrounded them.

3e partie
28:03 col. 106C 0276 037

Charbonneau faces hostility from the clerical and political "establishment," and finally leaves his post in 1950.

4e partie
28:03 col. 106C 0276 038

This final episode examines the influence that Joseph Charbonneau ultimately had on Québec society.

Klimbo (series)

A children's series of 12 films, in which the story-teller/folklorist, paintbrush in hand, conjures up wonderful tales which he illustrates on a pane of glass.

Klimbo – Bogdana

14:35 col. 106C 0280 217

This is the story of how a beautiful, lazy and spoiled young woman by the name of Bogdana unexpectedly developed a sudden taste for work as a result of her father-in-law's scheme.

Klimbo – La Chance du pauvre

14:27 col. 106C 0281 121

One day, an impoverished woodcutter decides to stay in bed and wait until his luck turns. His determination pays off, and he is showered with gold coins.

Klimbo – La Flûte en fête

14:28 col. 106C 0281 119

The story of a goat, a little girl, a flute and the reason why the goat was giving less and less milk. The secret lies in the flute.

Klimbo – Le Lion et la Souris

14:35 col. 106C 0280 219

How a lion and a mouse, who lived together, came to establish a more equitable living arrangement through an incident in which the weaker was able to help the stronger.

Klimbo – Main plein d'pouces

14:28 col. 106C 0281 115

This is the story of a clumsy little boy nicknamed *Main plein d'pouces* (hand full of thumbs) who was to learn that skill can be developed through hard work, patience and perseverance.

Klimbo – La nécessité est la mère de l'invention

14:35 col. 106C 0280 216

Two children are sent by their father to fetch wood from the forest. When the axle of their cart breaks, necessity forces them to find a way to repair it.

Klimbo – L'Oeil gauche du roi

14:28 col. 106C 0279 374

Justice triumphs thanks to a little girl's cleverness in dealing with an unjust king and the sale of a three-legged steer.

Klimbo – Le Petit Garçon et le Vent

14:28 col. 106C 0281 118

Pierrot's search for the flour that the wind whipped away led him on a merry chase full of mishaps. The moral of the tale is that one learns from bad experiences.

Klimbo – Pitka le pain rond

14:28 col. 106C 0281 114

One cold winter afternoon, Anne and Nicolas, housebound and restless, were dissuaded from snacking by Klimbo, who kept them entertained with a story. When their parents returned, they all sat down to supper and ate with appetite instead of from boredom.

Klimbo – Les Richesses

14:28 col. 106C 0281 117

Once upon a time three friends meet after a prolonged separation. After visiting their respective homes, they start bickering over who is the richest. Klimbo intervenes and tells them that the greatest wealth is friendship, which is shared with others.

Klimbo – Le Soleil et le Vent

14:28 col. 106C 0281 116

One day Klimbo interrupted the sun and the wind during one of their continual quarrels over who was the stronger. They decided to collaborate and together produced a lovely sunny day tempered by a light breeze. But, as everyone knows, some days their old dispute is revived...

Klimbo – Spasse le tigre

13:50 col. 106C 0281 120

Spasse, a baby tiger, had no friends because he knew it all. One day, he got into a jam, and the other forest animals came to his rescue. He realized he didn't know it all, thanked the animals and they all became friends.

Klimbo – Une histoire de bout du monde

14:28 col. 106C 0280 218

Two friends, *Chemin de Terre* and *Campagne*, decided to travel together to the ends of the earth. Their journey was marred by the disagreeable behavior of the roads they took. They returned home, happy to find themselves once again in their flowering countryside.

La Langue au Québec (series)

Dossier

A look at the French language in Québec.

Joual, outil de libération ou défaite culturelle

27:55 col. 106C 0276 119

Léandre Bergeron and Doris Lussier wage a lively debate on the significance of "le joual," Québec's slang French.

La Langue de travail

27:55 col. 106C 0276 123

The Québec affiliates of two multi-national companies experiment with the implementation of French as the working language.

Une langue québécoise ou une langue française

27:55 col. 106C 0276 122

"Joual" ... a Québec language or a French language.

La Parole créatrice

27:55 col. 106C 0276 118

Michel Tremblay and Yvon Deschamps comment on the role of "joual" in Québec's cultural scene.

La Langue enseignée

27:55 col. 106C 0276 124

Past and present teachers discuss the teaching of the French language in Québec's schools.

Un peu d'histoire

27:54 col. 106C 0276 125

Historian Michel Brunet discusses the history of the question of bilingualism in Canada.

Wilfrid Lemoine rencontre Gaston Miron

27:52 col. 106C 0276 120

A provocative interview with Québec poet, Gaston Miron.

Wilfrid Lemoine rencontre Victor Barbeau et Gérald Godin

27:55 col. 106C 0276 121

"Joual" ... a sign of the emancipation of Québec or the decomposition of a language?

Le Lièvre et la Tortue

7:22 col. 106C 0378 492

The carefree attitude of the hare and the steadfastness of the turtle are well illustrated in this animation film where people and animals evolve to the tune of Rossini's *Cinderella*.

Lionel Groulx, 1878-1967 – Homme d'action

57:33 col. 106C 0278 343

The life of one of French Canada's leading figures.

Les Maladies industrielles: gagner son pain, au prix de sa vie

63:12 col. 106C 0277 270

An inquiry into industrial accidents and illnesses.

Marcel Dubé (series)

Propos et confidences

In this six part series, renowned Québec playwright, Marcel Dubé, discusses his life and the development of his career.

Mes années de jeunesse

26:05 col. 106C 0276 026

Marcel Dubé's childhood and adolescence; his studies and discovery of theater.

De l'autre côté du mur du collège

27:00 col. 106C 0276 027

A look at *Zone*, and several other of Dubé's earliest plays.

Un simple soldat

26:58 col. 106C 0276 028

The story behind what perhaps is Marcel Dubé's most important play, *Un simple soldat*.

Du prolétariat à la bourgeoisie

26:58 col. 106C 0276 029

Dubé reflects on a difficult period of his life, and the transition plays he was writing.

Écrire en français

27:00 col. 106C 0276 030

In spite of ill health, Dubé writes prolifically, and eventually completes his first "true tragedy," *Au retour des oies blanches*.

Une certaine vie d'écrivain

26:58 col. 106C 0276 031

In this final episode, Marcel Dubé gives his literary testament.

Mordicus (series)

These documentaries focus on youth clubs whose members are involved in a wide variety of activities. It is hoped that these films will stimulate young people to develop creative activities for themselves.

Aéromodélisme

24:53 col. 106C 0280 211

A group of boys who have formed a club for the fabrication of model airplanes, are shown indulging in their favorite pastime.

Bande dessinée

24:42 col. 106C 0279 335

Teenagers explain the different stages involved in designing a comic strip.

Chorégraphie

24:39 col. 106C 0279 336

Young boys and girls organized a dance performance. They discuss dance, their reasons for choosing it as a mode of expression and the technical difficulties involved.

Des sourds tels quels

27:50 col. 106C 0280 209

A group of deaf teenagers put on a performance of music and dance in order to prove to the hearing that communication is possible with them.

Gymnastique

27:05 col. 106C 0278 905

A group of young girls talk about their interest in gymnastics, how they found a trainer and a locale in which to practice.

Je touche du bois

24:47 col. 106C 0280 213

Saint-Jean-Port-Joli is well known for its sculptors and craftsmen. Maryse, Serge and Patrick, three young apprentice sculptors, talk about their individual working techniques.

Les Marionnettes de Longueuil

24:50 col. 106C 0279 305

The girls of the Théâtre St-Patik talk about the show they put on with clowns and marionettes which toured the schools and parks of Longueuil.

Nous on s'organise en Gaspésie

24:50 col. 106C 0280 212

A group of young people in the Gaspé region of Quebec relate how they organized themselves into a recreation association to create leisure-time activities and to generate funds to finance these activities.

Petit train va loin

24:53 col. 106C 0280 210

Four boys, who entertain a passion for model railways, pay themselves the luxury of a real train trip to study the organization of a railway system with its stations, its yards, and its different models of engines and coaches.

Les Quatre A

27:50 col. 106C 0278 081

Four young people interested in astronomy form a club and take the audience to an observatory.

Super 8

24:40 col. 106C 0279 337

A group of teenagers who met during a competition (Enfilm 79) decide to make a film together.

Les Olympiens (series)

Jean-Claude Fortier's guests comment on the 1976 performances of the Olympic champions, and explain the rules and techniques proper to each discipline.

Athlétisme: les sauts

28:50 col. 106C 0278 298

Guest: Jo Malléjac

Athlétisme: les sprints

28:50 col. 106C 0278 309

Guest: Jo Malléjac

Le Basket-ball

28:50 col. 106C 0278 292

Guest: Robert Comeau

La Boxe et le Judo

28:50 col. 106C 0278 291

Guests: George Schwartz and Vincent Griffo

Le Cyclisme

28:50 col. 106C 0278 290

Guest: Marcel Roy

Le Football

28:50 col. 106C 0278 333

Guest: George Schwartz

Gymnastique: femmes

28:50 col. 106C 0278 366

Guest: Nicole McDuff

Gymnastique: hommes

28:50 col. 106C 0278 288

Guest: André Bédard

Gymnastique: hommes et femmes

28:50 col. 106C 0278 293

Guests: Nicole McDuff and André Bédard

L'Haltérophilie

28:50 col. 106C 0278 312

Guest: Lionel St. Jean

Les Lancers

28:50 col. 106C 0278 340

Guest: Jo Malléjac

Natation I

28:50 col. 106C 0278 308

Guest: Edgar Théoret

Natation II

28:50 col. 106C 0278 310

Guest: Edgar Théoret

Le Plongeon

28:50 col. 106C 0278 367

Guest: Richard Leblanc

Le Volley-ball

28:50 col. 106C 0278 289

Guest: Jean Catalon

Les Races humaines: mythe ou réalité

46:13 col. 106C 0278 904

Should mankind be fitted into arbitrary classifications based upon differences of religion, education, customs and morphology? This program examines the pros and cons of the issue.

La Sagouine (series)

The memories and musings of an old Acadian woman. Her eyes wide, her hands work-worn, her words at once poignant and tender, she reveals a finely honed awareness of what it is to be poor and Acadian.

Les Bancs d'église

27:38 col. 106C 0277 162

What happened when village newcomers demanded a chance to secure the best seats in church.

Les Cartes

26:57 col. 106C 0277 164

Reflections on life and happiness.

La Guerre

28:35 col. 106C 0276 292

War, she muses, blurs some of the inequality between rich and poor.

La Mort

28:55 col. 106C 0276 288

Death is a natural ending to life...perhaps a relief from it.

Nouël

28:53 col. 106C 0277 161

Recollections of Christmas: the differences between the Christmas of the rich and that of the poor.

Le Printemps

28:27 col. 106C 0276 289

Spring brings new hope and gives man cause for rejoicing.

Le Recensement

27:53 col. 106C 0277 163

The old woman remembers her fear of another great expulsion when the census failed to list her nationality as Acadian.

Science-réalité series

This series explores some of the more recent scientific and technological discoveries, and shows their influence on man and his environment.

Les Allergies

26:33 col. 106C 0278 938

A well-documented study of different kinds of allergies, their symptoms, their causes, and their treatment.

Les Antibiotiques

23:43 col. 106C 0278 939

While the role antibiotics play in modern medicine is essential, some people are concerned about the way in which they are administered and the consequences they can have.

La Couleur

26:15 col. 106C 0278 937

The nature of color, its possibilities in art, its use by man to produce specific effects, and its symbolic importance.

Les Écrans cathodiques

20:43 col. 106C 0280 206

Can human nature co-exist with the computer? A film in which employees' reactions to the computer and data processing are matched with the opinions of experts researching employees' adaptation to the new electronic technology.

Le Français parlé à Montréal

26:05 col. 106C 0278 346

The results of a survey by students of the Université de Québec and the Université de Montréal show that the French spoken in Montréal continues to be an effective language full of vitality.

L'Héritage nucléaire

22:50 col. 106C 0280 207

Nuclear energy would seem to be the solution to man's energy needs, but can radioactive waste be safely stored? The Canadian Government is still exploring the issue.

Les Pluies acides

26:30 col. 106C 0280 201

Acid rain could kill thousands of lakes. Finding a solution to the problem will take time. Can we save this precious resource before the situation is irreversible?

Les Robots

19:53 col. 106C 0281 088

Are robots beneficial or harmful to man? A look at the invasion of robots in our lives.

Le Suicide

26:37 col. 106C 0278 940

Psychologists, psychiatrists, and other health care workers, as well as people who have attempted to take their own life discuss the motives behind suicide.

Survie et Réincarnation

30:00 col. 106C 0278 916

Rosemary Brown and Matthew Manning talk of their experiences with the spirits of the other world while researchers discuss out-of-body experiences, survival and reincarnation.

Les Télescopes

25:52 col. 106C 0279 361

This film explores theories of modern astronomy, its objectives and instruments with a number of Canadian and foreign astronomers.

Sol et Gobelet (series)

Two clowns in the purest tradition, Sol (Marc Favreau) and Gobelet (Luc Durand), each perform in their different ways.

La Statue erre

24:37 col. 106C 0269 149

Sol et Gobelet rescue a statue which is about to be finished. They carry it into a park, and a jewelry thief complicates the situation.

Un satané nez

24:22 col. 106C 0269 150

Gobelet's nose goes through many a change in color, at the hands of different people, only to end up with a nose measuring 90 centimeters long.

La Survivance des phoques

51:30 col. 106C 0279 296

Are the defenders of the seal in the process of building an industry as profitable as the one they wish to abolish? The Canadian government suggests there are other less drastic solutions for the preservations of the species.

Tam Ti Delam

30:00 col. 106C 0278 348

Les Grands Ballets Canadiens dance to music composed by Gilles Vigneault.

Terre et moissons (series)

With the threat of a world food shortage looming large, this 13-part series opens our eyes to the realities of the global food situation, past, present and future.

L'Aide

27:55 col. 106C 0277 243

Specialists comment on the money now being spent to aid developing nations and on that which would be needed to really start a Green Revolution.

Alimentation

28:25 col. 106C 0277 234

A world-wide look at the distribution of population and the production of staple foods.

L'Avenir

27:55 col. 106C 0277 246

What is to come? Drastic changes are necessary if we are to avert a global food crisis.

Blé et Riz

28:00 col. 106C 0277 236

The historical and contemporary importance of wheat and rice.

La Chine

27:55 col. 106C 0277 241

How China can feed a population that represents one quarter of the world's total.

Le Développement

27:55 col. 106C 0277 244

Even after years of political independence the developing nations are seeking a new economic order.

Les Famines

27:59 col. 106C 0277 235

A history of the world's most severe famines.

Maïs et Plantes vivrières

27:50 col. 106C 0277 237

Corn and other edible plants – their role in feeding humanity.

Réforme agraire et Volonté politique

27:55 col. 106C 0277 245

Focusing on Mexico, Peru and Tanzania — a look at agricultural reform through political action.

Les Rendements

28:10 col. 106C 0277 239

To increase crop yields, Third World countries can learn to use modern technology, but only with the help of the rich nations.

Les Réserves

27:55 col. 106C 0277 242

A study of existing food reserves and the possibility of creating a World Food Bank.

La Révolution verte

27:55 col. 106C 0277 240

The start of the Green Revolution in Mexico and its repercussions in India and the Philippines.

Les Terres nouvelles

27:55 col. 106C 0277 238

From desert to jungle – the clearing, irrigation and cultivation of new land.

Tout – Rien

11:03 col. 106C 0378 496

Man's conflict with nature, in spite of his underlying desire to live in harmony with it.

Victor Hugo et les femmes

47:20 col. 106C 0277 027

Victor Hugo was not only a great writer. He was also a passionate lover of women. This film is about the man, his work and his many loves.

Vieillir et vivre (series)

Host Jean Ducharme incorporates testimony from experts into a crosscultural study of aging and of the relationship between old people and the societies in which they live.

L'Activité

27:55 col. 106C 0278 473

This program looks at educational and recreational organizations for the elderly in France.

Avec Jean-Pierre Chabrol

26:57 col. 106C 0277 199

Speaking from his own home town in southern France, author Jean-Pierre Chabrol speaks of the quality of aging.

Avec Jean Ziegler, sociologue

27:55 col. 106C 0277 202

Renowned Swiss sociologist, Jean Ziegler, criticizes our modern society for relegating life and death decisions to the medical profession.

L'Hébergement collectif

27:57 col. 106C 0276 319

Many of the elderly who can take care of themselves are placed in old age homes. Alternatives are examined.

Les Loisirs de groupe

27:55 col. 106C 0276 321

Various organizations have been developed to provide recreation for the elderly.

Montréal Centre-Sud

27:55 col. 106C 0276 317

An examination of what two organizations are doing for the elderly in Montréal and the lack of co-ordinated effort by government agencies.

La Mort

27:55 col. 106C 0278 474

The elderly talk about growing old and death.

Naissance de la gérontologie

26:55 col. 106C 0277 198

A look at some of the currently topical issues in the study of old age, filmed partly at the Percy Andrus Gerontology Center of the University of California.

Les Personnes âgées et les autres

28:03 col. 106C 0277 200

The old cannot live in solitude... a look at their relationship with family and friends.

La Pré-retraite

27:57 col. 106C 0276 320

A unique program to prepare adults for retirement was started by Rosemont CEGEP.

La Retraite

27:55 col. 106C 0276 318

The emotional and economic problems of retirement are discussed.

Les Services à domicile

27:55 col. 106C 0276 316

A survey of some of the alternatives to premature hospitalization of the elderly – Meals on Wheels, visiting nurses, etc.

Une société pas comme les autres

28:03 col. 106C 0277 201

A well-substantiated suggestion that the aged, though often forced out of the mainstream of society, are still a powerful political group.

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Gold Seekers, The
Shape of Things, The
We Are All... Picasso!

Glover, Guy

Marching the Colors

Glover, Rupert

Light Fantastick, The

Godbout, Claude

Multiple Man

Godbout, Jacques

Double Vision
Fabienne
Kid Sentiment
Paul-Emile Borduas
People Might Laugh at Us
"Troubbes" de Johnny, Les
Two Episodes from the
Life of Hubert Aquin
Vivre sa ville
YUL 871

Goldsmith, Sidney

Day Off, The
Electronic Fish Finders
Espolio
Fields of Space
Fundamentals of Fish Spoilage
Harness the Wind
No Act of God
Riches of the Earth
Satellites of the Sun
Under the Rainbow

Goldstein, Allan

Warehouse for Bodies, A

Gosnell, Larry

Supermarkets and the Farmer

Gosselin, Bernard

Beluga Days
César's Bark Canoe
Joy of Winter, The
Manhattan Odyssey, The
Northwest Passage
Skiff of Renald à Thomas, The

Gough, Bill

Brothers Byrne, The
Figgy Duff Christmas, A

Gould, John

Pikangikum

Grana, Saverio

Citizen Sailor
Diving Below Daylight
Insulation Story, The
SDL-1 Shakedown

Graziadei, Bill

Learning Ringette

Greaves, William

Smoke and Weather

Grégoire, Normand

Horizon
Passage
Series 4

Greene, Barbara

Bella Bella
Crazy Quilt
Listen, Listen, Listen
'round and 'round
Ruth and Harriett

Greenwood, Trevor

Medium Is the Massage,
You Know, The

Grgic, Zlatko

Deep Threat
Hot Stuff
Who Are We?

Groulx, Gilles

Golden Gloves

Guilbeault, Luce

Some American Feminists

Gunnarsson, Sturla

After the Axe

Haldane, Donald

Drylanders (Episodes I–IV)
Gifted Ones, The
Political Dynamite

Hale, Jeff

Great Toy Robbery, The

Haley, Ted

Dories
Just One of the Boys

Hall, Alex

Operation Finger Pinky

Hammond, Arthur

Corporation series (7 films)
Never a Backward Step
This Land

Hansen, William

Gulfstream

Hart, Roger

Encounter on Urban Environment
Journeyman, The
Labrador North
Land – A New Priority, The
Memo from Fogo, A
Nearest Point to Everywhere, The
New Bargain, A
Prince Edward Island Development
Plan, The (2 films)
Threads

Hébert, Marc

Ice Birds
Kluane
Sheer Sport

Hébert, Pierre

Around Perception
Op Hop – Hop Op
Opus 3
Piece of Cake, A
Population Explosion
Santa Claus Is Coming Tonight

Heczko, Zina

Laughlines – A Profile of Kaj Pindal
Pictures Out of My Life

Hénaut, Dorothy Todd

Horse Drawn Magic
New Alchemists, The
Sun, Wind and Wood
VTR Saint-Jacques

Henderson, Anne

"...And They Lived Happily Ever After"
Right Candidate for Rosedale, The
Threads

Henson, Joan

Bing Bang Boom
Canadian Federation, The
Dance Class
First Born
Improv
One Hand Clapping
Origami
Standing Buffalo
Three Guesses

Herman, André

Kaszuby

Hewitson, Walford

First Aid for Aircrew
Pollution Front Line

Hinton, Christopher

Blowhard

Hoedeman, Co

Continental Drift
Lumaaq: An Eskimo Legend
Man and the Giant (The): An Eskimo Legend
Matrioska
Oddball
Owl and the Lemming, The
Owl and the Raven, The
Sand Castle, The
Tchou-tchou
Treasure of the Grotoceans, The

Holdway, Les

Wandering Spirit Survival School

Hopkins, Don

Emergency Blood Transfusion

Howe, John

Canadians Can Dance
Choice of Two, A
David and Hazel: A Story in Communication
Do Not Fold, Staple, Spindle or Mutilate
Ducks, of course
Georges-Etienne Cartier
Gone Curling
Head Men, The
Jamie – The Story of a Sibling
Long Ways to Go
Lord Durham
Mathematics at Your Fingertips
North of 60 East
Portrait of the Artist
Queen's Plate, The
Robert Baldwin (A Matter of Principle)
Star (Episodes I–IV)
Strangers at the Door
Three Grandmothers
Wedding Day
Why I Sing
Why Rock the Boat?
Yukon Old, Yukon New

Howells, Barrie

Chairs for Lovers
Small Is Beautiful: Impressions of Fritz Schumacher
Trafficopter

Hughes, David

Indian Dialogue

Humble, Robert

Child series (5 films)

Hutton, Joan

Spring and Fall of Nina Polanski, The

Huycke, Susan

Arthritis: A Dialogue with Pain

Hyde, Laurence

City Limits
Family House
Stories of Tuktu series, The (13 films)
Tugboat

Ianzelo, Tony

Alberta Girls
Antonio
Bate's Car: Sweet as a Nut
Blackwood
China: A Land Transformed
Concert Man, The
Cree Hunters of Mistassini
Cree Way
Don't Knock the Ox
Goodbye Sousa
Here Is Canada
High Grass Circus
Learning Ringette
Little Big Top
Mighty Steam Calliope, The
Musicanada
North China Commune
North China Factory
Our Land Is Our Life
Viking Visitors to North America
Whales Are Waiting, The
Wuxing People's Commune

Jackson, Douglas

Art of Eating, The
Crafts of My Province
Danny and Nicky
Gastronomie, La
Heatwave Lasted Four Days, The (Episodes I–IV)
Huntsman, The
Lacrosse
Learning Lacrosse (2 parts)
Norman Jewison, Filmmaker
Sloane Affair, The
Why Men Rape

Jackson, Stanley

Children Learn from Filmstrips
Cornet at Night
Depressive States (2 parts)
Feelings of Depression
Folie à deux
Manic State
Organic Reaction Type – Senile
Paranoid Conditions
Profile of a Problem Drinker
Quest, The
Shyness
Stigma

James, Blake

Prairie Album
Through a Broken Pane

Jobin, Claude

Horizon

Jodoin, René

Alouette
Dance Squared
Introduction to Jet Engines, An
Notes on a Triangle
Spheres

Johnson, George

Caravaners

Jones, Kirk

Changing City, The
Crafts of My Province
Painting a Province

Jones, Peter

New Channels for Sockeye

Jovanovic, Bané

28° Above – Below
DNA
Question of Immunity
Sea, The
Tomorrow Is Too Late

Jovanovic, S.

Oceans of Science
Tomorrow Is Too Late

Jutra, Claude

Devil's Toy, The
Knowing to Learn
Mon oncle Antoine
Wow
Wrestling

Kaczender, George

City Scene
Don't Let the Angels Fall
Game, The
Little White Crimes
Phoebe
Sabre and Foil
World of Three, The
You're No Good

Kasma, Jacques

Ghosts of a River

Kellar, Steven

John Raftery Amateur Boxer
Monica Goermann Gymnast

Kelly, Ron

Quo Vadis, Mrs. Lumb?
Valley in a River
Waiting for Caroline

Kemeny, John

Three Apprentices
Three Fishermen

Kendall, Anthony

Lost Pharoah, The Search for Akhenaten, The

Kendall, Nicholas

Hard Oil!

Kennedy, Grant

Crowded Wilderness, A
Point: Community Legal Clinic, The

Kent, Anthony

Viking Visitors to North America

Kent, Larry

Cold Pizza
Saskatchewan –45° Below

Kiefer, Douglas

Oceans of Science
Ready When You Are
Small Is Beautiful: Impressions of Fritz Schumacher
Tomorrow Is Too Late

King, Roberta

Heavy Horse Pull

Kish, Albert

Bekevar Jubilee
Hold the Ketchup
The Image Makers
Los Canadienses
Louisbourg
Our Street Was Paved with Gold
Paper Wheat
Ports Canada
This Is a Photograph
Time Piece

Klein, Bonnie Sherr

Alinsky Approach: Organizing for Power, The series (5 films)
Citizens' Medicine
Encounter at Kwacha House – Halifax
Encounter with Saul Alinsky (2 parts)
Harmonie
Little Burgundy
Not a Love Story: A Film about Pornography
Patricia's Moving Picture
PowWow at Duck Lake
Right Candidate for Rosedale, The
VTR St. Jacques
Working Chance, A

Klein, Judith

Catuor
Modulations
Sports Challenge

Koenig, Joseph

Changing Wheat Belt, The
Climates of North America, The
Cosmic Zoom
Jet Pilot
Origins of Weather, The
Real Story of Radar, The
Tiny Terrors, The

Koenig, Wolf

City of Gold
Coming Back Alive
Festival in Puerto Rico
Glen Gould (2 films)
Lonely Boy
Steeltown
Stravinsky
Sur le pont d'Avignon
You're Under Arrest

Kramer, John

Has Anybody Here Seen Canada?
Inheritance, The

Krepakevich, Jerry D.

Agriculture Canada
How Things Have Changed
I've Never Walked the Steppes
Top Few Inches, The

Kreps, Bonnie

No Life for a Woman

Krizsan, Les

Insulation Story, The
Medoonak the Stormmaker

Kroeker, Allan

Capital
Tudor King

Kroitor, Roman

Above the Horizon
Festival in Puerto Rico
Glen Gould (2 films)
In the Labyrinth
Living Machine, The
Lonely Boy
Paul Tomkowicz: Street-railway Switchman
Stravinsky
Universe
Why Men Rape

Kurnarsky, Larry

Boy Who Turned Off, The

Labrecque, Jean-Claude

60 Cycles
Feux Follets
Games of the XXI Olympiad

Labrosse, Jean-Michel

Duel-Duo

Lachapelle, Jean-Pierre

Oceans of Science

Ladouceur, Jean-Paul

Sur le pont d'Avignon

Lafleur, Jean

Beware, Beware, My Beauty Fair

Laing, John

Flash William

L'Amare, Pierre

Adelaide Village
11 Steps to Survival
Struggle for a Border series (9 films)

Lamb, Derek

I Know an Old Lady Who Swallowed a Fly
This Is an Emergency
What the Hell Is Going On Up There?
Why Me?

Lambart, Evelyn

Fine Feathers
Hoarder, The
Impossible Map, The
Mr. Frog Went A-Courting
Lion and the Mouse, The
Paradise Lost
Short and Suite
Story of Christmas, The
Town Mouse and the Country Mouse, The
(see also McLaren films)

Lamothe, Arthur

Harvesting
Manouane River Lumberjacks

Lanctôt, Micheline

Token Gesture

Lang, Paul

Sense of Family, A

Lang, Robert

Easy Pill to Swallow, An
Potatoes
Ridley: A Secret Garden

Langlois, Bertrand

Demon and Marvels

Lapointe, Paul

I Must Have a Name

Lapp, Charles

So Long to Run

Larkin, Ryan

Street Musique
Syrinx
Walking

Larose, Paul

Gaston's Recital

Larue, Claude

Cold-Rodders

Lasn, Kalle

Children of the Tribe
Japan Inc: Lessons for North America?

Lasry, Pierre

Healing
Laurette
Mrs. Case
Unemployment: Voices from the Line
Walls Come Tumbling Down, The

Lazarus, Felix

People of the Book, The

Leaf, Caroline

Interview
Kate and Anna McGarrigle
Metamorphosis of Mr. Samsa, The
Owl Who Married a Goose: An Eskimo Legend, The
Street, The

Leduc, André

Bronswik Affair, The
Monsieur Pointu
Zea

Leduc, Jacques

Alegria
Ordinary Tenderness
Zea

Leduc, Yves

Saint-Urbain in Troyes
Tattoo 67

Lefebvre, Jean Pierre

Jusqu'au coeur

Lemieux, Hector J.

Aircraft in Forest Fire Control
Island Observed
Name of the Game Is Volleyball, The
Pathway in the Sky
Wedding Day
White Ship, The

Lerman, Jeanette

Enemy Alien

Letarte, Pierre

Coldspring Project, The
Just Another Job

Leyer, Rhoda

Little Red Riding Hood
North Wind and the Sun, The

Licastro, Joe

Drinking
Emergency Blood Transfusion
Fight for Breath: Emphysema Smokers' Lungs, A

Lightfoot, Norman

Images of the Wild

Lipsett, Arthur

21-87
Fluxes
Free Fall
N-Zone
Trip Down Memory Lane, A
Very Nice, Very Nice

Littleton, James

Celtic Spirits
Mountain – The Work of James B. Spencer
Tree Power

Long, Jack

Bill Reid
Images Stone B.C.
Man Who Digs For Fish, The

Longpré, Bernard

Branch et Branch
Carrousel
Dimensions
Monsieur Pointu
Nébule
One Way Street
Tête en fleurs (Marie)

Low, Ben

Wintersong

Low, Colin

Age of the Beaver
Circle of the Sun
City of Gold
City Out of Time
Corral
Days of Whiskey Gap, The
Gold
Hutterites, The
In the Labyrinth
Jolifou Inn, The
Pinto for the Prince, A
Romance of Transportation in Canada, The
Universe
Winds of Fogo, The

Low, Stephen

Challenger: An Industrial Romance

Lower, Bob

Bush Pilot: Reflections on a Canadian Myth
House on the Prairie, A
McIntyre Block, The
New Mayor, The
Rice Harvest
Something Hidden – A Portrait of Wilder Penfield

Macartney-Filgate, Terence

Back-breaking Leaf, The
Blood and Fire
Cars in Your Life, The
Fields of Endless Day
Labrador: Land out of Time
This Is an Emergency
Up Against the System
Young Social Worker Speaks Her Mind, A

Macaulay, Eunice

Special Delivery

Mackay, Bruce

Gulfstream
Half-masted Schooner, The
Northern Composition
Pearly Yeats, The
Sail Away
Still in One Piece Anyway

Mackenzie, Shelagh

Fixed in Time – A Victorian Album
Unstructured for a Summer

MacLeod, Alec

First Steps

MacLeod, Anne

Death in the Spring

MacLeod, Paul

Farming of Fish, The
Offshore Oil: Are We Ready?

MacNeill, Ian

Rosewood Daydream, A
Stress

Mahoney, Mike

Dories
Just One of the Boys

Makosinski, Art

Those Wild Wild Mushrooms

Mallette, Yvon

Boomsville
Family That Dwelt Apart, The

Mankiewicz, Francis

Day in Point Pelée, A
Once Upon a Hunt

Marchiori, Carlos

Drag, The

Marsh, D'Arcy

Indian Relocation: Elliot Lake

Martell, Jan-Marie

Pretend You're Wearing a Barrel

Martin, Kent

Eastern Graphic
Empty Harbours, Empty Dreams
Family of Labrador, A
Miller Brittain
Moses Coady

Martin, Richard James

Poison Ivy

Mason, Bill

Blake
Coming Back Alive
Cry of the Wild
Death of a Legend
Face of the Earth
In Search of the Bowhead Whale
Paddle to the Sea
Path of the Paddle series (4 films)
Rise and Fall of the Great Lakes, The
Song of the Paddle
Wolf Pack

May, Derek

Angel
Film for Max, A
McBus
Mother Tongue
Niagara Falls
Off the Wall
Pandora
Pictures from the 1930s
Sananguagat: Inuit Masterworks

Maylone, Bettina Matzkuhn

Distant Islands
Hometown, The

Maylone, Bill

64,000,000 Years Ago

Mazur, Derek

New Mayor, The
System: Out of Sight, Out of Mind, The

McCready, Kenneth

Among Fish
Bill Loosley's Heat Pump
Glaciation
Innocent Door, The
Tomorrow's Energy Today
We Can't Stand Still Can We?

McCurdy, Mark

Doctor Woman: The Life and Times of Dr. Elizabeth Bagshaw

McDonnell, Fergus

Back into the Sun
Cars in Your Life, The

McGowan, Sharon

Rosanna: Portrait of an Immigrant Woman

McKay, Jim

Teeth Are to Keep

McKennirey, Michael

Atonement
Eastern Graphic
For the Love of Dance
From the Ashes of War
Gala
Great White Bird, A
I Don't Have to Work That Big
Keepers of Wildlife
Long View, The

McLaren, Ian

Hecklers, The
This Riel Business

Une Job Steady...Un Bon Boss
We're Here To Stay
World Is Round, The

McLaren, Norman

Alouette
Animated Motion series (Parts 1–5)
Around Is Around
Ballet Adagio
Begone Dull Care
Blinkity Blank
Boogie-Doodle
Book Bargain
Camera Makes Whoopee
Canon
C'est l'aviron
Chairy Tale, A
Defence of Madrid
Dollar Dance
Dots
Fiddle-de-dee
Five for Four
Hell Unlimited
Hen Hop
Hoppity Pop
Jack Paar Credit Titles
Keep Your Mouth Shut
Là-haut sur ces montagnes
Lines – Horizontal
Lines – Vertical
Little Phantasy on a 19th Century
  Painting, A
Loops
Love on the Wing
Mail Early
Mail Early for Christmas
Merle, Le
Mony a Pickle
Mosaic
NBC Greeting
Neighbours
News for the Navy
New York Lightboard
New York Lightboard Record
Now Is the Time
Obedient Flame, The
Opening Speech: McLaren
Pas de deux
Pen Point Percussion
Phantasy, A
Pinscreen
Polychrome Phantasy
Poulette grise, La
Rythmetic
Serenal
Seven Till Five
Short and Suite
Spheres
Spook Sport
Stars and Stripes
Synchromy
Two Bagatelles
V for Victory

McLean, Barrie

Snow
What Teacher Expects...

McLeod, David

River Through Time

Meadows, Marion

Ten-Tenths Ice

Melançon, André

"Oreilles (Les)" mène l'enquête
Soap-Box Derby
Tacots, Les
Violon de Gaston, Le
  (Gaston's Recital)

Ménard, Jacques

Cano, Notes on a Collective
  Experience

Merritt, Judith

Vacant Lot, The

Michael, Mosha

Asivaqtiin (The Hunters)
Natsik Hunting
Whale Hunting (Qilalugagniatut)

Michailidis, Anastasia

We

Midwicki, Marwin

Wandering Spirit Survival School

Millar, David

Hinduism
Islam
Sea Got in Your Blood, The
Vaillancourt

Miller, Dennis

Searching Man, The
Summerhill
Woodlot Management

Mills, Michael

Evolution
S.P.L.A.S.H.
Tax Is Not a Four-Letter Word

Mirus, Michael

Ted Baryluk's Grocery

Mitchell, Michael

These Are My People
Who Were the Ones?

Moir, Bruce

Mr. Symbol Man
Symbol Boy

Moretti, Pierre

Bronze
Cerveau gelé (Love)
Child in His Country, A
Modulo: Variations on a Design

Moss, Joanna

Bye Bye Blues
Seventh Step to Freedom, The

Muir, Dalton

Edge of the Barrens, The
Face of the High Arctic, The
High Arctic
High Arctic: Life on the Land
Life in the Woodlot
Spruce Bog, The

Mulholland, Don

Safe Clothing

Munro, Grant

Animal Movie, The
Animated Motion
  (with Norman McLaren)
Boo Hoo
Canon
Christmas Cracker
My Financial Career
Neighbours
Tour en l'air
Toys
Two Bagatelles

Monro, Jim

Time to Rise, A

Murgatroyd, Susan

Forest in Crisis, The

Nance, Margit

Post Partum Depression

Nash, Terri

If You Love This Planet

Nason, Kent

Tracker

Nelson, Barrie

Oh Canada
Propaganda Message
Ten – The Magic Number

Newman, David

Occupational Health series
Our Health Is Not for Sale
Sons of Haji Omar
Who Will I Sentence Now?

Nichol, Robert

Do Your Thing
Fisherman's Fall
Mac's Mill
November
Perception – Structure or Flow
Striker
That Gang of Hoodlums?
Wheat
Wilf

Nilsson, Eric M.

Place for Everything, A

Nirenberg, Les

Québécoise, La

Notkin, Richard

Autobiographical by
  A. M. Klein

Noyes, Elliot, Jr.

Alphabet
In a Box

Nutter, Christopher

Garden

Obomsawin, Alanis

Amisk
Christmas at Moose Factory
Mother of Many Children

O'Connor, Hugh

Above the Horizon
In the Labyrinth

Ofield, Jack

People at Dipper, The

Ollvier, Suzanne

Des ensembles

Orleux, Ron

Fort Good Hope

Ossei, John K.

Ananse's Farm

Overing, Claudia

Beyond the Naked Eye
Congenital Broncho-oesophageal
  Fistula in an Adult
Mechanical Knee, The
Other World, The

Owen, Don

Cowboy and Indian
Ernie Game, The
Further Glimpse of Joey, A
High Steel
Holstein
Ladies and Gentlemen...
  Mr. Leonard Cohen
Nobody Waved Good-bye
Notes for a Film about
  Donna and Gail
Runner
You Don't Back Down

Page, Ken

28° Above – Below

Palardy, Jean

Correlieu
Ti-Jean Goes West

Parent, Jacques

Perception of Orientation, The
Physics: An Interactive Approach

Parker, Graham

Each Day That Comes
Joey
Perception of Orientation, The
Power of Matter, The
River with a Problem
Where Mrs. Whalley Lives

Parker, Morton

Angkor, the Lost City
Blindness
Charles Tupper (The Big Man)
John Cabot
  (A Man of the Renaissance)
Nature of Work series (6 films)
Parliamentary Procedure
Red Kite, The
Shop Steward, The

Parks, Wo Ted

To Make a Map

Parsons, Bruce

Price of Fire, The

Paskievich, John

Ted Baryluk's Grocery

Patel, Ishu

About Puberty and Reproduction
About VD
Afterlife
Bead Game
How Death Came to Earth
Perspectrum
Top Priority

Patton, Richard

Bamboo, Lions and Dragons
Mental Patients' Association

Patenaude, Michel

Light Fantastick, The

Paterson, Kris

Mudflats Living
Pleasure Faire

Patry, Pierre

Françoise
Ghosts of a River
Louis-Hippolyte Lafontaine

Patwardhan, Anand

Time to Rise, A

Paul, Haida

Girls Fitting In

Payne, Gordon

Negotiating a New Canadian
  Constitution

Pearson, George

Cold Journey

Pearson, Peter

Best Damn Fiddler from Calabogie
  to Kaladar, The
Dowry, The
Saul Alinsky Went to War

Pedersen, Jon

John Hooper's Way with Wood
Tara's Mulch Garden

Perles, Barry

Quiet Wave, A

Perlman, Janet

Lady Fishbourne's Guide to Better
  Table Manners
Tender Tale of Cinderella
  Penguin, The
Why Me?

Perrault, Pierre

Acadia, Acadia
Beluga Days
Moontrap, The
Tickets, s.v.p.
Wake Up, mes bons amis

Perron, Clément

Caroline
Day after Day
Georges-P. Vanier

Pettigrew, William

180 Is Max
Biosphere, The
Bow and Arrow
Buildings Already Begun, The
Epilogue
Kurelek
Meet the Martins
Oskee Wee Wee
Special Place, A

Phillips, Dale

Boomer

Pindal, Kaj

Caninabis (Junkie Dog)
Horsing Around
King Size
Peep Show,The
What on Earth!

Pinney, Christopher

Some People Have to Suffer

Poirier, Anne-Claire

Before the Time Comes
Mother-to-be
Scream from Silence, A
They Called Us:
  "Les Filles du Roy"

Pojar, Bretislav

Balablok
"E"
No Reason to Stay
To See or Not to See

Pollard, Brian

Islanders, The
Ross Family Mystery, The
They All Can Work

Portugais, Louis

About Pellan
Algeria

Potterton, Gerald

My Financial Career
Quiet Racket, The
Railrodder, The
Ride, The

Poulin, Denis

Beyond Curtains

Poulin, Hugues

Devoir, Le (2 parts)

Poulsson, Andreas

Log House
New Denmark

Radford, Tom

China Mission: The
  Chester Ronning Story
Every Saturday Night
Forests and Vladimir Krajina, The
Man Who Chooses the Bush
Slow Hello, A
Triangle Island
Wings of Time, The

Ralph, John

At Long Last
Canada's National Library
Offshore

Rankin, Ian

My Floating World –
  Miyuki Tanobe

Ransen, Mort

Christopher's Movie Matinée
Circle, The
Falling from Ladders
Inner Man, The
Jacky Visits the Zoo
No Reason to Stay
Running Time
Untouched and Pure
You Are on Indian Land

Raxlen, Ritchard

Anger after Death
Bloodsugar
Earthware
Hinchinbrook Diary
If He Is Devoured, I Win
Legend
Mirage
Sky Is Blue, The
Wax and Wool

Raxlen, Sarah

Gore Road

Raymont, Peter

Art of the Possible, The
Flora – Scenes from a Leadership
  Convention
Forest Watchers, The
History on the Run:
  The Media and the '79
  Election
Lumsden
Reflections on a Leadership
  Convention

River
Sikusilarmiut

Razutis, Al

Egypte

Redbird, Duke

Charley Squash Goes to Town

Reeve, Josef

Flight
Hard Rider
Imperial Sunset
Judoka
North
Pillar of Wisdom
Poen

Régnier, Michel

Below Zero
Indian Memento
Life Begins in January
Tattoo 67

Reid, Bill

Back Alley Blue
Coming Home
Occupation

Reid, Edmund

Family Camping
More Milk for More People

Reid, Ernest

Adventure in Newfoundland
Boy Next Door, The
Figure Skating
In All Seasons
Learn to Ski
Ski
Space Connection
Three Farmers
Trail Ride

Reiniger, Lotte

Aucassin and Nicolette

Reljic, Shelah

Harrison's Yukon
Soccer

Remerowski, Ted

Mystery of Bay Bulls, The

Rennick, Don

Boys Will Be Men

Richardson, Boyce

China: A Land Transformed
Cree Hunters of Mistassini
North China Commune
North China Factory
Occupational Health series
Our Health Is Not for Sale
Our Land Is Our Life
Two Dreams of a Nation
Who Will I Sentence Now?
Wuxing People's Commune

Rigolo, Dino

Teeth Are to Keep

Robertson, Strowan

Another Side of the Forest
Ten-Tenths Ice
Whales Are Waiting, The
Who Needs It?

Robesco, Richard

Legends and Life
of the Inuit

Rochat, Roger

Cross-country Skiing
Kluane

Rodgers, Bob

Fiddlers of James Bay, The

Rose, Les

Seven Shades of Pale
Thunderbirds in China
Van's Camp

Rottboll, James

Porter's Magic Dreams

Roy, Jean

Congenital Broncho-oesophageal
Fistula in an Adult
New Course for Halifax

Roy, Louise

Spring and Fall of
Nina Polanski, The

Rubbo, Michael

Adventures
Bear and the Mouse, The
Here's to Harry's Grandfather!
I Am an Old Tree
I Hate to Lose
Jalan, Jalan: A Journey in
Sundanese Java
Log House
Long Haul Men, The
Mrs. Ryan's Drama Class
OK... Camera
Persistent and Finagling
Sad Song of Yellow Skin
Sir! Sir!
Solzhenitsyn's Children...
are making a lot of noise in Paris
Streets of Saigon, The
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Waiting for Fidel
Walls Come Tumbling Down,
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Yes or No Jean-Guy Moreau

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"When I Go... That's It!"

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They're Putting Us Off the Map
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I'll Find a Way
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Working Mothers series (11 films)

Shapely, Rosemarie

Coming Back Alive
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Sky, Laura

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Happiness Is Loving Your Teacher
New Boys, The
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Tax: The Outcome of Income

Spak, Harvey

Pamiat, Memory of Ancestors
Wood Mountain Poems

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Buster Keaton Rides Again
Forest,The
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Never a Backward Step
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Action: The October Crisis
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Change in the Maritimes
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Flowers on a One-way Street
Illegal Abortion
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Reaction: A Portrait of a Society
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God Help the Man Who Would
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Beware, Beware, My Beauty Fair

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Telecommunications:
 Behind the Scenes
Ten Million Books: An Introduction
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Sunny Munchy Crunchy
 Natural Food Shop, The

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Cycling: Still the Greatest
Diving: No Place for Cowards
More Than Just the Trees
Northern Composition

Tranter, Barbara

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Trecartin, F. Whitman

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Safe Escort
Ten-Tenths Ice
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Voizard, Marc

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Walczewski, J.

New Romance: Aspects of Sexuality
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